

# Reutter.

## Missa Virg. Visitatæ.

Georg  
**Reutter**  
der Jüngere

**Missa Virginis Visitatæ**  
Kyrie and Gloria  
HofR 19/36

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), a-trb, timp (C-G), 2 vl, b, org*

*Full score*




Edition Esser-Skala, 2021

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# Critical Report

## Abbreviations

<b>A</b>	alto
<b>a-trb</b>	alto trombone
<b>B</b>	bass
<b>b</b>	basses
<b>clno</b>	clarion
<b>org</b>	organ
<b>S</b>	soprano
<b>T</b>	tenor
<b>timp</b>	timpani
<b>vl</b>	violin

## Sources

<b>B1</b>	<i>Library</i>	A-Ed
	<i>Shelfmark</i>	A 85
	<i>Category</i>	manuscript copy (principal source)
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	19	T	1st ♪ in <b>B1</b> : a8
	25	vl 1, 2	7th to 9th ♪ in <b>B1</b> : c"16–e"16–d"16

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
2	30	A	3rd ♩ in <b>B1</b> : e'8–e'8
	33	vl 1	3rd ♩ in <b>B1</b> : b'8
	34	clno 1, 2	In <b>B1</b> , the clarions continue for an additional bar.
	10	timp	2nd ♩ in <b>B1</b> : c4–c4
	26	S	2nd ♩ in <b>B1</b> : ♭–e"16–d"16–c"8–b'8
	129	clno 2	1st ♩ in <b>B1</b> : e"4
	133	clno 1	1st ♩ in <b>B1</b> : d"2
	149	clno 1	2nd ♩ in <b>B1</b> : d"8–c"8
	157	A	1st ♩ in <b>B1</b> : g'2
	160	S	1st ♩ in <b>B1</b> : b'2

# Changelog

**1.0.0 – 2021-12-15**

*Added*

- initial release



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## 1 Kyrie

*Andante*

*Clarino I, II*  
*in C*

*Timpani*  
*in C-G*

*I*  
*Violino*

*II*

*Soprano*

*Alto*

*Tenore*

*Basso*

*Organo*  
*e Bassi*

*f*

*f*

*f*

*f*

*p* Solo

Ky - ri - e e - lei - - - son,

*f* Solo

*p*

[6]

[6]

*f*

#

4

*p* Solo

Ky - ri - e e - lei - - - son, e - lei - -

*p* [#] [6] # [6] # [6] 4 #

Detailed description: This is a musical score for a vocal and piano piece, page 2. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The tempo is marked '4' (quarter note). The key signature has one sharp (F#). The vocal line begins with a rest, followed by a half note 'e' in the third measure. The piano accompaniment begins with a half note 'Ky' in the first measure, followed by a half note 'ri' in the second measure, and a half note 'e' in the third measure. The vocal line then has a half note 'e' in the fourth measure, followed by a half note 'lei' in the fifth measure, and a half note 'son,' in the sixth measure. The piano accompaniment then has a half note 'e' in the fourth measure, followed by a half note 'lei' in the fifth measure, and a half note 'son,' in the sixth measure. The vocal line ends with a half note 'e' in the seventh measure. The piano accompaniment ends with a half note 'e' in the seventh measure. The score includes various musical notations such as rests, notes, and accidentals. The piano part includes a 'Solo' section and a 'p' (piano) marking. The vocal part includes a 'p' (piano) marking. The score is divided into measures by vertical bar lines.

7

lei - son, e - lei

8

9 8 9 8 [6 #] 7 # 6 9 8 [6 4 5 3]

10

son.

*f* *Tutti*  
Christe e - lei - 3 - -

son.

*f* *Tutti*  
Christe e -

8

*f* 3  $\frac{4}{2}$  6  $\frac{4}{3}$  *Tutti* 7

14

son, e - lei - son, e - lei - son, Chri - ste e - lei - lei - son, e - lei - son, Chri - ste e - lei - son, e - lei - Chri - ste e - lei - son, Chri - ste e - lei - Chri - ste e - lei -

*f Tutti*

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei -

*f Tutti*

Chri - ste e - lei - son, Chri - ste e - lei -

5  $\frac{4}{2}$  3  $\frac{4}{2}$



21

son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son.

