

Reutter. Missa S. Stephani.

Georg
Reutter
der Jüngere

Missa Sancti Stephani Protomartyris
HofR 25/47

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Violino I



Edition Esser-Skala, 2021

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1 Kyrie

Allegro

Violino I

Violino I

f **p** **f**

4

7

10 **p**

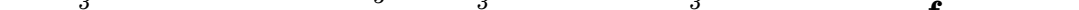
12 **f**

14

16

18

20 **p**

22 

24

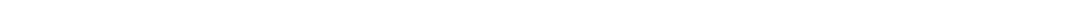


Measure 24 continues the melodic development. It begins with a treble clef. The melody is highly active, featuring many beamed eighth and sixteenth notes. The first half of the measure contains a series of ascending and descending runs. The second half continues with more complex rhythmic patterns, including some triplets and rapid sixteenth-note passages. The measure concludes with a final cadence.

26

Example 26 shows a single staff in treble clef. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-109, A-109, G-109, F#

[illegible]

30 

32  Musical notation for measures 32-39. Measure 32 starts with a treble clef and a key signature of one flat. The melody continues with eighth and sixteenth notes. Measure 33 has a dynamic marking 'p' (piano). The notation includes various note values and rests, ending with a double bar line.

38



Measure 38 continues the melodic development. It begins with a treble clef. The melody is composed of many beamed sixteenth notes, creating a rapid, flowing line. The notes are primarily in the upper register of the staff, with some descending passages. The measure concludes with a final group of beamed sixteenth notes.

41

Measure 41: Treble clef. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line has a few notes, including a double bar line.

2 Gloria

Andante

vl 1

f

7

13

19

p

25

f

30

p

36

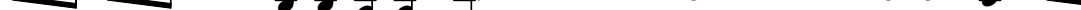
42

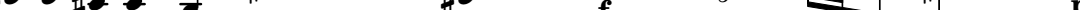
48

f

p

The musical score is written for Violin 1 in 3/8 time, marked Andante. It begins with a forte (f) dynamic. The first staff contains six measures of music, primarily consisting of eighth and sixteenth notes. The second staff continues this pattern. The third staff introduces triplet markings (3) under groups of three sixteenth notes. The fourth staff begins with a piano (p) dynamic and continues with triplet patterns. The fifth staff returns to a forte (f) dynamic and includes some chromatic movement with sharps and naturals. The sixth staff starts with a piano (p) dynamic. The seventh staff continues with triplet patterns. The eighth staff also features triplet markings. The final staff concludes with a piano (p) dynamic, with a forte (f) marking appearing just before the final measure.

54 

59 

65

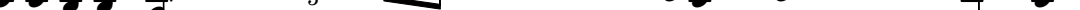
65

[illegible]

76 

81

Musical notation for measure 81. The staff contains a sequence of notes and rests. There are four triplets of eighth notes, followed by a quarter note, then another triplet of eighth notes, a quarter note, and finally two more triplets of eighth notes.

87 

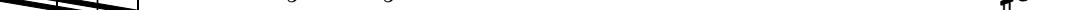
[illegible]

125

Musical notation for measures 125-129. Measure 125: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: Treble clef, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 127: Treble clef, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 128: Treble clef, quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Measure 129: Treble clef, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

130



135 

140

Musical notation for measures 140-143. Measure 140: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 141: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 142: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. Measure 143: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4. The melody is a simple, repetitive tune.

[illegible]

150

Musical notation for measures 150-155. Measure 150: Treble clef, quarter note G4, eighth notes A4-B4, quarter note C5. Measure 151: Treble clef, eighth notes D5-C5, quarter note B4, eighth notes A4-G4, quarter note F#4. Measure 152: Treble clef, eighth notes E4-D4, quarter note C4, eighth notes B3-A3, quarter note G3. Measure 153: Treble clef, quarter note F#3, eighth notes E3-D3, quarter note C3. Measure 154: Treble clef, quarter note B2, eighth notes A2-G2, quarter note F#2. Measure 155: Treble clef, quarter note E2, eighth notes D2-C2, quarter note B1.

