

Reutter.

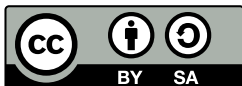
Missa immaculatæ.

Georg
Reutter
der Jüngere

Missa Immaculatæ Conceptionis Beatæ Mariæ Virginis
(D-Dl Mus.2979-D-3)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C-G), 2 vl, b, org

Organo



Edition Esser-Skala, 2021

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1 Kyrie

Adagio

Organo

f Tutti

Measures 1-5 of the Adagio section. The notation is in bass clef with a common time signature (C). The key signature has one sharp (F#). The notes are: 1. G2, 2. A2, 3. B2, 4. C3, 5. D3. Fingering: 1, 2, 3, 4, 5. Chord symbols: b7, 4+, 8, #, #5, #, 6, 4+, 2.

Measures 6-10 of the Adagio section. The notation is in bass clef with a common time signature (C). The notes are: 6. E2, 7. F2, 8. G2, 9. A2, 10. B2. Fingering: 6, 5, 5, 3, 6, 5, 3, 6, 4, 5, 3. Chord symbols: b7, 6, 5, 5, 3, 6, 4, 5, 3, 6, 4, 5, 3.

Allegro

f Tutti

Measures 11-14 of the Allegro section. The notation is in bass clef with a 3/4 time signature. The notes are: 11. G2, 12. A2, 13. B2, 14. C3. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Chord symbols: 6, 6, 6, 6, 6, 6, 6, 6.

Measures 15-17 of the Allegro section. The notation is in bass clef with a 3/4 time signature. The notes are: 15. D3, 16. E3, 17. F3. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Chord symbols: 6, 6, 6, 6, 6, 6, 6, 6.

Measures 18-20 of the Allegro section. The notation is in bass clef with a 3/4 time signature. The notes are: 18. G2, 19. A2, 20. B2. Fingering: 6, 5, 4, 3, 6, 6, 6, 6. Chord symbols: 6, 5, 4, 3, 6, 6, 6, 6.

Measures 21-23 of the Allegro section. The notation is in bass clef with a 3/4 time signature. The notes are: 21. C3, 22. D3, 23. E3. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Chord symbols: 6, 6, 6, 6, 6, 6, 6, 6.

Measures 24-26 of the Allegro section. The notation is in bass clef with a 3/4 time signature. The notes are: 24. F3, 25. G3, 26. A3. Fingering: 6, 5, 4, #, 6, 6, 6, 5. Chord symbols: 6, 5, 4, #, 6, 6, 6, 5.

Measures 27-29 of the Allegro section. The notation is in bass clef with a 3/4 time signature. The notes are: 27. B2, 28. C3, 29. D3. Fingering: 6, 6, 6, 6, 6, 6, 6, 6. Chord symbols: 6, 6, 6, 6, 6, 6, 6, 6.

Measures 30-32 of the Allegro section. The notation is in bass clef with a 3/4 time signature. The notes are: 30. E3, 31. F3, 32. G3. Fingering: 6, 5, 4, 3, 4, 3, 4, 3. Chord symbols: 6, 5, 4, 3, 4, 3, 4, 3.

Christe

[Tempo deest]

org

p Solo

6 5 2 6 6 6 5 # 6 #5 6 # 6 5 6 5

33 # 6 6 # 6 4 # 6 5 2 6 6 5 # 6 #5 6 5

37 # 6 5 # 6 6 4 # 6 5 2 6 6 5 # 6

41 #5 6 # 6 5 6 5 # 6 6 4 # 6 #5 6 # 6 5

45 6 6 5 # 6 6 4 # 6 6 6 6 6 6

49 6 6 4 3 6 6 6

53 6 6 5 6 5 # 6 #5 6 5

57 # 6 5 # 6 6 4 # 6 5 2 6 6 5 # 6

61 #5 6 # 6 5 6 5 # 6 6 4 #

Kyrie ut supra Kyrie adagio

2 Gloria

[Tempo deest]

org *f* Tutti 6 6 6 4 3 Solo

4 3 4+ 6 6 # Tutti 6 # # 6 6 4 #

7 Solo 6 6 # 6 # — 6 7 6 4 5 # Tutti 6 # # 6

10 6 5 4 # 6 8 7 5 7 7 5 7 7 5 7 6 5

13 9 7 4 3 # 6 6 6 — 6 4 3 7

16 7 4 3 6

18 6 6 6 b5

20 b4 6 6 7 6 6 5 4 3

22 7 7 * 6 4 3

Gratias agimus tibi

[Tempo deest]

org *p* Solo

6 6 4 # 6 5 8 7 $\flat 6$ 6 $\flat 5$ 7 4 3

29 [Tempo deest]

p Solo

6 6 6 6 7 6 6 6

33

7 6 - $\flat 6$ - 6 $\flat$ 6 $\flat$ 6

37

7 6 6 6 6 6

40

$\flat 6$ - 5 6 5 6 6 6 6 6

43

6 6 $\frac{6}{5}$ $\flat 6$ 6 6 *

46

$\flat$ 6 $\flat$ 6 $\flat$ 6 6 $\flat$ 6

49

$\flat$ 6 $\flat$ 6 6 $\flat$ 6

52

($\flat$) 6 7 $\frac{6}{5}$ $\flat$ 6 6 6 $\frac{6}{5}$ $\flat$ 4 # $\flat$ 6

55

6 7 # 6 - 4 6 -

58

6 4 6 6

61

6 6 6 6 6

64

4 6 6 6 9 8 -

67

7 # 6 6 5 # 6 6 6 6 6 - 6 -

70

6 6 6 5 6 9 8 6 - 7 6 5

74

6 6 6 6 7 6 6

77

6 7 6 - 6 -

80

6 6 4 6 6 7 4 3

Qui tollis

[Tempo deest]

org

f Tutti

89

95

101

Pedale

107

113

118

124

130

tasto solo

6

Quoniam

[Tempo deest]

org *p* Solo

141

146

150

154

158

162

166

170

Cum Sancto Spiritu

Alla breve

org

f Tutti

181

185

189

193

198

202

207

211

3 Credo

[Tempo deest]