6 7 7 [7 6 5]  $\frac{4}{2}$  [6] [ $\frac{6}{4}$   $\frac{5}{3}$ ] Solo [6]

25

Christe e -

Ky -

5 6 5 6 5 6 5 6 4 3

*Tutti*



28

lei - <sup>3</sup>son, e - lei - son, e - lei-son, e - lei <sup>3</sup>son, e - lei - son, e - lei -

ri - - e e - lei - son, Chri-ste e - lei - <sup>3</sup>son, e - lei - son, e - lei - \*

Ky - ri - e \_\_\_\_\_ e - lei - son, e - lei -

E - lei - son, e - lei -

7 6 [6] 6 6 # [6] 6

31

son. Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.

son, Christe e - lei - son, e - lei - son, e - lei - son.

4/2 [6 6] [6 4] 5/3 [6 4] 5/3

## 2 Gloria

**Allegro**

*clno*  
1, 2 **f**

*timp* **f**

1 **f**  
*vl*

2 **f**

*S* **f Tutti**  
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex -

*A* **f Tutti**  
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex -

*T* **f Tutti**  
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex -

*B* **f Tutti**  
Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex -

*org*  
*b* **f Tutti**

[illegible]

7

pax ho - mi - nibus bo - nae vo - lun - ta - - - - - tis.

8

[6] 6 5 6 6 6 5

4 4 3 4 4 3

2

Detailed description: This musical score page contains six staves. The top two staves are for vocal parts (soprano and alto/tenor), and the bottom four staves are for a piano accompaniment (treble and bass clefs). The music is in 7/8 time. The lyrics are in Latin: 'pax ho - mi - nibus bo - nae vo - lun - ta - - - - - tis.' The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes. A fermata is placed over the final note of the vocal lines. At the bottom, there are figured bass notations: [6], 6, 5, 6, 6, 6, 5, with corresponding time signatures 4, 4, 3, 4, 4, 3, and 2.

## Laudamus te

*Andante*

1 *f*

2 *f*

S

org  
b *f* Solo [6 6 #6 #6 6 6 6 5 6

14

6 6 6 [6] [6] 3 6 6 [6] [6]

17

3 3 3 3 3 3 3 3

*p* Solo Lau - da - mus te,

7 6 6 7 6 6 6 6 # 4 # 6 [6] 4 #

20

lau - da - mus te, lau - da -

23

- - mus te.

26

Lau - da - mus te, lau - da - mus te, be - - - ne - di - ci-mus

29

te, ad-o-ra-mus te, glo-ri-fi-

*f* *p*

[6 #] 3 7 # 6 [6]

32

ca-mus te,

*p* *f*

4 # 7 # [4 8 3] 6 4 5 3 6 [6 6] 6 6

35

glo-ri-fi-ca-mus te.

*f* *p* *f*

6 [6] 9 8 [6 5] 9 8 [6 5] 3 [6 5] # 6



38

[6] #6 [6] 6 5 [6] 6 7

41

6 [6] 6 6 [6] 6 6 6

44

7 6 6 6 6 [6] 4 #

## Gratias agimus tibi

*Andante*

*trb*

*f* Solo *p*

*1*

*vl*

*2*

*f* *p*

*A*

*p* Solo

Gra-ti-as a - gimus ti - bi propter ma - - -

*org*

*b*

*p* Solo *f* *p*

# # 7 7

=

55

*f*

*f*

*f*

- gnam, magnam glo - ri-am\_\_ tu - am,

6 5 # 6 6 6 5 *f* 6 5 6 5

65

65

magnam glo

*p*

6 6 5 #  $\left[ \frac{6}{5} \right]$   $\left[ \frac{6}{5} \right]$  [6] 5 [6]

=

72

72

*f*

*f*

*f*

riam tu am.

6 # 6  $\left[ \frac{6}{4} \right]$  5 # *f* 6 5 #  $\left[ \frac{7}{\#} \right]$   $\left[ \frac{6}{4} \right]$  5 #

## Domine Deus

**Allegro**

1 *f*

2 *f*

S

A

T

B

org  
b *f Solo*

83



93

*p Solo*  
Do - -

3 2 [-] 2 6 5 6 6 4 5 #

=

96

- - - mi-ne Fi - li u - ni - ge - - - - - ni-te,

7 7 # [6] 6 5 #

99

*f*

Je - - - su Chri - ste.

6 6 4 # *f* [6 4 5 #]

≡

102

*p* Solo

Do - - - mi-ne De - us, A - gnus De -

*p* Solo

Do - - - mi-ne De - us, A - gnus De - i,

*p*

[6 4 5 #] 6 [9 8 6]

105

- i, Fi - li - us Pa -

Fi - li - us Pa -

9 8

$\frac{6}{4}$   $\frac{3}{2}$

108

*f*

*f*

tris.

tris.

