

Reutter.

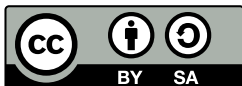
Missa immaculatæ.

Georg
Reutter
der Jüngere

Missa Immaculatæ Conceptionis Beatæ Mariæ Virginis
(D-Dl Mus.2979-D-3)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Organo (basso continuo realizzato)



Edition Esser-Skala, 2021

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1 Kyrie

[illegible]

Christe

[Tempo deest]

org

p Solo

The image displays a musical score for an organ, titled "Christe". The score is written for a two-manual organ, with the right hand (treble clef) and left hand (bass clef) staves. The tempo is marked "[Tempo deest]". The score is divided into six systems, each containing three measures. The first system begins with a "Solo" instruction and a dynamic marking of "p". The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are figured bass notations, which are sequences of numbers and symbols (sharps, flats, naturals) indicating the fingerings and accidentals for the left hand. The figures are as follows:

- System 1: 6, 5, 6, 6, 6, #, 6, #5, 6, #, b7, #
- System 2: 6, b5, 6, #, 6, b5, 6, #, 6, 4, #, 6
- System 3: 5, 2, 6, 6, #, 6, #5, 6, #, b7, #, 6, b5
- System 4: 6, 5, #, 6, 6, 4, #, 6, 5, 2, 6, 6, 5, #, 6
- System 5: #5, 6, #, b7, #, 6, b5, 6, #, 6, 6, 4, #, 6
- System 6: #5, 6, #, b7, #, 6, b5, 6, #, 6, 6, 4, #, 6

47

6 6 6 6 6

50

6 6 4 3 6 6 6

53

6 6 5 6 5 6 5 6 5

56

6 #5 6 # b7 6 5 # 6 6 4

59

6 5 6 6 6 # 6 #5 6 # b7 #

Kyrie ut supra Kyrie adagio

62

6 5 # 6 6 # 6 4 #

2 Gloria

[Tempo deest]

org

f *Tutti* *Solo*

6 6 6 4 3 3 4+6

5 6 # *Tutti* 6 # 6 6 4 # *Solo* 6 6 # 6 # 6 7 6 4 5 #

9 *Tutti* 6 # 6 6 4 # 6 7 5 7 7 5 7 7 5 7 6 5

13 9 7 4 3 # 6 6 6 - 6 4 3 7 7

17 4 3 6 6 6 6 b5 b4 6 6 7

21 6 6 4 3 7 7 6 4 3

Gratias agimus tibi

[Tempo deest]

org

p Solo

6 6 4 # 6 5 8 7 $\flat 6$ 6 7 4 3 6 6 6 6

$\flat 4$ # $\flat 5$ 3

31

7 6 6 6 7 6 - $\flat 6$ - 6 ♯

36

6 ♯ 6 7 6 6 6 6 $\flat 6$ - 5 6 5

41

6 6 6 6 6 6 6 6 6 6 ♯ 6

46

♯ 6 ♯ 6 ♯ 6 6 ♯ 6 ♯ 6 6 6 6 6 6

51

♯ 6 6 7 6 6 6 6 6 ♯ 4 # ♯ 6

55

6 7 # ♭ # 6 - ♭ ♭6 - 6 ♭

59

♭ 4 ♭ 6 ♭ 6 6 6 ♭ 6 ♭ 6

63

♭ 6 4 ♭ 6 6 ♭ 6 ♭ 9 8 - 7 # ♭ 6 6 5 #

68

♭ 6 # 6 ♭ # 6 ♭ ♭6 - ♭6 - 6 6 6 5 6 6 9 8 -

73

7 6 5 6 6 6 6 7 6 6 6

78

7 6 - ♭6 - 6 6 ♭ 6 ♭ 6 7 4 3

Qui tollis

[Tempo deest]

org

f Tutti

88

5 $\flat 6$ 8 $\flat 7$ $\flat 4$ 2 6 5 6 6 $\frac{6}{5}$ 4+ 6 7 #

92

5 $\flat 6$ 8 2 6 2 6 $\frac{6}{5}$ $\flat$ 4+ 6 $\frac{\flat 4}{2}$ $\flat 6$

96

7 6 6 7 $\frac{6}{4}$ 8 6 4 8 6 $\frac{6}{4}$ 5 3

100

8 $\frac{6}{5}$ 6 6 6 Pedale

105

$\flat$ 8 6 4 $\flat$

108

7 $\flat 6$ - $\frac{4}{4}$ 6 7 $\sharp$ $\flat$ $\flat 6$ 2 6 $\flat$

113

4 $\sharp$ $\flat 5$ $\frac{7}{5}$ - 7 $\sharp$ 6

117

8 7 6 $\flat$ 6 7 6 2 6 6

121

$\flat \frac{4}{2}$ 6 7 6

126

4 3 6 $\frac{6}{5}$ * 6

131

8 7 $\sharp$ 6 6 * $\frac{6}{5}$ 5 $\frac{6}{4}$ 5 3

tasto solo

Quoniam

[Tempo deest]

org

p Solo

6 6 6 7 7 6 6 6 6 5

141

6 6 # 6 6 6 6 6 6 6

145

6 6 3 3 3 3 3 3 3 6 4 3 6

148

5 2 6 6 6 5 6 6 6 6 5 6 6

151

5 # 6 # 7 # 6 4 # 6 5 2 # 6

154

6 6 5 6 6 6 7 # 6 5 6 # 6 6

157

6 6 7 7 6 6 7 7

160

6 6 6 6 6 6

163

6 6 9 8 7 6 5 6 6 6 7 7

166

6 6 6 6 6 6 6 6 #

169

6 6 6 6 6 6 6 6

172

6 6 6 3 3 3 3 3 3 3 6 4 3 *

Cum Sancto Spiritu

Alla breve

org

f Tutti

180

183

186

189

192

Solo

196

Tutti

199

202

205

208

tasto solo

212

3 Credo

[Tempo deest]

