

# Reutter. Missa Virg. Visitatae.

Georg  
**Reutter**  
der Jüngere

**Missa Virginis Visitatæ**  
Kyrie and Gloria  
HofR 19/36

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), a-trb, timp (C-G), 2 vl, b, org*

*Full score*

rosser  
skala  
Edition



Edition Esser-Skala, 2021

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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

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# Critical Report

## Abbreviations

A	alto
a-trb	alto trombone
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin

## Sources

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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	Bar	Staff	Description
1	19	T	1st $\downarrow$ in B1: a8
	25	vl 1, 2	7th to 9th $\downarrow$ in B1: c"16-e"16-d"16

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	30	A	3rd $\downarrow$ in <b>B1</b> : e'8–e'8
	33	vl 1	3rd $\downarrow$ in <b>B1</b> : b'8
	34	clno 1, 2	In <b>B1</b> , the clarions continue for an additional bar.
2	10	timp	2nd $\downarrow$ in <b>B1</b> : c4–c4
	26	S	2nd $\downarrow$ in <b>B1</b> : $\gamma$ –e"16–d"16–c"8–b'8
	129	clno 2	1st $\downarrow$ in <b>B1</b> : e"4
	133	clno 1	1st $\downarrow$ in <b>B1</b> : d"2
	149	clno 1	2nd $\downarrow$ in <b>B1</b> : d"8–c"8
	157	A	1st $\downarrow$ in <b>B1</b> : g'2
	160	S	1st $\downarrow$ in <b>B1</b> : b'2

# Changelog

1.0.0 – 2021-12-15

*Added*

- initial release



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## 1 Kyrie

Andante

*Clarino I, II*  
*in C*

*Timpani*  
*in C-G*

*I*  
*Violino*

*II*  
*Violino*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo e Bassi*

4

*p* Solo

Ky - ri - e e - lei - - - son, e - lei - - -

*p* [6] # 6 # [6] 4 #

7

lei - - - - son, e - lei - - -

9 8 9 8 [6 5]

7 #

[6] 9 8 [6 5]

10

*f*

*f Tutti*

son.

Christe e - lei - 3 - -

*f Tutti*

son.

Chri-ste e -

*f*

$\frac{3}{2}$   $\frac{6}{4}$   $\frac{4}{3}$  *Tutti*  $\frac{7}{4}$

14

son, e - lei - son, e - lei - son, Chri - ste e - lei -

lei - son, e - lei - son, Chri - ste e - lei - son, e - lei -

*f* *Tutti*

Chri - ste e - lei - son, Chri - ste e - lei -

*f* *Tutti*

Chri - ste e - lei -

5 4 3 2

17

son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei -

4 6 4 6 6 5 7 [2] 6 2 6 7 [9 8] 4 3 [9 5] [6] 6

21

son, e - lei - son, e - lei - son,

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

6      7      7      7 6 5 4 2 [6] [6 5]      Solo      [6]

25

Christe e -  
Ky -  
*Tutti*

28

lei - son, e - lei - son, e - lei-son, e - lei - son, e - lei - son, e - lei -

ri - e e - lei - son, Christe e - lei - son, e - lei - son, e - lei -

Ky - ri - e - lei - son, e - lei -

E - lei - son, e - lei -

31

son. Ky - ri - e      e - lei - son, e - lei - - - son,      e - lei - son.

son, e - lei - son,      e - lei - son.

son, e - lei - son, e - lei - son,      e - lei - son, e - lei - son,      e - lei - son.

son, Christe e - lei - - - son,      e - lei - son, e - lei - son,      e - lei - son.