8

*f*

7 [7] 6 5 7  $\frac{6}{4}$   $\frac{5}{3}$



*Grave*

*clno*  
1, 2

*1*  
*vl*  
*2*

*f* *Tutti* *p* *Solo*

*S*  
Qui, qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun - di: Mi - se - re - re,

*A*  
Qui, qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun - di.

*T*  
Qui, qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun - di.

*B*  
Qui, qui tol - lis pec - ca - ta mun-di, pec - ca - ta mun - di.

*org*  
*b*

*f* *Tutti*

6 7 6 [7] 7 6 5 #6 #7 6 #5 x [5]  
4 2 # 4 2 # 4 2 # 4 2 # 4 2 # 4 2 #

117

*f* *Tutti* *p* *Solo*

mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun-di:

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun-di: Su -

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun-di.

Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun-di.

# [7] 6 5 6 6 # [6] 5

*p* *Solo*

123

*P Solo*  
 Su - scipe, su - scipe depre - ca - ti - o - nem no -  
 - scipe, su - scipe depre - ca - ti - o - nem no -

6 5 7 6 4 5 3 6 5 9 8 7 6 7 # 6 9 8 9 8 6 6 4 5 #

128

*f Tutti*  
 stram. Qui se - des ad dex - teram, ad dex - teram Pa - tris: Mi - se - re - re no - bis.  
*f Tutti*  
 stram. Qui se - des, qui se - des ad dex - teram Pa - tris: Mi - se - re - re no - bis.  
 8 Qui se - des, qui se - des ad dex - teram Pa - tris: Mi - se - re - re no - bis.  
 Qui se - des, qui se - des ad dex - te - ram Pa - tris: Mi - se - re - re no - bis.

3 4 2 [-] 7 6 4 5 3

## Quoniam

**Allegro**

*clno solo* *f*

*A*

*org b* *f Solo* [6] 6 [6] [6/5]

137 *f*

*P Solo*

Quo - ni-am tu so - lus san - ctus, tu

[6] *p* [6] *f* [6] *p* 6

140

so - lus Do - mi-nus, tu so - - - -

# [6] #

142

- - lus al - tis - si-mus, Je - - - - su Chri -

[6] 6 # [-] 6 6 # [6 6 6/4 5#]

144

*f* 3

ste. Quo - ni-am tu

*f* # [6] # *p* [6]

146

*p*

so - - lus san - ctus, tu so - lus, so - lus Do - - mi -

*p* [6] [6]

148

*f* *tr* *tr* *tr*

nus, al - tis - si-mus Je - - - su Chri - ste.

[6] [6] *f* [6] [4] [5] [3]

150

*tr*

[6]

## Cum Sancto Spiritu

*Alla breve*

*clno*  
1, 2

*timp*

*1 vl*  
*2*

*f*

*f Tutti*  
S In glo-ri-a De-i Pa - tris, cum San - cto,

*f Tutti*  
A Cum San-cto, San - cto Spi - ri - tu,

*f Tutti*  
T A - - - men, a - - -

*f Tutti*  
B A - - - men, a - - - men, in

*org*  
*b*

*f Tutti*

3 3 3 [3] 8 6 [6] 6

161

San - cto Spi - ri - tu, a - men, a - men, a - men,

a - men, a - men, a - men, a -

men, a - men, in glo-ri-a De - i

glo-ri-a De - i Pa - tris, a - men, cum San - cto, San - cto

6 6 6 6 3 5 3 6 4 5 3 7 6

168

*f*

*f*

a - - - - men,

- men, a-men, a - men, a - - men,

Pa - tris, a - men, a - - - - men,

Spi - ri - tu in glo - ri - a De - i Patris,

[6]  $\frac{4}{2}$  6 [7] 3  $\frac{4}{2}$  6 7 7 [6] 9 4 3  $\frac{6}{5}$  9 8 6 [9]  $\frac{6}{5}$

176

in glo-ri-a De-i Pa-tris, a - men, a - - -

cum San-cto, San - cto Spi - ri - tu in glo - ri - a

9 8 8 7 4 6 5 # 4 # 7 # 6 6 6 6 6 6



184

men, a - - - men, a - men, a - men.

- - - men, a - men, a - - - men.

De - i Pa - tris, a - men, a - men, a - men.

men, a - - - men, a - men, a - men.

3 2 6  $\frac{4}{2}$  6 [6] 5 2 6  $\frac{4}{2}$  6 [6 5] [4 3]