Reutter.
Missa immaculatæ.

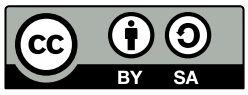
Georg
Reutter
der Jüngere

Missa Immaculatæ Conceptionis Beatæ Mariæ Virginis
(D-Dl Mus.2979-D-3)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), 2 trb, timp (C–G), 2 vl, b, org

Full score

Bosser Skala Edition



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

edition-esser-skala/reutter-missa-immaculatae-conceptionis
v2.0.0, 2021-12-14 (2902610277273973cf529181d84e52565f9b4772)

Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
trb	trombone
vl	violin

Sources

B1	*Library*	D-Dl
	Shelfmark	Mus.2979-D-3
	Category	manuscript copy (principal source)
	Date	ca. 1739
	RISM ID	212006929
	License	public domain
	URL	https://digital.slub-dresden.de/id426603176

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

Mov.	*Bar*	*Staff*	*Description*
–	–	vla	The vla staff is empty in **B1**. In this edition, vla plays unison with b.
–	–	org	All bass figures have been added by the editor.

Mov.	*Bar*	*Staff*	*Description*
1	9	timp	3rd ♩ in **B1**: G4
	11	clno 2	6th ♪ in **B1**: d″8
	12	clno 1	1st ♩ in **B1**: a′4
	15	clno 2	3rd ♩ in **B1**: c″4
	16	vl 1	10th 𝅘𝅥𝅯 in **B1**: d″16; 22nd 𝅘𝅥𝅯: e″16
	17	vl 1	10th 𝅘𝅥𝅯 in **B1**: f″16; 22nd 𝅘𝅥𝅯: g″16
	20	T	last ♩ in **B1**: c′8–d′8
	48	org	4th ♪ in **B1**: f8
	51	vl 2	2nd 𝅗𝅥 in **B1**: a8–b8–c′8–a8
2	2	vl 2	2nd 𝅗𝅥. in **B1**: c″2–𝄽
	7f	vl 2	last ♪ to bar 8, 1st ♩: g′8 and g′4
	9	vl 2	2nd/3rd ♩ in **B1**: g′8–g′8–g′8–g′8
	10	vl 1	2nd to 4th ♩ in **B1**: b′8–g″8–a′8–b′8–b′4
	13	clno 2	1st ♩ in **B1**: d″4
	13	vl 1	3rd ♪ in **B1**: e′8
	13	vl 2	1st 𝅗𝅥. in **B1**: d″4–c″8–b′8–c″4
	13	A	2nd ♪ in **B1**: g′8
	15	vl 1	3rd ♪ in **B1**: e′8
	15	T	2nd ♩ in **B1**: d′4
	18	T	3rd ♩ in **B1**: b8–d′8
	19	clno 1	2nd ♩ in **B1**: g″4
	19	B	2nd ♩ in **B1**: g8–𝄾
	21f	vl 1	bar 21, 2nd 𝅗𝅥, to bar 22, 1st ♩ in **B1**: e″4–g″4 and e″4
	22f	org	bar 22, last ♩, to bar 23, 2nd ♩: b8–c′16–d′16 and e′8–e′8–e′8–g′8
	22	T	1st 𝅗𝅥. in **B1**: e′2–𝄽
	27	T	last ♪ in **B1**: c′8
	30	vl 1	1st ♪ in **B1**: a″8
	34	vl 1	1st ♪ in **B1**: f′8
	35	org	6th ♪ in **B1**: f8
	41	vl 2	2nd ♩ in **B1**: f′8–d″8
	45	org	12th ♪ in **B1**: B♭16
	49	vl 1	4th 𝅘𝅥𝅯 in **B1**: e′16
	50	vl 1	2rd ♩ in **B1**: g′16–c″16–e″16–g″16
	56	vl 1	6th to 8th ♪ in **B1**: e″16–c″16–c″16; 14th to 16th 𝅘𝅥𝅯: d″16–b′16–d″16
	58	vl 2	5th ♪ in **B1**: f′8
	78	vl 2	14th to 16th 𝅘𝅥𝅯 in **B1**: c″16–a′16–c″16
	87	A	last 𝅗𝅥 in **B1**: g′2
	97	vl 2	last ♩ in **B1**: b′4
	99–104	clno	bars emended (shifted in **B1**)
	104	org	last ♩ in **B1**: b8
	109	T	last 𝅗𝅥 in **B1**: c′2
	130	B, org	3rd 𝅗𝅥 in **B1**: F2
	131	vl 2, S	2nd 𝅝 in **B1**: d″2–c″4–b′4
	131	A	1st 𝅝 in **B1**: a′1

Mov.	*Bar*	*Staff*	*Description*
	131	T	last 𝅗𝅥 in **B1**: g4–g4
	131	org	last 𝅗𝅥 in **B1**: B2
	132	T	3rd 𝅗𝅥 in **B1**: c′2
	151	S	last ♪ in **B1**: a′8
	174	org	1st ♪ in **B1**: f♯′8
	175	org	bar in **B1**: G2
	183	T	2nd 𝅝 in **B1**: g2–g2
	183	org	upper voice, 2nd 𝅝 in **B1**: g2–g2
	186	B	3rd 𝅗𝅥 in **B1**: d8–d8–d4
	189	vl, S	2nd 𝅗𝅥 in **B1**: b′2
	191	T	2nd to 4th 𝅗𝅥 in **B1**: d′2–d′1
	192	T	1st 𝅗𝅥 in **B1**: g2
	197	org	bar in **B1**: g2–c2–d1
	198	clno 1	2nd/3rd 𝅗𝅥 in **B1**: f″2–e″2
	198	clno 2	1st 𝅗𝅥 in **B1**: c″2
	202	org	upper voice, 1st 𝅗𝅥 in **B1**: c″2
	205	B	2nd 𝅝 in **B1**: d2–c2
	206	B	1st ♩ in **B1**: 𝄽
	209	T	last 𝅗𝅥 in **B1**: f′2
	212	T	2nd 𝅗𝅥 in **B1**: f′2
	214	A	2nd 𝅗𝅥 in **B1**: f′2
	215	clno 2	2nd 𝅝 in **B1**: e′2.–g′4
3	7	A	4th ♪ in **B1**: g′8
	9	clno 1	3rd ♩ in **B1**: d″4–d″8
	11	clno 1	last ♩ in **B1**: g″8–f♯″8
	23	T	4th ♪ in **B1**: b8
	34	org	2nd 𝅗𝅥 in **B1**: G4–G4
	39	trb 2	1st 𝅝. in **B1**: d′1.
	39	org	8th ♩ in **B1**: G4
	42	org	last ♩ in **B1**: f4
	52	org	last 𝅗𝅥 in **B1**: e4
	59	trb 2	2nd 𝅗𝅥. in **B1**: a4–𝄽–𝄽
	60	trb 2	1st 𝅝. in **B1**: b♭1–b♭2
	62	org	1st 𝅗𝅥 in **B1**: c2
	68	org	last ♩ of upper voice in **B1**: b♭′8.–b′16
	78	org	5th ♩ in **B1**: B4
	81	org	8th to 10th ♪ in **B1**: c′8–f′4
	83	vl 2	5th ♩ in **B1**: e″4
	84	T	2nd ♩ in **B1**: e′4
	86	vl 1	8th ♪ in **B1**: c″8
	89	A	5th ♪ in **B1**: f′8
	100	org	last ♪ in **B1**: e8
	123	org	last ♩ in **B1**: d4
	127	org	1st ♩ in **B1**: e4; 6th ♪: e8
	131	vl 1	last ♩ in **B1**: d″8–c″8
	135	B	last ♪ in **B1**: f♯8

Mov.	*Bar*	*Staff*	*Description*
	136	B	5th ♪ in **B1**: e8
	140	vl 2	3rd ♪ in **B1**: f″8
	161	T	5th ♪ in **B1**: b8
	161	org	lower voice, 5th ♪ in **B1**: b8
	183	A	6th to last ♪ in **B1**: d′8–g′4
	180	clno 2	3rd ♩ in **B1**: f″8.–e″16
	188	org	6th to last ♪ in **B1**: g′8–c″4
	197	clno 1	last ♪ in **B1**: f″8
	197	vl 2	3rd ♪ in **B1**: a′8
4	18	vl 2	12th/13th ♩ in **B1**: d′4–e′4
	20	vl 2	2nd 𝅗𝅥. in **B1**: d′1–▬
	23	S	2nd 𝅗𝅥. in **B1**: d″1.
	26	S	last 𝅗𝅥 in **B1**: f′2
	30	vl 2	3rd 𝅗𝅥 in **B1**: g′2–a′2
	39	A	3rd 𝅗𝅥 in **B1**: f′2
	39	T	1st 𝅗𝅥. in **B1**: c♯′1.
	40	vl, T	2nd 𝅗𝅥. in **B1**: a1.
	41	vl, S	last 𝅗𝅥 in **B1**: f′2
5	5	org	last ♪ in **B1**: f8
	8	T	last ♪ in **B1**: g8
	12	vl 1	6th to 8th ♪ in **B1**: c″16–b′16–c″8–b′8
6	9	vl 2	1st ♪ in **B1**: e′8
	13	vl 1	1st ♪ in **B1**: g″8
	15	vl 2	last ♪ in **B1**: e″8
	15	org	3rd ♩ in **B1**: B4
	19ff	–	Movement missing in **B1**. For this edition, Kyrie *Allegro* is reused.

Changelog

2.0.0 - 2021-12-14

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2018-12-21

Added

- initial release

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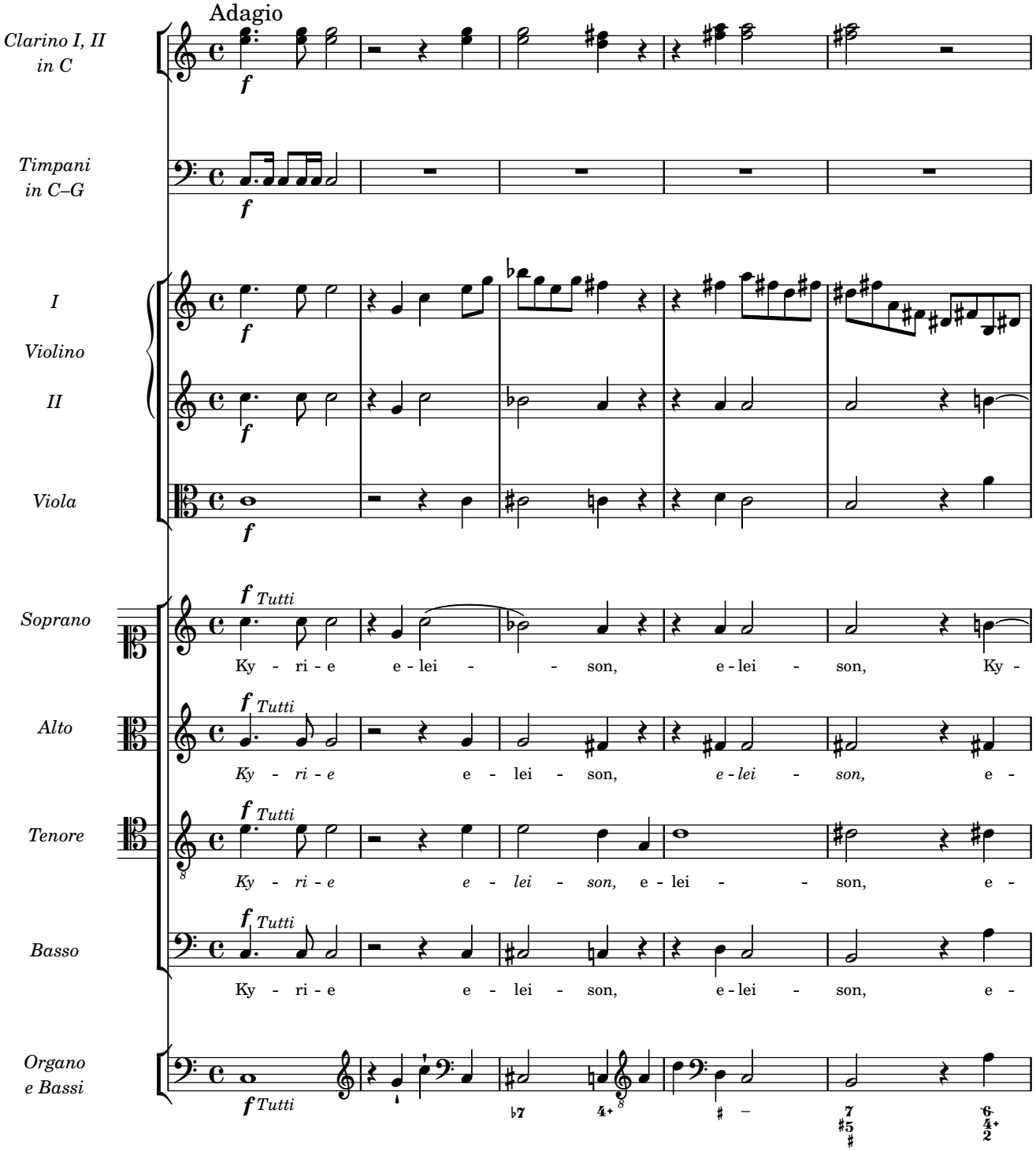
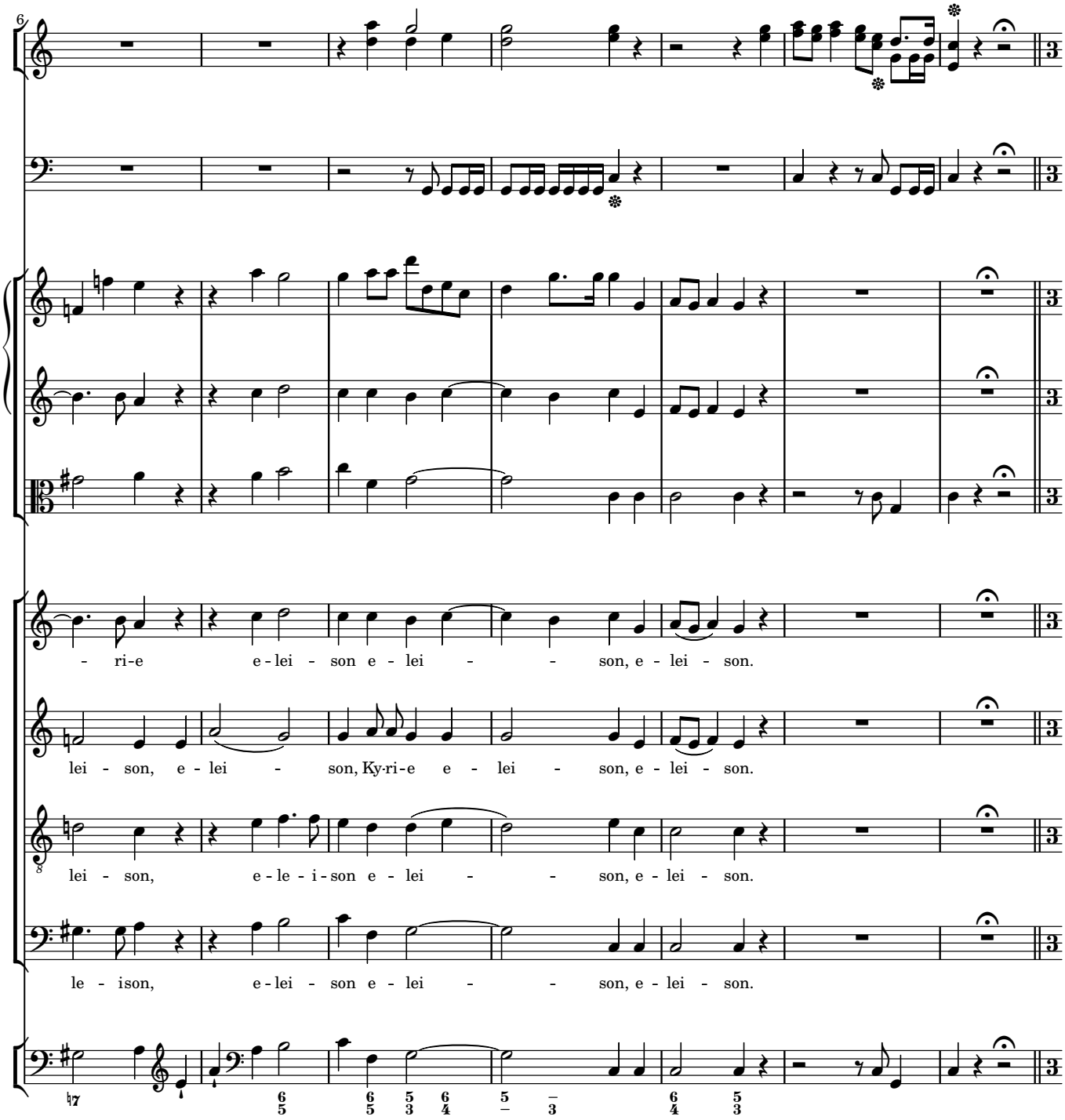
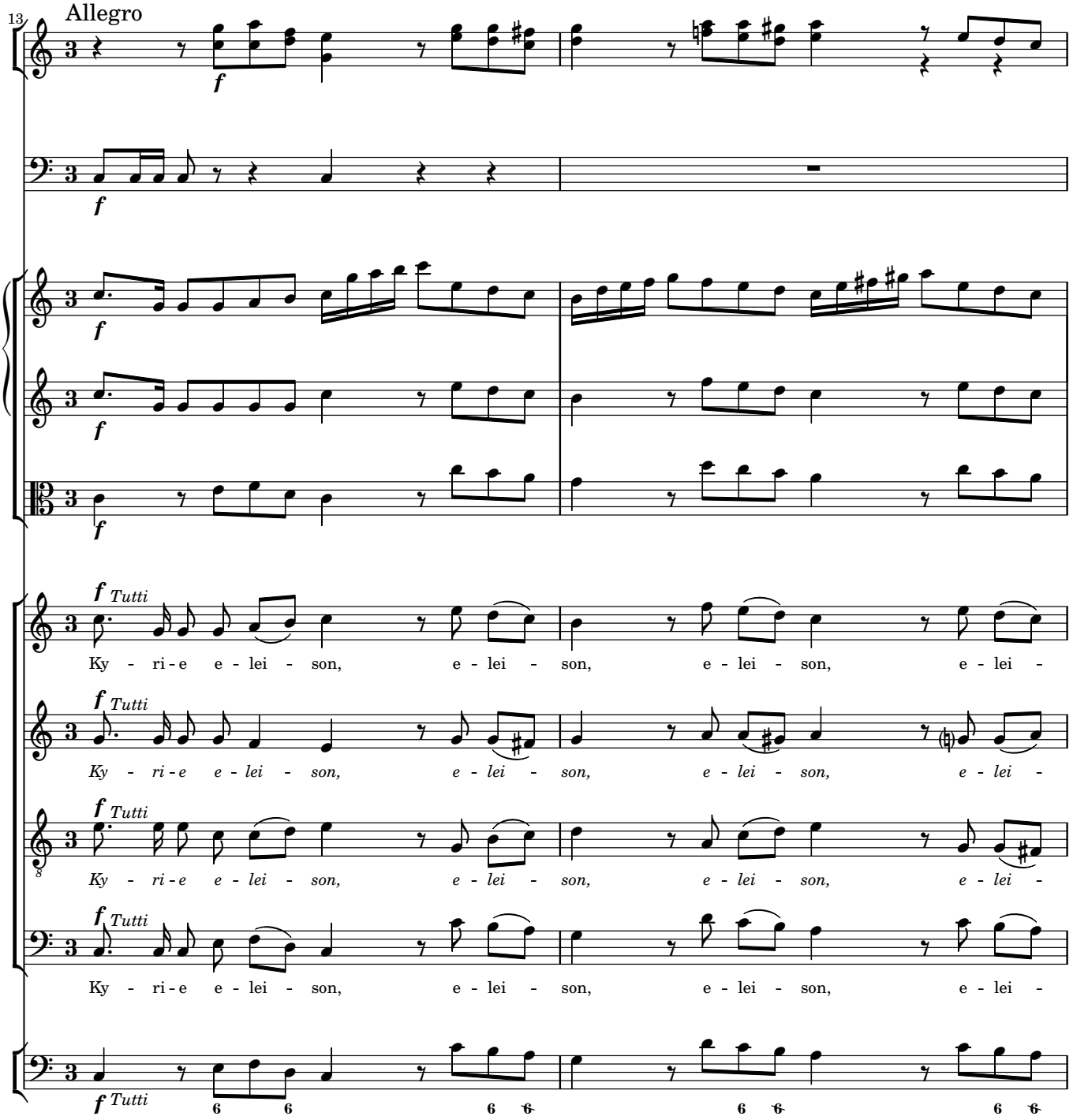
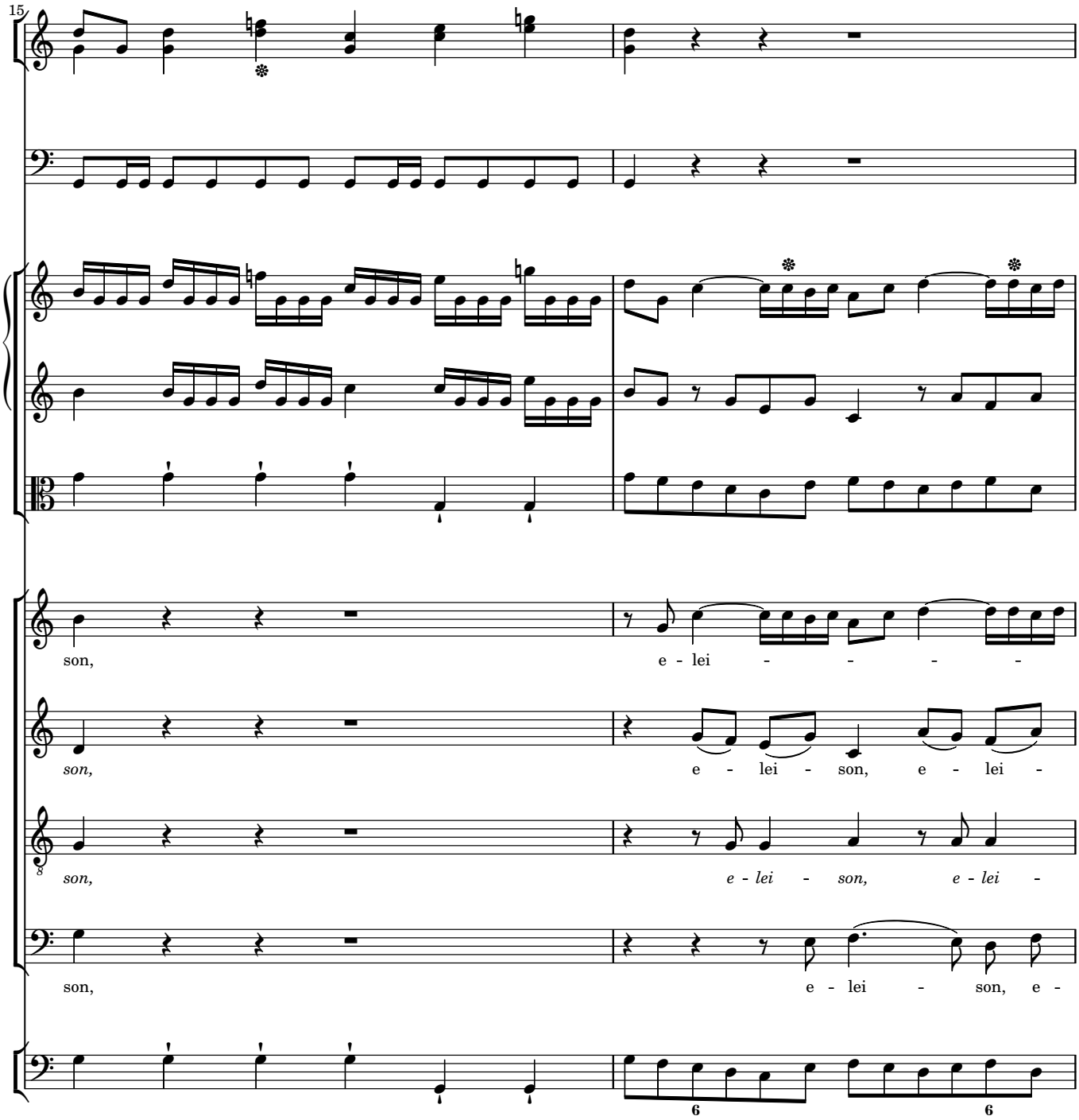
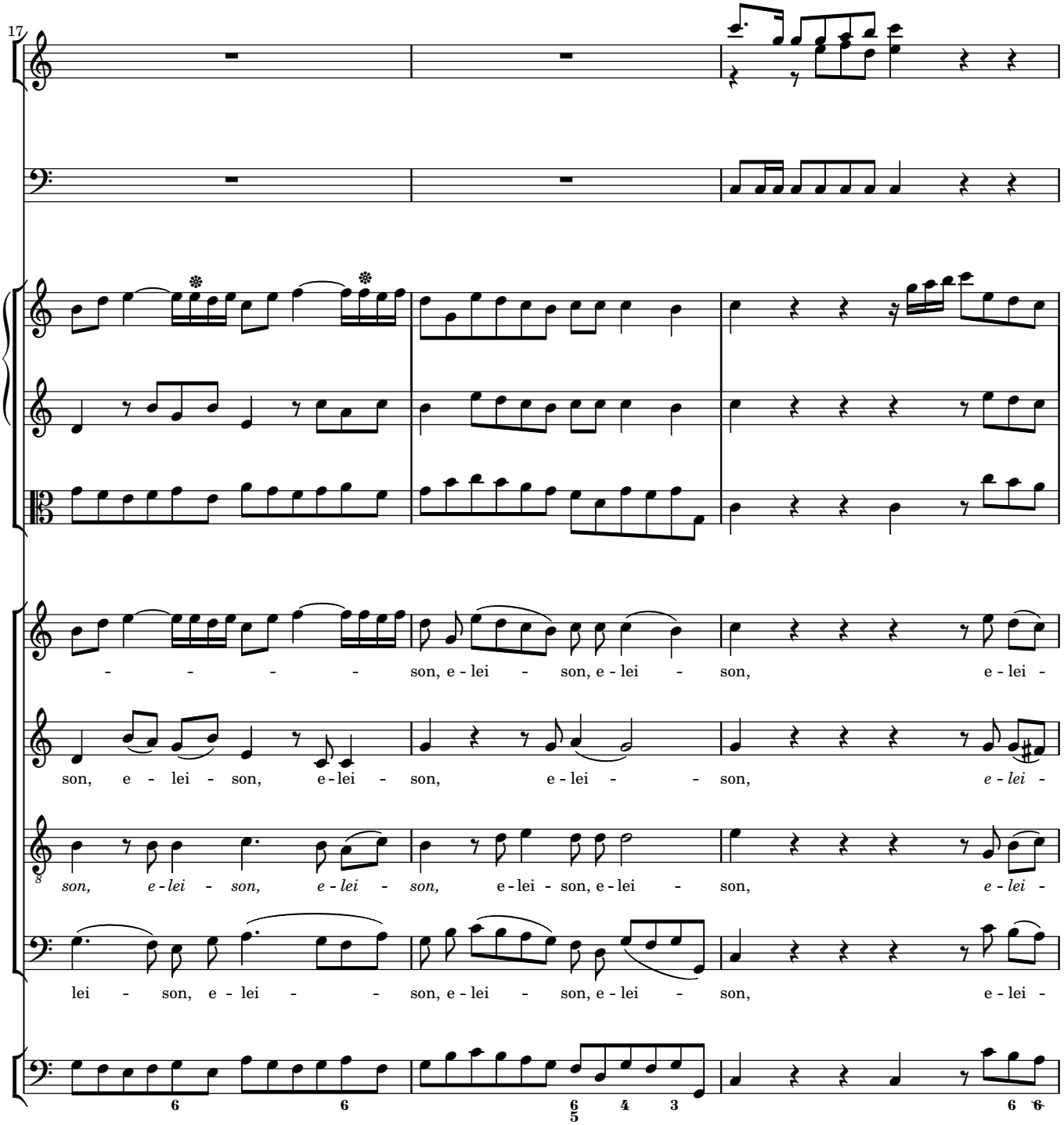
1 Kyrie


Adagio
Clarino I, II in C
Timpani in C–G
I Violino II
Viola
Soprano
Alto
Tenore
Basso
Organo e Bassi
f
f Tutti
Ky - ri - e e - lei - son, e - lei - son, Ky -
Ky - ri - e e - lei - son, e - lei - son, e -
Ky - ri - e e - lei - son, e - lei - son, e -
Ky - ri - e e - lei - son, e - lei - son, e -


6
- ri-e e-lei - son e - lei - - son, e - lei - son.
lei - son, e - lei - son, Ky-ri-e e - lei - son, e - lei - son.
lei - son, e-le - i-son e - lei - - son, e - lei - son.
le - ison, e-lei - son e - lei - - son, e - lei - son.