155

Musical notation for measure 155, featuring a treble clef and a series of eighth and sixteenth notes, including a triplet of eighth notes at the end.

160

Musical notation for measures 160-165. Measure 160: Treble clef, quarter note G4, eighth notes A4-B4, quarter note A4, eighth notes G4-F#4, quarter note G4, eighth notes F#4-E4, quarter note F#4, eighth notes E4-D4, quarter note D4, eighth notes C4-B3, quarter note C4, eighth notes B3-A3, quarter note A3, eighth notes G3-F#3, quarter note G3, eighth notes F#3-E3, quarter note F#3, eighth notes E3-D3, quarter note E3, eighth notes D3-C3, quarter note D3, eighth notes C3-B2, quarter note C3, eighth notes B2-A2, quarter note A2, eighth notes G2-F#2, quarter note G2, eighth notes F#2-E2, quarter note F#2, eighth notes E2-D2, quarter note E2, eighth notes D2-C2, quarter note D2, eighth notes C2-B1, quarter note C2, eighth notes B1-A1, quarter note A1, eighth notes G1-F#1, quarter note G1, eighth notes F#1-E1, quarter note F#1, eighth notes E1-D1, quarter note E1, eighth notes D1-C1, quarter note D1, eighth notes C1-B0, quarter note C1, eighth notes B0-A0, quarter note A0, eighth notes G0-F#0, quarter note G0, eighth notes F#0-E0, quarter note F#0, eighth notes E0-D0, quarter note E0, eighth notes D0-C0, quarter note D0, eighth notes C0-B-1, quarter note C0, eighth notes B-1-A-1, quarter note A-1, eighth notes G-1-F#-1, quarter note G-1, eighth notes F#-1-E-1, quarter note F#-1, eighth notes E-1-D-1, quarter note E-1, eighth notes D-1-C-1, quarter note D-1, eighth notes C-1-B-2, quarter note C-1, eighth notes B-2-A-2, quarter note A-2, eighth notes G-2-F#-2, quarter note G-2, eighth notes F#-2-E-2, quarter note F#-2, eighth notes E-2-D-2, quarter note E-2, eighth notes D-2-C-2, quarter note D-2, eighth notes C-2-B-3, quarter note C-2, eighth notes B-3-A-3, quarter note A-3, eighth notes G-3-F#-3, quarter note G-3, eighth notes F#-3-E-3, quarter note F#-3, eighth notes E-3-D-3, quarter note E-3, eighth notes D-3-C-3, quarter note D-3, eighth notes C-3-B-4, quarter note C-3, eighth notes B-4-A-4, quarter note A-4, eighth notes G-4-F#-4, quarter note G-4, eighth notes F#-4-E-4, quarter note F#-4, eighth notes E-4-D-4, quarter note E-4, eighth notes D-4-C-4, quarter note D-4, eighth notes C-4-B-5, quarter note C-4, eighth notes B-5-A-5, quarter note A-5, eighth notes G-5-F#-5, quarter note G-5, eighth notes F#-5-E-5, quarter note F#-5, eighth notes E-5-D-5, quarter note E-5, eighth notes D-5-C-5, quarter note D-5, eighth notes C-5-B-6, quarter note C-5, eighth notes B-6-A-6, quarter note A-6, eighth notes G-6-F#-6, quarter note G-6, eighth notes F#-6-E-6, quarter note F#-6, eighth notes E-6-D-6, quarter note E-6, eighth notes D-6-C-6, quarter note D-6, eighth notes C-6-B-7, quarter note C-6, eighth notes B-7-A-7, quarter note A-7, eighth notes G-7-F#-7, quarter note G-7, eighth notes F#-7-E-7, quarter note F#-7, eighth notes E-7-D-7, quarter note E-7, eighth notes D-7-C-7, quarter note D-7, eighth notes C-7-B-8, quarter note C-7, eighth notes B-8-A-8, quarter note A-8, eighth notes G-8-F#-8, quarter note G-8, eighth notes F#-8-E-8, quarter note F#-8, eighth notes E-8-D-8, quarter note E-8, eighth notes D-8-C-8, quarter note D-8, eighth notes C-8-B-9, quarter note C-8, eighth notes B-9-A-9, quarter note A-9, eighth notes G-9-F#-9, quarter note G-9, eighth notes F#-9-E-9, quarter note