

Reutter. Missa S. Stephani.

Georg
Reutter
der Jüngere

Missa Sancti Stephani Protomartyris
HofR 25/47

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Clarino I, II in C
Timpani in C–G




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1 Kyrie

Allegro

I
Clarino
in C

II

Timpani
in C-G

f

6

18

18

18

29

3

3

3

38

2

2

2

2 Gloria

Andante

1 *f*

clno

2 *f*

timp *f*

13 *

14

8

8

8

f

f

f

33

40

40

40

3

3

3

f

f

f

85

Adagio un poco

28

28

28

Un poco allegro

122

f *f* *f* * 2 2

136

* * * *

150

164

* * *

3 Credo

[illegible][illegible]

13

Musical score for 'The Rose Tree' (Measures 13-15). The score is written for three staves: Treble (Right Hand), Treble (Left Hand), and Bass (Left Hand). The key signature is one flat (B-flat), and the time signature is 3/4. The melody is in the Treble (Right Hand) staff, featuring a sequence of eighth and quarter notes. The Treble (Left Hand) staff provides a harmonic accompaniment with chords and single notes. The Bass (Left Hand) staff provides a rhythmic accompaniment with eighth and quarter notes.

16. **Adagio**

15

15

15

34 **Allegro**

39

42

61

4 Sanctus

Larghetto **6** **Allegro**

1 *clno* 2 *timp*

f *f* *f*

11

16

20

5 Benedictus

Andante 32

1

clno

2

timp

32

f

35

6 Agnus Dei

Adagio 17 Allegro

1

clno

2

timp

f

23

18

18

18

47

3

3

3

56

2

2

2