13
Allegro
f
Tutti
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -
Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei -


15
son,
e - lei - - - -
son,
e - lei - son, e - lei -
son,
e - lei - son, e - lei -
son,
e - lei - son, e -
6
6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- - - - son, e - lei - son, e - lei - son, e - lei -
son, e - lei - son, e - lei - son, e - lei - - son, e - lei -
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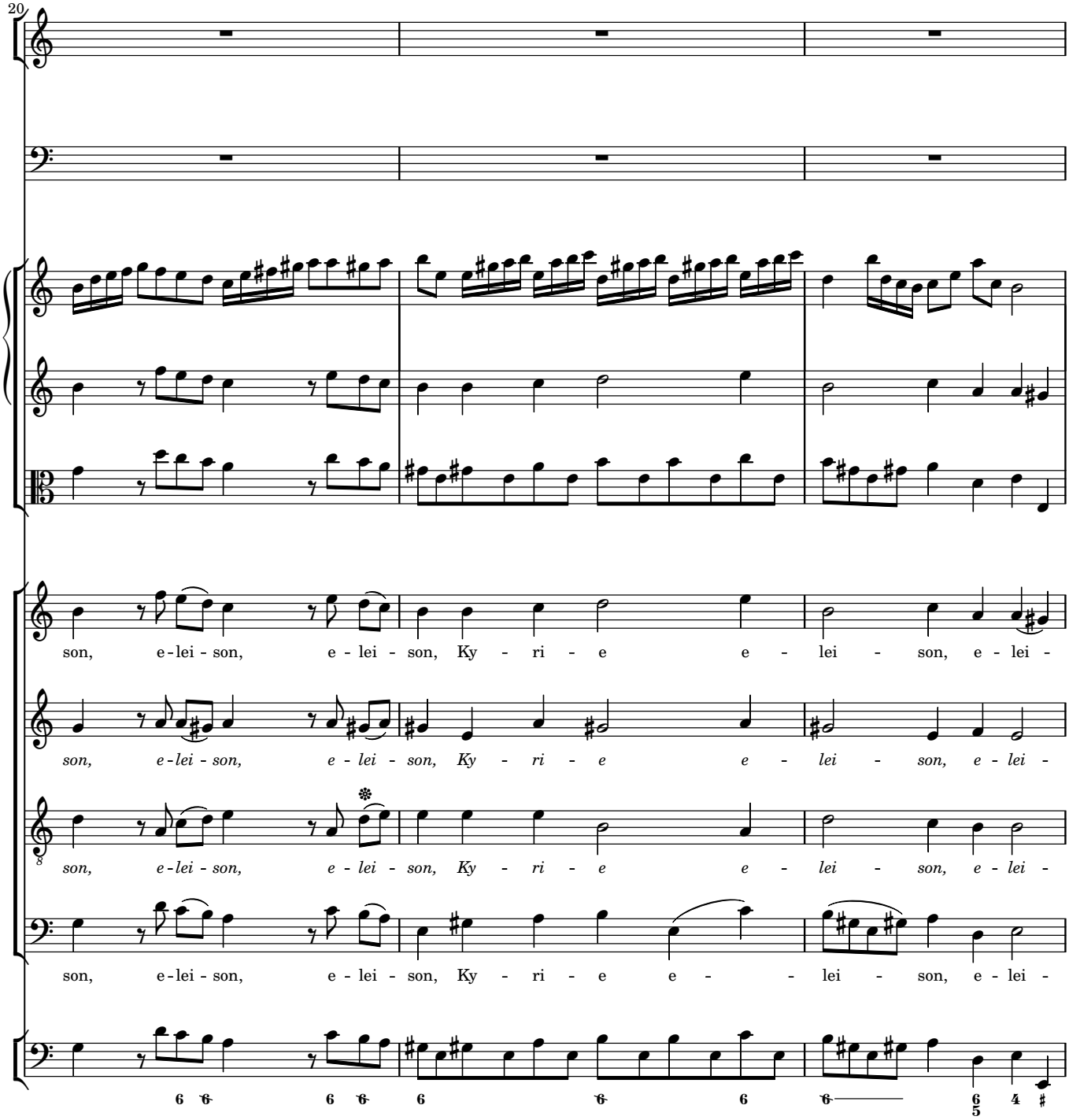
lei - son, e - lei - - son, e - lei - son, e - lei - son, e - lei -


20
son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-
son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-
son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-
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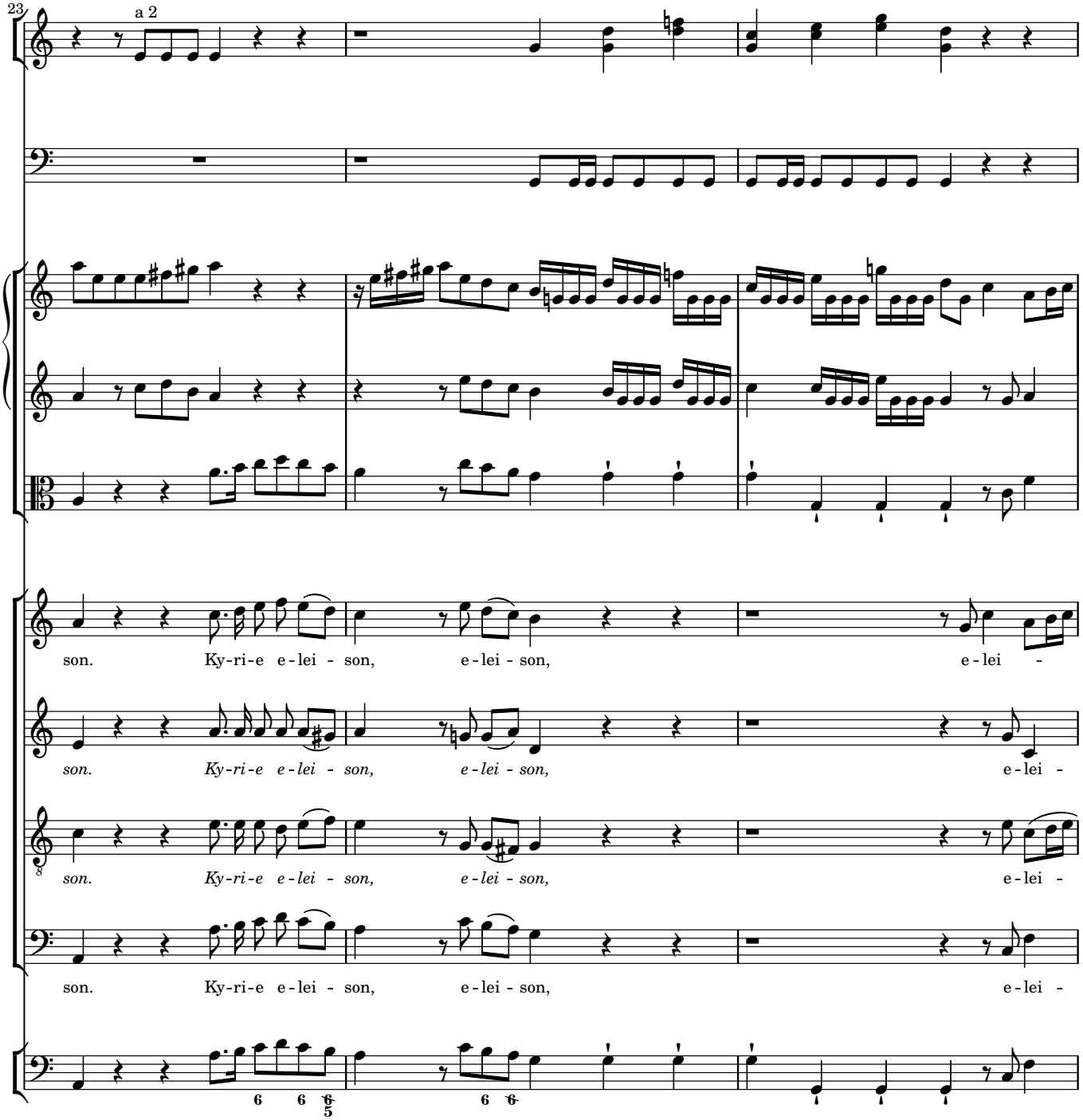
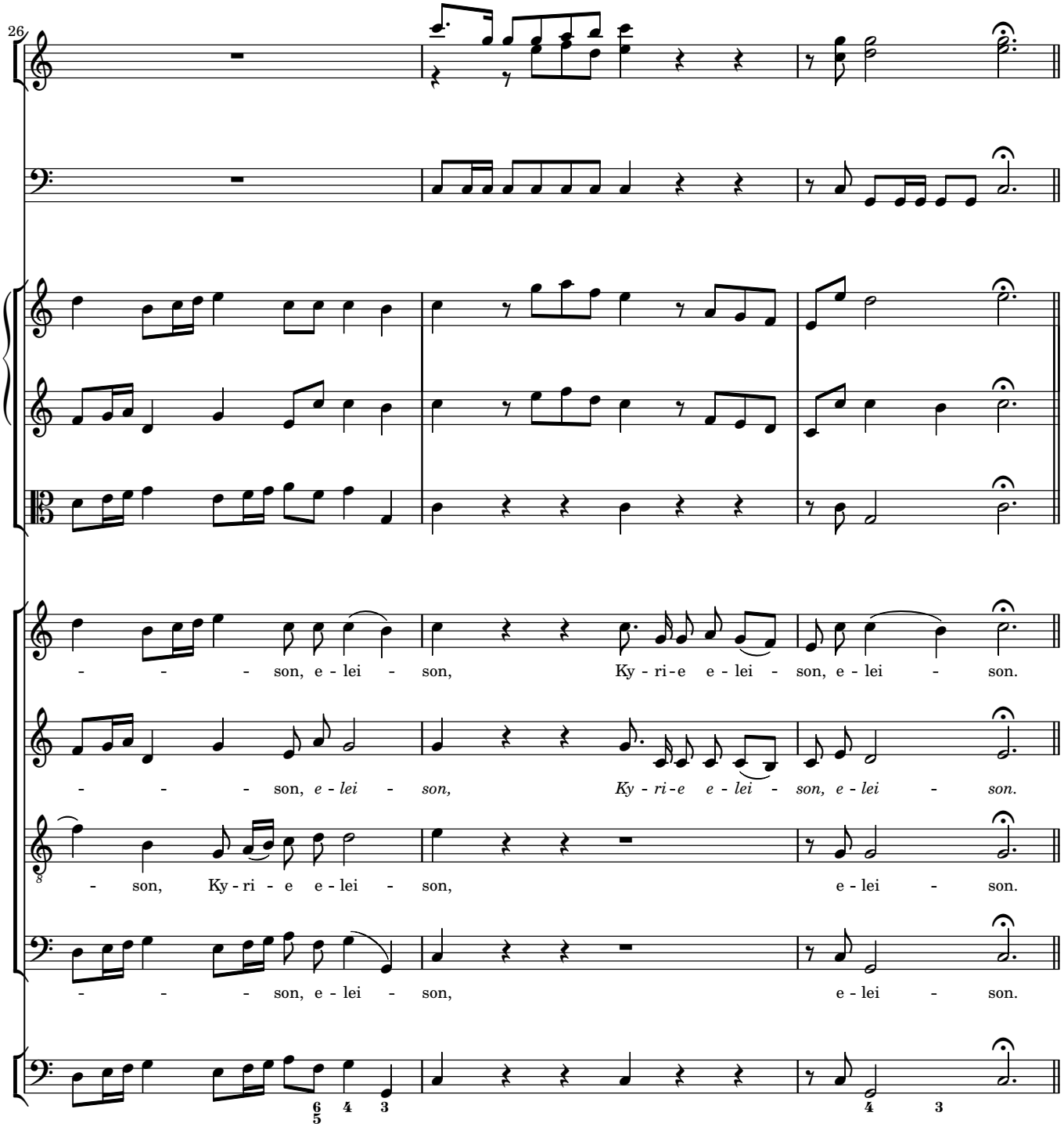
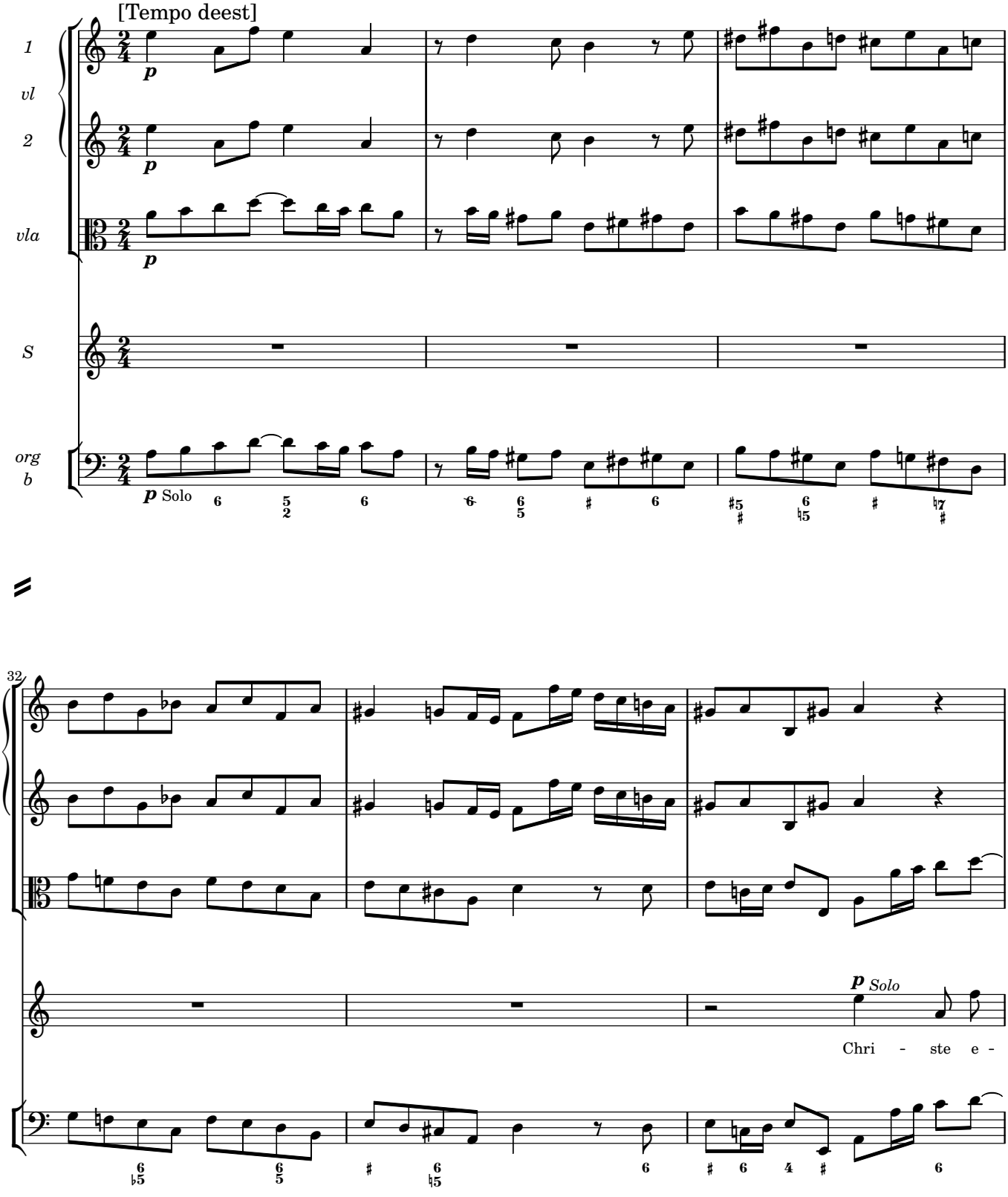
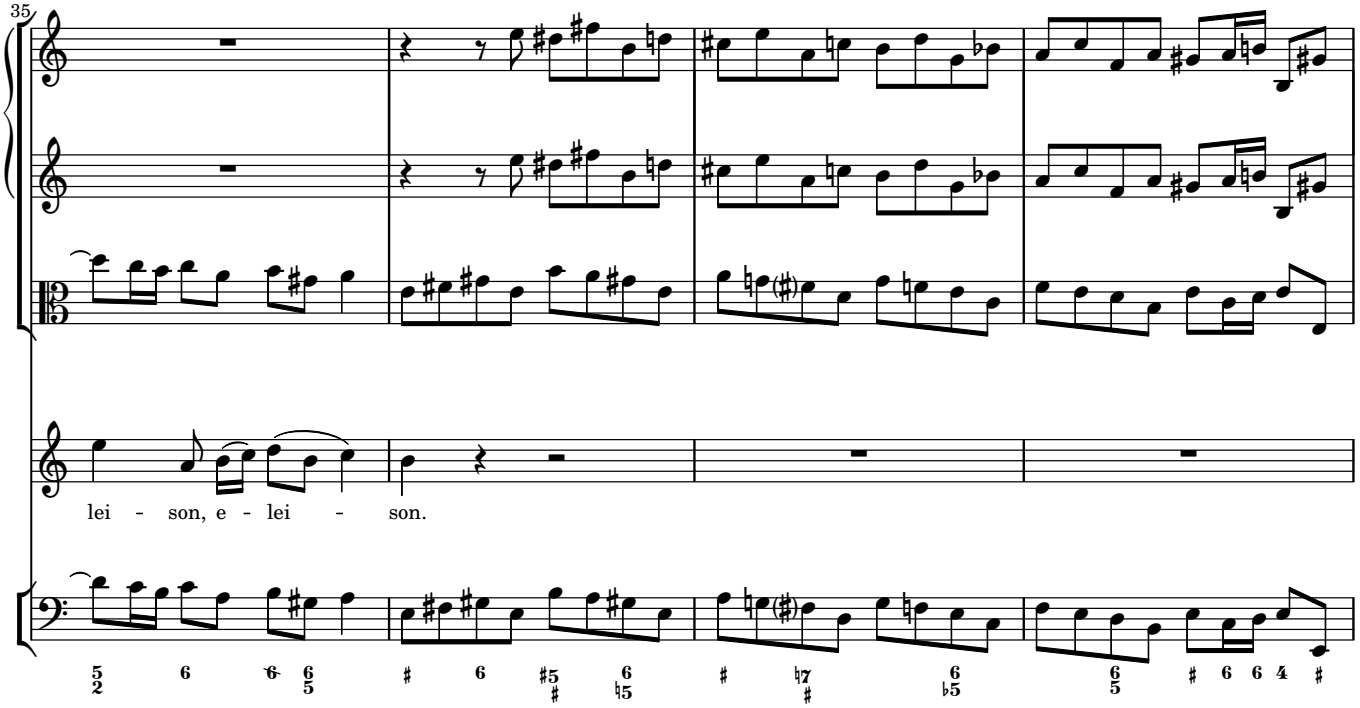

23
a 2
son. Ky-ri-e e-lei - son, e-lei - son, e-lei -
son. Ky-ri-e e-lei - son, e-lei - son, e-lei -
son. Ky-ri-e e-lei - son, e-lei - son, e-lei -
son. Ky-ri-e e-lei - son, e-lei - son, e-lei -


26
- - - - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.
- - - - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.
- son, Ky - ri - e e - lei - son, e - lei - son.
- - - - son, e - lei - son, e - lei - son.

Christe

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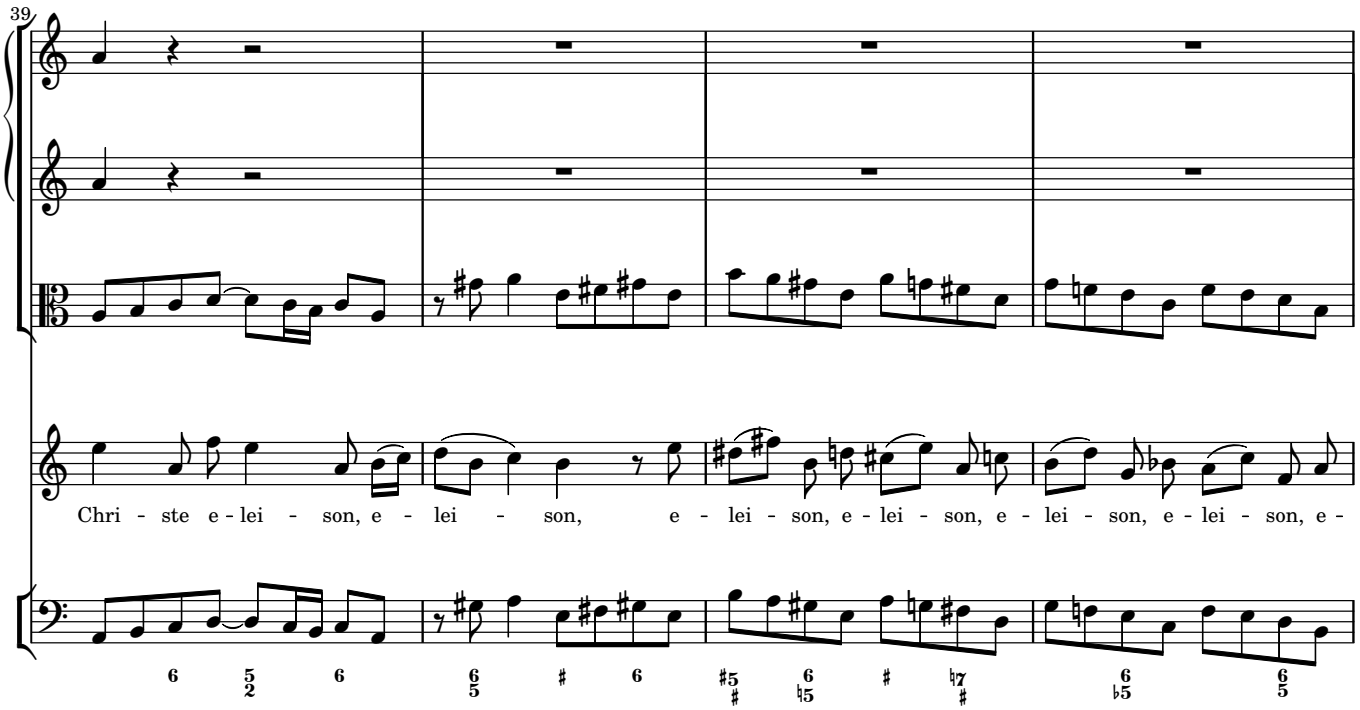
lei - son, e - lei - son.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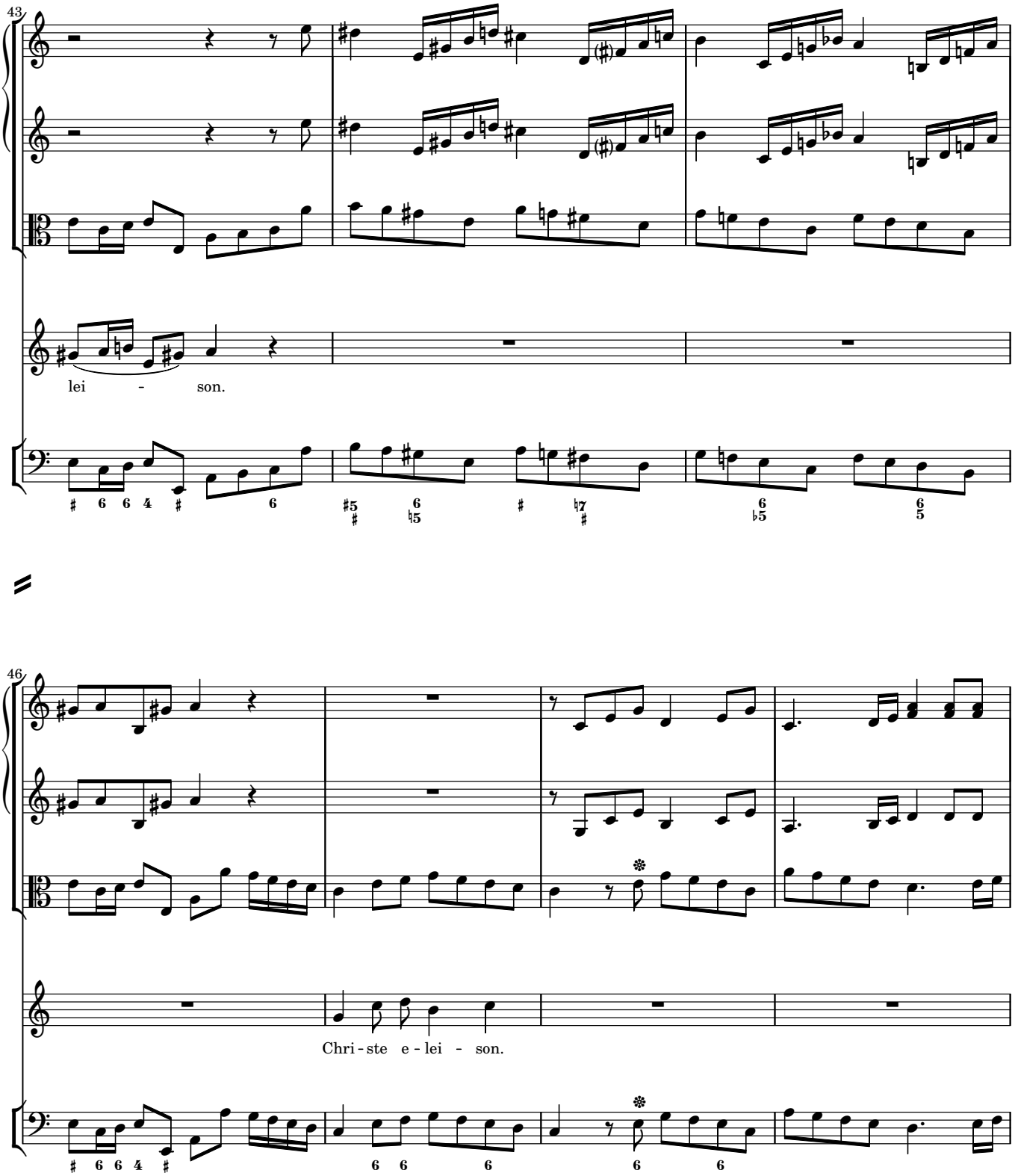
Chri - ste e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -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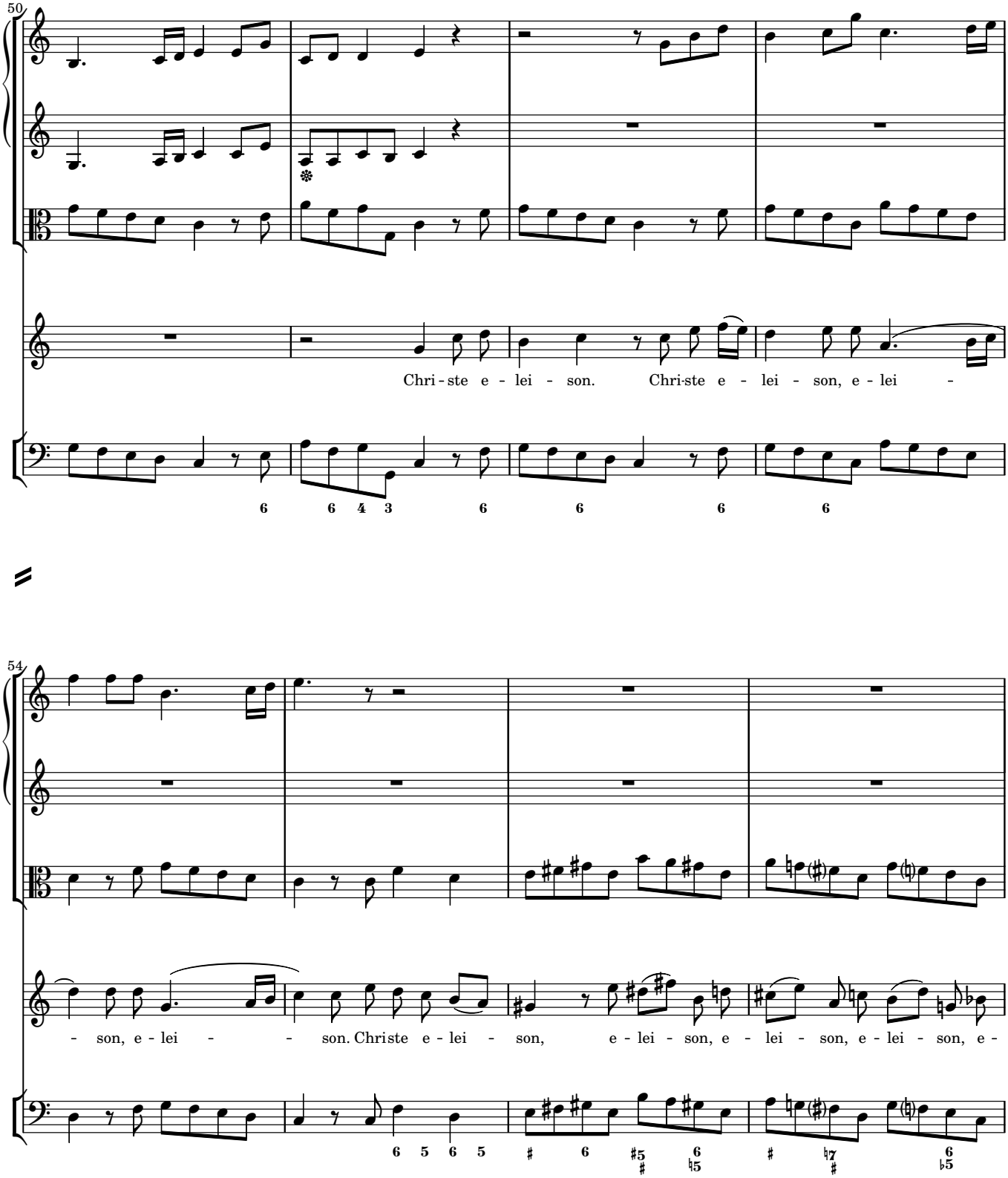
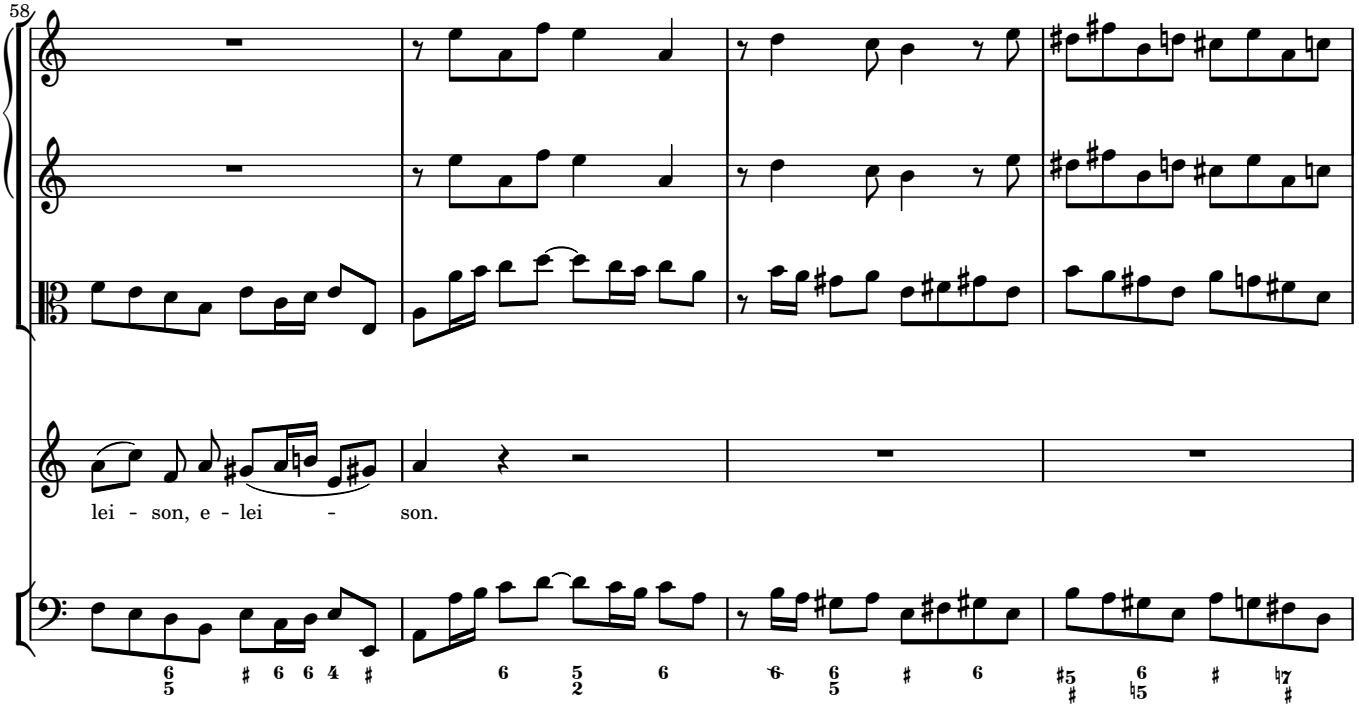
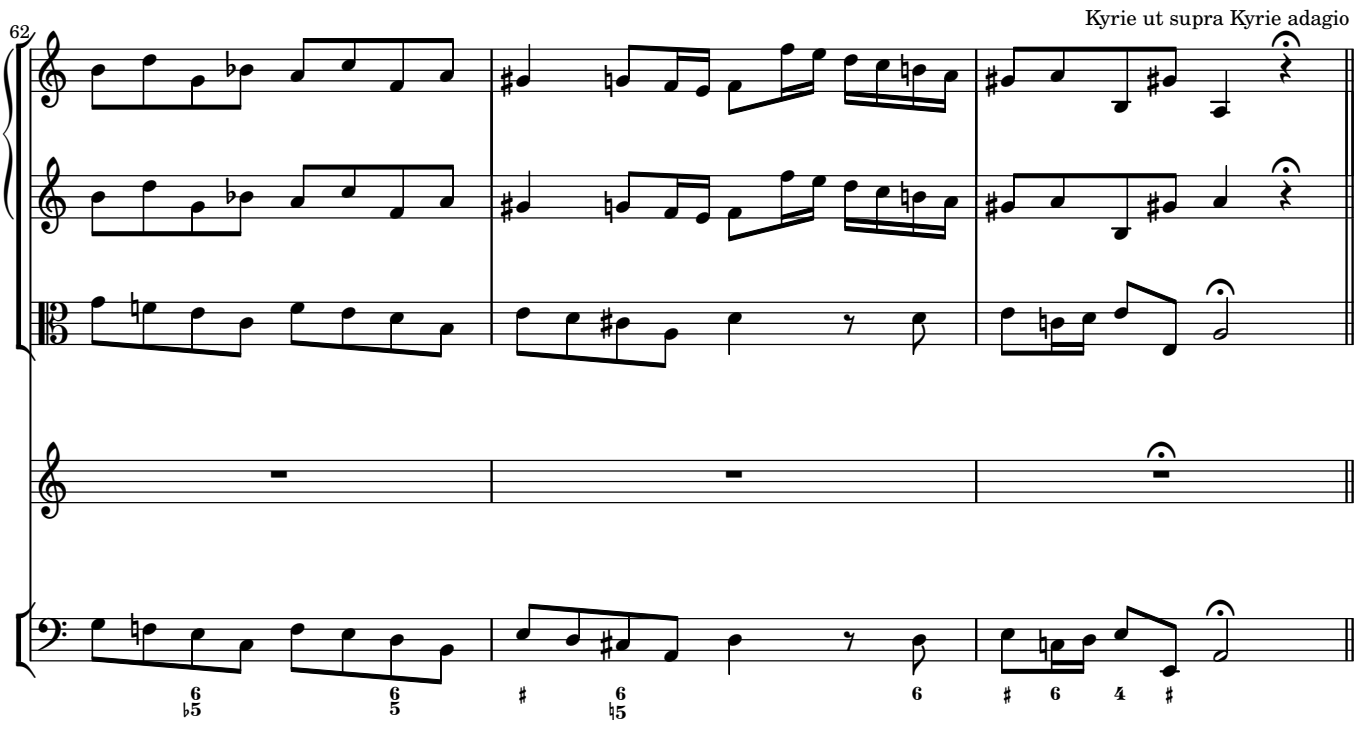
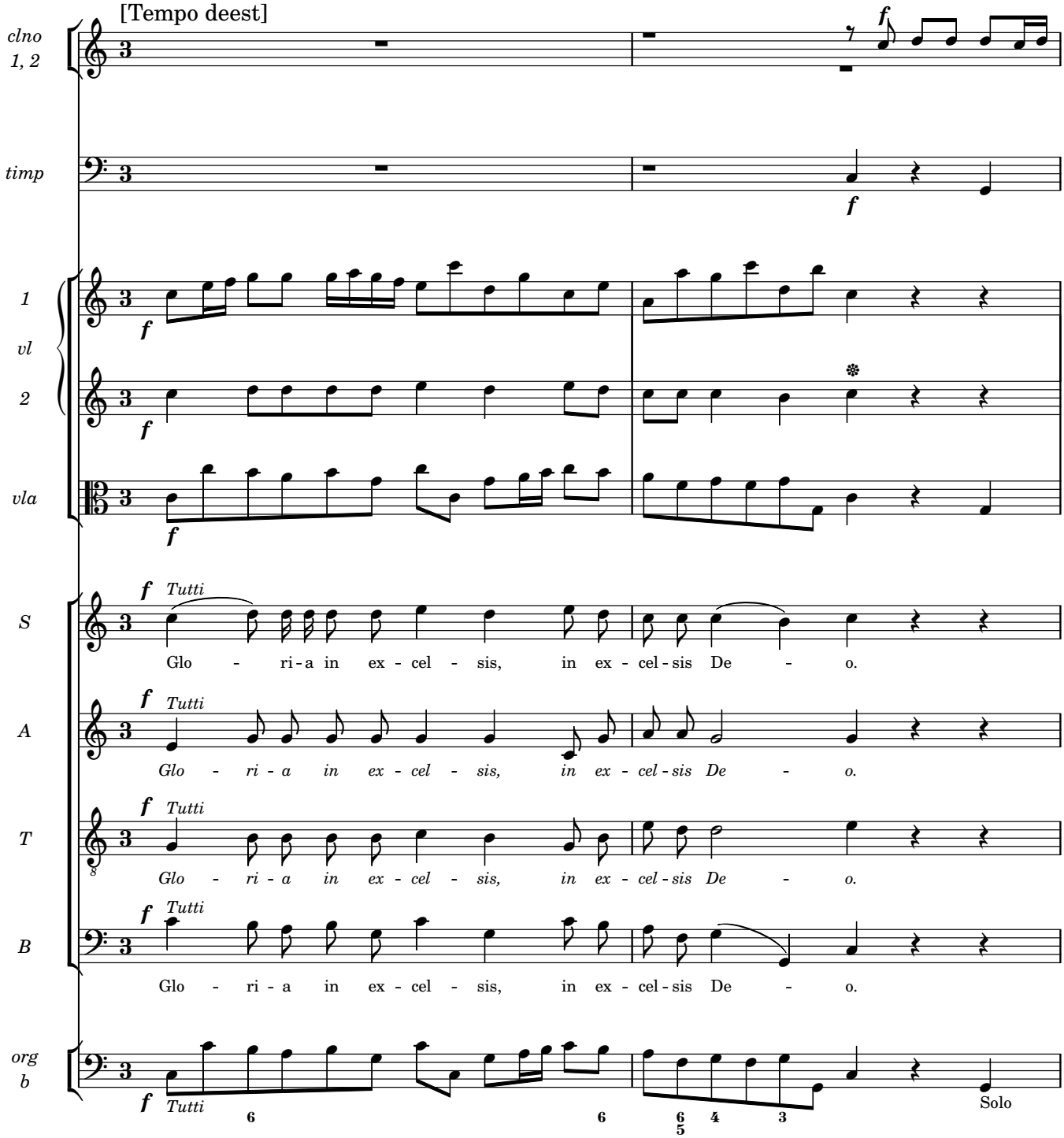
lei - son.
46
Chri - ste e - lei - son.

