

Reutter.

Missa immaculatæ.

Georg
Reutter
der Jüngere

Missa Immaculatæ Conceptionis Beatæ Mariæ Virginis
(D-Dl Mus.2979-D-3)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Trombone I, II



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Et incarnatus est

Trombone

I

II

Tarde

p

37

43

50

55

61

(b)

The musical score is written for Trombone I and II, and Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/2. The score is divided into systems, with measures 37, 43, 50, 55, and 61 marked at the beginning of their respective systems. The Trombone parts are marked with a piano (*p*) dynamic. The Piano part features various musical notations, including triplets, slurs, and accidentals. The score concludes with a double bar line at the end of the 61st measure.