$\frac{4}{2}$       [6 6]      [6 5]      [6 4 3]

## 2 Gloria

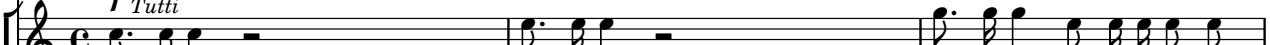
Allegro

*clno 1, 2* 

*timp* 

*1* 

*vl* 

*2* 

*S* 

*A* 

*T* 

*B* 

*org b* 

4

cel-sis, in ex-cel-sis De - o.      Et in ter - ra

cel-sis, in ex-cel-sis De - o.      Et in ter - ra

cel-sis, in ex-cel-sis De - o.      Et in ter - ra

cel-sis, in ex-cel-sis De - o.      Et in ter - ra

6 5 6 9 8      6      6

7

This musical score consists of five systems of music for three voices: Soprano (S), Alto (A), and Bass (B). The music is in common time (indicated by '7' at the beginning of each system). The vocal parts are separated by a brace. The bass part includes a basso continuo part with a cello-like line and a bassoon-like line. The vocal parts sing in a three-part setting, with the bass part providing harmonic support. The lyrics are as follows:

pax ho - mi - nibus bo - nae vo - lun - ta - - - - tis.  
 pax ho - mi - nibus bo - nae vo - lun - ta - - - - tis.  
 pax ho - mi - nibus bo - nae vo - lun - ta - - - - tis.  
 pax ho - mi - nibus bo - nae vo - lun - ta - - - - tis.

The bass part includes harmonic markings below the staff: [6] 6 4 5 3 6 6 4 5 3 2

## Laudamus te

Andante

1 *f*

2 *f*

S

org *b* *f* Solo [6 6] [6] 6 6 6 5 6

14

6] 6 6 [6] [6] 3 6 6 [6] [6]

17

7 6 6 7 6 6 6 6 6 4 6 6 [6] 4 #

*p* Solo

Lau - da - mus te,

*p*

20

p

p

lau - da - mus te, lau - da -

mus te.

23

f

f

mus te.

[6] 6 6 5 [6] 6 6

26

p

p

Lau - da - mus te, lau - da - mus te, be - - - ne - di - ci-mus

7 4 3

29

te, ad - o - ra - - mus te, glo - ri - fi -

*p* *f* *3* *6* *[6]*

*p* *f* *3* *6* *3* *6* *6* *6*

*f* *f* *f*

ca - - - - - mus te,

*4* *9/4* *8* *6/4* *5* *6* *[6]* *6* *6*

*glo - ri - fi - ca - - - - - mus te.*

*p* *9* *8* *6* *9* *8* *6/5* *3* *6/5* *3* *6* *f* *#* *6*

38

[6] 6 [6] 5 [6] 6 7

=

41

6 [6] 6 6 6 6

=

44

7 6 6 6 6 6 [6] 4 #

Gratias agimus tibi

Andante

*trb*  $\begin{smallmatrix} \text{B} \\ \text{G} \end{smallmatrix}$  3 4  $f$  Solo  $p$

*1*  $f$   $p$

*vl*

*2*  $f$

*A*  $p$  Solo  
Gra-ti-as a - gimus ti - bi propter ma - - - -

*org*  $b$   $p$  Solo  $f$   $p$   $p$

二

55

gnam, magnam glo - ri-am tu - am,

65

Soprano: eighth-note patterns.

Alto: eighth-note patterns.

Basso continuo: harmonic changes marked with Roman numerals: 6, 6 5, #, [6], 5, [6].

Vocal parts: magnam glo- (soprano), riam tu- (alto).

=

72

Soprano: eighth-note patterns.

Alto: eighth-note patterns.

Basso continuo: harmonic changes marked with Roman numerals: 6, #, 6, [6/5], f, 6 5, #, [7/4 5].

Vocal parts: riam tu- (soprano), am. (alto).

## Domine Deus

Allegro

1 *f*

2 *f*

S

A

T

B

org  
b *f Solo*

83

3 4 2 [—] 2 16 6 6 6 6 6 5



93

*p Solo*

Do - -

3 2 [-] 2 6 5 6 6 5 *p*

96

mi-ne Fi - li u - ni - ge - - - - ni-te,

7 7 # [6] 6 5 #

99

*f*

*f*

8 Je - su Chri - ste.

6 6 4 *f* [6] 5

102

**p Solo**

Do - - - - mi-ne De - us, A - gnus De - - -

**p Solo**

Do - - - - mi-ne De - us, A - gnus De - i,

8

**p**

$\frac{6}{4} \frac{5}{4} 6 \frac{9}{8} 6$

105

i, Fi - li-us Pa -

Fi - li-us Pa -

8

9 8

$\frac{6}{4} \frac{5}{3}$

108

*f*

*f*

tris.

tris.