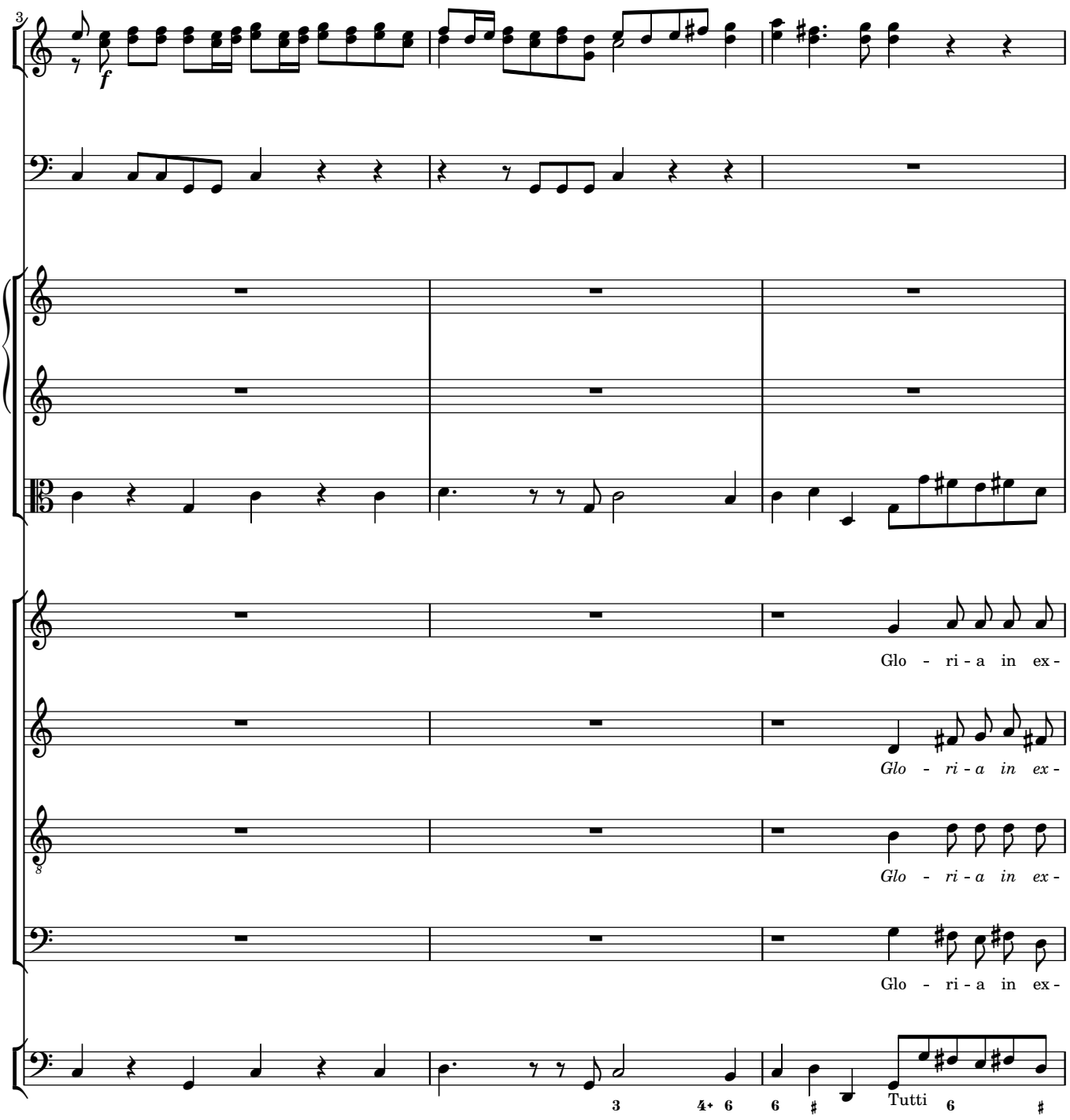

50
Chri - ste e - lei - son. Chri-ste e - lei - son, e - lei -
54
- son, e - lei - - son. Chriſte e - lei - son, e - lei - son, e - lei - son, e - lei - son, e -

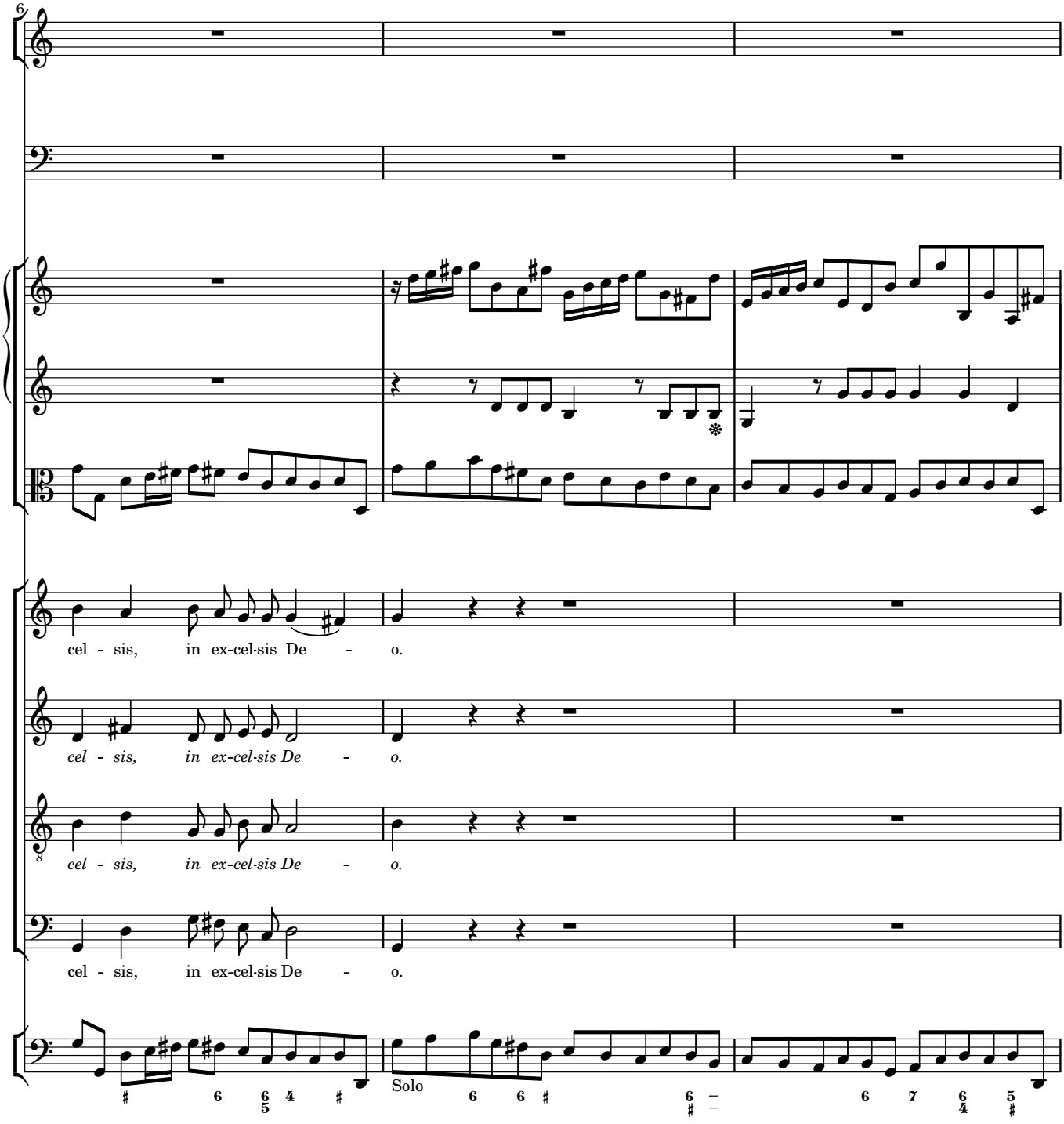

58
lei - son, e - lei - son.

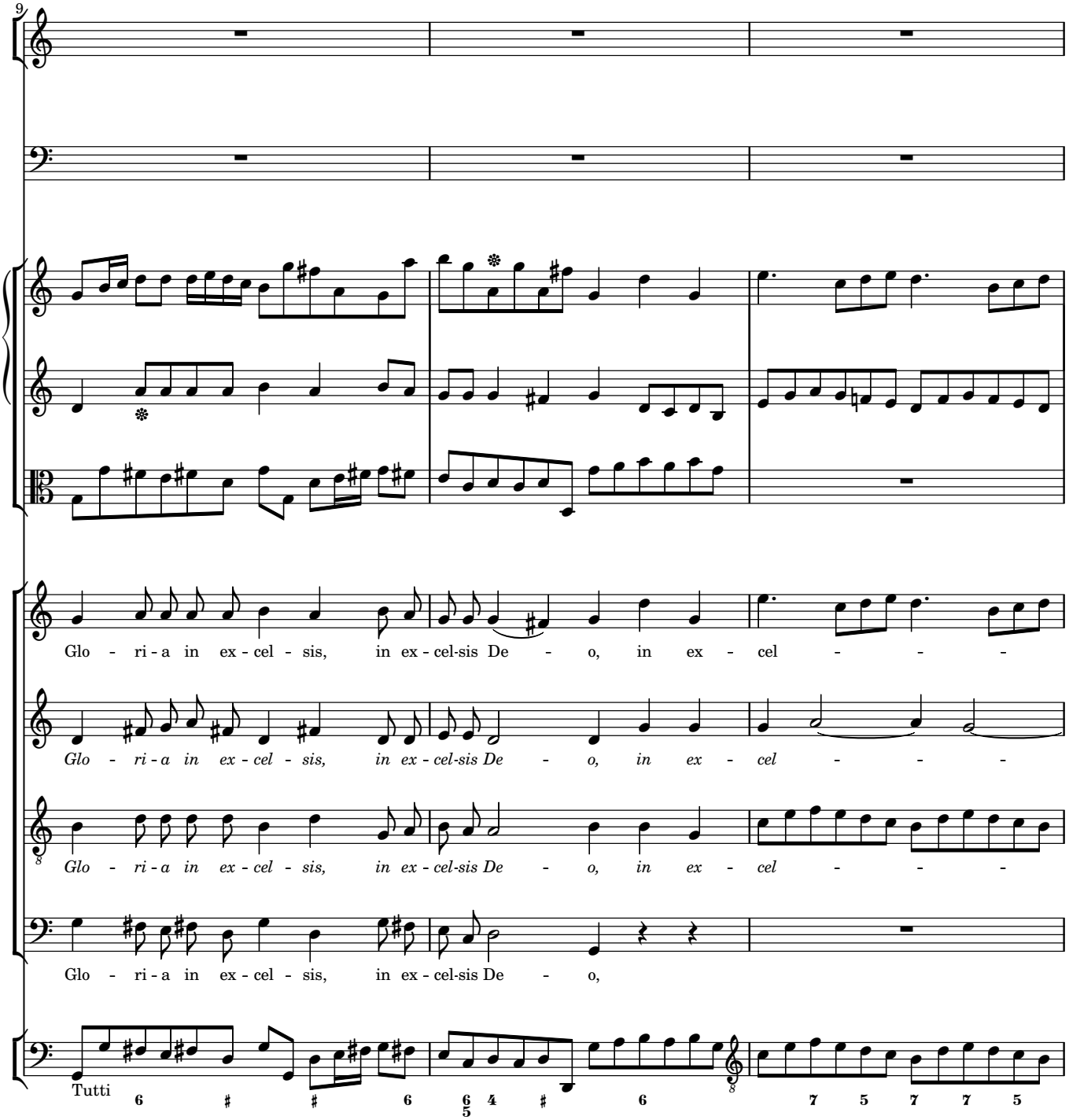

62
Kyrie ut supra Kyrie adagio

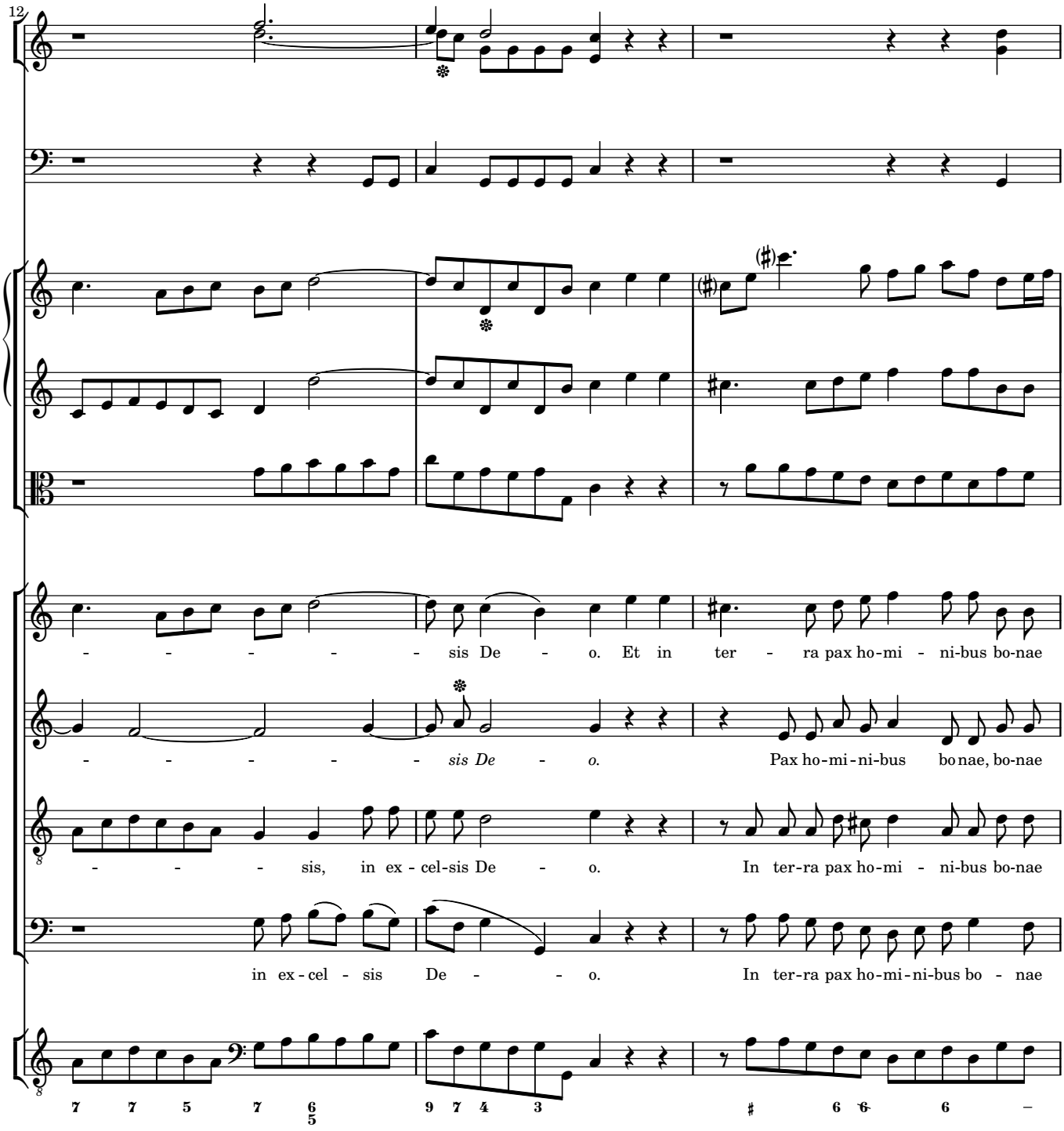
2 Gloria

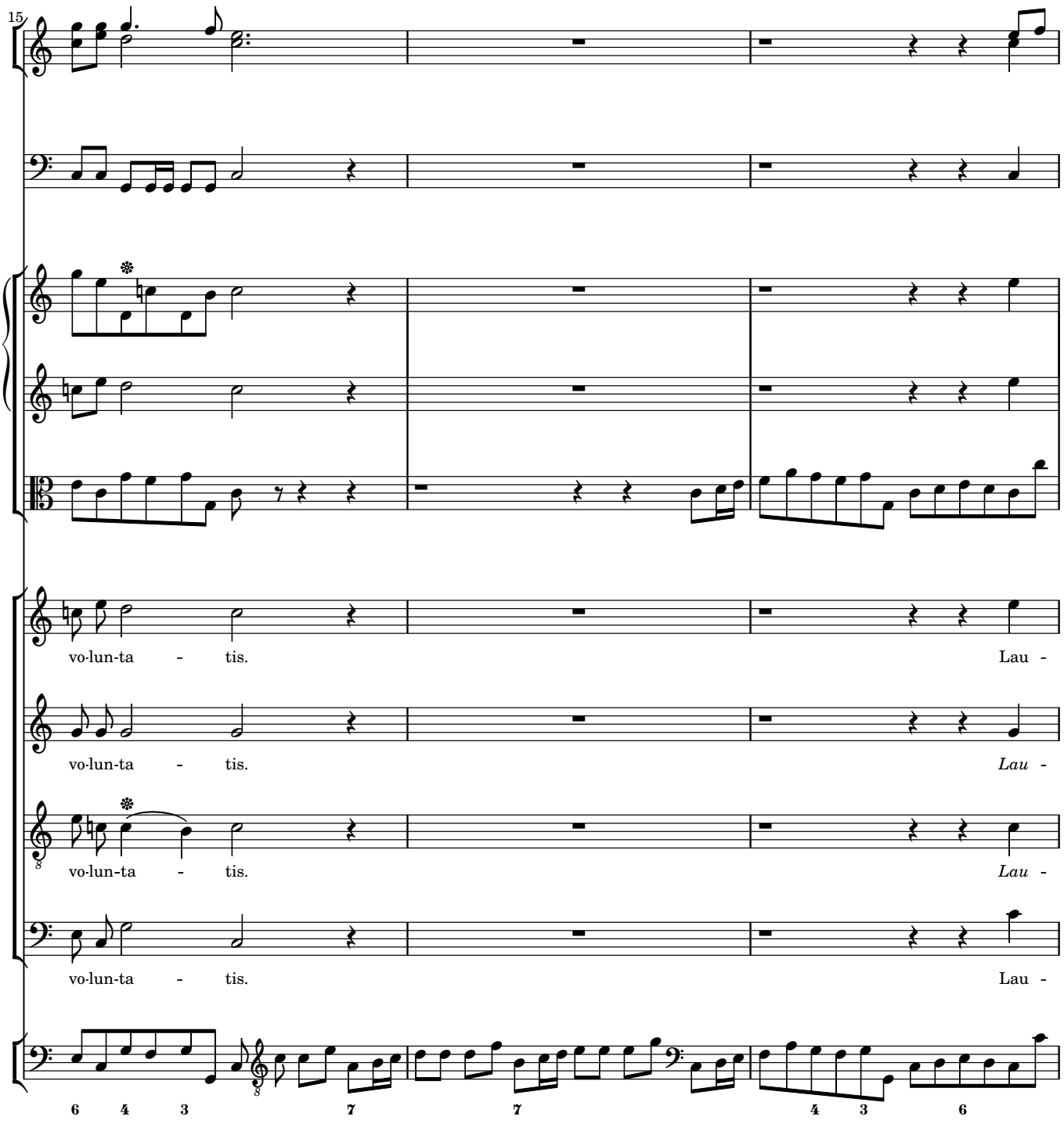

[Tempo deest]
clno 1, 2
timp
1 vl 2
vla
S
A
T
B
org b
Tutti
Glo - ri - a in ex - cel - sis, in ex - cel - sis De - o.
Solo

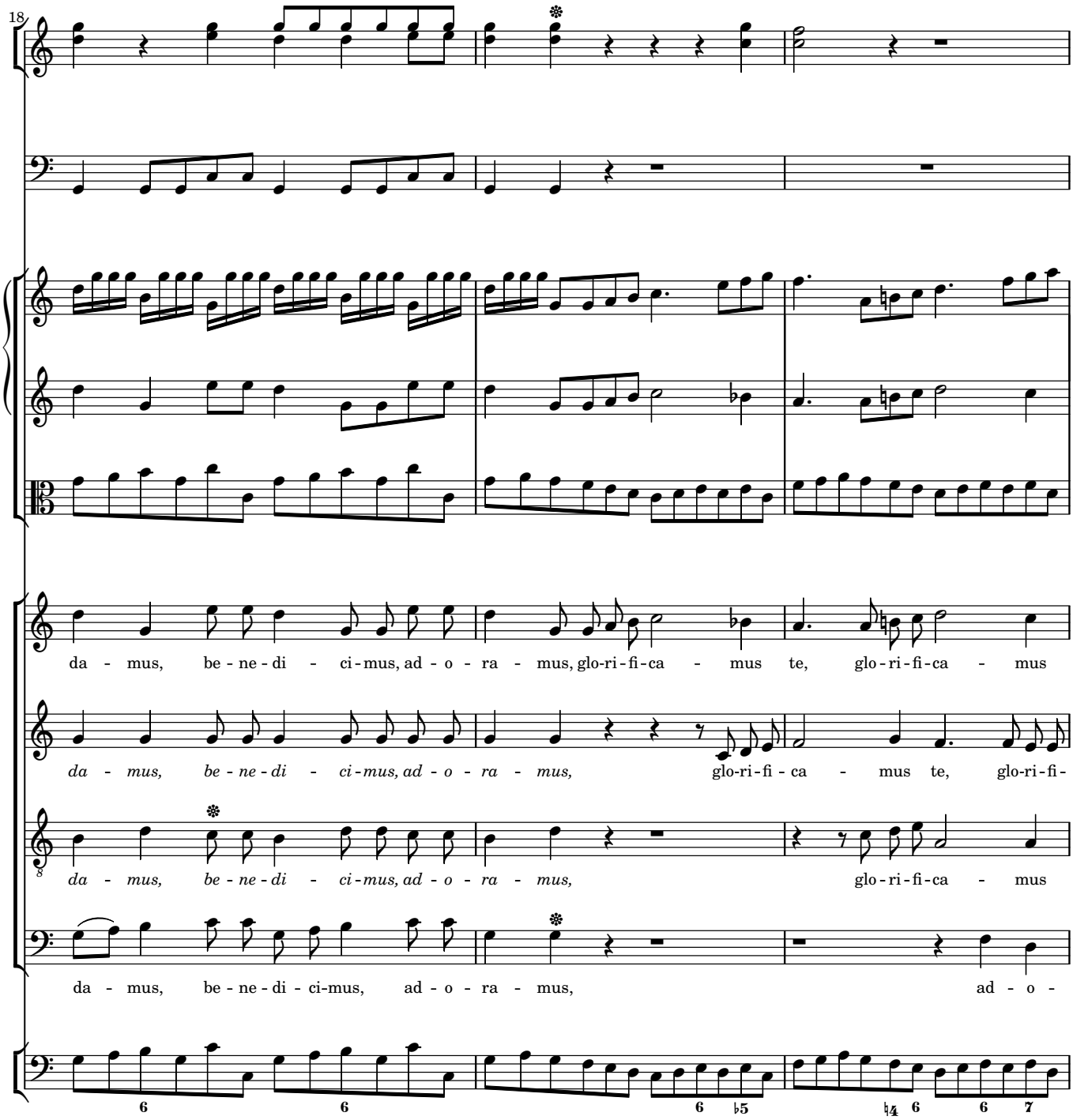

3
f
Glo - ri - a in ex -
Glo - ri - a in ex -
Glo - ri - a in ex -
Glo - ri - a in ex -
Tutti

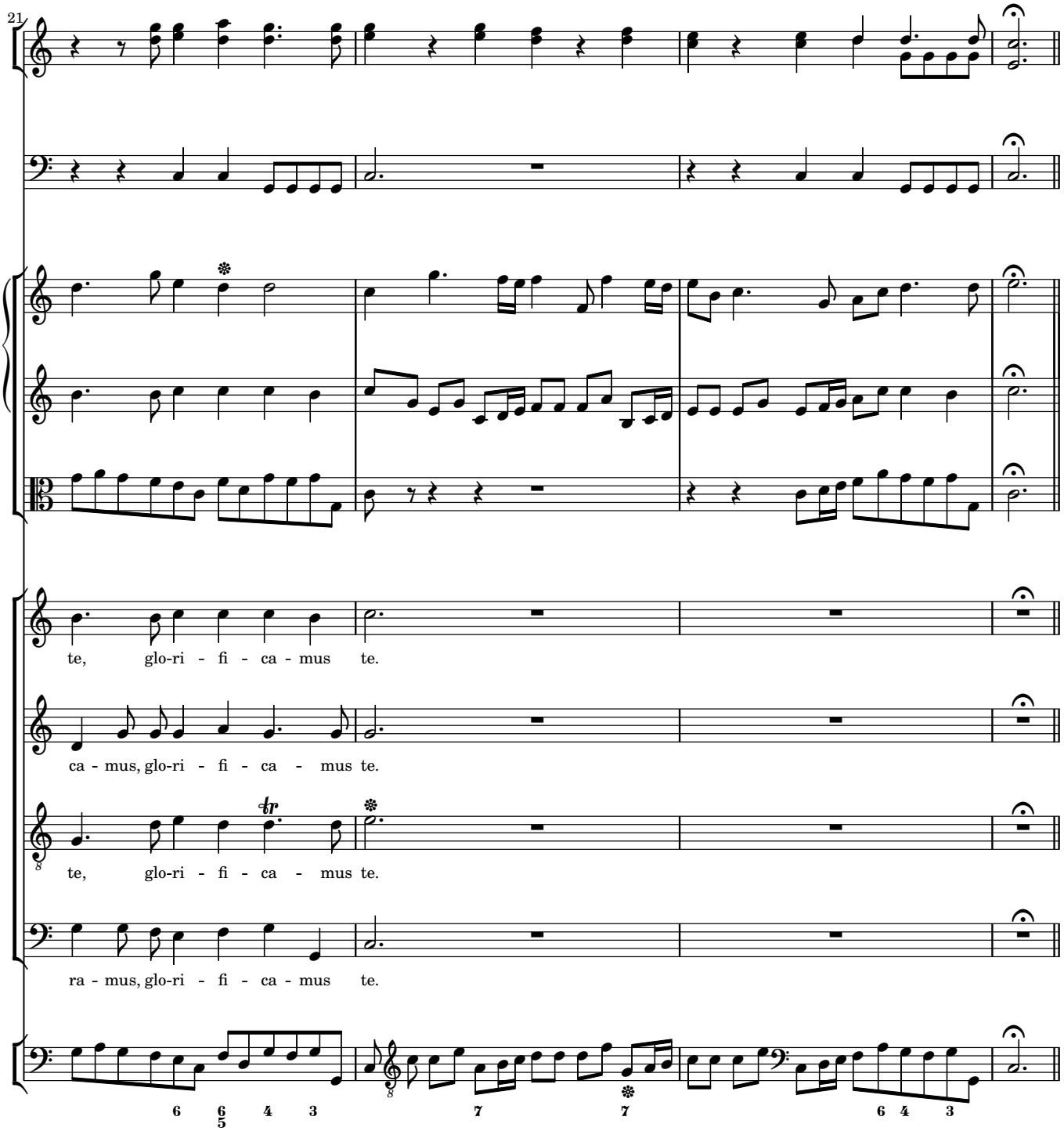

6
cel - sis, in ex-cel-sis De - o.
cel - sis, in ex-cel-sis De - o.
cel - sis, in ex-cel-sis De - o.
cel - sis, in ex-cel-sis De - o.
Solo


9
Glo - ri - a in ex - cel - sis, in ex - cel-sis De - o, in ex - cel - - -
Glo - ri - a in ex - cel - sis, in ex - cel-sis De - o, in ex - cel - - -
Glo - ri - a in ex - cel - sis, in ex - cel-sis De - o, in ex - cel - - -
Glo - ri - a in ex - cel - sis, in ex - cel-sis De - o,
Tutti


12
- - - - - - sis De - o. Et in ter - ra pax ho-mi - ni-bus bo-nae
- - - - - - sis De - o. Pax ho-mi-ni-bus bo nae, bo-nae
- - - - sis, in ex - cel-sis De - o. In ter-ra pax ho-mi - ni-bus bo-nae
in ex - cel - sis De - - o. In ter-ra pax ho-mi-ni-bus bo - nae
7 7 5 7 6/5 9 7 4 3 ♯ 6 6 6 –


15
vo-lun-ta - tis.
Lau -
vo-lun-ta - tis.
Lau -
vo-lun-ta - tis.
Lau -
vo-lun-ta - tis.
Lau -
6 4 3 7 7 4 3 6


18
da - mus, be - ne - di - ci - mus, ad - o - ra - mus, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus
da - mus, be - ne - di - ci - mus, ad - o - ra - mus, glo - ri - fi - ca - mus te, glo - ri - fi -
da - mus, be - ne - di - ci - mus, ad - o - ra - mus, glo - ri - fi - ca - mus
da - mus, be - ne - di - ci - mus, ad - o - ra - mus, ad - o -


21
te, glo-ri - fi - ca - mus te.
ca - mus, glo-ri - fi - ca - mus te.
te, glo-ri - fi - ca - mus te.
ra - mus, glo-ri - fi - ca - mus te.

Gratias agimus tibi

[Tempo deest]

1 vl 2

vla

S

A

Gra-ti-as a - gimus ti - bi propter magnam glo - riam, ma - gnam glo - ri - am tu - am.

T

Gra-ti-as a - gimus ti - bi propter magnam glo - riam, glo - ri - am tu - am.

B

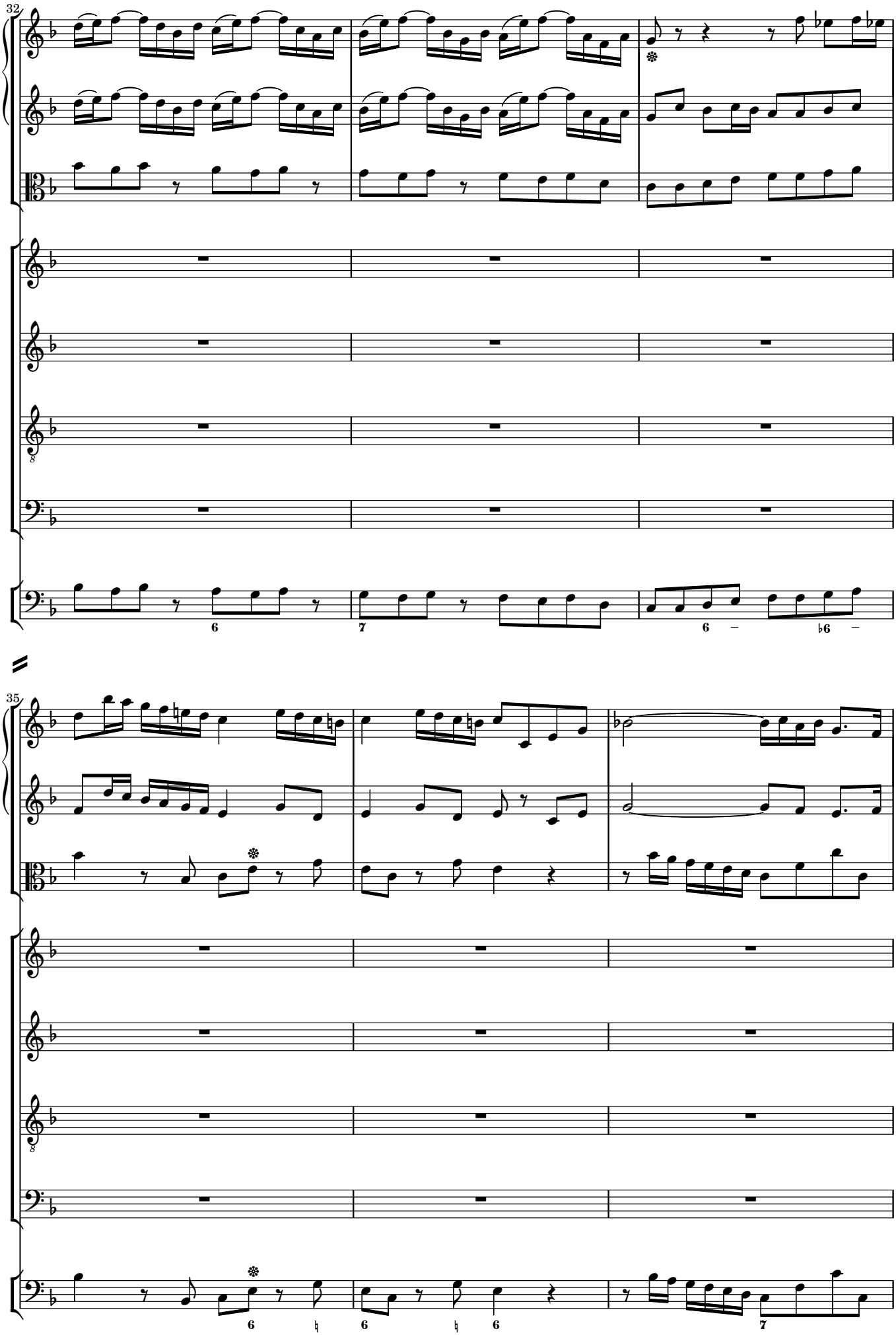
Gra-ti-as a - gimus ti - bi propter magnam glo - ri - am tu - am.