[illegible]

Et incarnatus est

org **Tarde**
p Solo

6 7 6 7 8 7 5 6

37 6 6 b b7 b

41 6 7 7 6 6 7 7 6 4 3 6

44 5 6 # - 6 6 6 4 6 6 6 6

48 # - 6 5 6 7 6 7 6 7 # 4 # 6 4 # - 6

51 6 4 # - - 6 7 4 6 7 - -

54 6 6 6 5 - 6 - 5 - 4 3

58 6 7 6 7 8 7 5 6

62 6 6 b b7 b

Crucifixus

[Tempo deest]

org *p Solo*

Figured bass notation for the first staff: $\flat 7$ 8 7 6 4 - 7 6 5

Figured bass notation for the second staff: $\flat 6$ 7 $\flat 7$ $\flat 7$ $\flat 7$ $\flat 7$ $\flat 7$ $\flat 5$ $\flat 7$ $\flat 5$ $\flat 6$ $\flat$

Figured bass notation for the third staff: $\flat 4$ 3 $\flat 5$ - 6 $\flat 4$ 5 3 7 $\flat 5$ $\flat 6$ 4 5 - $\flat$ $\flat$

Et resurrexit

The image displays a musical score for the 'Allegro' section of a piece, likely by Franz Liszt, featuring a solo organ part. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as dynamics (f, p, f), articulation (accents, slurs), and fingerings (6, 7, 5, 4, 3, 2, 1). The tempo is marked 'Allegro' at the beginning and 'Adagio' in the middle section. The score is divided into measures, with measure numbers 6, 7, 82, 86, 90, 95, 98, 101, 104, and 108 indicated. The piece concludes with a 'Solo' marking and a final measure.

112

6 6 6 6 - - 6 4 3 *p* 6 6

116

6 7 6/5 - *f* 6 7 7 6 7 7 6 4 3 *p* 6 6 6 7 6/5 - 6 6

120

6 5 # - 6 6 6 # *f* 6 6 6 6

124

p 6/5 6 6 6 6 6/5 6 4 3 *f* 6 6 # #

128

- 6 4 3 *p* 6 8 6 # 6 6 5 # 6 6 # # # # 5 6 # #

132

4 # 6 # 6 # 6 5 # 6 6 - 6 # 6 - 6 6

137

- [#] - [#] - 6 5 6 7 7 3 3 3 3 3 6

142

- # 6 # - # 6 # - 6 4 # 6 # 6

146

Adagio

#5 6 # 4 # *f* *Tutti* 3 3 3 3 6 7 b7

Adagio

Et vitam

Allegro

org

f Tutti

159

164

169

175

180

186

190

194

tasto solo

4 Sanctus

Adagio

org *f Tutti*

8 7 4 # 6 4+ #5 4 - 6 7 6 5 - 3

9 8 b7 6 4 5 3 6 4 5 3 6 b5 6 7 b7 6 b 6 b7 4 3 6 5 6 5

Adagio

p Solo

6 # 8 # 7 2 - # 6 4 5 # 6 5 6 # b # - 6

20 b 4 # 6 # 8 # 7 2 - # 6 4 5 # # 6 5 4 # 6 b

24 # # 6 5 6 5 b 4 # 6 # 8 # 7 2 - # 6 4 5 # 6 5

28 4 # 6 # - - - 6 5 5 b6 6 b5 6

32 8 3 b7 2 - 3 6 4 5 3 6 8 6 7 5 6 b7

36 6 *tasto solo* 8 3 b7 2 - 3 6 4 5 3 b5 6 5 6 b 5 8 # 7 2 - # 6 4 5 # 6 5

40 4 # 6 # 8 # 7 2 - 3 # 6 5 8 3 b7 2 - # b6 4 7 # b6 4 5 #

5 Benedictus

[Tempo deest]

org *f Solo*

The musical score is written for organ in bass clef with a common time signature. It consists of five staves of music. The first staff (measures 1-4) begins with a forte dynamic and a solo instruction. The second staff (measures 5-8) includes a fermata on the eighth measure. The third staff (measures 9-11) features a key signature change to one sharp (F#) in the third measure. The fourth staff (measures 12-14) continues the melodic line. The fifth staff (measures 15-16) concludes with a fermata on the final note, which is marked 'Osanna ut supra'.

5

9

12

15

Osanna ut supra

6 Agnus Dei

[Tempo deest]

org

p Solo 6 4 3 6 5 3 6 7 5 # - 6 6 5 - # - 6

5

6 7 7 4 3 6

8

6 # 6 5 7 # 4 # 6 4 # 6 5

11

4 3 6 4 5 3 - 6 7 5 # 4 # 6

15

7 4 3 * *f* Tutti 4* 6 7 6

Dona nobis pacem

[Tempo deest]

org *f Tutti*

22

24

26

29

32

Detailed description: This block contains six staves of musical notation for an organ, measures 22 through 32. The music is written in bass clef with a 3/4 time signature. It features various musical notations including eighth and sixteenth notes, rests, and accidentals. Fingerings are indicated by numbers 3, 4, and 5. Measure numbers 22, 24, 26, 29, and 32 are placed at the beginning of their respective staves. The first staff includes the tempo marking '[Tempo deest]' and the performance instruction 'org f Tutti'. The notation includes many beamed notes and rests, suggesting a continuous, flowing piece of music.