F#-9, eighth notes E-9-D-9, quarter note E-9, eighth notes D-9-C-9, quarter note D-9, eighth notes C-9-B-10, quarter note C-9, eighth notes B-10-A-10, quarter note A-10, eighth notes G-10-F#-10, quarter note G-10, eighth notes F#-10-E-10, quarter note F#-10, eighth notes E-10-D-10, quarter note E-10, eighth notes D-10-C-10, quarter note D-10, eighth notes C-10-B-11, quarter note C-10, eighth notes B-11-A-11, quarter note A-11, eighth notes G-11-F#-11, quarter note G-11, eighth notes F#-11-E-11, quarter note F#-11, eighth notes E-11-D-11, quarter note E-11, eighth notes D-11-C-11, quarter note D-11, eighth notes C-11-B-12, quarter note C-11, eighth notes B-12-A-12, quarter note A-12, eighth notes G-12-F#-12, quarter note G-12, eighth notes F#-12-E-12, quarter note F#-12, eighth notes E-12-D-12, quarter note E-12, eighth notes D-12-C-12, quarter note D-12, eighth notes C-12-B-13, quarter note C-12, eighth notes B-13-A-13, quarter note A-13, eighth notes G-13-F#-13, quarter note G-13, eighth notes F#-13-E-13, quarter note F#-13, eighth notes E-13-D-13, quarter note E-13, eighth notes D-13-C-13, quarter note D-13, eighth notes C-13-B-14, quarter note C-13, eighth notes B-14-A-14, quarter note A-14, eighth notes G-14-F#-14, quarter note G-14, eighth notes F#-14-E-14, quarter note F#-14, eighth notes E-14-D-14, quarter note E-14, eighth notes D-14-C-14, quarter note D-14, eighth notes C-14-B-15, quarter note C-14, eighth notes B-15-A-15, quarter note A-15, eighth notes G-15-F#-15, quarter note G-15, eighth notes F#-15-E-15, quarter note F#-15, eighth notes E-15-D-15, quarter note E-15, eighth notes D-15-C-15, quarter note D-15, eighth notes C-15-B-16, quarter note C-15, eighth notes B-16-A-16, quarter note A-16, eighth notes G-16-F#-16, quarter note G-16, eighth notes F#-16-E-16, quarter note F#-16, eighth notes E-16-D-16, quarter note E-16, eighth notes D-16-C-16, quarter note D-16, eighth notes C-16-B-17, quarter note C-16, eighth notes B-17-A-17, quarter note A-17, eighth notes G-17-F#-17, quarter note G-17, eighth notes F#-17-E-17, quarter note F#-17, eighth notes E-17-D-17, quarter note E-17, eighth notes D-17-C-17, quarter note D-17, eighth notes C-17-B-18, quarter note C-17, eighth notes B-18-A-18, quarter note A-18, eighth notes G-18-F#-18, quarter note G-18, eighth notes F#-18-E-18, quarter note F#-18, eighth notes E-18-D-18, quarter note E-18, eighth notes D-18-C-18, quarter note D-18, eighth notes C-18-B-19, quarter note C-18, eighth notes B-19-A-19, quarter note A-19, eighth notes G-19-F#-19, quarter note G-19, eighth notes F#-19-E-19, quarter note F#-19, eighth notes E-19-D-19, quarter note E-19, eighth notes D-19-C-19, quarter note D-19, eighth notes C-19-B-20, quarter note C-19, eighth notes B-20-A-20, quarter note A-20, eighth notes G-20-F#-20, quarter note G-20, eighth notes F#-20-E-20, quarter note F#-20, eighth notes E-20-D-20, quarter note E-20, eighth notes D-20-C-20, quarter note D-20, eighth notes C-20-B-21, quarter note C-20, eighth notes B-21-A-21, quarter note A-21, eighth notes G-21-F#-21, quarter note G-21, eighth notes F#-21-E-21, quarter note F#-21, eighth notes E-21-D-21, quarter note E-21, eighth notes D-21-C-21, quarter note D-21, eighth notes C-21-B-22, quarter note C-21, eighth notes B-22-A-22, quarter note A-22, eighth notes G-22-F#-22, quarter note G-22, eighth notes F#-22-E-22, quarter note