

Reutter.

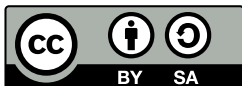
Missä S. Rosaliæ.

Georg
Reutter
der Jüngere

Missä Sanctæ Rosaliæ
HofR 7/15

S, A (solo), S, A, T, B (coro), 2 vl, b, org

Organo



Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/reutter-missa-sanctae-rosaliae-HofR-7-15](https://github.com/edition-esser-skala/reutter-missa-sanctae-rosaliae-HofR-7-15)
v2.0.0, 2023-08-25 (*c6c3faf0bb106dec608c263667bbe2ea6bc0f0e1*)



1 Kyrie

[Allegro]

Organo

f Solo [6] 6 6 6 6 [6] 6 6 6 6 5

4 *Tutti* [6] 6 [6 6 5 -] *f* Solo 6

8 6 ♭6 [6 ♭] 6 5 [♭] *Tutti* 2 7# # 6 [6]

11 # *f* Solo ♭4 [6 ♭6] 6 5 6 [6 4] 5# *Tutti* ♭4 6

15 4 [2] [♭6] 6 6 6 6 6 5

19 *f* *Tutti* 6 6 6 6

2 Gloria

org [Allegro]

f Tutti

4

7

10

This musical score is for an organ part, marked [Allegro] and *f Tutti*. It consists of four staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first staff (measures 1-3) features a continuous eighth-note pattern. The second staff (measures 4-6) includes some chromatic movement with sharps. The third staff (measures 7-9) continues the eighth-note pattern with some chromaticism. The fourth staff (measures 10-11) concludes with a final note and a fermata. Fingerings are indicated by numbers 1-5 in brackets or below notes. Some notes have accidentals (sharps or flats) and some have ledger lines.

3 Credo

[Allegro]

org *f Tutti* 6 6 6 5 [5] 6 6 [6]

4 6 [8 6] 7 5] 6 6 5 #

Adagio

7 6 7 5 4 3 b b6 [b5] b6 5 b4 b

Allegro

11 6 b5 b 4 b 7 [b5] b 6 b 4 b

15 6 b5 b [6] 6

19 6 [7 #] 2 6 [5] [6 5] 6 4 [2] 6 7 6

23 # [6] 7 4 3

4 Sanctus

org **Andante**

f Tutti 4 — 6 5 7 7 6 5

5 **Allegro**

6 7 6

9 [6] 5 4 2 [6] 5] 4 2 [6] 5] 6 [6] 5] 4

13 4 2 [6] 4 2 [6] 4 2 [6] 5 3 6 4 5 — 3

5 Benedictus

Allegro

org

f Solo

4

6] 6 [5] [6 4 5 3 Tutti 6 5 6] 5 4 2 [6 5 6 b

7

b] [6 6] 5 b b7

11

b7 [6 5] 4 2 [6] [6 4 5] 3 6

6 Agnus Dei

Andante

org *f Tutti*

Measures 1-32:

- Measure 1: $\frac{4}{2}$ [6 5] -
- Measure 2: $\frac{9}{4}$ $\frac{8}{3}$
- Measure 3: $\frac{4}{2}$ [6 5]
- Measure 4: $\frac{4}{2}$ [2]
- Measure 5: [6] $\frac{6}{4}$ [5] $\frac{6}{4}$ [5] $\frac{6}{4}$ [5]
- Measure 6: $\frac{6}{4}$ [5] $\frac{6}{4}$ [5]
- Measure 7: $\frac{6}{4}$ [5]
- Measure 8: $\frac{6}{4}$ [5]
- Measure 9: $\frac{6}{4}$ [5]
- Measure 10: $\frac{6}{4}$ [5]
- Measure 11: $\frac{6}{4}$ [5]
- Measure 12: $\frac{6}{4}$ [5]
- Measure 13: $\frac{6}{4}$ [5]
- Measure 14: $\frac{6}{4}$ [5]
- Measure 15: $\frac{6}{4}$ [5]
- Measure 16: $\frac{6}{4}$ [5]
- Measure 17: $\frac{6}{4}$ [5]
- Measure 18: $\frac{6}{4}$ [5]
- Measure 19: $\frac{6}{4}$ [5]
- Measure 20: $\frac{6}{4}$ [5]
- Measure 21: $\frac{6}{4}$ [5]
- Measure 22: $\frac{6}{4}$ [5]
- Measure 23: $\frac{6}{4}$ [5]
- Measure 24: $\frac{6}{4}$ [5]
- Measure 25: $\frac{6}{4}$ [5]
- Measure 26: $\frac{6}{4}$ [5]
- Measure 27: $\frac{6}{4}$ [5]
- Measure 28: $\frac{6}{4}$ [5]
- Measure 29: $\frac{6}{4}$ [5]
- Measure 30: $\frac{6}{4}$ [5]
- Measure 31: $\frac{6}{4}$ [5]
- Measure 32: $\frac{6}{4}$ [5]