

Reutter.

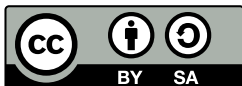
Missa immaculatæ.

Georg
Reutter
der Jüngere

Missa Immaculatæ Conceptionis Beatæ Mariæ Virginis
(D-Dl Mus.2979-D-3)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Viola



Edition Esser-Skala, 2021

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1 Kyrie

Adagio

Viola



13 Allegro



Christe

[Tempo deest]

vla ***p***

33

37

41

45

49

53

57

61

Kyrie ut supra Kyrie adagio

Detailed description: This is a musical score for a Viola (vlna) part. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The piece is titled 'Christe' and has a tempo marking '[Tempo deest]'. The score begins with a dynamic marking of ***p*** (piano). The music consists of a series of eighth and sixteenth notes, with some rests and accidentals. The score is divided into measures, with measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 indicated at the start of their respective lines. The piece concludes with a double bar line. The text 'Kyrie ut supra Kyrie adagio' is written above the final measure.

2 Gloria

[Tempo deest]

vla ***f***

4

7

9

11

14

17

19

21

Gratias agimus tibi

[Tempo deest]

vla 

29 [Tempo deest]



33 

37 

40 

43 

46 

49 

52 



Qui tollis

[Tempo deest]

3

vla



91



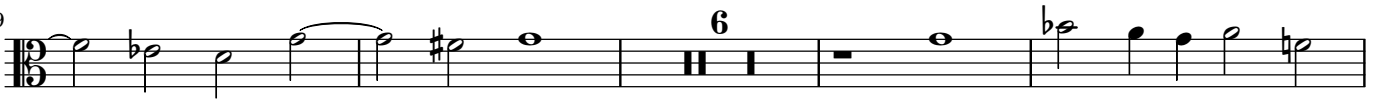
96



102



109



119



123



127



131



Quoniam

[Tempo deest]

vla

p

141

146

150

154

158

162

166

170

Cum Sancto Spiritu

Alla breve

 vla f

180

183

187

192

197

203

207

210

3 Credo

[Tempo deest]

vla *f*

5

9

13

17

21

24

27

30

Et incarnatus est

vla **Tarde**

p

37

41

44

48

51

54

58

62

Crucifixus

[Tempo deest]

vla

p

70

74

Et resurrexit

Allegro

vla *f*

82

87 *p* *f* *Adagio* *Adagio*

93 *Allegro*

97 *p*

100

103 *f*

107

111

The musical score is written for a Viola (vla) in 3/8 time. It begins with an 'Allegro' tempo marking and a forte (f) dynamic. The first staff contains measures 78-81. The second staff (82-86) continues the 'Allegro' section. The third staff (87-92) transitions to 'Adagio' with a piano (p) dynamic, followed by a forte (f) dynamic. The fourth staff (93-96) returns to 'Allegro'. The fifth staff (97-100) continues the 'Allegro' section with a piano (p) dynamic. The sixth staff (100-103) continues with a forte (f) dynamic. The seventh staff (103-106) continues the 'Allegro' section. The eighth staff (107-110) continues the 'Allegro' section. The ninth staff (111-114) concludes the piece. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings (f, p) and tempo changes (Allegro, Adagio). A repeat sign is present at the end of the piece.

115

p *f*

118

p

121

f *

p

125

f *

p

129

p

133

138

142

146

f Adagio Adagio

Et vitam

Allegro

vla ***f***

158

162

168

173

180

185

191

195

2

3

4 Sanctus

Adagio

vla *f*

9

16 *Adagio* *p*

20

24

28

32

36

40

The musical score is for a Viola (vla) part, marked 'Adagio'. It begins with a forte (f) dynamic. The first system (measures 1-8) is in 12/8 time, featuring a half note G4 with a fermata, followed by a series of eighth and quarter notes. The second system (measures 9-15) continues the melodic line with eighth and quarter notes, ending with a half note G4 with a fermata. The third system (measures 16-19) changes to 3/2 time, marked 'Adagio' and 'p' (piano). It begins with a half note G4 with a fermata, followed by a series of quarter and eighth notes. The fourth system (measures 20-23) continues the melodic line with quarter and eighth notes. The fifth system (measures 24-27) continues the melodic line with quarter and eighth notes. The sixth system (measures 28-31) continues the melodic line with quarter and eighth notes. The seventh system (measures 32-35) continues the melodic line with quarter and eighth notes. The eighth system (measures 36-39) continues the melodic line with quarter and eighth notes. The ninth system (measures 40-43) continues the melodic line with quarter and eighth notes, ending with a half note G4 with a fermata.

5 Benedictus

[Tempo deest]

vla ***f***

4

7

11

14

Osanna ut supra

6 Agnus Dei

[Tempo deest]

vla

p

5

8

11

15

f

This musical score is for the Viola part of the 'Agnus Dei' movement. It begins with a tempo marking '[Tempo deest]' and a dynamic marking '*p*' (piano). The key signature has one flat (B-flat) and the time signature is common time (C). The score is written on a single staff with a brace indicating it is for the Viola. The music consists of five lines of notation, each containing four measures. Measure numbers 1, 5, 8, 11, and 15 are indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A dynamic marking '*f*' (forte) appears at the beginning of measure 15. The piece concludes with a final double bar line.

Dona nobis pacem

[Tempo deest]

vla



22



24



26



29



32