F#-22, eighth notes E-22-D-22, quarter note E-22, eighth notes D-22-C-22, quarter note D-22, eighth notes C-22-B-23, quarter note C-22, eighth notes B-23-A-23, quarter note A-23, eighth notes G-23-F#-23, quarter note G-23, eighth notes F#-23-E-23, quarter note F#-23, eighth notes E-23-D-23, quarter note E-23, eighth notes D-23-C-23, quarter note D-23, eighth notes C-23-B-24, quarter note C-23, eighth notes B-24-A-24, quarter note A-24, eighth notes G-24-F#-24, quarter note G-24, eighth notes F#-24-E-24, quarter note F#-24, eighth notes E-24-D-24, quarter note E-24, eighth notes D-24-C-24, quarter note D-24, eighth notes C-24-B-25, quarter note C-24, eighth notes B-25-A-25, quarter note A-25, eighth notes G-25-F#-25, quarter note G-25, eighth notes F#-25-E-25, quarter note F#-25, eighth notes E-25-D-25, quarter note E-25, eighth notes D-25-C-25, quarter note D-25, eighth notes C-25-B-26, quarter note C-25, eighth notes B-26-A-26, quarter note A-26, eighth notes G-26-F#-26, quarter note G-26, eighth notes F#-26-E-26, quarter note F#-26, eighth notes E-26-D-26, quarter note E-26, eighth notes D-26-C-26, quarter note D-26, eighth notes C-26-B-27, quarter note C-26, eighth notes B-27-A-27, quarter note A-27, eighth notes G-27-F#-27, quarter note G-27, eighth notes F#-27-E-27, quarter note F#-27, eighth notes E-27-D-27, quarter note E-27, eighth notes D-27-C-27, quarter note D-27, eighth notes C-27-B-28, quarter note C-27, eighth notes B-28-A-28, quarter note A-28, eighth notes G-28-F#-28, quarter note G-28, eighth notes F#-28-E-28, quarter note F#-28, eighth notes E-28-D-28, quarter note E-28, eighth notes D-28-C-28, quarter note D-28, eighth notes C-28-B-29, quarter note C-28, eighth notes B-29-A-29, quarter note A-29, eighth notes G-29-F#-29, quarter note G-29, eighth notes F#-29-E-29, quarter note F#-29, eighth notes E-29-D-29, quarter note E-29, eighth notes D-29-C-29, quarter note D-29, eighth notes C-29-B-30, quarter note C-29, eighth notes B-30-A-30, quarter note A-30, eighth notes G-30-F#-30, quarter note G-30, eighth notes F#-30-E-30, quarter note F#-30, eighth notes E-30-D-30, quarter note E-30, eighth notes D-30-C-30, quarter note D-30, eighth notes C-30-B-31, quarter note C-30, eighth notes B-31-A-31, quarter note A-31, eighth notes G-31-F#-31, quarter note G-31, eighth notes F#-31-E-31, quarter note F#-31, eighth notes E-31-D-31, quarter note E-31, eighth notes D-31-C-31, quarter note D-31, eighth notes C-31-B-32, quarter note C-31, eighth notes B-32-A-32, quarter note A-32, eighth notes G-32-F#-32, quarter note G-32, eighth notes F#-32-E-32, quarter note F#-32, eighth notes E-32-D-32, quarter note E-32, eighth notes D-32-C-32, quarter note D-32, eighth notes C-32-B-33, quarter note C-32, eighth notes B-33-A-33, quarter note A-33, eighth notes G-33-F#-33, quarter note G-33, eighth notes F#-33-E-33, quarter note F#-33, eighth notes E-33-D-33, quarter note E-33, eighth notes D-33-C-33, quarter note D-33, eighth notes C-33-B-34, quarter note C-33, eighth notes B-34-A-34, quarter note A-34, eighth notes G-34-F#-34, quarter note G-34, eighth notes F#-34-E-34, quarter note F#-34, eighth notes E-34-D-34, quarter note E-34, eighth notes D-34-C-34, quarter note D-34, eighth notes C-34-B-35, quarter note C-34, eighth notes B-35-A-35, quarter note A-35, eighth notes G-35-F#-35, quarter note G-35, eighth notes F#-35-E-35, quarter note F#-3