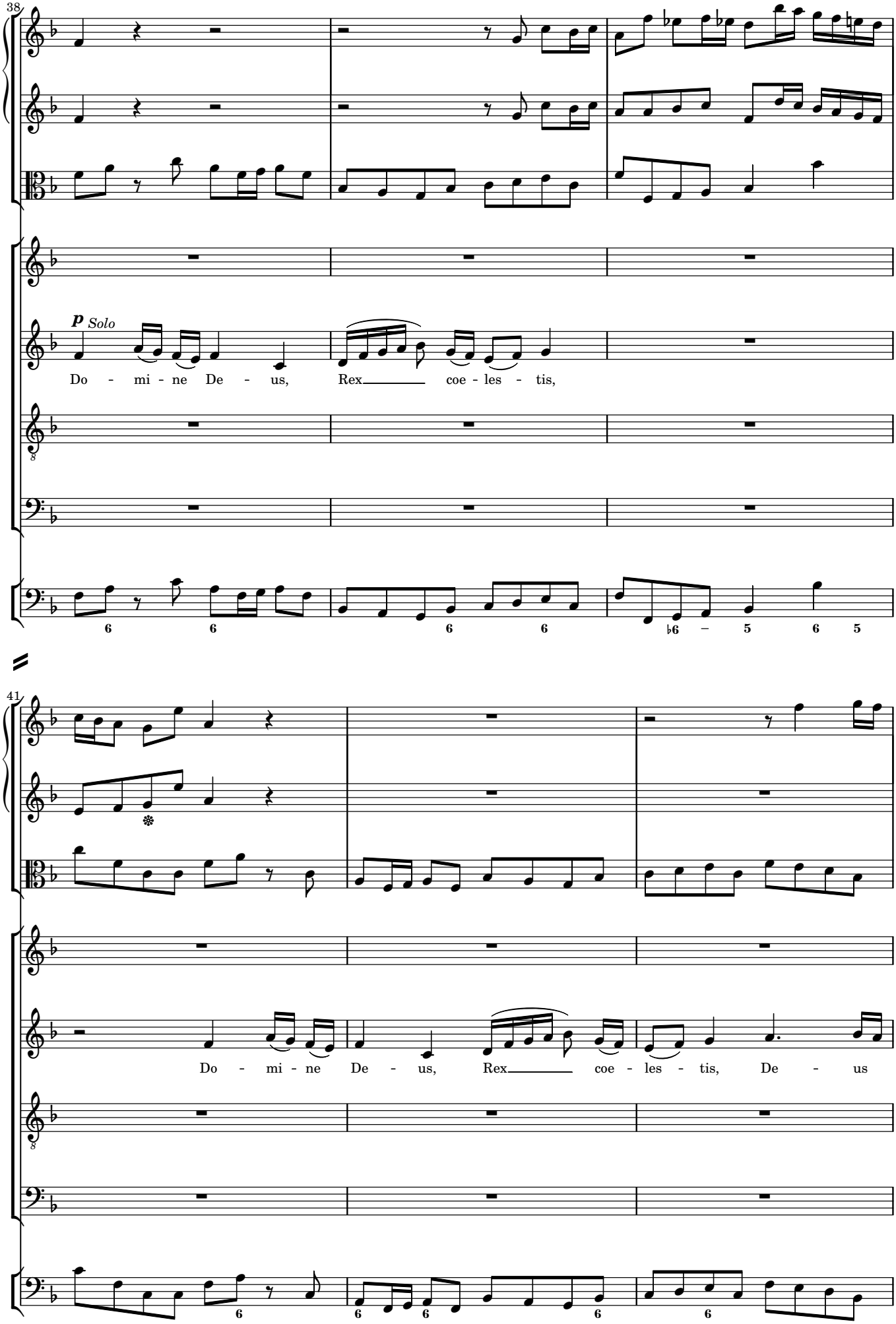
org b

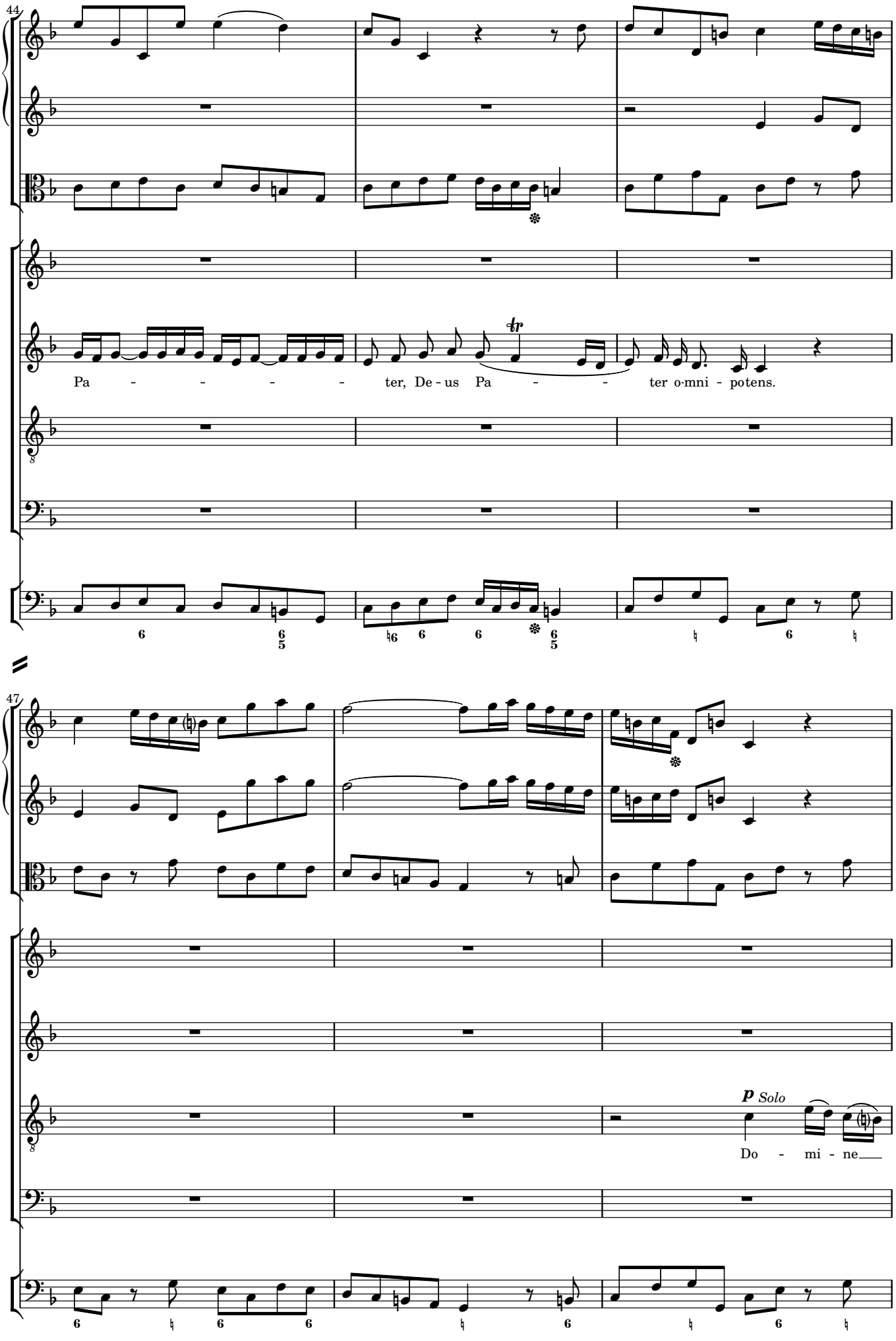
29

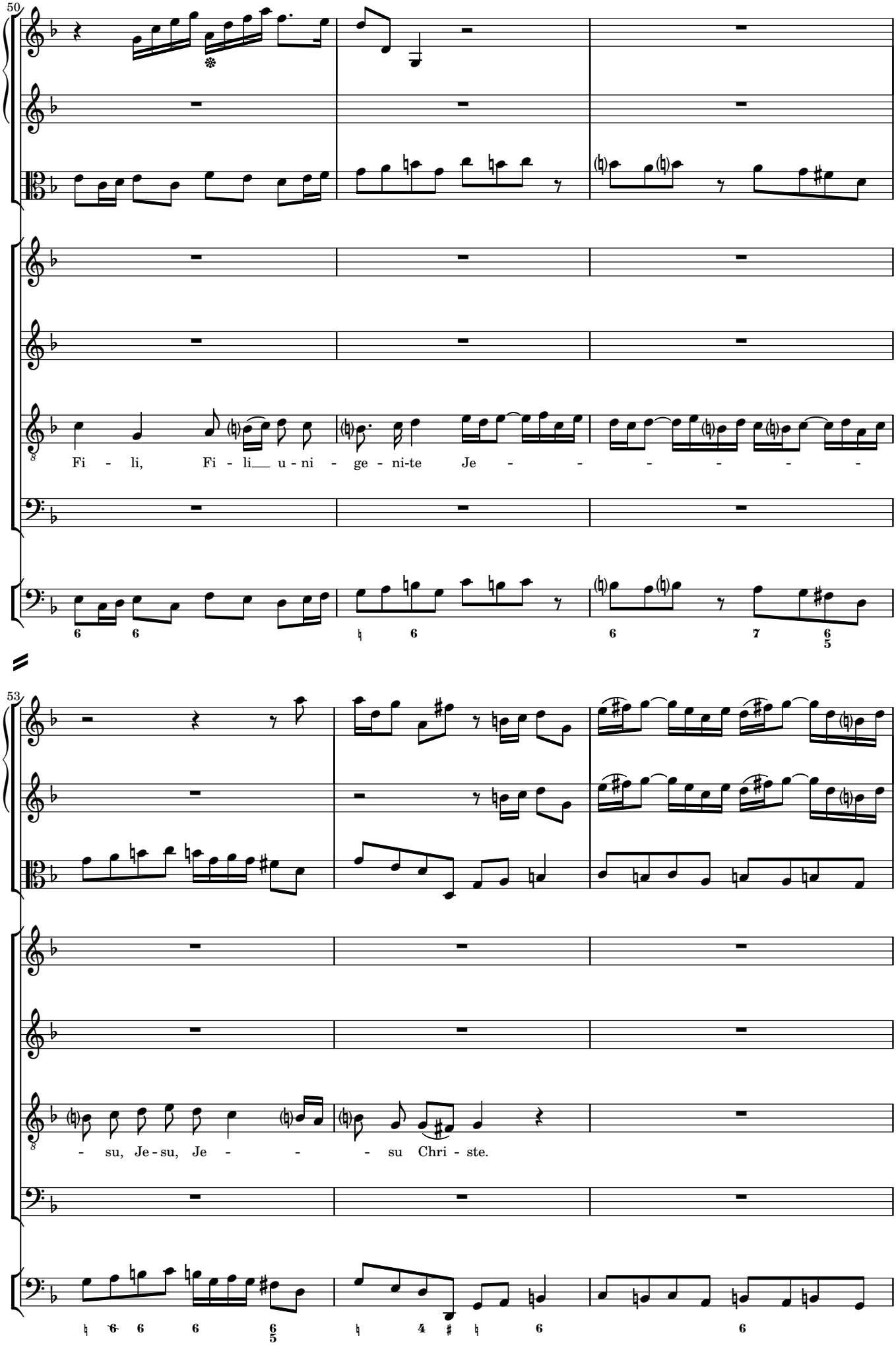
[Tempo deest]

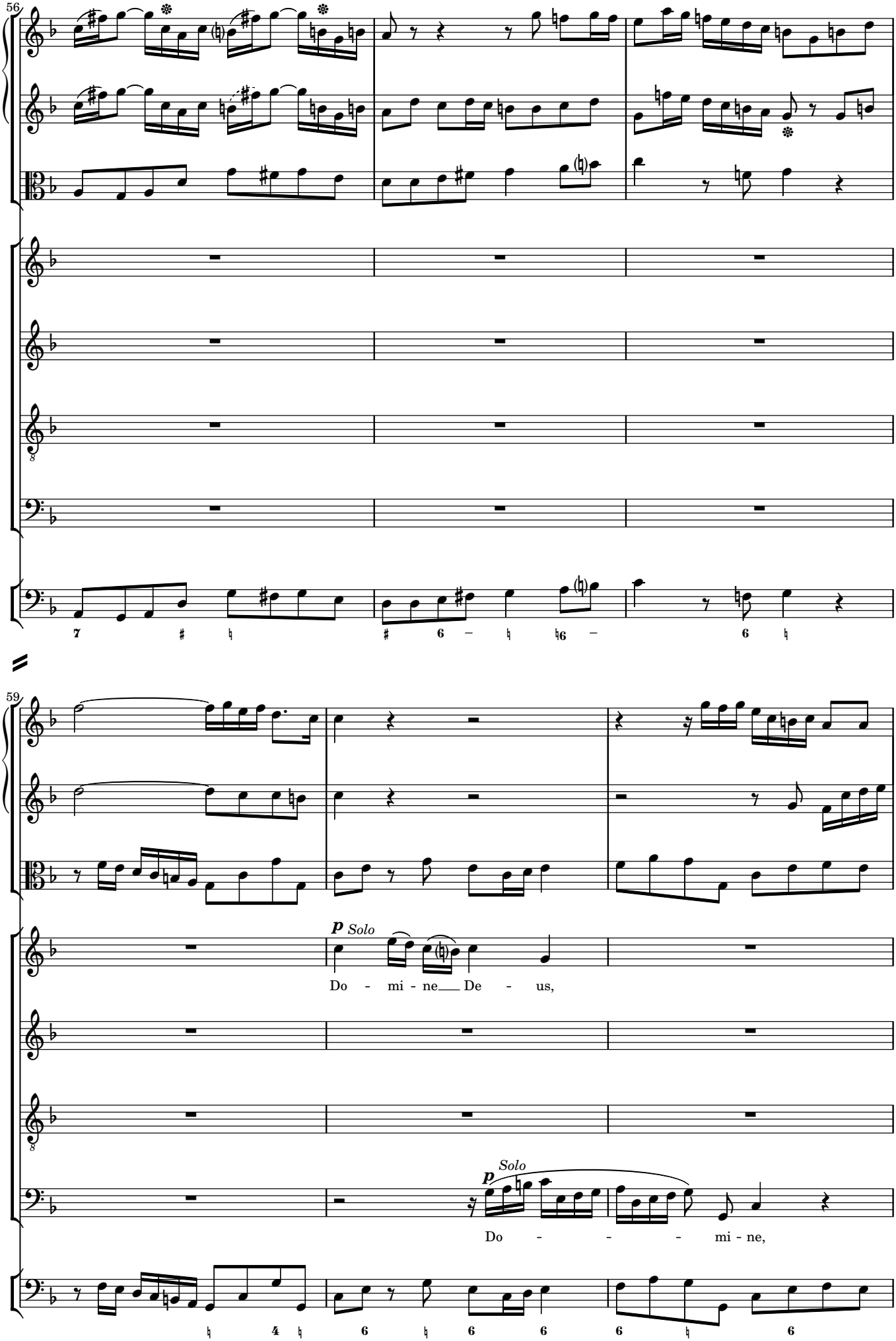
Solo

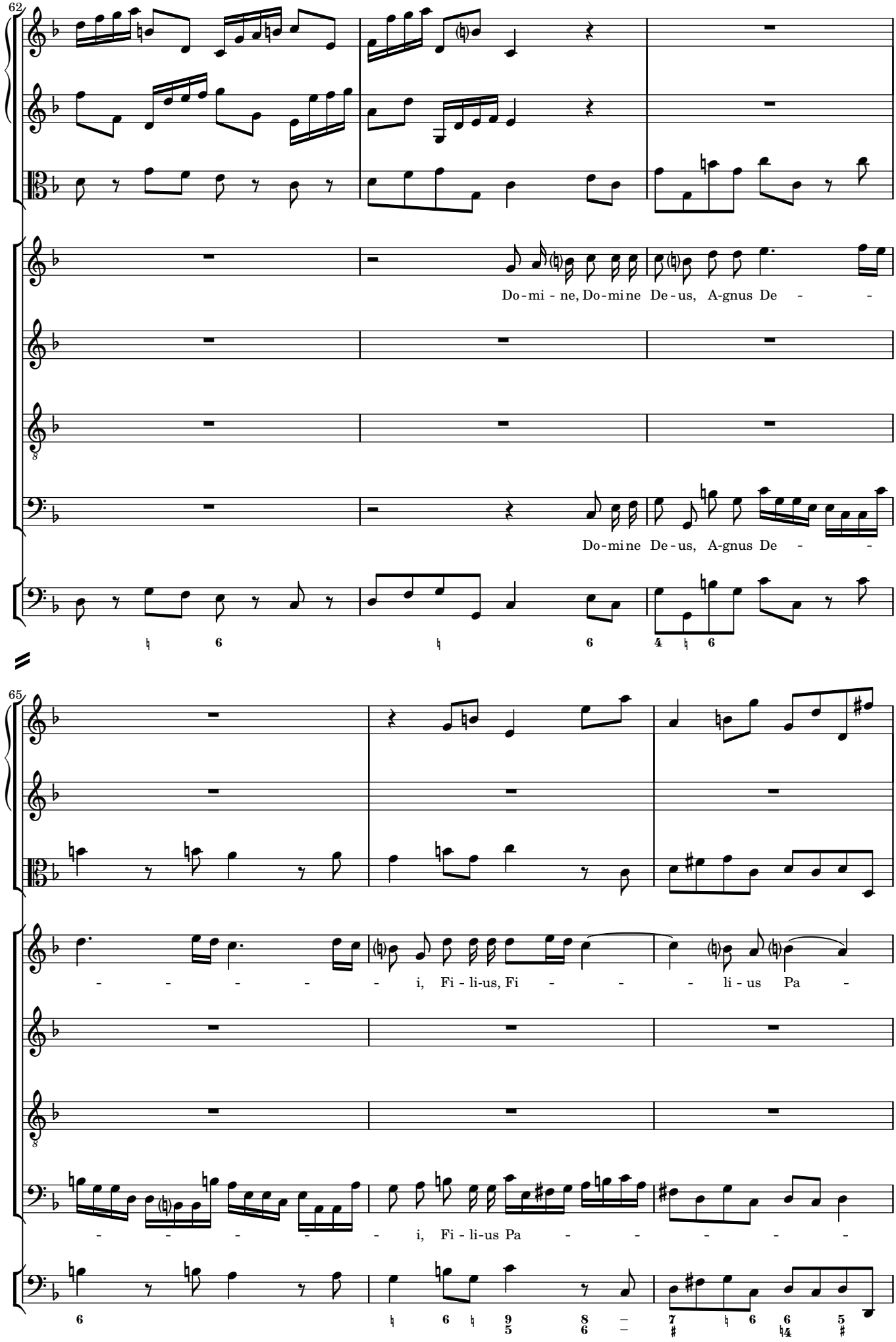

32
35

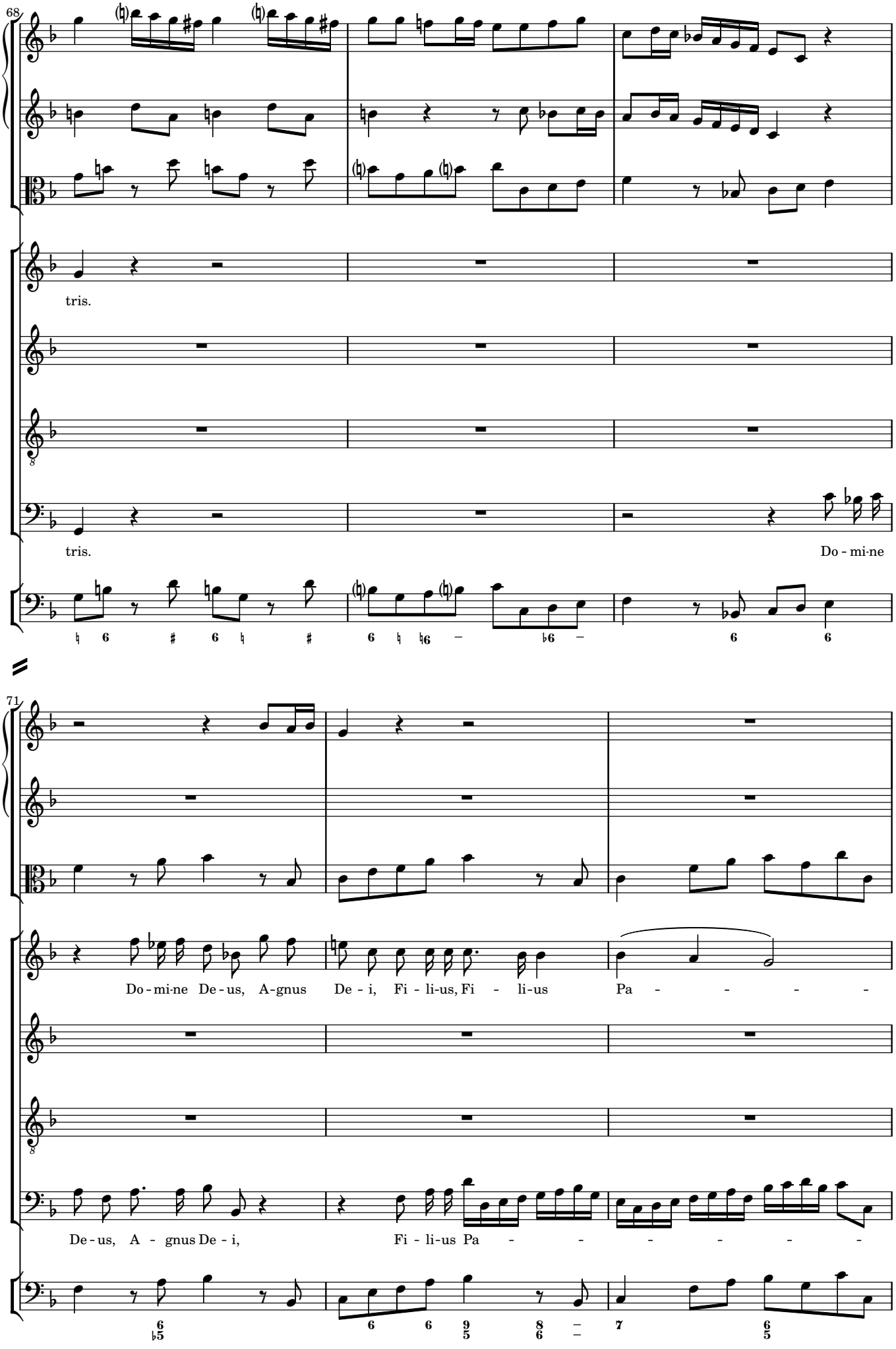

38
p Solo
Do - mi - ne De - us, Rex coe - les - tis,
41
Do - mi - ne De - us, Rex coe - les - tis, De - us

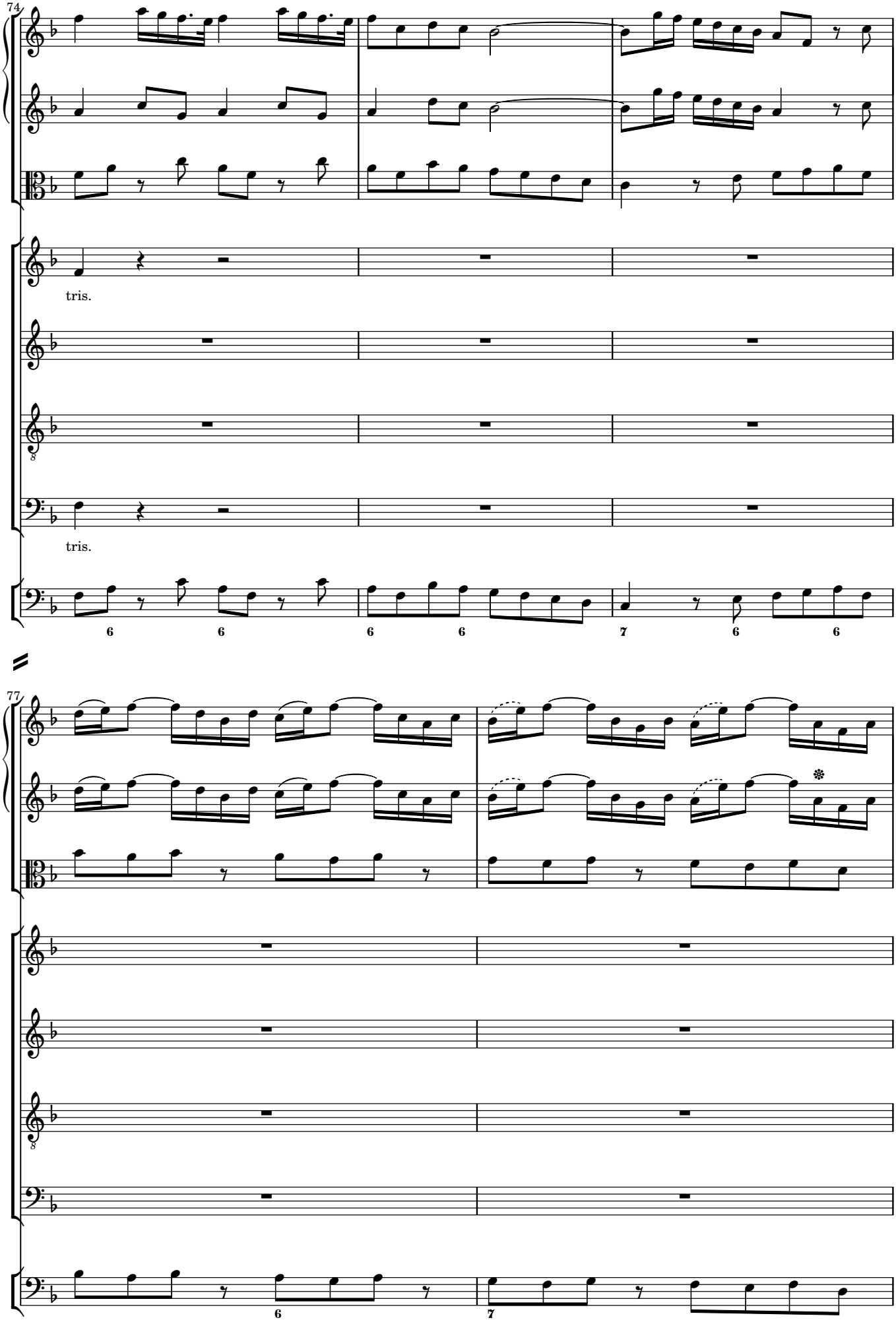

44
Pa - - - - - ter, De - us Pa - - ter o-mni - potens.
47
p Solo
Do - mi - ne

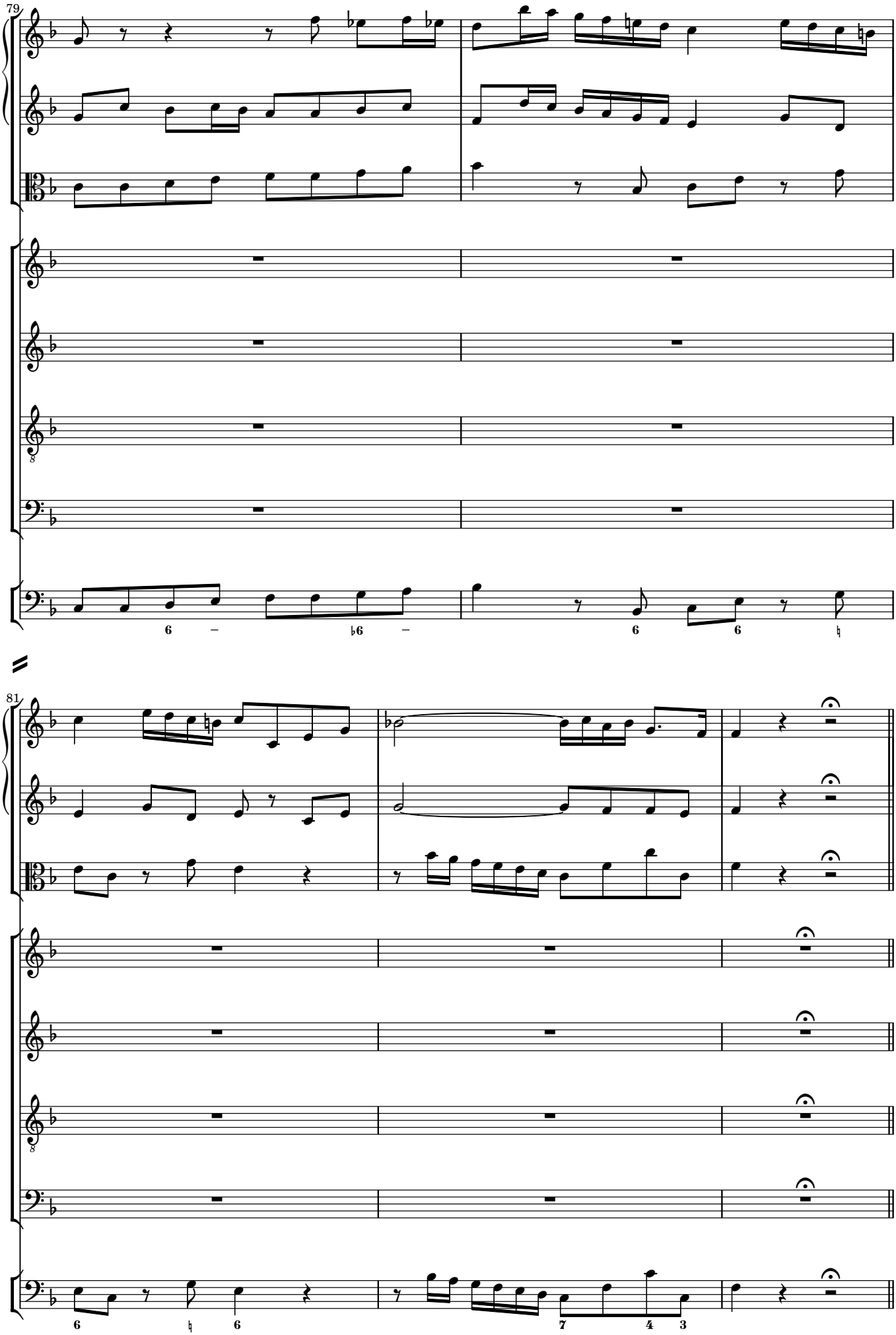

50
Fi - li, Fi - li__ u - ni - ge - ni-te Je - - - - - -
53
- su, Je - su, Je - - - su Chri - ste.


56
7 # ♮ # 6 – ♮ ♮6 – 6 ♮
59
p Solo
Do - mi - ne De - us,
p Solo
Do - - - mi - ne,
♮ 4 ♮ 6 ♮ 6 6 6 ♮ 6

