

# Reutter.

## Missa S. Rosaliæ.

Georg  
**Reutter**  
der Jüngere

**Missa Sanctæ Rosaliæ**  
HofR 7/15

*S, A (solo), S, A, T, B (coro), 2 vl, b, org*

*Violino I*



Edition Esser-Skala, 2023

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 [edition-esser-skala/reutter-missa-sanctae-rosaliae-HofR-7-15](https://github.com/edition-esser-skala/reutter-missa-sanctae-rosaliae-HofR-7-15)  
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# 1 Kyrie

*Violino I* [Allegro]

The musical score for Violino I, Kyrie, is written in G minor (one flat) and common time (C). It consists of nine staves of music, each containing measures 1 through 19. The tempo is marked [Allegro]. The score includes various dynamics: *f* (forte) at measures 1, 12, and 19; *p* (piano) at measures 5, 10, and 16. There are several triplet markings (3) throughout the piece. The notation includes slurs, ties, and a key signature change to F major (two flats) at measure 10. The piece concludes with a final measure at measure 19.

## 2 Gloria

[Allegro]

vl 1

*f*

3

5

7

9

11

The musical score is for Violin 1, titled '2 Gloria' in B-flat major and 2/4 time, marked [Allegro]. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a key signature change to B-flat major. The music is characterized by rapid sixteenth-note passages and slurs. The piece concludes on the eleventh staff with a final whole note chord.

### 3 Credo

*Allegro*  
vl 1 *f*

4

7 *Adagio*

10 *Allegro*

13

16

19

22

24

## 4 Sanctus

Andante 2

vl 1

*f*

Allegro

5

8

10

12

14

The musical score is for Violin 1, measures 1 through 14. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante' and the time signature is '2'. The first measure contains a whole rest. The second measure starts with a forte dynamic (*f*) and a half note G4. The third measure contains a half note A4. The fourth measure contains a half note B4. The fifth measure contains a half note C5. The sixth measure contains a half note D5. The seventh measure contains a half note E5. The eighth measure contains a half note F5. The tempo changes to 'Allegro' at measure 5. The music continues with eighth and sixteenth notes, ending with a whole note G4 in measure 14.

## 5 Benedictus

Allegro

vl 1

*f*

3

5

7

9

12

## 6 Agnus Dei

*Andante*

*vl 1*

*f*

6

11

17

23

28

33

*p*

*f*

[tr]

This musical score is for Violin 1, measures 1 through 33 of the 'Agnus Dei' movement. The tempo is marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a forte (*f*) dynamic. Measures 1-5 show a melodic line with a fermata on the fifth measure. Measures 6-10 feature a series of eighth-note patterns. Measures 11-15 continue with similar eighth-note figures, including a trill in measure 15. Measures 16-20 show more complex eighth-note passages. Measures 21-25 feature a series of eighth-note patterns with a fermata in measure 25. Measures 26-30 show a series of eighth-note patterns with a fermata in measure 30. Measures 31-33 conclude the section with a series of eighth-note patterns, a fermata in measure 32, and a final note in measure 33. The dynamics shift from *f* to *p* (piano) in measure 31 and back to *f* in measure 33.