165

Musical notation for measure 165, featuring a treble clef and a series of eighth and sixteenth notes with triplets.

171

Musical notation for measures 171-174. Measure 171: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on G4, moves to A4, then B4 (marked with a '3' for a triplet), then A4, G4, F4, E4, D4. Measure 172: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on D4, moves to E4, then F4 (marked with a '3' for a triplet), then E4, D4, C4, B2. Measure 173: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on B2, moves to C4, then D4 (marked with a '3' for a triplet), then C4, B2, A2, G2. Measure 174: Treble clef, key signature of one flat (B-flat), 4/4 time. The melody starts on G2, moves to A2, then B2 (marked with a '3' for a triplet), then A2, G2, F2, E2. The piece ends with a double bar line.

3 Credo

[Allegro]

vl 1

f

4

8

12

16

Adagio

20

23

p

26

f

29

p

32 Musical staff 32-35: Treble clef, key signature of one flat. Measures 32-35 contain eighth-note patterns with trills (tr) and a fermata. Measure 36 begins with a double bar line and the tempo marking "Allegro".
Allegro
f

36 Musical staff 36-39: Continuation of the eighth-note patterns. Measure 39 features a trill (tr) and a piano (p) dynamic marking.
p

40 Musical staff 40-43: Continuation of the eighth-note patterns. Measure 40 starts with a forte (f) dynamic marking.
f

44 Musical staff 44-46: Continuation of the eighth-note patterns. Measure 45 includes a flat (b) accidental.

47 Musical staff 47-50: Continuation of the eighth-note patterns.

50 Musical staff 50-53: Continuation of the eighth-note patterns.

53 Musical staff 53-56: Continuation of the eighth-note patterns.

57 Musical staff 57-60: Continuation of the eighth-note patterns.

61 Musical staff 61-64: Continuation of the eighth-note patterns. Measure 64 includes a trill (tr) and a fermata.
tr

4 Sanctus

Larghetto

vl 1

p

4

f

7

p

10

Allegro

3

f

13

16

18

20

5 Benedictus

Andante

vl 1

f

3

5

f

7

p

9

11

f

13

15

17

f

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a common time signature (C), and the tempo marking 'Andante'. The first measure starts with a forte (*f*) dynamic and a slur over a series of eighth notes. The melody continues with various intervals, including trills marked with 'tr'. The score is divided into measures by bar lines, with measure numbers 3, 5, 7, 9, 11, 13, 15, and 17 indicated at the start of their respective lines. The dynamics vary, including *f* (forte) and *p* (piano). The piece concludes with a final measure marked with a fermata.

This image displays a musical score for the piece 'Allegretto' by Franz Schubert, specifically measures 19 through 35. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto' at measure 30. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills. Dynamics like 'p' (piano) and 'f' (forte) are indicated. The piece concludes with a double bar line at measure 35.

6 Agnus Dei

Adagio

vl 1

p

4

f

7

p

10

f

13

16

Allegro

19

p

21

f

23

The musical score for Violin 1 of the 6th movement, Agnus Dei, is presented in two sections. The first section, marked 'Adagio', spans measures 1 to 18. It begins with a piano (p) dynamic and features a series of eighth-note patterns. The tempo and dynamics change at measure 19 to 'Allegro' and piano (p). The second section, marked 'Allegro', spans measures 19 to 23. It begins with a piano (p) dynamic and features a series of sixteenth-note patterns. The tempo and dynamics change at measure 21 to 'Allegro' and forte (f). The score is written for Violin 1 (vl 1).



