

Reutter. Missa S. Stephani.

Georg
Reutter
der Jüngere

Missa Sancti Stephani Protomartyris
HofR 25/47

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

*Clarino I, II in C
Timpani in C-G*

rosser
kala
Edition



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/reutter-missa-sancti-stephani-protomartyris](https://github.com/edition-esser-skala/reutter-missa-sancti-stephani-protomartyris)
v2.0.0, 2021-12-13 (e78f55a9749dde0ba8dd945c5f85d0f92aecc417)

1 Kyrie

Allegro

I
Clarino in C

II

Timpani in C-G

f

f

18

18

18

29

3

3

3

38

2

2

2

*

2 Gloria

Andante

1
clno *f*

2

timp *f*

14

8 *f*

8 *f*

33

40 *f*

40 *f*

3

40 *f*

3

Adagio un poco

28

28

28

Un poco allegro

136

A musical score page for a piano and basso continuo. The top staff is a treble clef piano part, and the bottom staff is a bass clef continuo part. The piano part has a continuous eighth-note pattern with grace notes and dynamic markings like a star and a question mark. The continuo part provides harmonic support with sustained notes and a bass line. The page number 164 is at the top left.

3 Credo

[Allegro]

1 *clno* c *f* * 4

2 *clno* c *f* * 4

timp c *f* 4

8

13

16 Adagio 15

15

15

4

34 Allegro

2

2

2

A musical score page for piano, numbered 61. It features three staves: a treble staff with a clef, a bass staff with a clef, and a right-hand staff. The right-hand staff uses a treble clef and is positioned above the bass staff. The music consists of measures separated by vertical bar lines. The treble staff has a single note in the first measure, a note with a vertical stroke in the second, a note with a vertical stroke and a dot in the third, a note with a vertical stroke in the fourth, a note with a vertical stroke and a dot in the fifth, a note with a vertical stroke in the sixth, and a note with a vertical stroke and a dot in the seventh. The bass staff has a single note in the first measure, a note with a vertical stroke in the second, a note with a vertical stroke and a dot in the third, a note with a vertical stroke in the fourth, a note with a vertical stroke and a dot in the fifth, a note with a vertical stroke in the sixth, and a note with a vertical stroke and a dot in the seventh. The right-hand staff has a single note in the first measure, a note with a vertical stroke in the second, a note with a vertical stroke and a dot in the third, a note with a vertical stroke in the fourth, a note with a vertical stroke and a dot in the fifth, a note with a vertical stroke in the sixth, and a note with a vertical stroke and a dot in the seventh.

4 Sanctus

Larghetto **6**

1 clno **6**

2 **f**

timp **6**

f

Allegro

11

16

20

5 Benedictus

Andante **32**

1 *clno*

2

timp

35

6 Agnus Dei

Adagio **17**

Allegro **f**

clno **17**

timp **f**

23

18

18

47

3

3

3

56

2

2

2