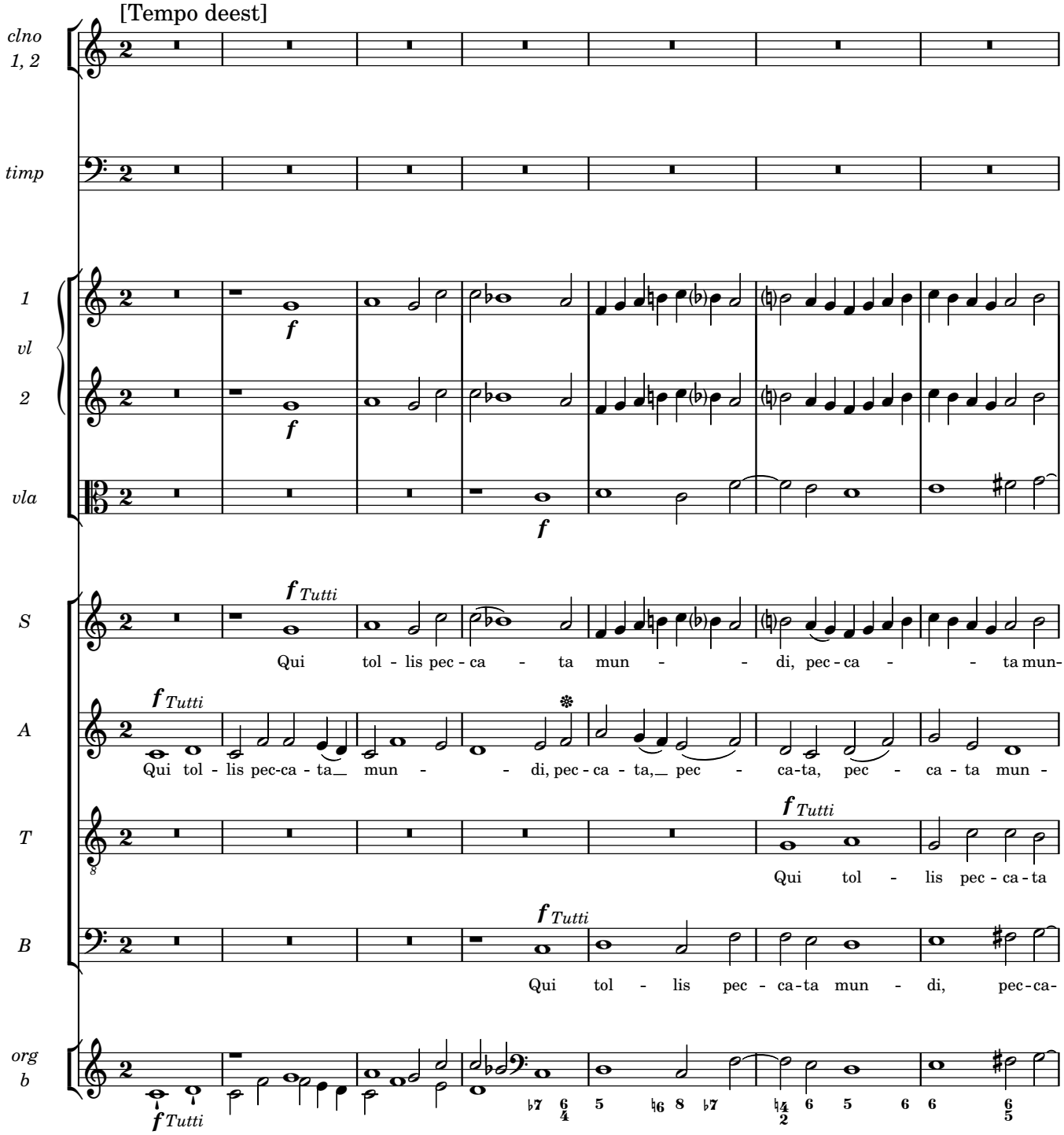

62
Do-mi - ne, Do-mine De-us, A-gnus De - -
Do-mine De-us, A-gnus De - -
65
- - - - - - i, Fi - li-us, Fi - - - li - us Pa -
- - - - - - i, Fi - li-us Pa - - - - -

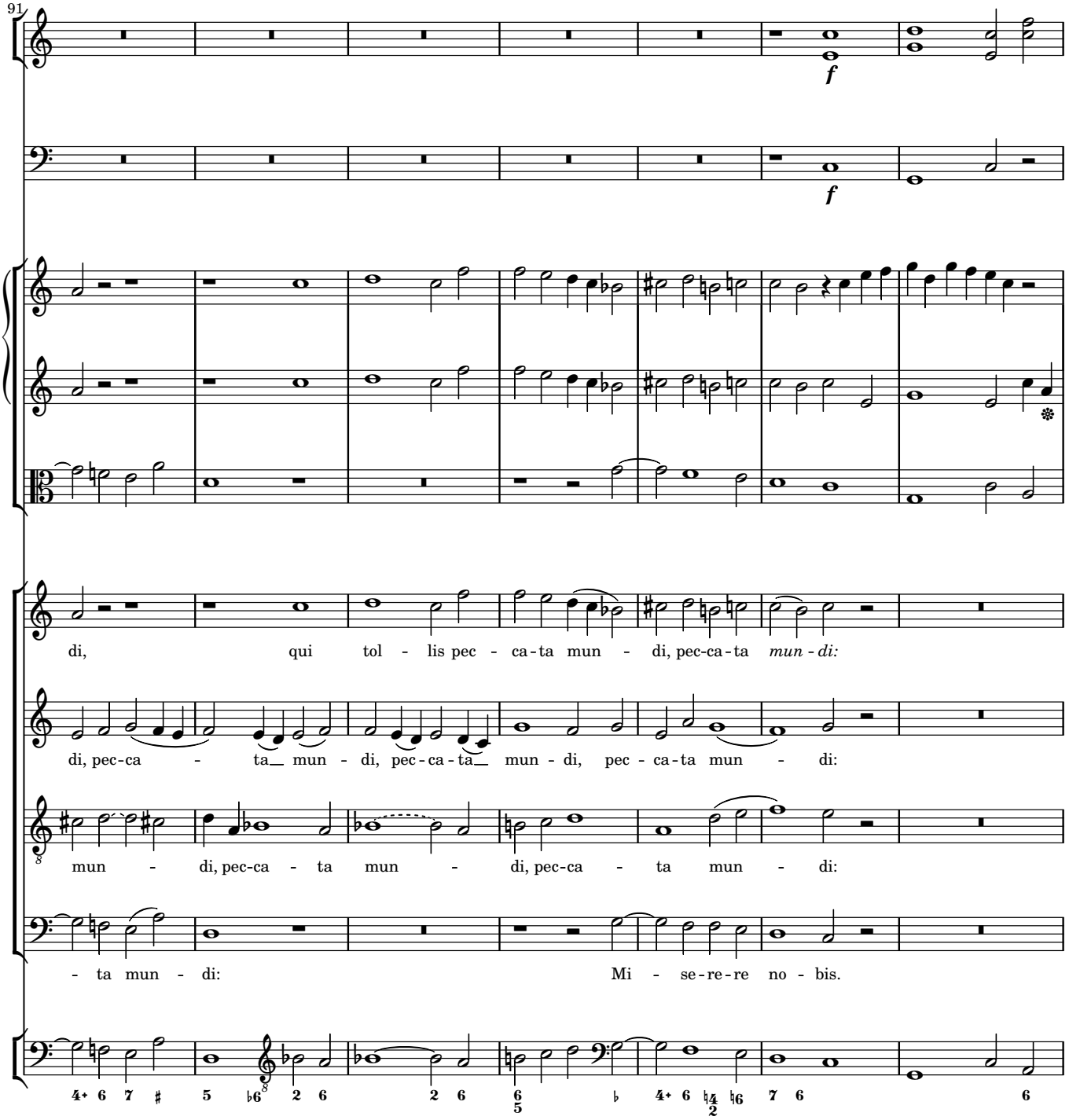

68
tris.
tris.
Do - mi-ne
71
Do - mi-ne De - us, A-gnus De - i, Fi - li-us, Fi - li-us Pa - - - - -
De - us, A - gnus De - i, Fi - li-us Pa - - - - - -

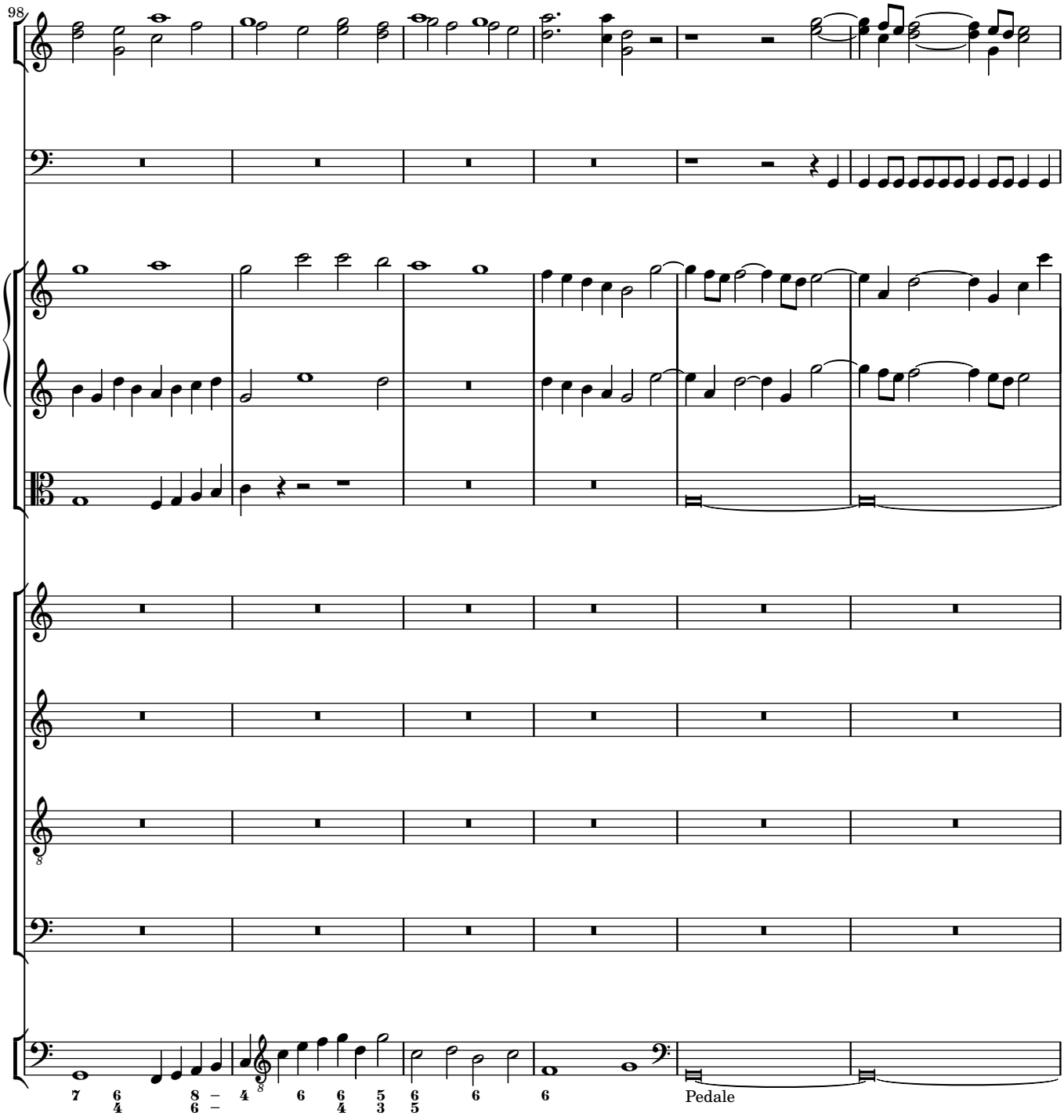

74
tris.
tris.
6 6 6 6 7 6 6
77
6
7

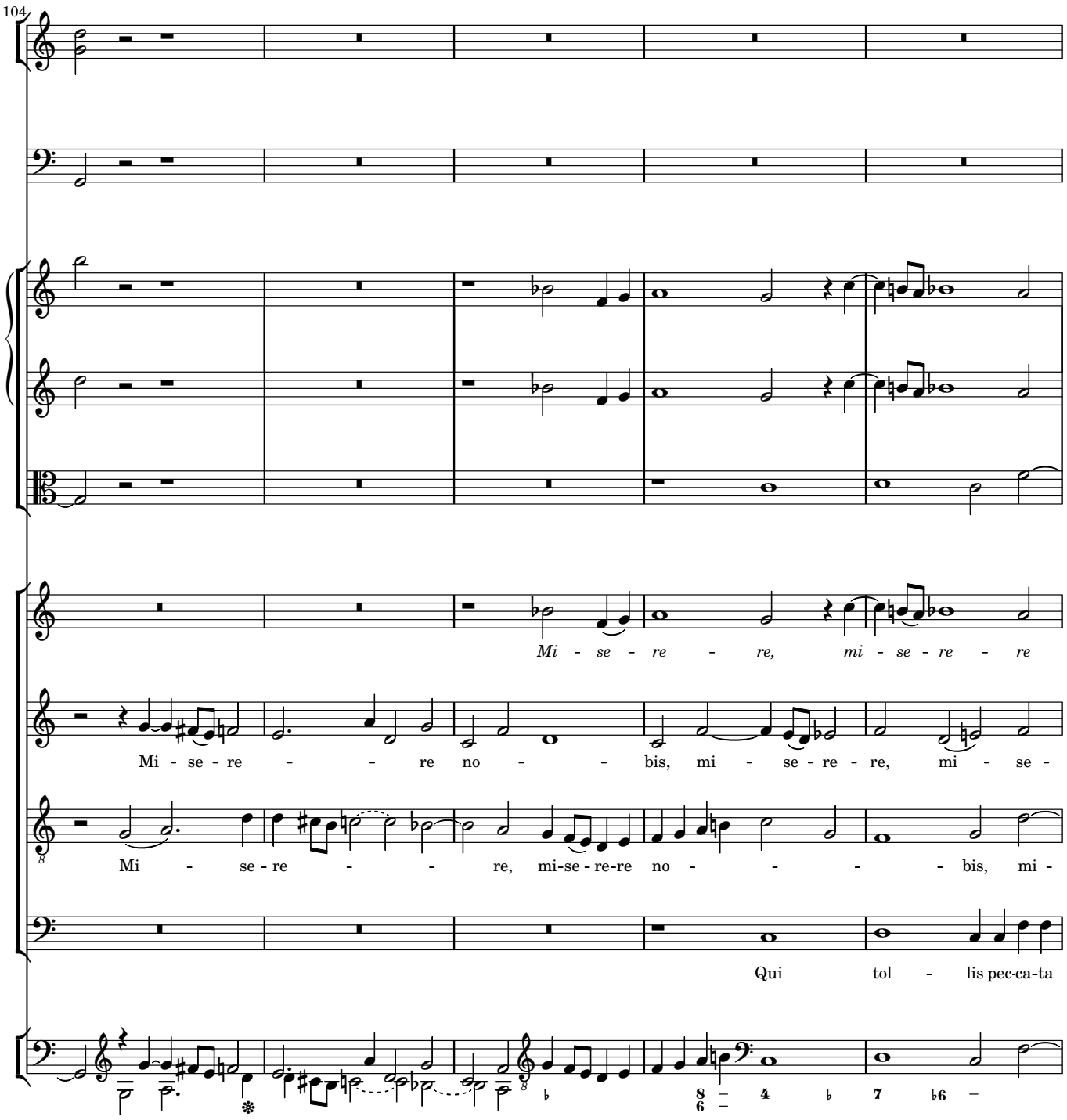

79
81

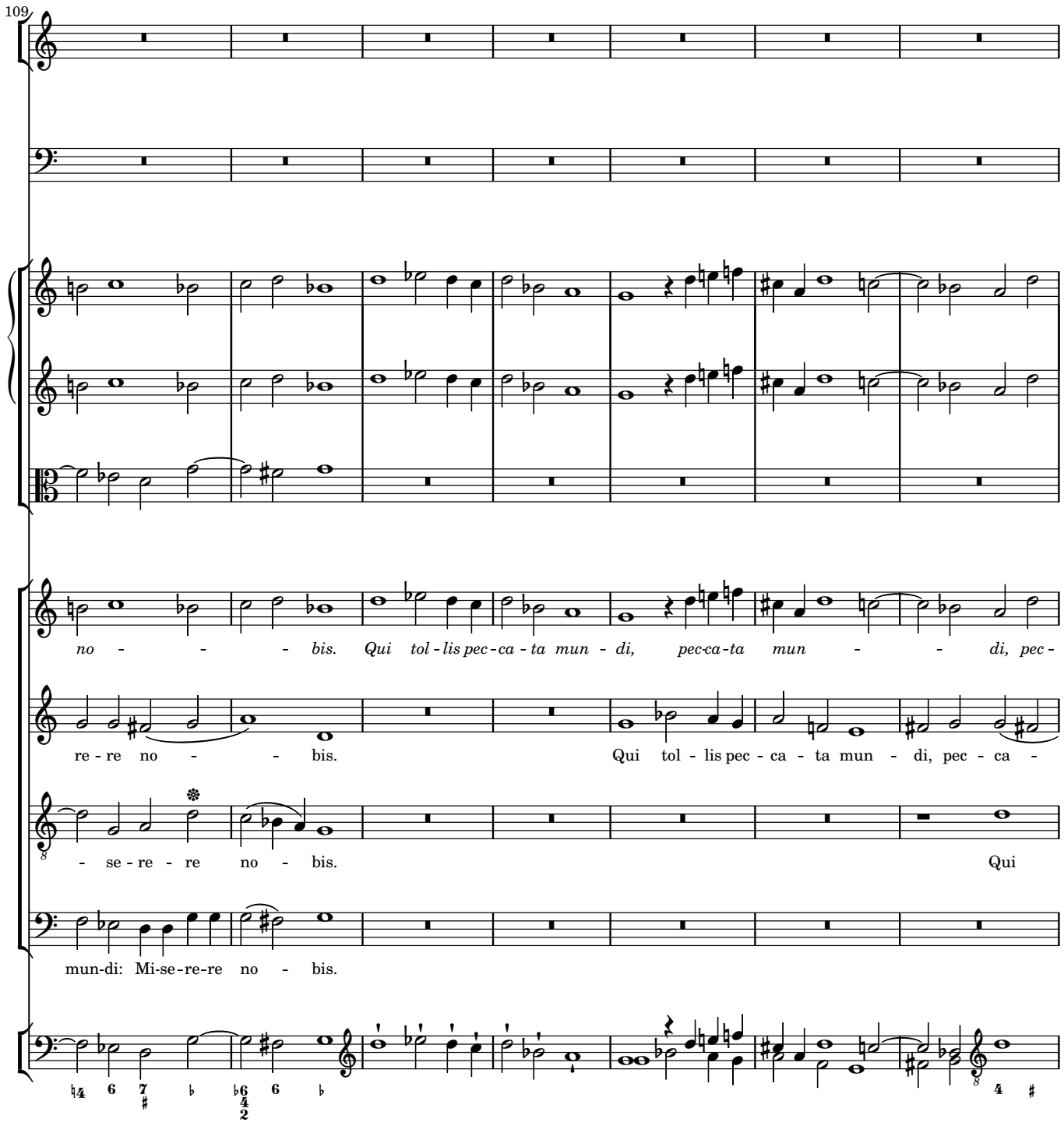
Qui tollis

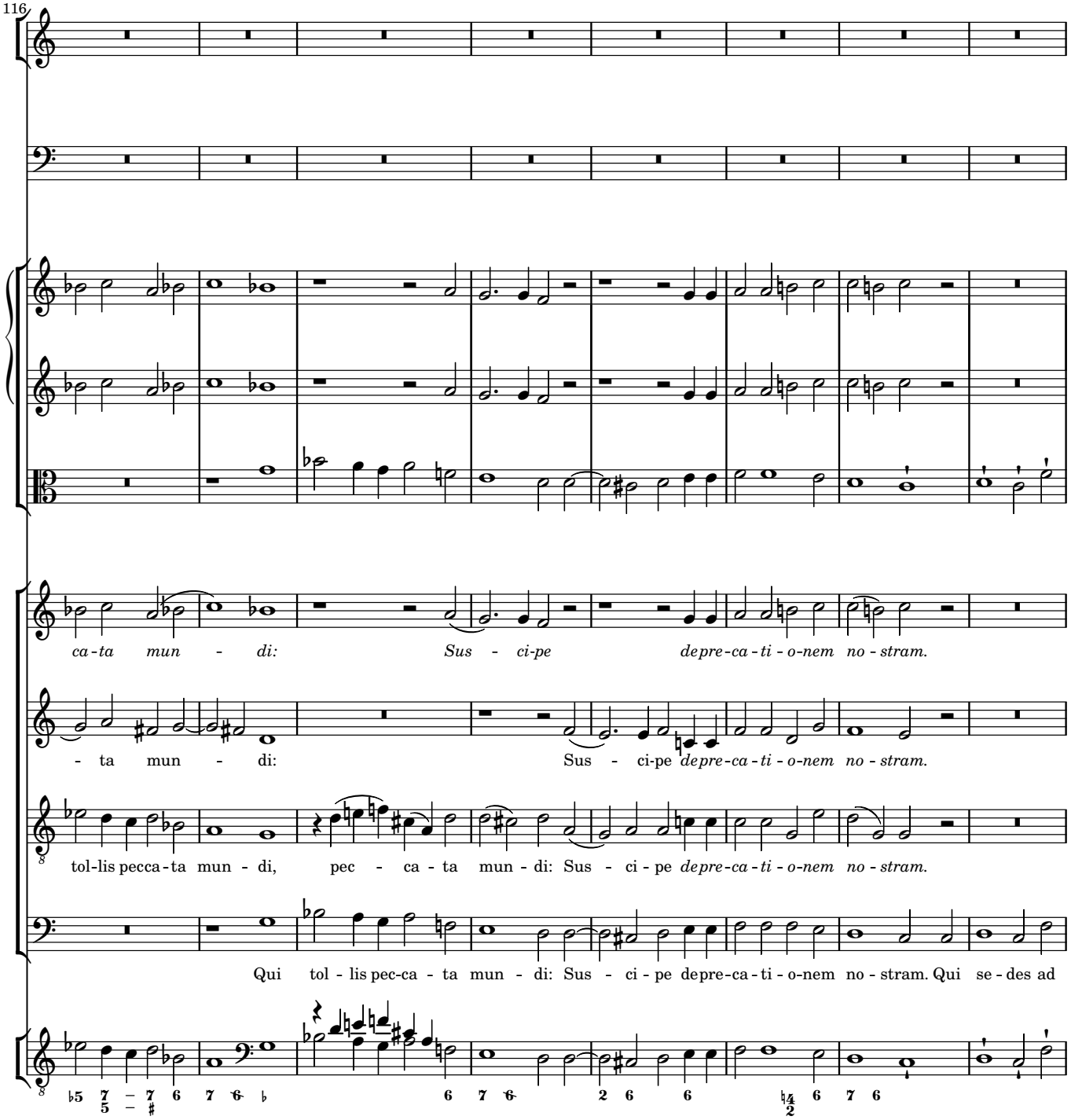

[Tempo deest]
clno 1, 2
timp
1 vl 2
vla
S
A
T
B
org b
f
f Tutti
Qui tol - lis pec - ca - ta mun - - di, pec - ca - - ta mun-
Qui tol - lis pec-ca - ta mun - - di, pec - ca - ta, pec - ca-ta, pec - ca - ta mun -
Qui tol - lis pec - ca-ta
Qui tol - lis pec - ca-ta mun - di, pec-ca-

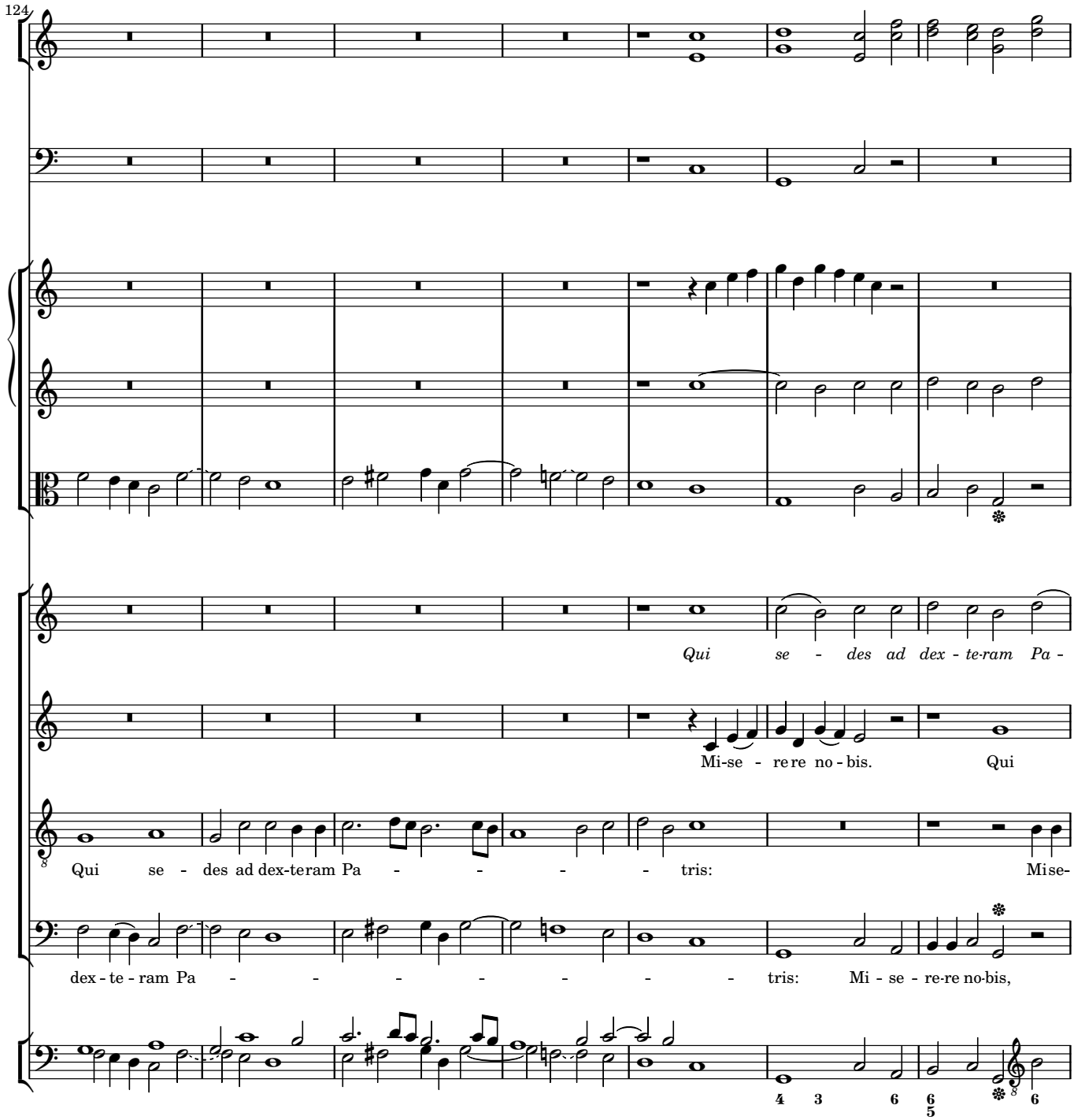

91
f
f
di, qui tol - lis pec - ca-ta mun - di, pec-ca-ta mun - di:
di, pec-ca - ta mun - di, pec-ca-ta mun - di, pec - ca-ta mun - di:
mun - di, pec-ca - ta mun - di, pec-ca - ta mun - di:
- ta mun - di: Mi - se-re-re no - bis.

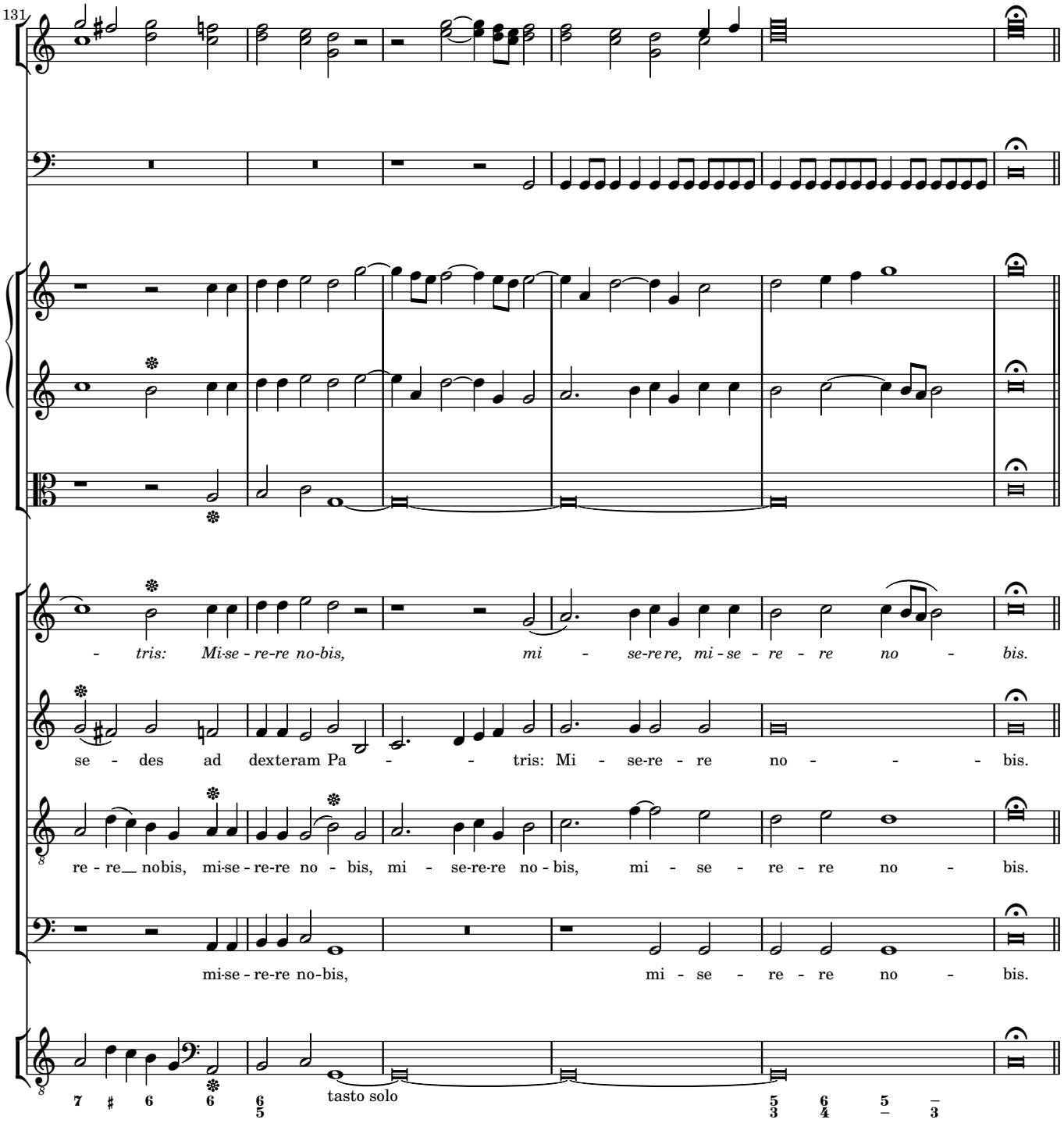

98
Pedale


104
Mi - se - re - re, mi - se - re - re
Mi - se - re - re no - bis, mi - se - re - re, mi - se -
Mi - se - re - re, mi-se - re-re no - bis, mi -
Qui tol - lis pec-ca-ta

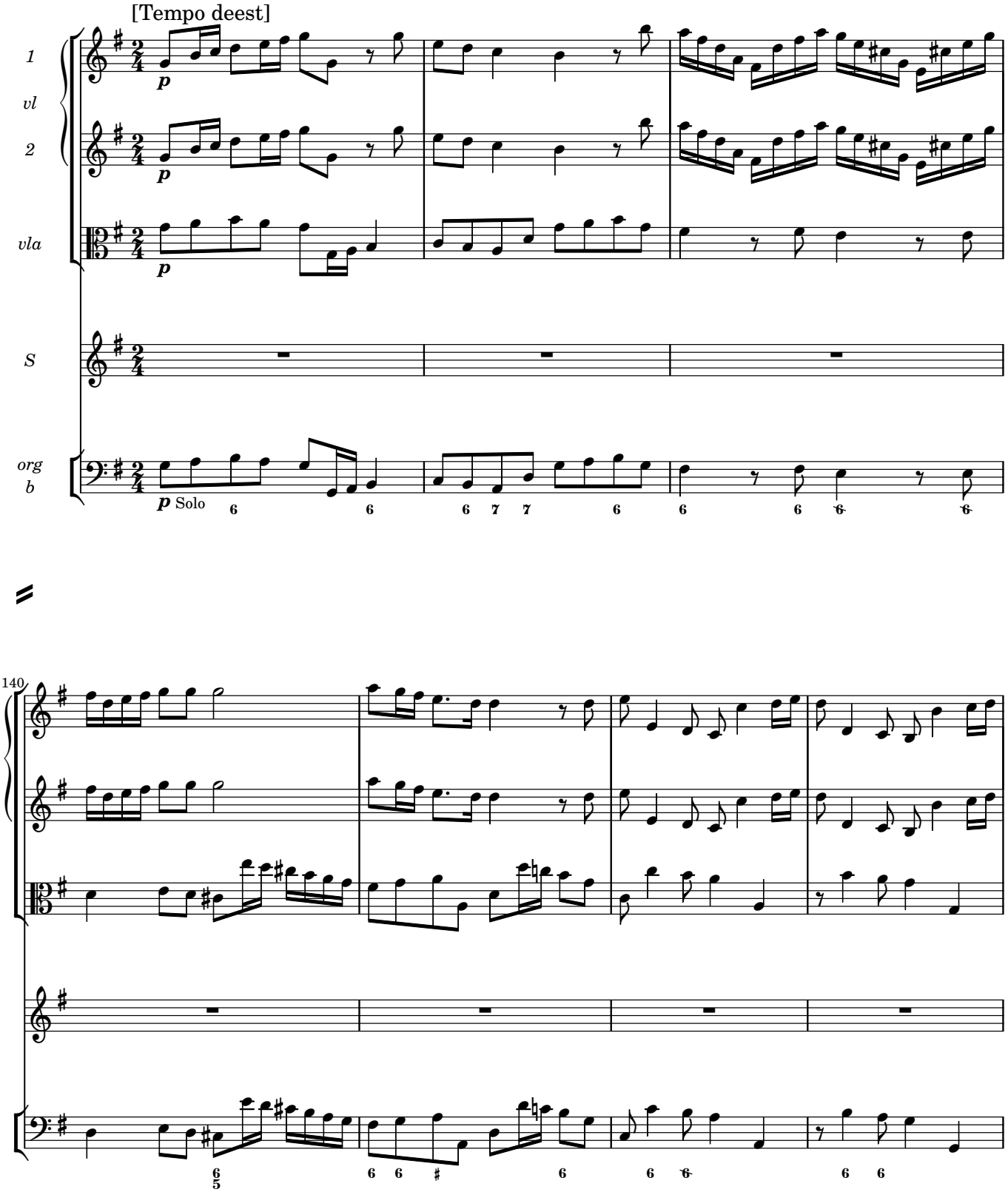

109
no - - - bis. Qui tol - lis pec - ca - ta mun - di, pec-ca-ta mun - - di, pec -
re - re no - - bis. Qui tol - lis pec - ca - ta mun - di, pec - ca -
- se - re - re no - bis. Qui
mun-di: Mi-se-re-re no - bis.