org

f Tutti

6 5 6 6 6 6 5 # 6 5 6 5 6 6 6 6 5 7 7 # 6 6

6 6 6 5 4 3 6 6 7 6 6 # 4 #

6 # 6 6 6 4 6 # 6 6 # # 6 9 6 4 6

6 6 6 7 6 5 6 5 6 4 5 3 6 # 6 6 # 5 6 #

6 # 6 # 6 # 6 8 7 4 # 6 # 6 6 7 6 6

4 3 6 6

This is a musical score for an organ, specifically for the third part of a Credo. The score is written for a single organ with two staves (treble and bass clef). The time signature is common time (C). The key signature is one sharp (F#). The score is divided into six systems, each containing two staves. The first system starts with a forte (f) dynamic and a 'Tutti' marking. The score includes various musical notations such as chords, single notes, and rests. Below the staves, there are numbers and symbols (sharps, flats) that likely represent fingerings or specific organ stops. The piece concludes with a final cadence in the sixth system.

Et incarnatus est

Tarde

org

p Solo

36

39

42

44

47

6 7 6 7 8 7 6 5

6 6 6

b7 6 7 7 6

6 7 7 6 4 3 6

5 6 # - 6 b6 b - 6 6 4 b 6

b - 6 6 # - 6 5 6 7 6 7 6 7 # 4 #

50

52

54

57

60

63

Crucifixus

[Tempo deest]

org

p Solo

8 7 6 4 7 6 5

70

b4 b6 7 b7 b7 b7 b7 b5 b6

74

b4 3 b5 - 6 5 7 b5 b6 5 - b

Et resurrexit

Allegro

org

f Solo

Tutti

6 7 6 6 7

82

6 6 6 6 6 6 6

86

p Solo

f Tutti

6 6 6 6 6 6 6

Adagio

Adagio

Allegro

Solo

6 7 7

95

p

98

6 7 7

101

6 7 5 2 # 6 7 6 5 6 # 6 7 6 6

104

5 # 6 # 6 # # 6 8 6 8 7 5 4 # *f Tutti* 6 7 # 6 7 #

108

6 5 4 3 *Solo* 6 6 6 7 6

112

6 6 6 6 6 6 4 3 *p* 6 6

116

6 7 6 5 *f* 6 7 7 6 7 7 6 4 3 *p* 6 6 6 7 6 5 6 6

120

6 5 # 6 6 6 # *f* 6 6 6 6 *

124

6 5 6 6 6 6 6 5 6 4 3 f 6 6 -

128

- 6 4 3 p 6 8 6 # 6 6 5 # 6 6 # #5 6 -

132

4 # 6 # 6 # 6 5 # 6 6 - 6 # 6 - 6 6

137

- [#] - [#] - 6 5 6 7 7 3 3 3 3 6

142

- # 6 # - # 6 # - 6 4 # 6 # 6

146

Adagio

#5 6 - 4 # f Tutti 3 3 3 3 6 7 b7

Et vitam

Allegro

org

f Tutti

158

162

166

169

173

Solo

177

8 6 6 7

180

Tutti 6 $\frac{6}{4}$ $\frac{4+}{2}$ 6

184

7 6 - 6 7 6

188

6 6 - 6

192

6 8 6 $\frac{6}{5}$ # 6 - 8 $\frac{7}{5}$ $\frac{3}{3}$ -

195

8 $\frac{7}{5}$ $\frac{3}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ 5 - 3

tasto solo

4 Sanctus

Adagio

org

f Tutti

6 5

7 # 4 # 6 4+ #5 4 - # 6

8

7 6 5 - 3 8 b7 6 4 5 3 6 4 5 3 6 b5 6 7 b7 6 b 6

Adagio

14

p Solo

6 # 8 7 2 - # 6 4 5 # 6 5

18

6 # b # - 6 b 4 # 6

21

8 # 7 2 - # 6 4 5 # # 6 5 4 # 6 b

24

6 5 6 5 b 4 # 6 # 8 # 7 2 -

27

6 4 5 # 6 5 4 # 6 # - -

30

- 6 5 5 b6 6 6 8 3 b7 2 3 6 4 5 3 6

33

8 6 7 5 6 b7

36

6 *tasto solo* 8 3 b7 2 3 6 4 5 3 6 5 6 5

39

8 # 7 2 - # 6 4 5 # 6 5 4 # 6 # 8 # 7 2 3

42

6 5 8 3 b7 2 - b6 4 7 # b6 4 5

5 Benedictus

[Tempo deest]

org

f Solo

4

6 6 6 6

7

6 8 7 6 5 6 7 8 6 5 6 4 5

10

8 7 4 6 9 6 6 5 6

12

6 7 4 3 6

15

6 6 6 6

Osanna ut supra

6 Agnus Dei

[Tempo deest]

org

p Solo 6 4 3 6 4 5 3 6 7 5 # - 6

4 6 5 - # - 6 6 7 7 4 3 6

7 6 # 6 5 7 4 #

10 6 4 # 6 5 4 3 6 4 5 3 - 6 7 5

13 # 4 # 6 7 4 3 * *f* Tutti

16 4+ 6 7 6

Dona nobis pacem

[Tempo deest]

org

f Tutti

22

6 6 6 5 4 3

25

6 6 6 6 6 6

28

6 5 4 # 6 6 5

30

6 6 6 6

32

6 5 4 3 4 3