8

$7 \sharp 6 5 7 \frac{6}{4} 5$

Grave

*c*

*c*

*f*

*f*

*f* *Tutti*

*c*

Qui, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di: Mi - se - re - re,

*f* *Tutti*

*c*

Qui, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di.

*f* *Tutti*

*c*

Qui, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di.

*f* *Tutti*

*c*

Qui, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di.

*f* *Tutti*

*c*

Qui, qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di.

*org*

*b*

*f* *Tutti*

$\frac{6}{2}$   $\frac{7}{2}$   $\frac{6}{4}$   $\frac{7}{5}$   $\frac{7}{4}$   $\frac{6}{5}$   $\frac{6}{4}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{5}{4}$   $\frac{5}{2}$

117

*f*

*f*

*f* *Tutti*

mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di:

*p* *Solo*

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di: Su -

*f*

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di.

*f*

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di.

*p* *Solo*

$\frac{6}{2}$   $\frac{7}{2}$   $\frac{6}{5}$   $\frac{7}{4}$   $\frac{6}{5}$   $\frac{6}{2}$   $\frac{7}{5}$   $\frac{6}{5}$

123

**p Solo**

Su - scipe, su - scipe depreca - ti - o - nem no -

- scipe, su - scipe depre - ca - ti - o - nem no -

**f**

**clno 1**

**f**

**f Tutti**

stram. Qui se - des ad dex-teram, ad dex-teram Pa - triis: Mi - se - re - re no - bis.

**f Tutti**

stram. Qui se - des, qui se - des ad dex - teram Pa-tris: Mi - se-re - re no - bis.

**f**

Qui se - des, qui se - des ad dex - teram Pa-tris: Mi - se-re - re no - bis.

**f Tutti**

Qui se - des, qui se - des ad dex-te-ram Pa-tris: Mi - se-re - re no - bis.

**f**

$\frac{3}{2}$   $\frac{4}{2}$   $\frac{2}{2}$   $\frac{16}{5}$   $\frac{5}{3}$

## Quoniam

Allegro

clno solo *f*

A

org b *f* Solo [6] 6 [6] [6] 5

=

137

*p* *f*

*p* Solo Quo - ni-am tu so - lus san - ctus, tu

[6] *p* [6] *f* [6] *p* 6

=

140

so - lus Do - mi-nus, tu so - - - -

[6] # [6] #

=

142

- - lus al - ti - si-mus, Je - - - su Chri -

[6] 6 # -] 6 6 6 # [6 6 6 4 5 #

144

*f* 3

ste. Quo - ni - am tu

*f* [6] *p* [6]

≡

146

*p*

so - - lus san - ctus, tu so - lus, so - lus Do - - - mi -

[6]

≡

148

*f*

nus, al - tis - si-mus Je - - - su Chri - - ste.

[6] [6 5] *f*

≡

150

*tr*

[6]

## Cum Sancto Spiritu

Alla breve

*clno* 1, 2

*timp*

*1*

*vl*

*2*

*S*

*A*

*T*

*B*

*org* b

lyrics: In glo-ri-a De - i Pa - tris, cum San - cto,  
Cum San-cto, San - cto Spi - ri - tu,  
A - men, a - men, a - men, in

measure numbers: 3, 3, 3, 8, 6, [6], 6



168

*f*

*f*

a - - - - men,

- men, a - men, a - - men,

8 Pa - tris, a - men, a - - - men,

Spi - ri - tu in glo - ri - a De - i Patris,

[6] 4 6 [7] 3 4 6 7 7 [6] 9 4 3 6 9 8 6 [9] 5 [9] 6

176

in glo-ri-a De-i Pa-tris, a - men, a - - -

cum San-cto, San - cto Spi - ri - tu in glo - - ri - a

a - - -

9 8      8 7      6 5      #      4      #

184

men, a - - men, a - men.  
 - - men, a - men, a - - men.  
 8 De - i Pa - tris, a - men, a - men, a - men.  
 men, a - - men, a - men.

3 2 6 4 6 [6] 5 2 6 4 6 [6 5 3] [4 3]