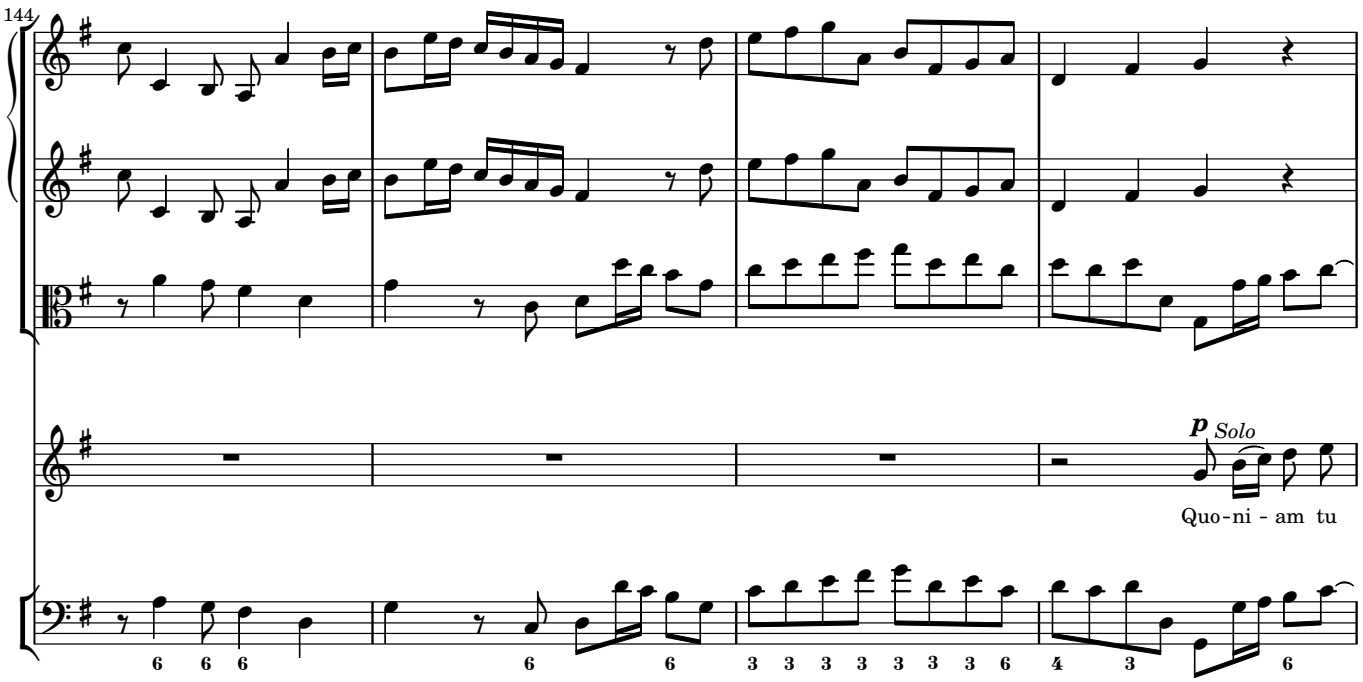

116
ca - ta mun - di: Sus - ci-pe depre-ca - ti - o-nem no - stram.
- ta mun - di: Sus - ci-pe depre-ca - ti - o-nem no - stram.
tol-lis pecca-ta mun - di, pec - ca - ta mun - di: Sus - ci - pe depre-ca - ti - o-nem no - stram.
Qui tol - lis pec-ca - ta mun - di: Sus - ci - pe depre-ca - ti - o-nem no - stram. Qui se - des ad

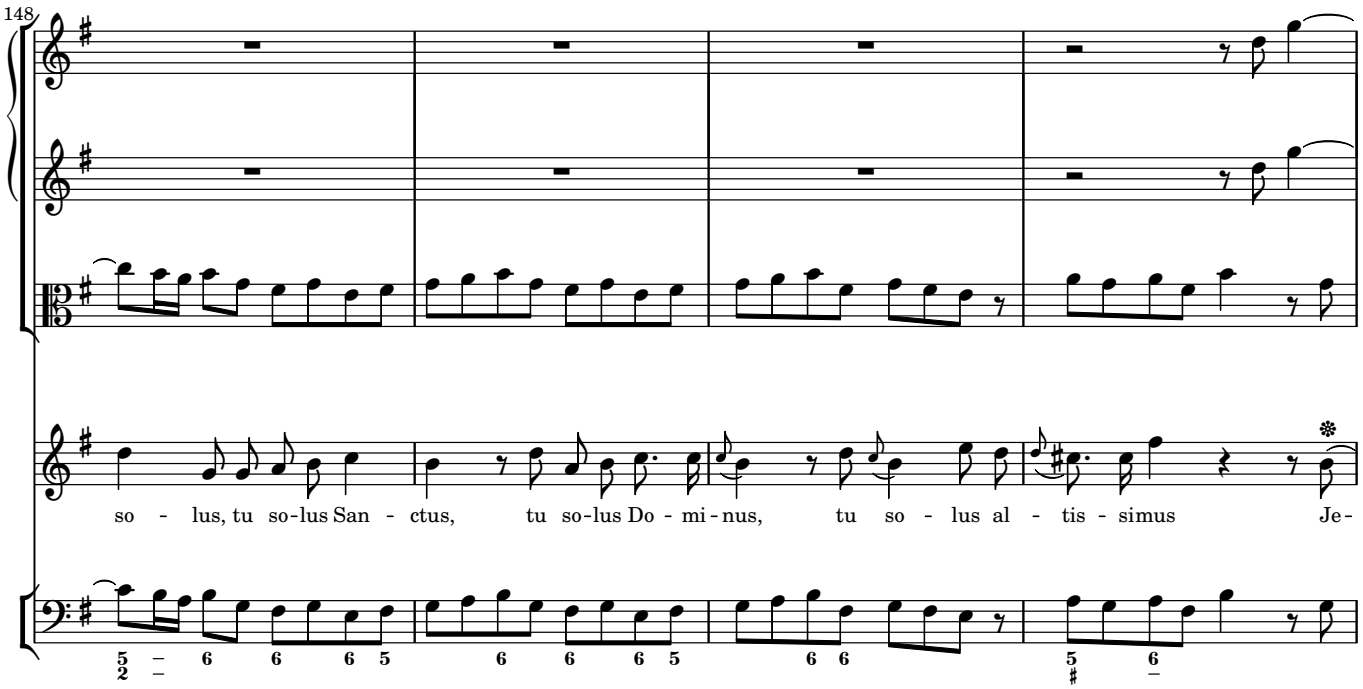

124
Qui se - des ad dex - te-ram Pa -
Mi-se - re re no - bis. Qui
Qui se - des ad dex-teram Pa - - - - - tris: Mi-se-
dex - te - ram Pa - - - - - - - tris: Mi - se - re-re no-bis,

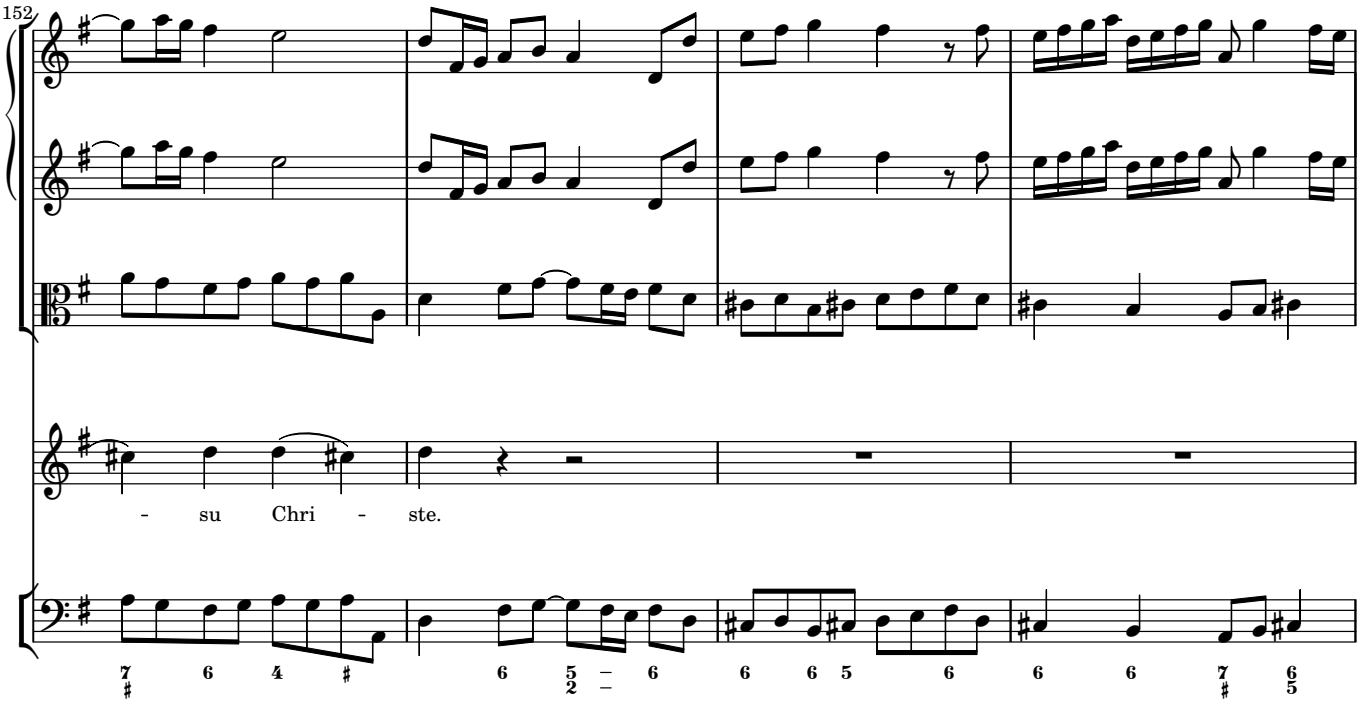

131
- tris: Mi-se - re-re no-bis, mi - se-re re, mi - se - re - re no - bis.
se - des ad dexteram Pa - - tris: Mi - se-re - re no - - - bis.
re - re__ no bis, mi-se - re-re no - bis, mi - se-re-re no - bis, mi - se - re - re no - bis.
mi-se - re-re no-bis, mi - se - re - re no - bis.
tasto solo

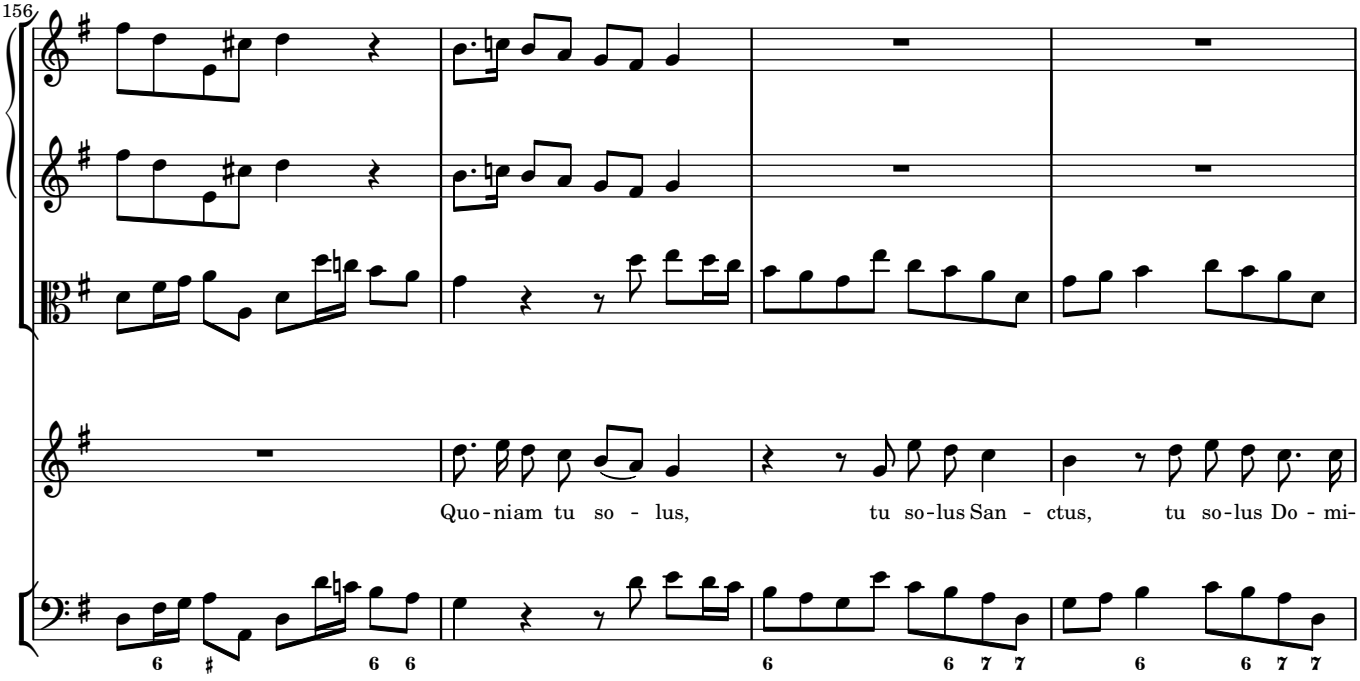
Quoniam

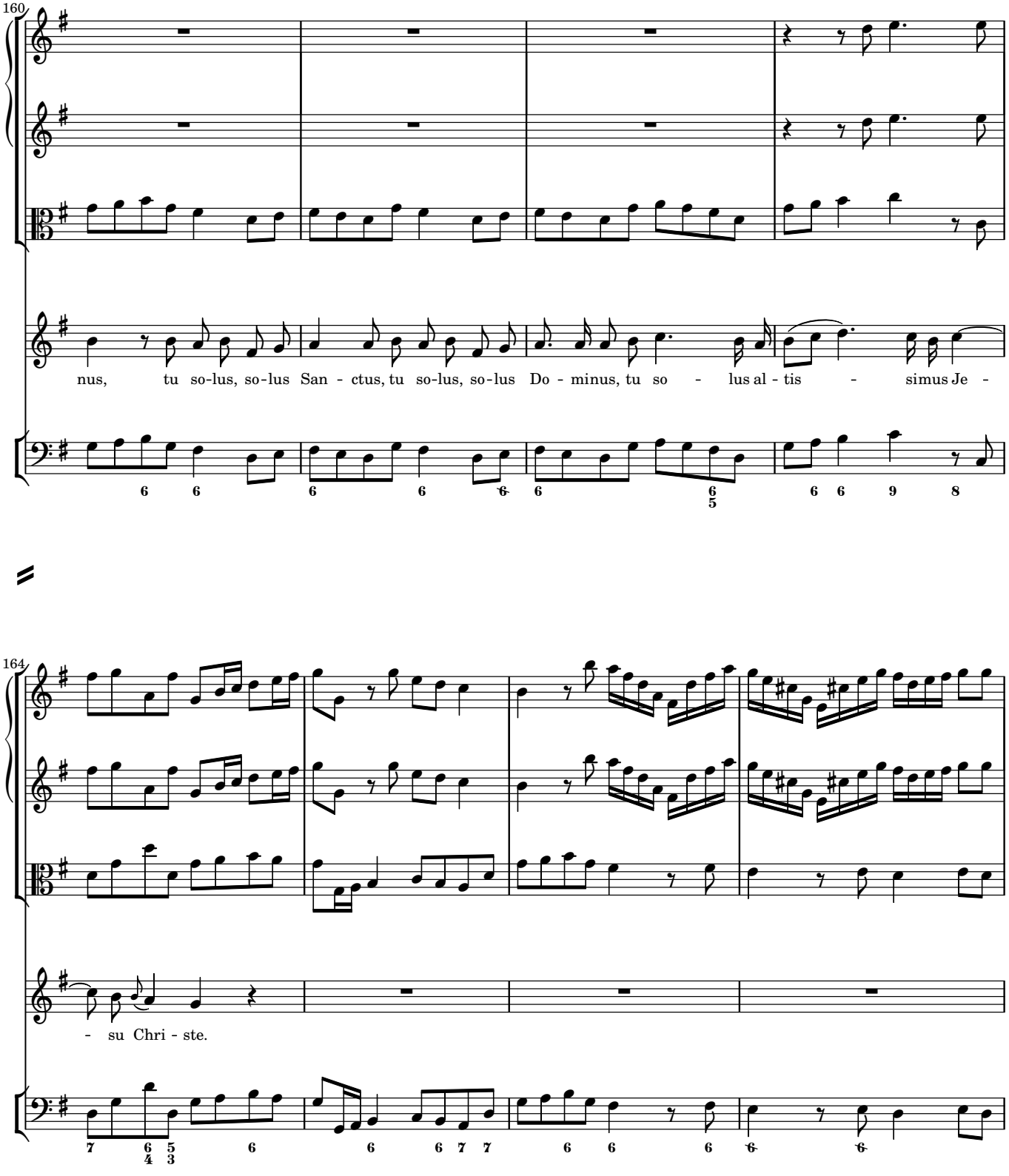


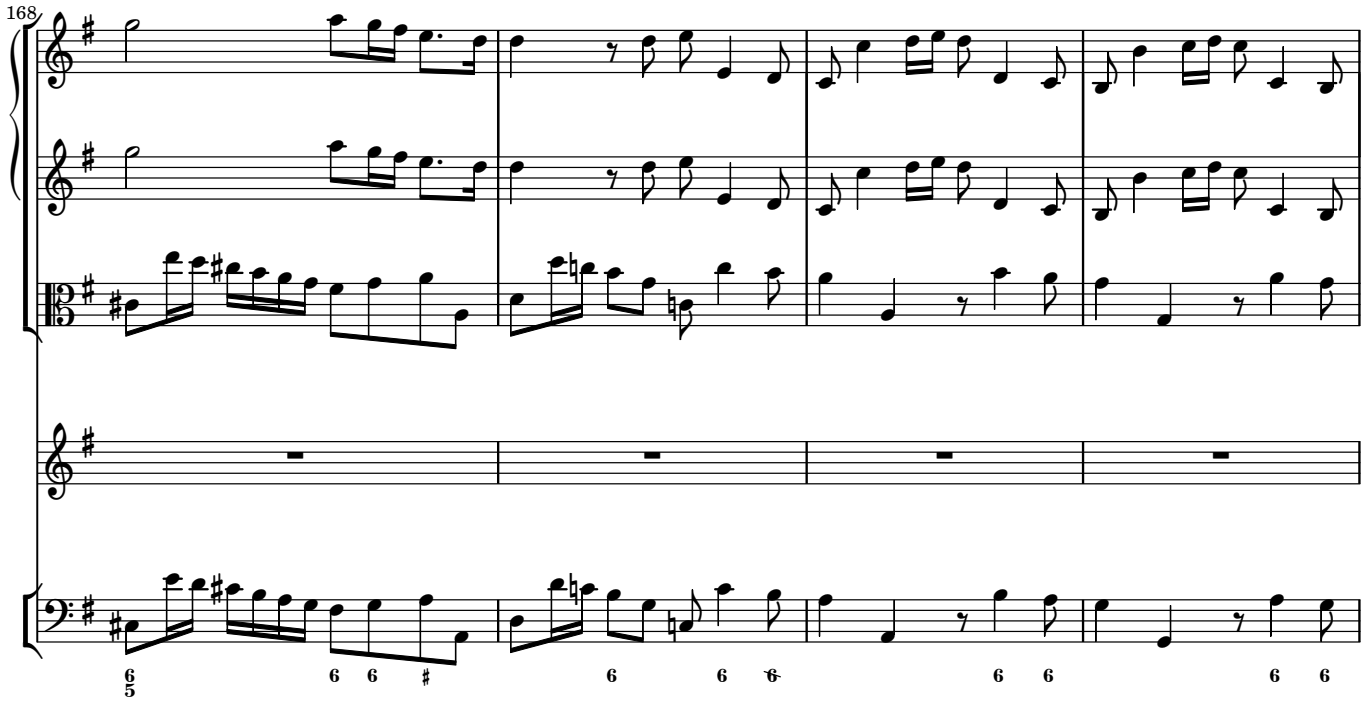

144
p Solo
Quo-ni - am tu

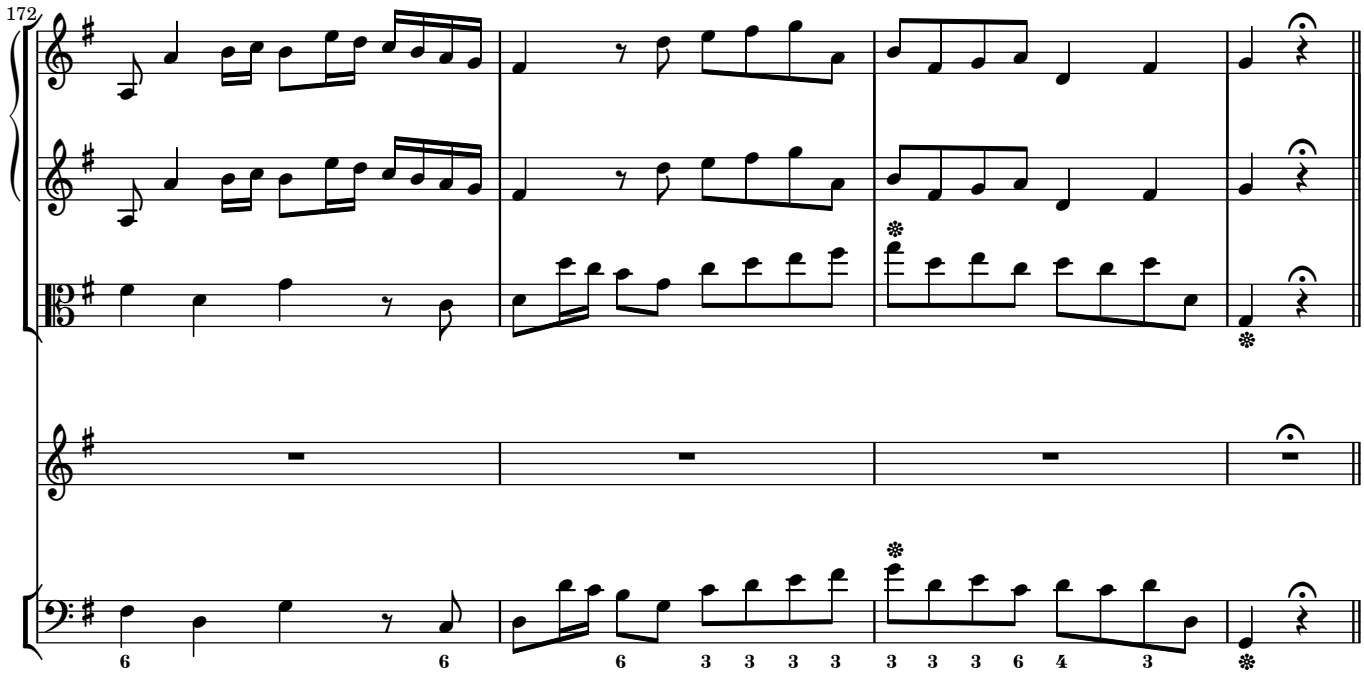

148
so - lus, tu so-lus San - ctus, tu so-lus Do - mi - nus, tu so - lus al - tis - simus Je-


152
- su Chri - ste.

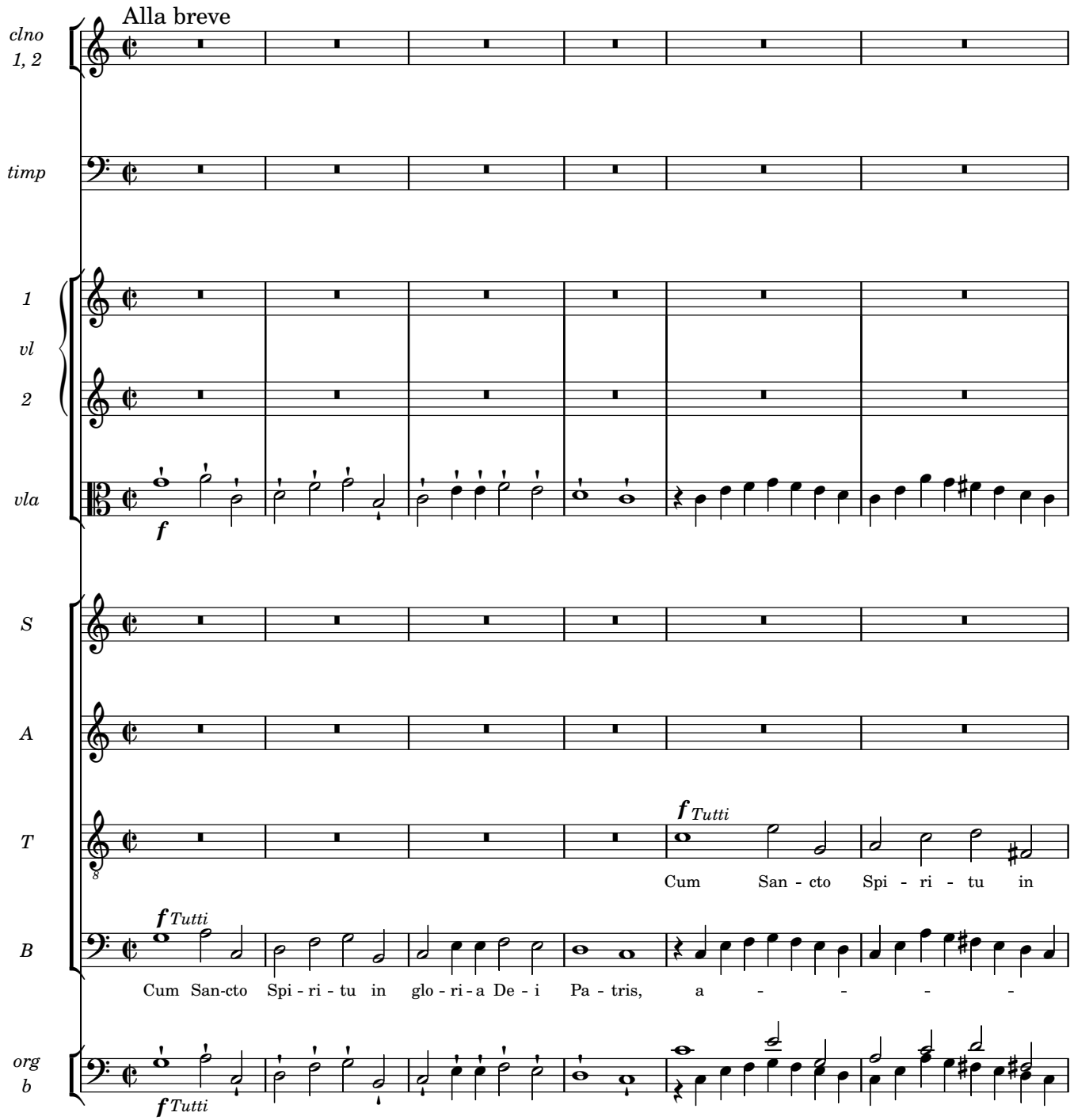

156
Quo-niam tu so - lus, tu so-lus San - ctus, tu so-lus Do - mi-

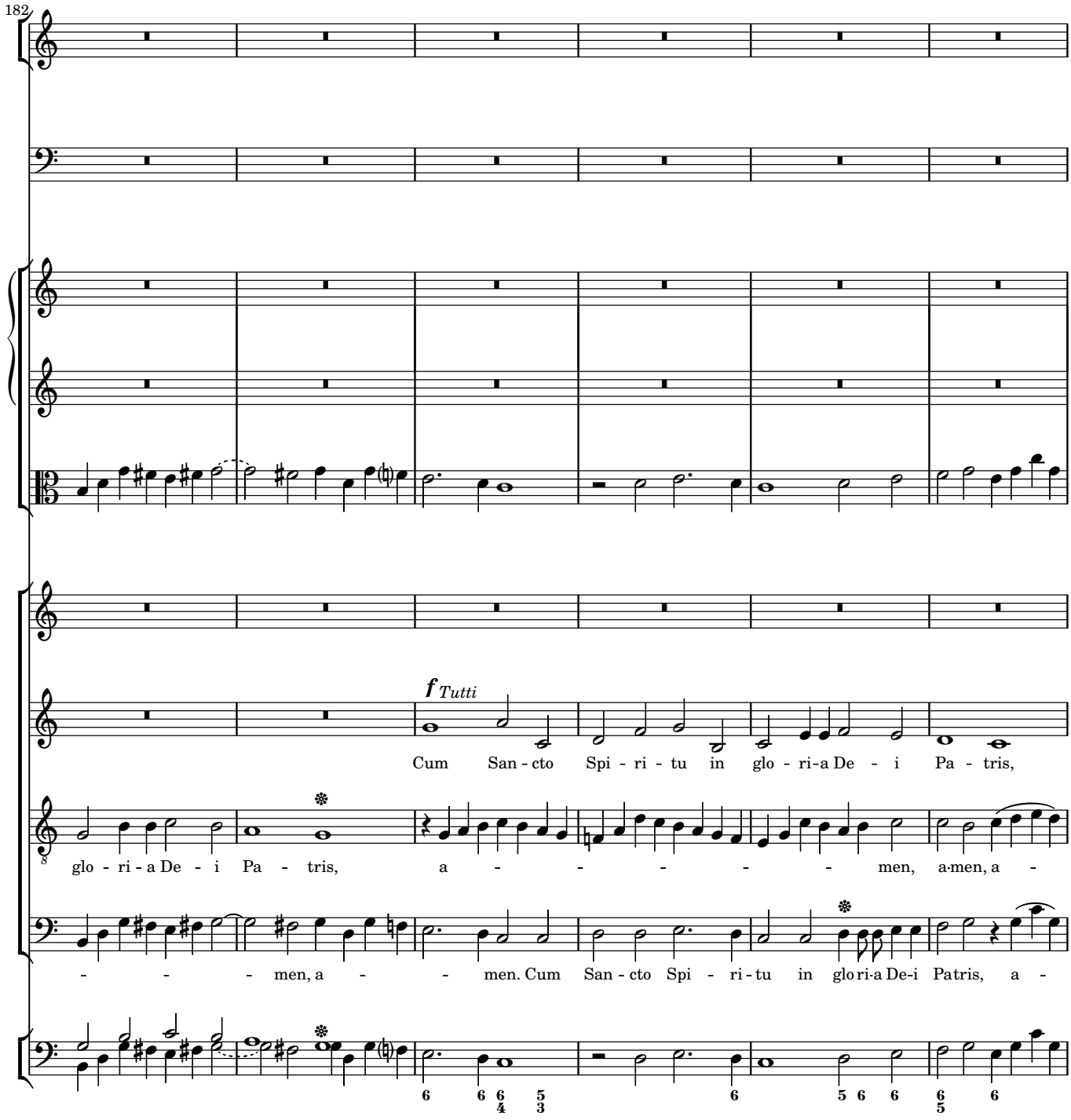

160
nus, tu so-lus, so-lus San - ctus, tu so-lus, so-lus Do - minus, tu so - lus al - tis - simus Je -
164
- su Chri - ste.

