

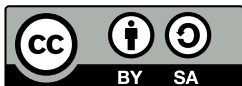
Reutter. Missa S. Stephani.

Georg
Reutter
der Jüngere

Missa Sancti Stephani Protomartyris
HofR 25/47

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Violino II



Edition Esser-Skala, 2021

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1 Kyrie

Violino II Allegro

4

6

8

10

13

15

17

19

f *p* *f* *p* *f* *p*



2 Gloria

Andante

vl 2

f

6

12

18

p

24

f

29

p

35

42

48

f

p





3 Credo

[Allegro]

vl 2 *f*

3

5

7

9

11

13

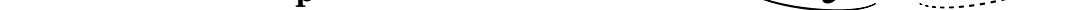
15

18 Adagio

The musical score for Violin 2, Credo section, is written in treble clef and common time (C). It consists of 18 measures. The tempo is marked [Allegro] for measures 1-17 and Adagio for measure 18. The piece begins with a forte (f) dynamic. The notation includes various note values, rests, and accidentals (sharps). Measures 3, 5, 7, 9, 11, 13, and 15 are numbered at the start of the line. Measure 11 contains a fermata over a note. Measure 18 features a long, flowing melodic line with a fermata at the end.

[illegible]

22 

24 

26  Musical notation for measures 26-31. Measure 26: Treble clef, quarter rest, eighth rest, eighth note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 27: Treble clef, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 28: Treble clef, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 29: Treble clef, quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 30: Treble clef, quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 31: Treble clef, quarter note A1, quarter note G1, quarter note F1, quarter note E1.

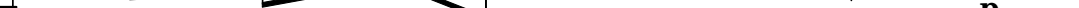
28

Example 10

32 

34 **Allegro**

The musical notation for measures 34 and 35 is shown. Measure 34 begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Measure 35 begins with a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The tempo marking 'Allegro' is written above the staff.

37 



4 Sanctus

Larghetto

vl 2

p *f*

4

7

p

10 *Allegro*

f

13

16

18

20

The musical score for Violin 2, Sanctus, measures 1-20. The score is in C major, 4/4 time. It begins with a 'Larghetto' tempo marking. Measures 1-9 are marked 'p' (piano) and 'f' (forte). Measures 10-20 are marked 'Allegro' and 'f'. The score includes various musical notations such as slurs, ties, and dynamic markings.

5 Benedictus

Andante 30 Allegro

vl 2

f

33

35

The musical score for Violin 2 (vl 2) spans measures 30 to 35. Measure 30 is marked 'Andante' and contains a whole rest. Measure 31 is marked 'Allegro' and begins with a forte (*f*) dynamic. The music consists of rapid sixteenth-note runs, with a key signature change to one sharp (F#) at measure 34. The piece concludes with a sustained note in measure 35.

6 Agnus Dei

Adagio

vl 2

p

4

f

7

p

10

12

f

14

16

19

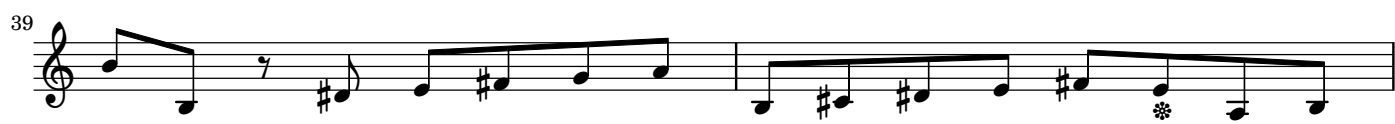
Allegro

p

f

22

The musical score for Violin 2, Agnus Dei, is written in C major and 4/4 time. It begins with a tempo marking of 'Adagio' and a dynamic of 'p' (piano). The first system (measures 1-4) features a series of eighth notes. The second system (measures 5-8) continues with eighth notes, including a measure with a fermata and a dynamic change to 'f' (forte). The third system (measures 9-12) returns to 'p' and features a series of eighth notes. The fourth system (measures 13-16) continues with eighth notes, including a measure with a fermata and a dynamic change to 'f'. The fifth system (measures 17-20) continues with eighth notes, including a measure with a fermata. The sixth system (measures 21-24) begins with a tempo change to 'Allegro' and a dynamic of 'p', followed by a series of eighth notes. The seventh system (measures 25-28) continues with eighth notes, including a measure with a fermata and a dynamic change to 'f'.



43 

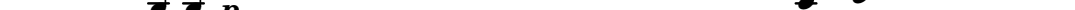
45

Measure 45: Treble clef. The melody consists of eighth and sixteenth notes. The first half of the measure contains four eighth notes (G4, A4, B4, C5) and four sixteenth notes (D5, E5, F5, G5). The second half contains four eighth notes (G5, F5, E5, D5) and four sixteenth notes (C5, B4, A4, G4).

47

Musical notation for measure 47. The staff contains two measures of music. The first measure has a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and another quarter note G4. The second measure continues with a quarter note A4, an eighth note B4, and a quarter note C5. The third measure starts with a half note D5, followed by a quarter note E5, and a quarter note F#5. The fourth measure consists of a half note G5. The fifth measure begins with a quarter note A5, followed by a quarter note B5, and a quarter note C6. The sixth measure has a quarter note D6, a quarter note E6, and a quarter note F#6. The seventh measure features a quarter note G6, a quarter note A6, and a quarter note B6. The eighth measure concludes with a quarter note C7, a quarter note B6, and a quarter note A6.

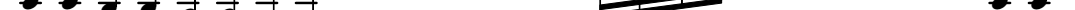
[illegible]

51 

54 

56



58 

60 