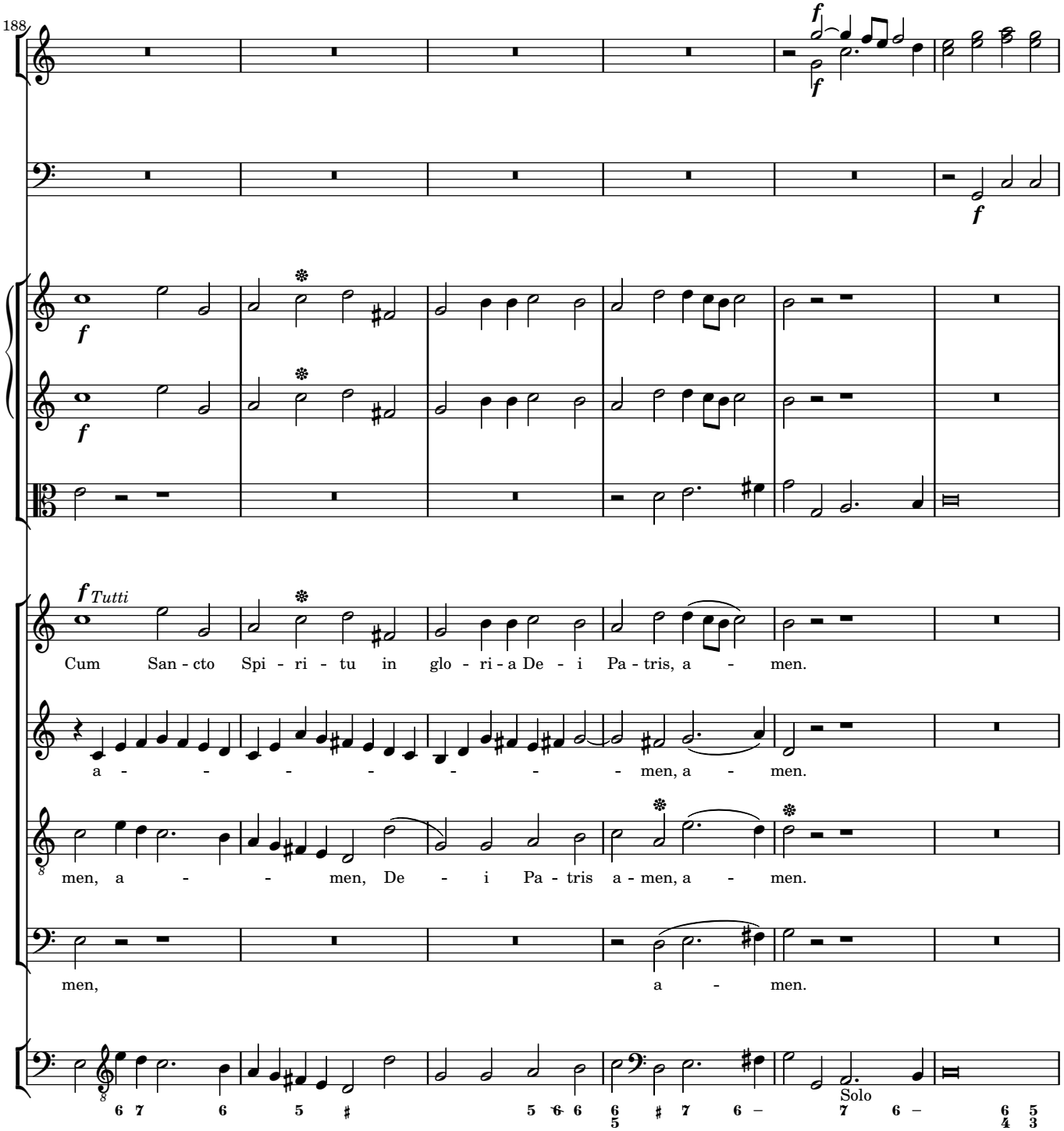

168

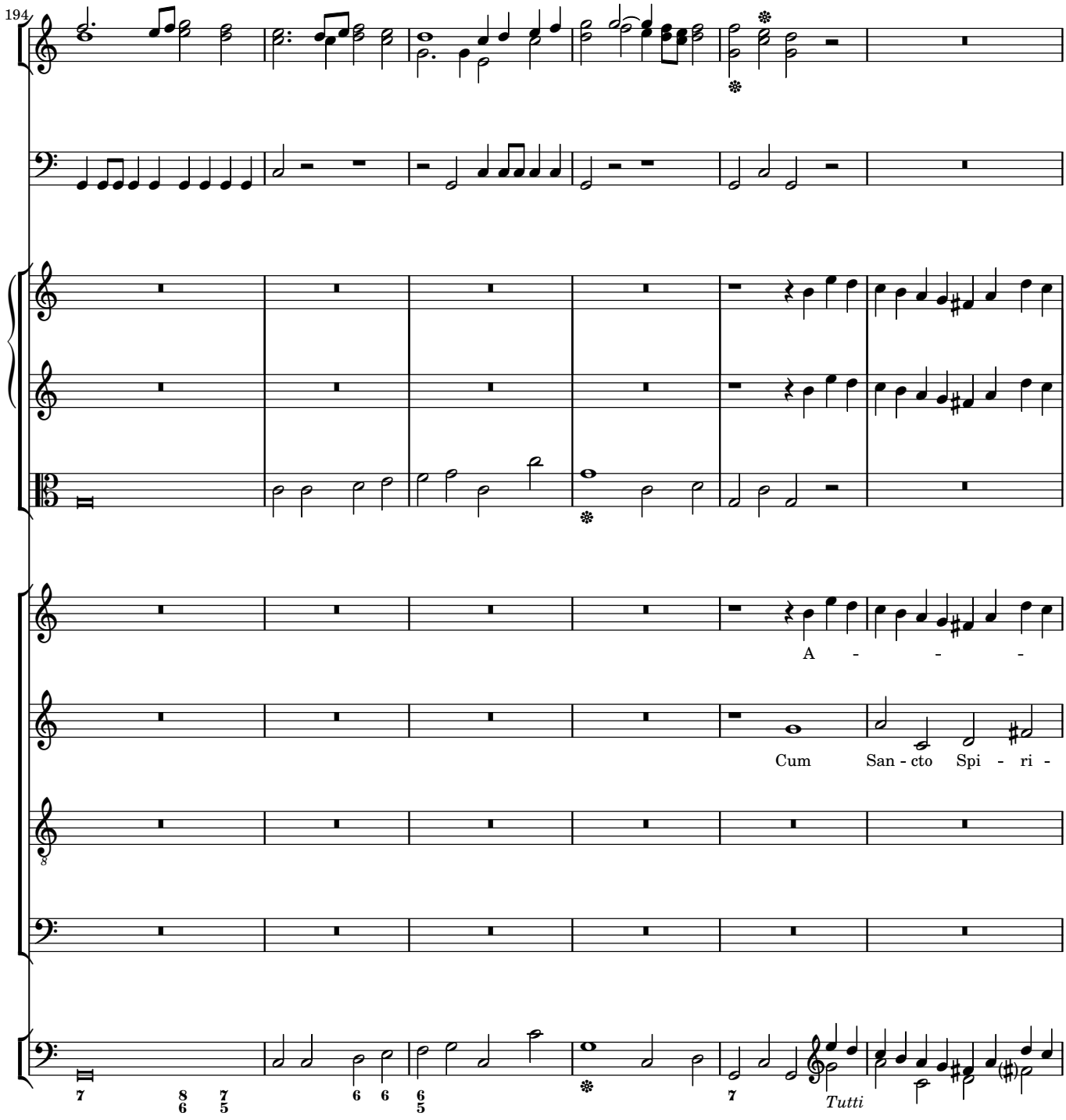

172

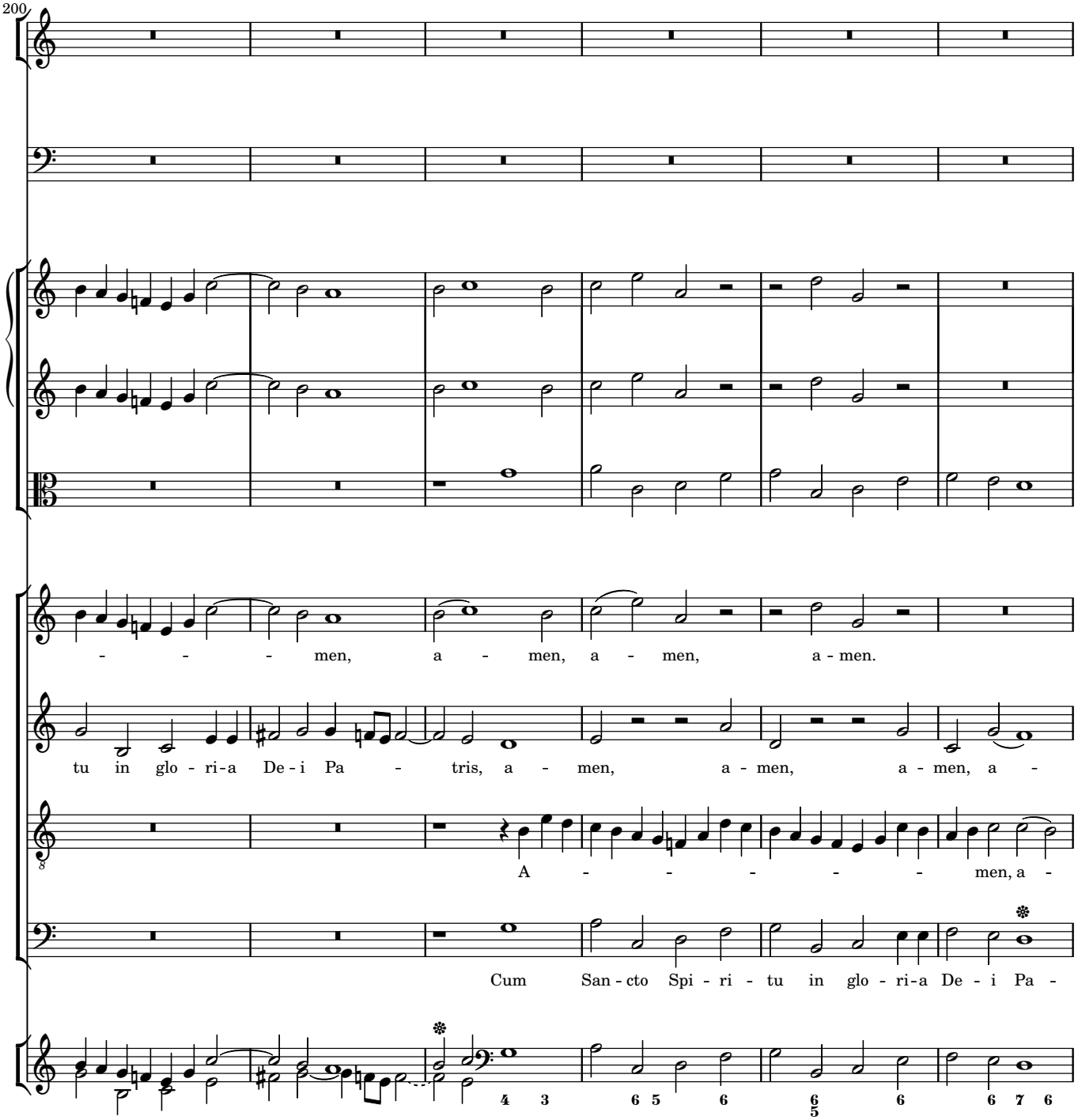
Cum Sancto Spiritu

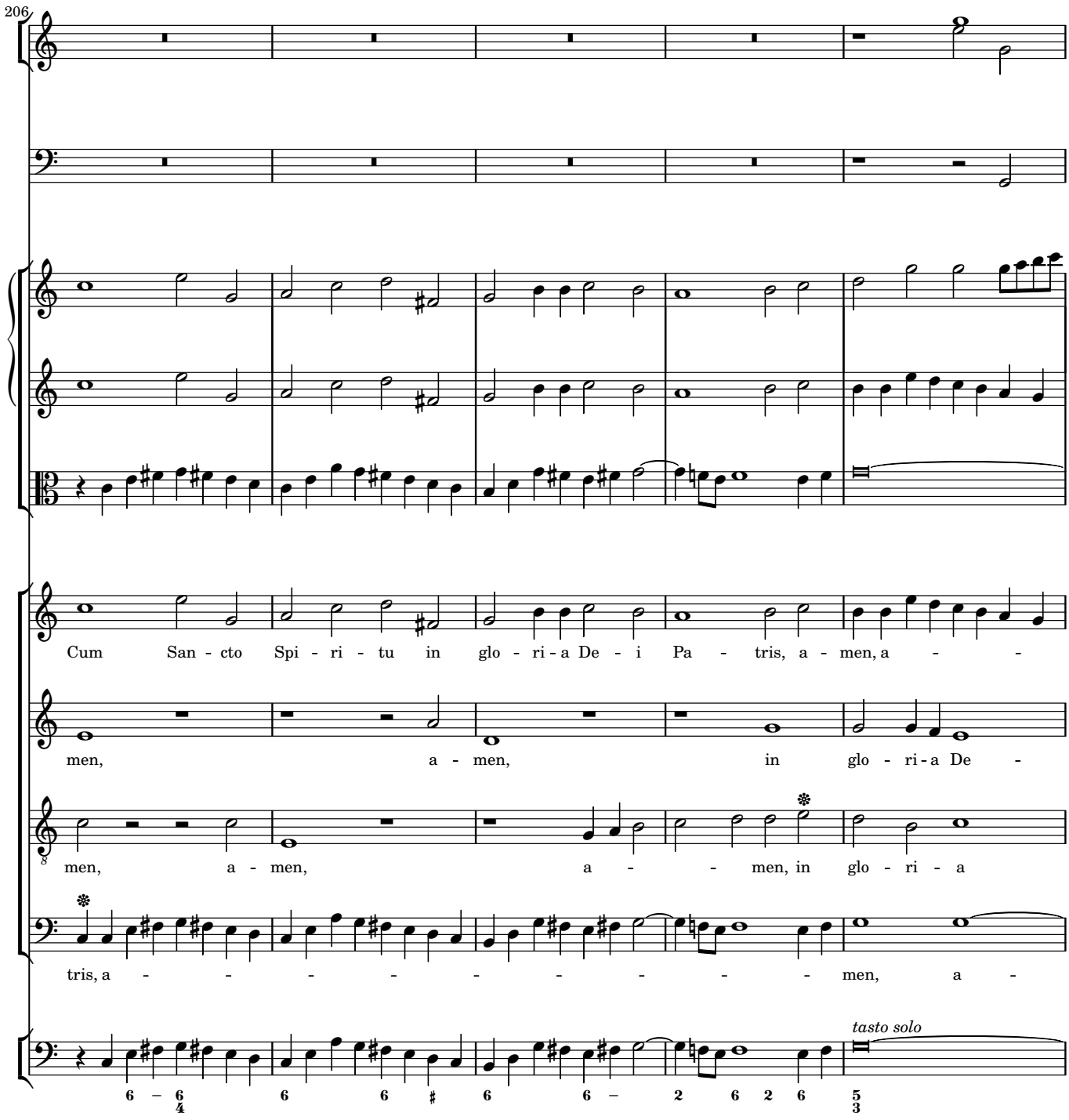


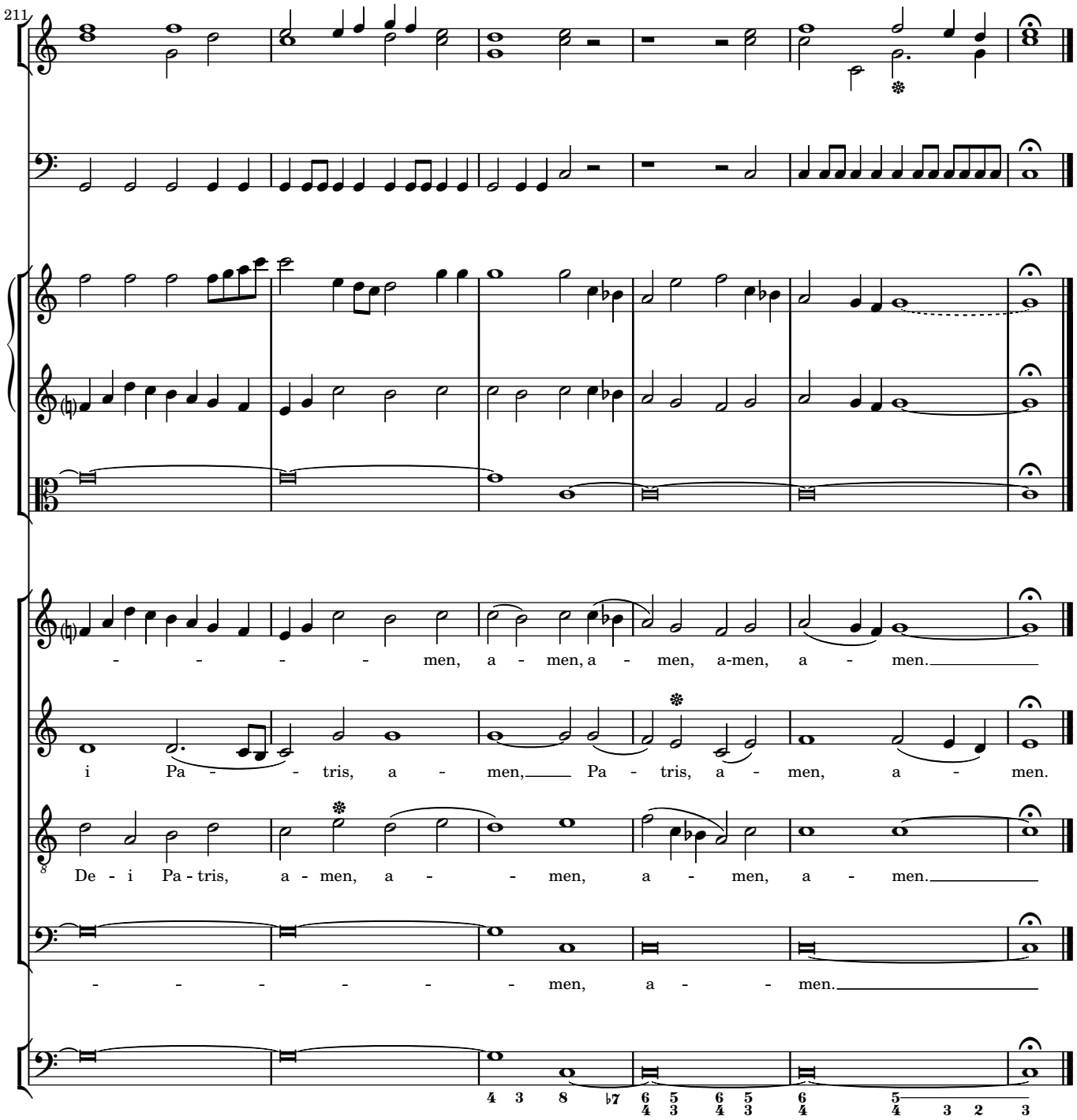

182
f Tutti
Cum San - cto Spi - ri - tu in glo - ri-a De - i Pa - tris,
glo - ri - a De - i Pa - tris, a - - - - - - men, a-men, a -
- - - men, a - - men. Cum San - cto Spi - ri - tu in glo ri-a De-i Pa tris, a -


188
f
f
f
f
f Tutti
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men.
a - - - - - - - - men, a - men.
men, a - - men, De - i Pa - tris a - men, a - men.
men, a - men.
Solo

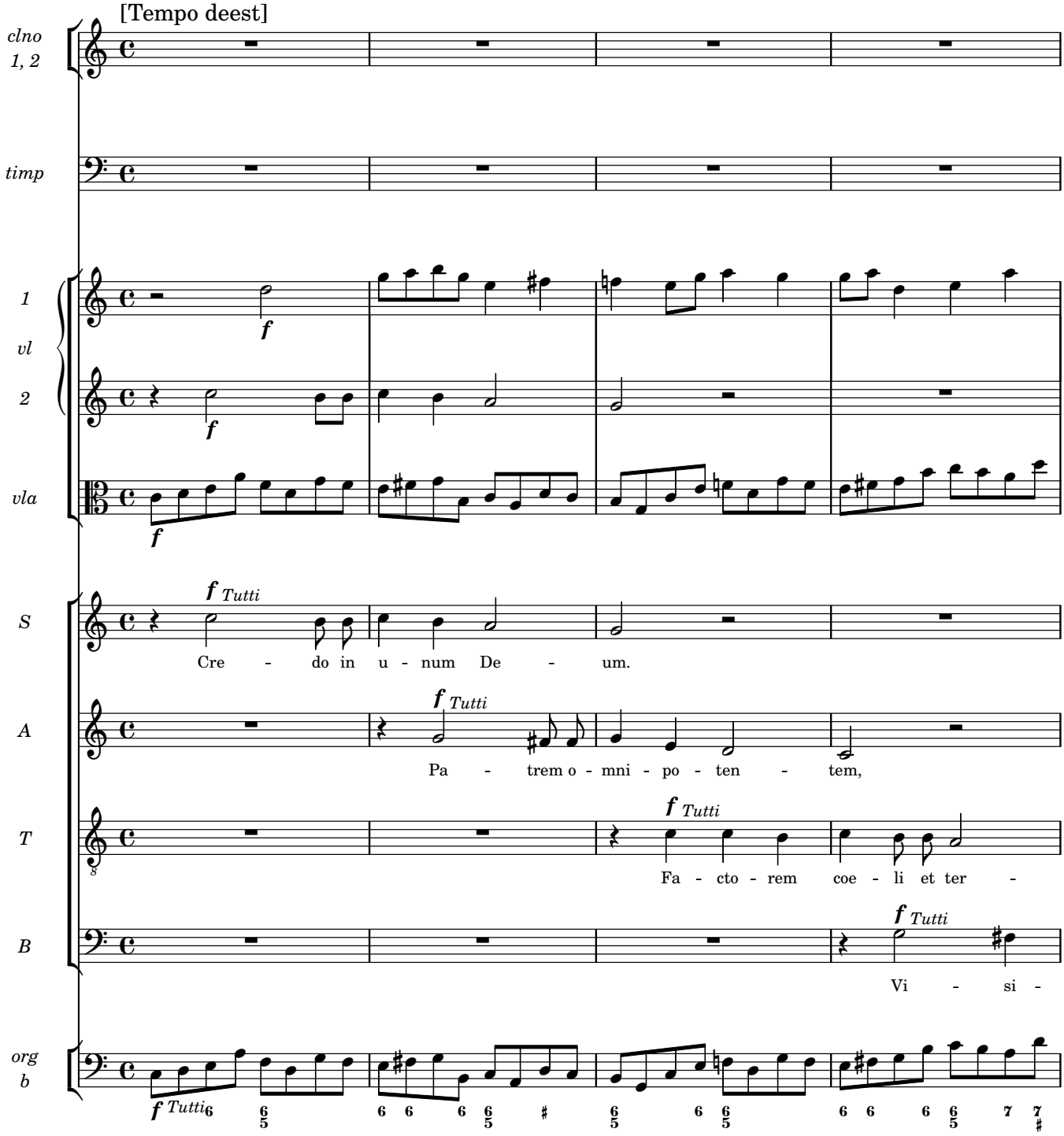

194
A - - -
Cum San - cto Spi - ri -
Tutti

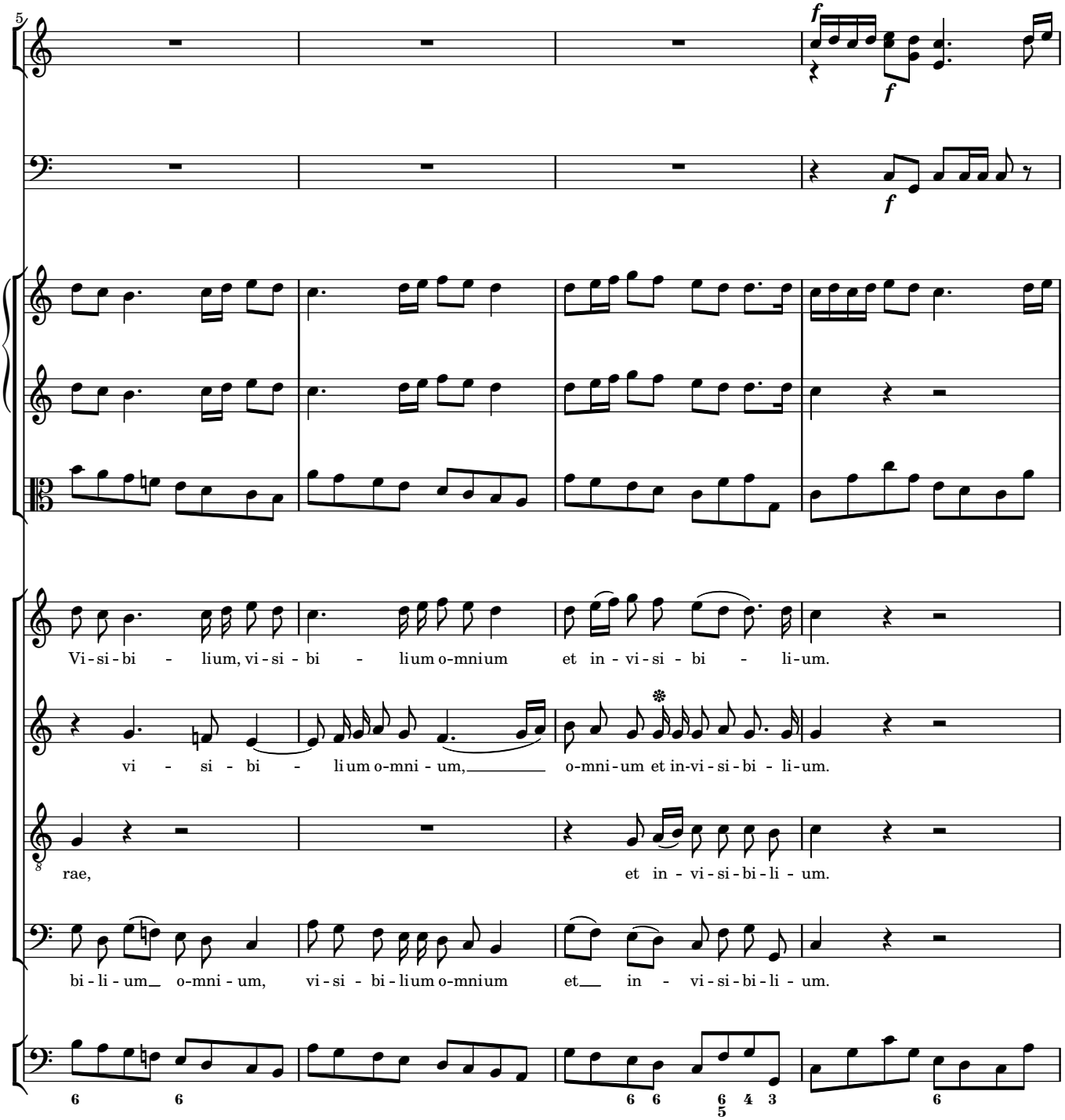

200
- - - men, a - men, a - men, a - men.
tu in glo - ri - a De - i Pa - tris, a - men, a - men, a - men, a -
A - - - - - - men, a -
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa -

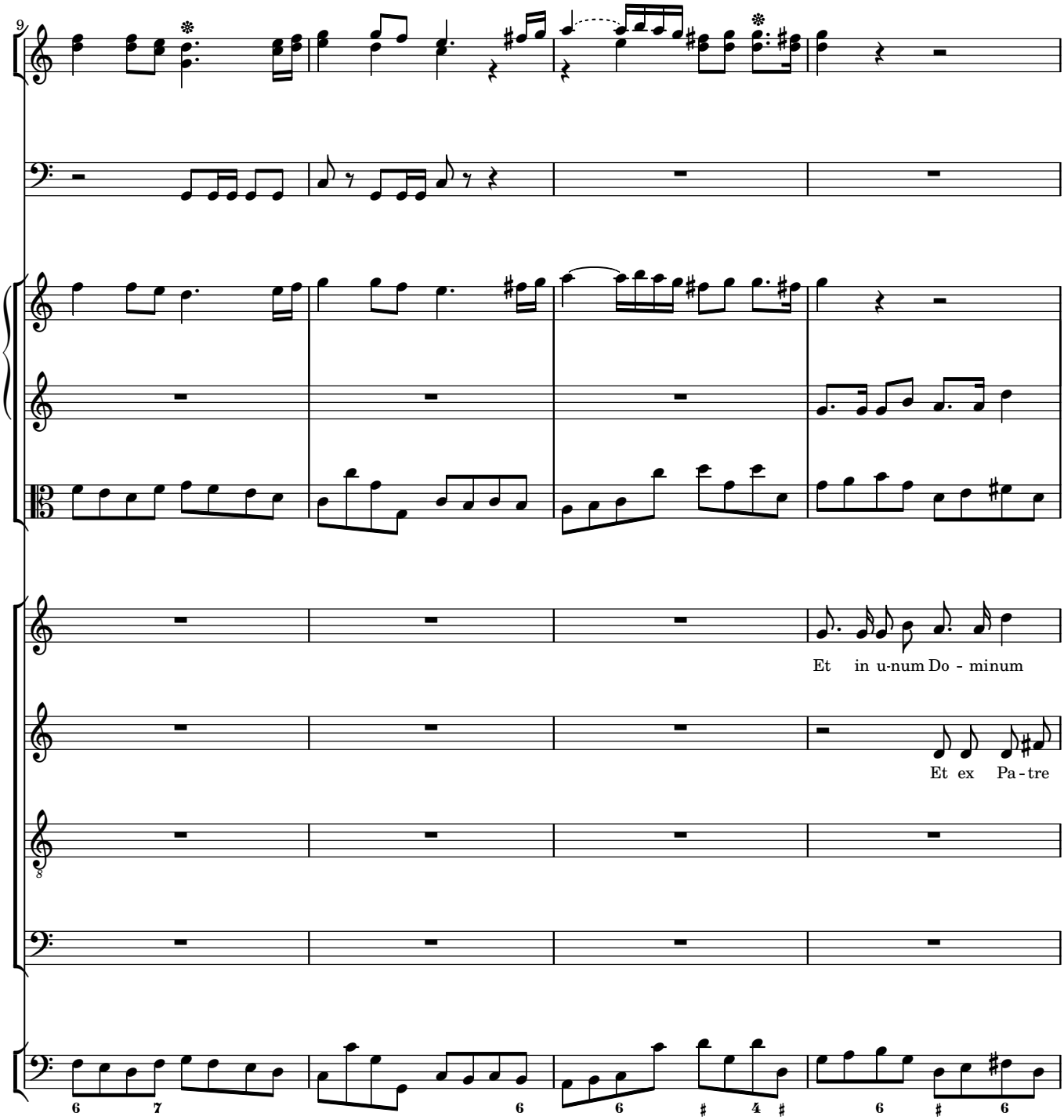

206
Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris, a - men, a - -
men, a - men, in glo - ri - a De -
men, a - men, a - - men, in glo - ri - a
tris, a - - - - - - - - - men, a -
tasto solo

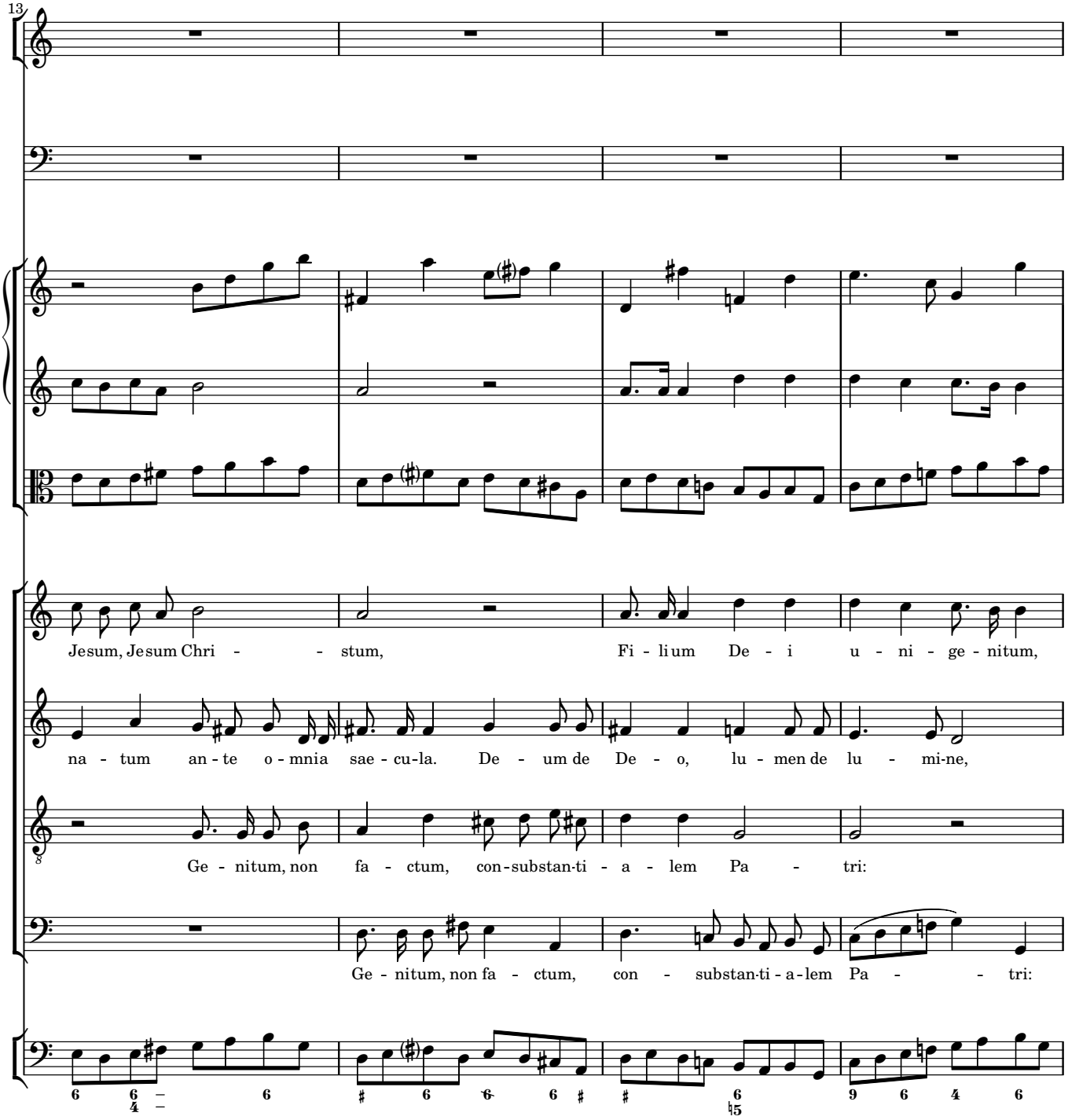

211
- - - - - men, a - men, a - men, a-men, a - men.
i Pa - - - tris, a - men, Pa - tris, a - men, a - men.
De - i Pa - tris, a - men, a - - men, a - men, a - men.
- - - - - - - men, a - - men.

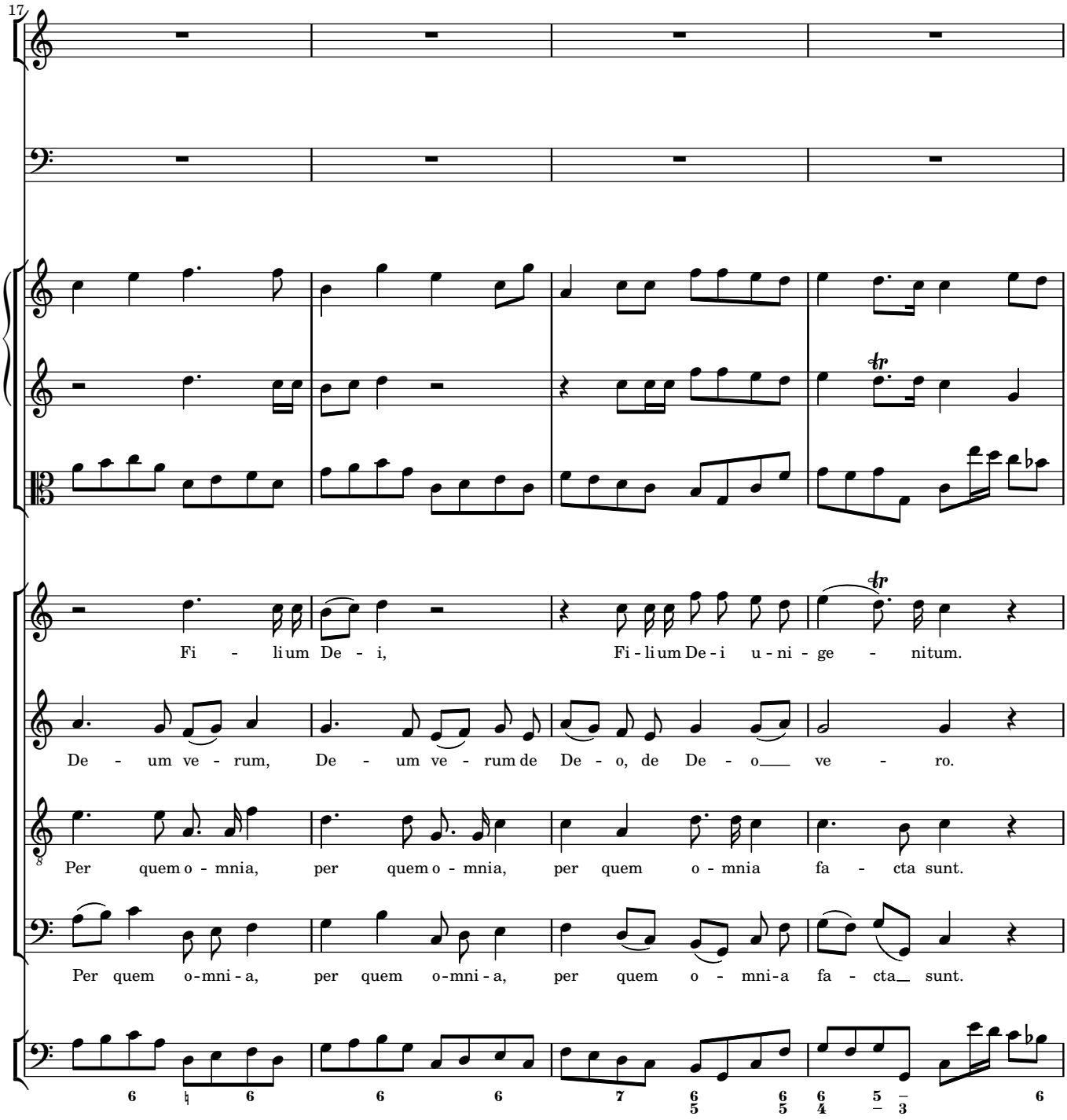
3 Credo

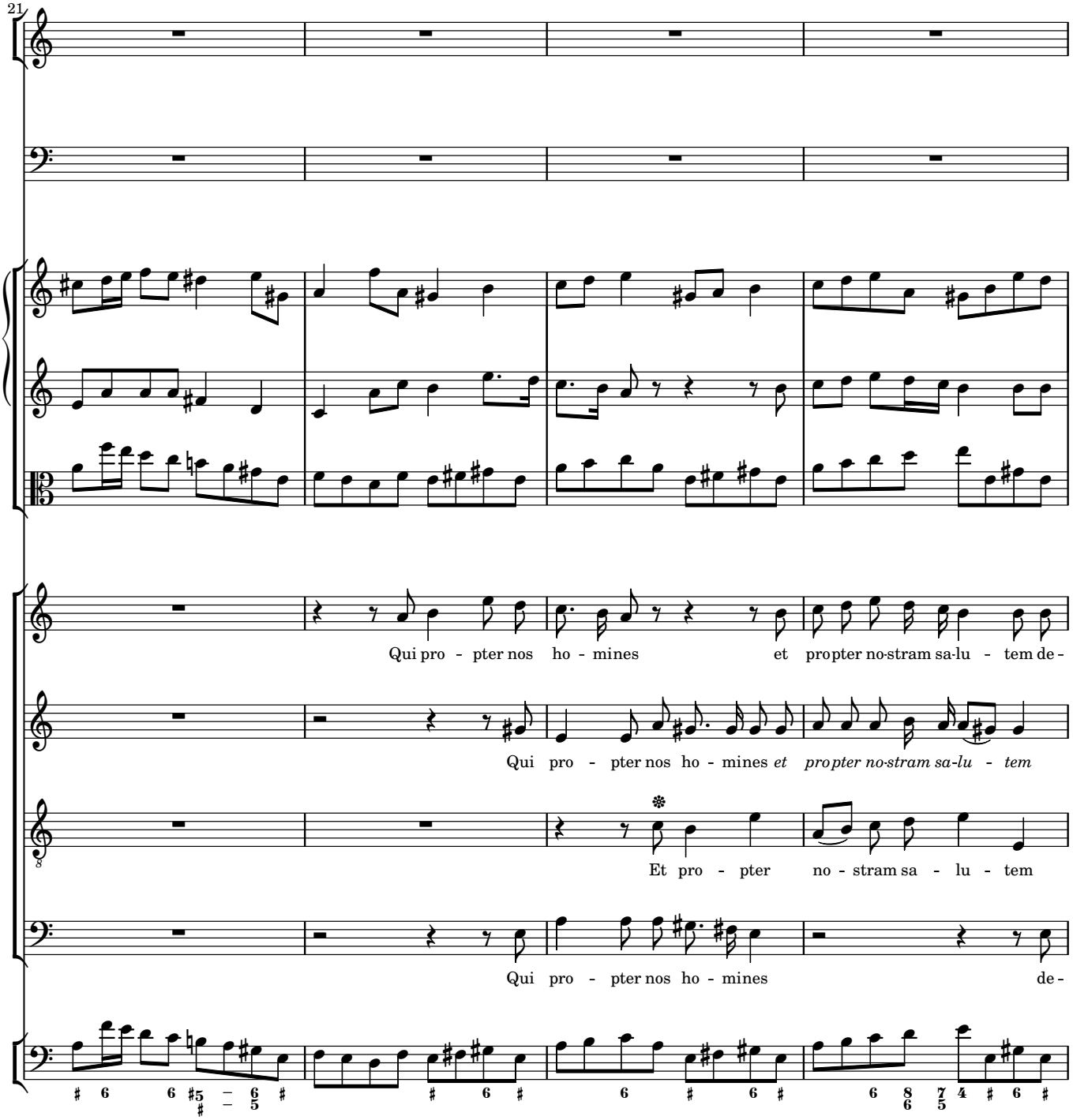

[Tempo deest]
clno 1, 2
timp
1 vl 2
vla
S
A
T
B
org b
f
f Tutti
Cre - do in u - num De - um.
Pa - trem o - mni - po - ten - tem,
Fa - cto - rem coe - li et ter -
Vi - si -

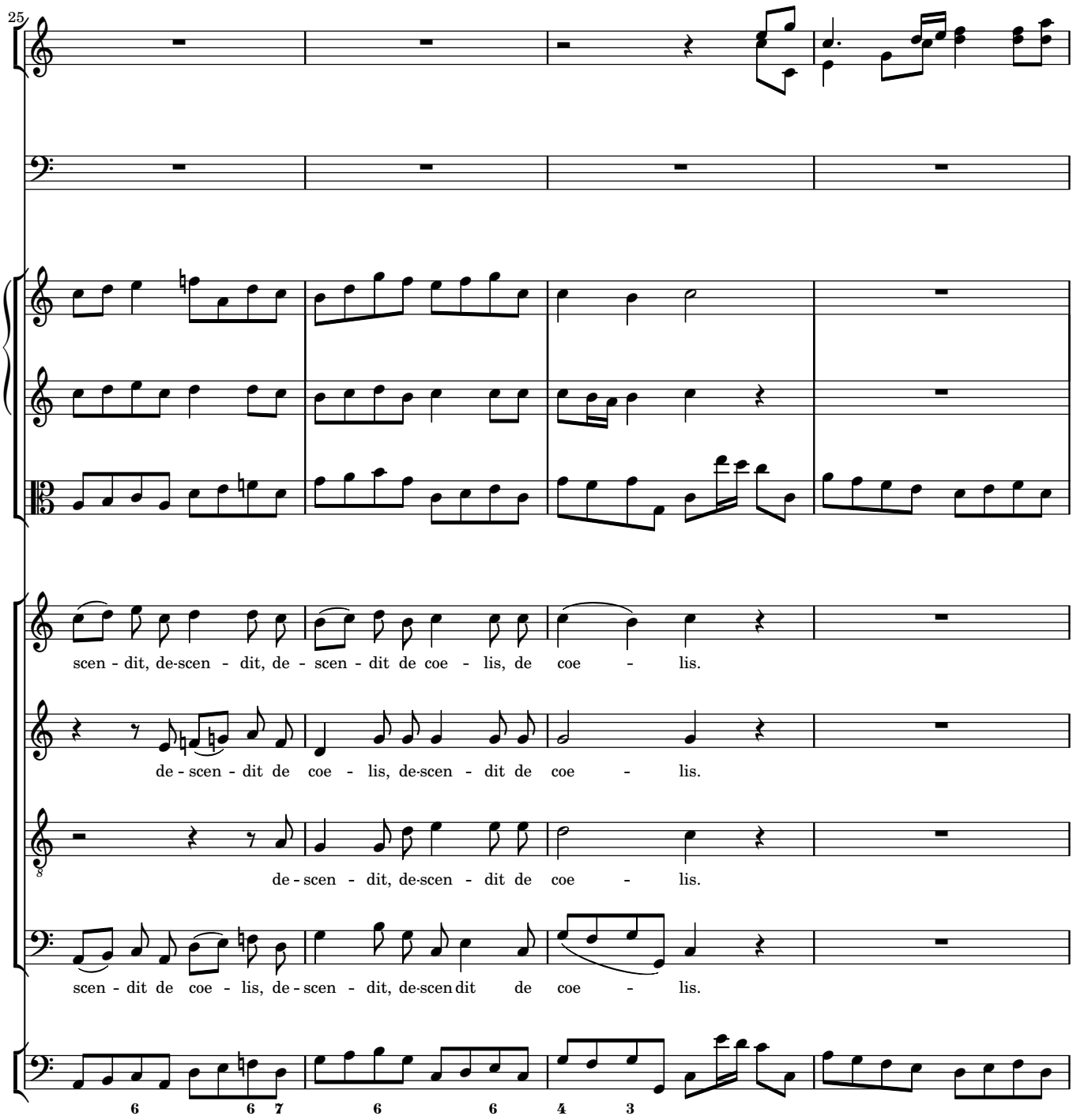

5
f
f
f
Vi - si - bi - lium, vi - si - bi - lium o-mnium et in - vi - si - bi - li-um.
vi - si - bi - lium o-mni - um, o-mni-um et in-vi - si-bi - li-um.
rae, et in - vi - si-bi-li - um.
bi - li - um o-mni - um, vi - si - bi - lium o-mnium et in - vi - si-bi-li - um.
6 6 6 6 6 4 3
5
6

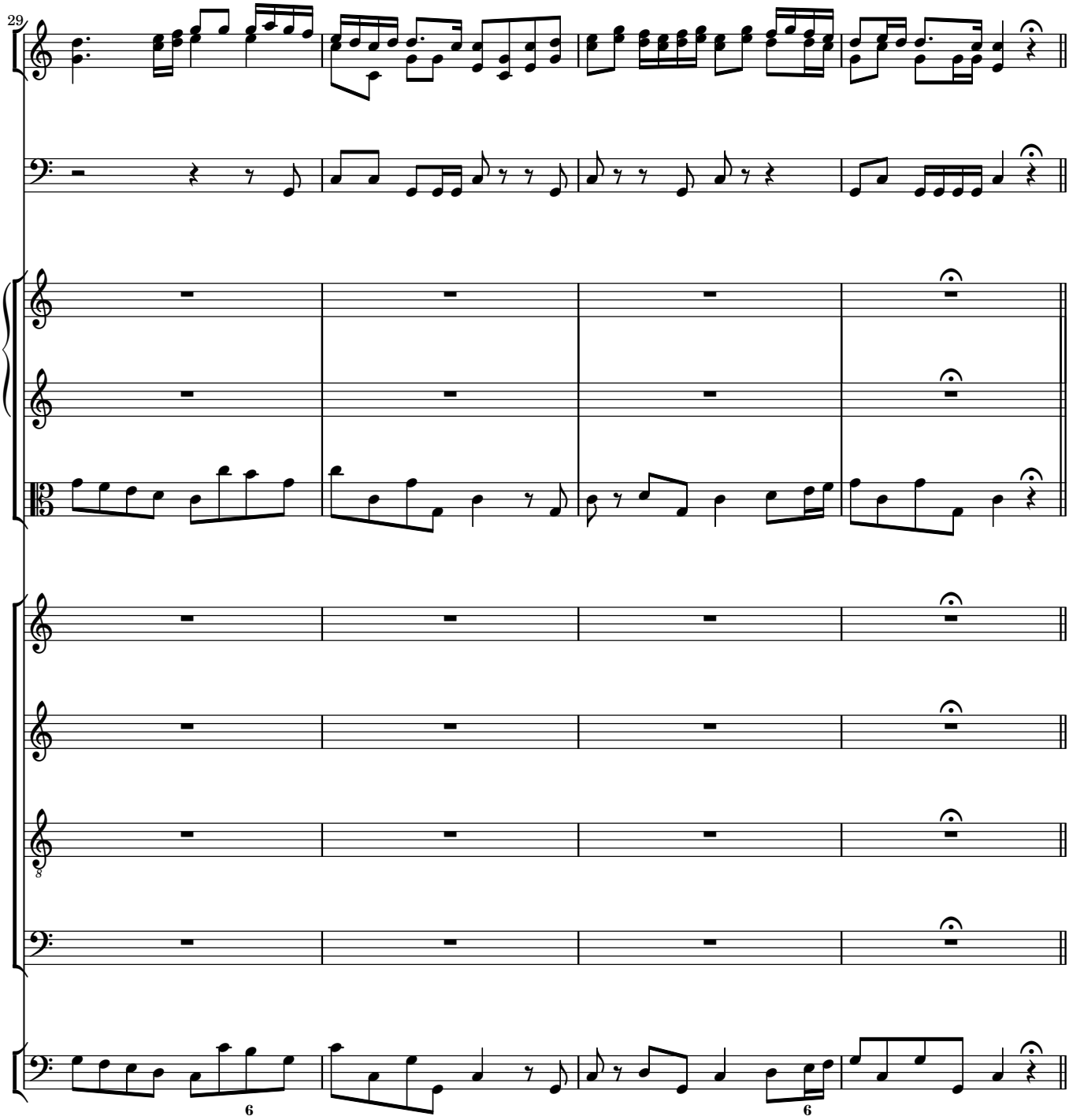

9
Et in u-num Do - minum
Et ex Pa - tre
8
6 7
6
6
4
6
6


13
Jesum, Jesum Chri - - stum, Fi - li um De - i u - ni - ge - nitum,
na - tum an - te o - mnia sae - cu-la. De - um de De - o, lu - men de lu - mi-ne,
Ge - nitum, non fa - ctum, con-substan-ti - a - lem Pa - tri:
Ge - nitum, non fa - ctum, con - substan-ti - a-lem Pa - - tri:

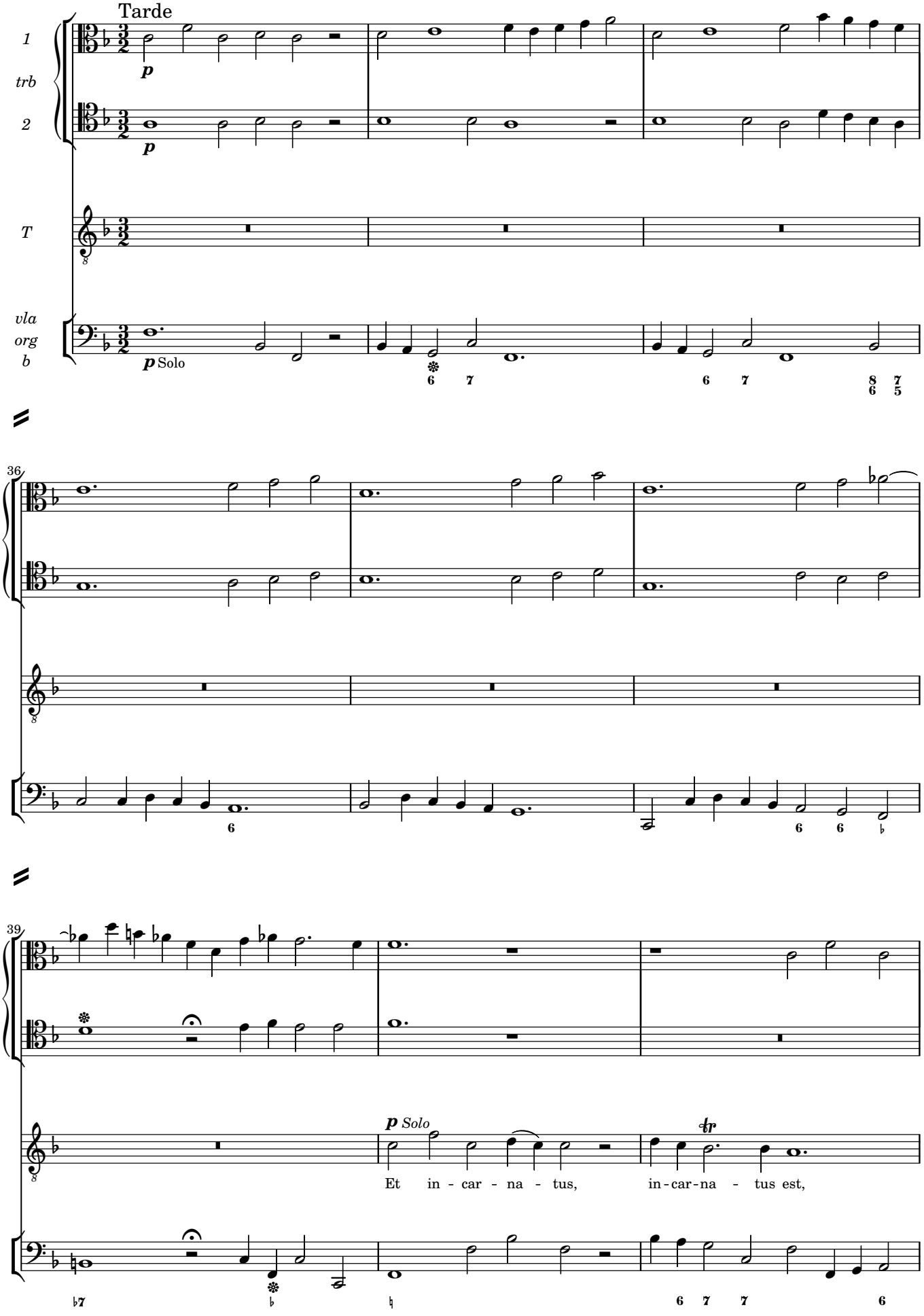

17
Fi - li um De - i, Fi - li um De - i u - ni - ge - nitum.
De - um ve - rum, De - um ve - rum de De - o, de De - o ve - ro.
Per quem o - mnia, per quem o - mnia, per quem o - mnia fa - cta sunt.
Per quem o-mni - a, per quem o-mni - a, per quem o - mni-a fa - cta sunt.

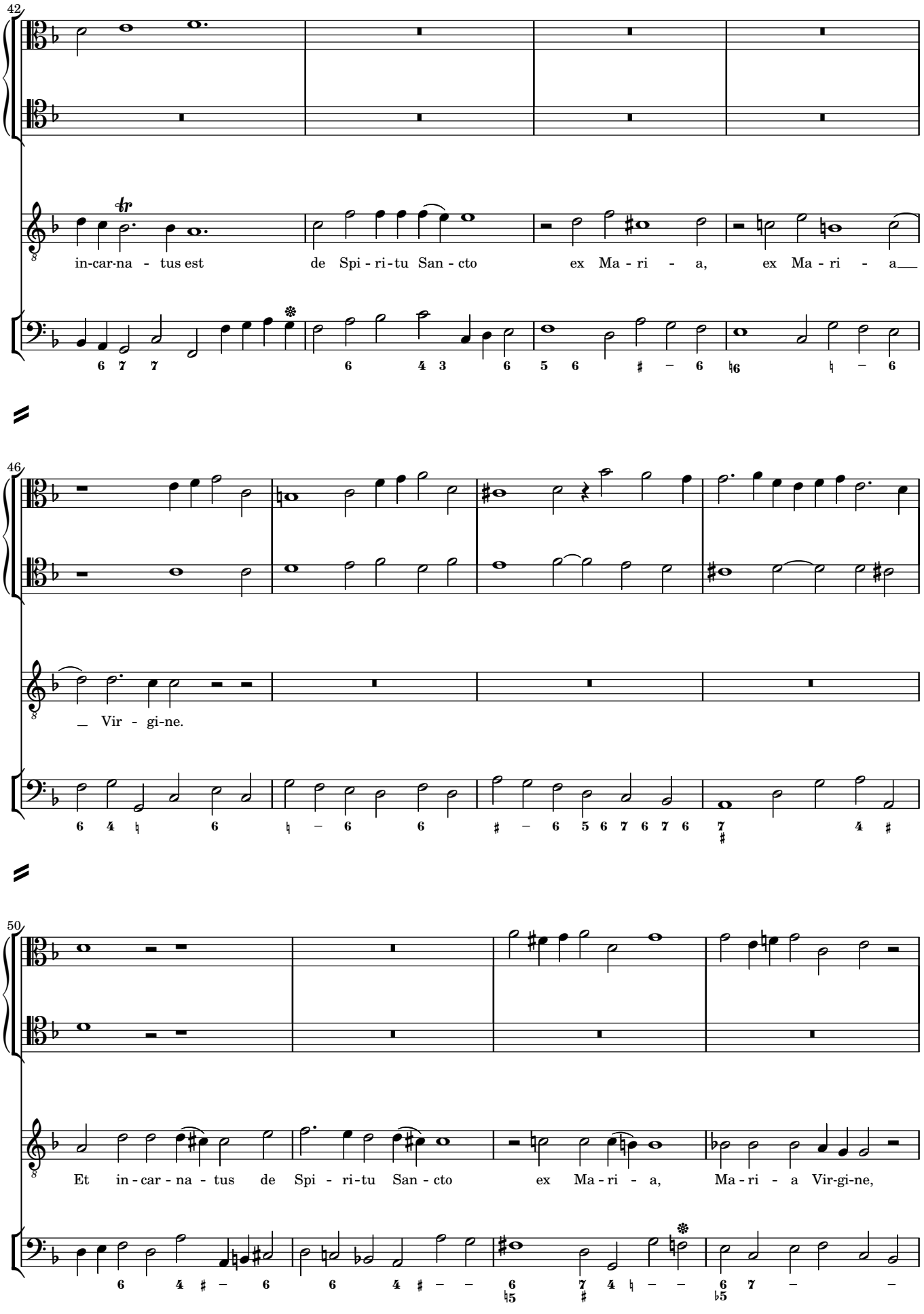

21
Qui pro - pter nos ho - mines et pro pter no-stram sa-lu - tem de -
Qui pro - pter nos ho - mines *et pro pter no-stram sa-lu - tem*
Et pro - pter no - stram sa - lu - tem
Qui pro - pter nos ho - mines de -

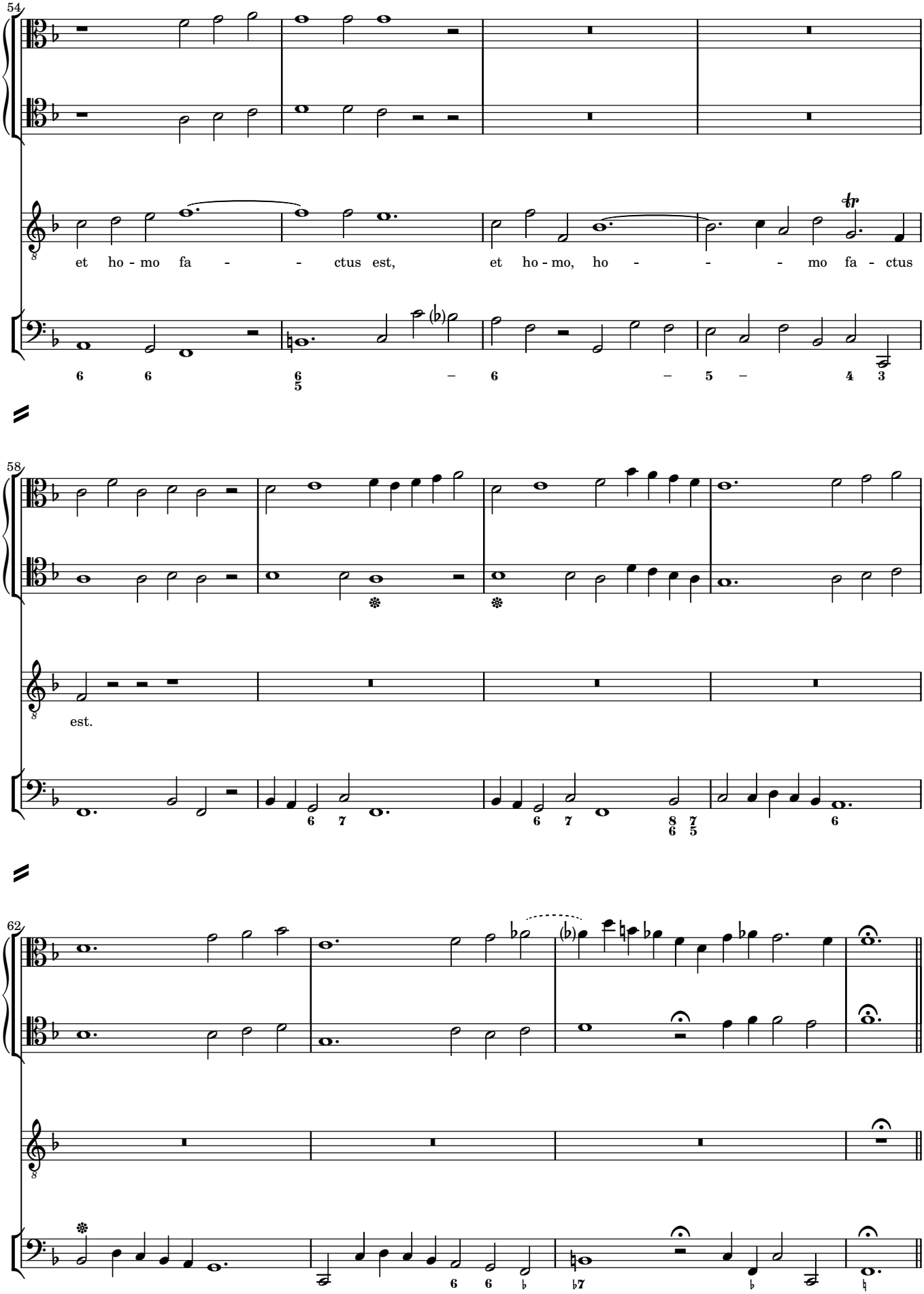

25
scen - dit, de-scen - dit, de - scen - dit de coe - lis, de coe - lis.
de - scen - dit de coe - lis, de-scen - dit de coe - lis.
de - scen - dit, de-scen - dit de coe - lis.
scen - dit de coe - lis, de - scen - dit, de-scen dit de coe - lis.
6 6 7 6 6 4 3


29
6
6

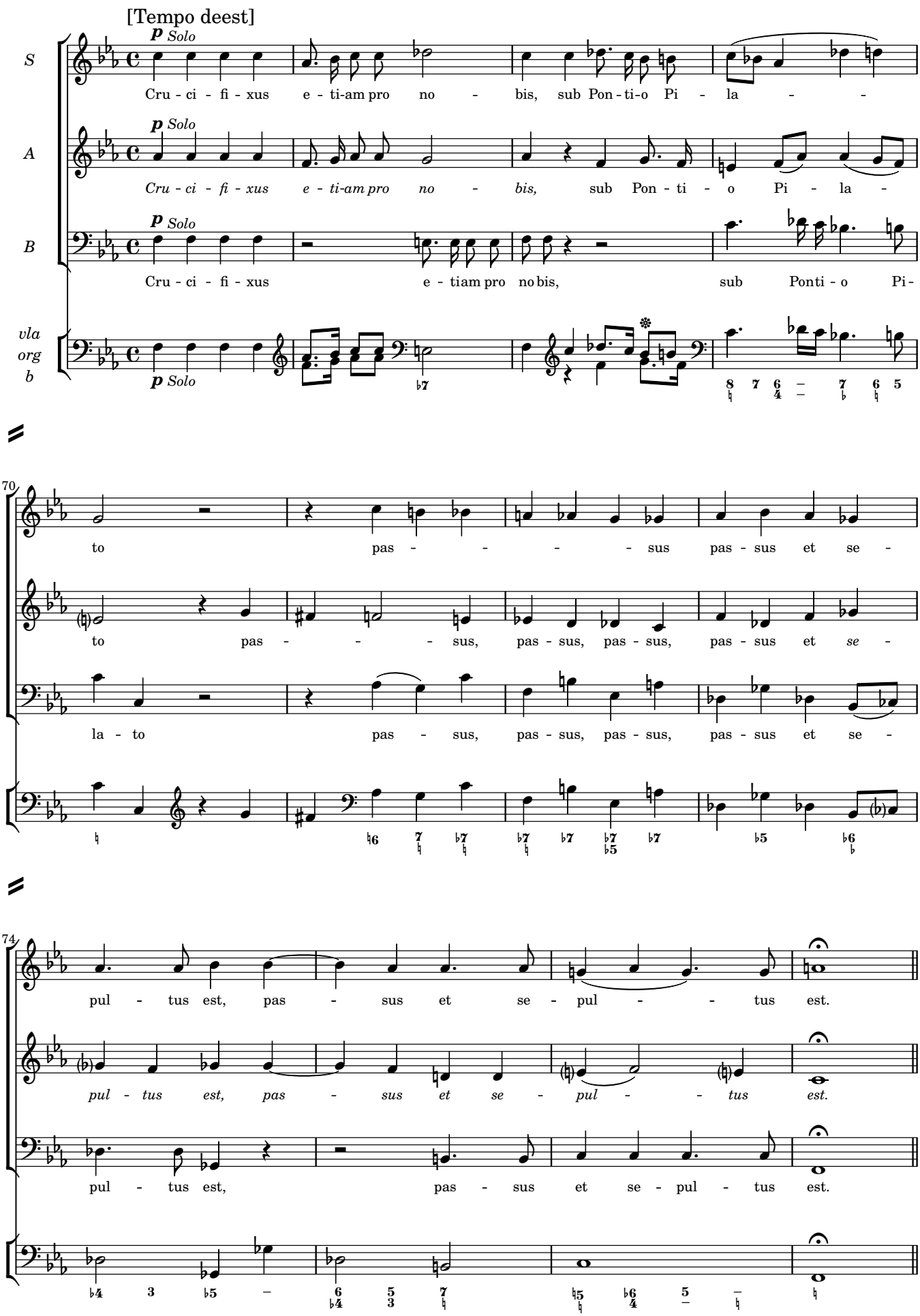
Et incarnatus est



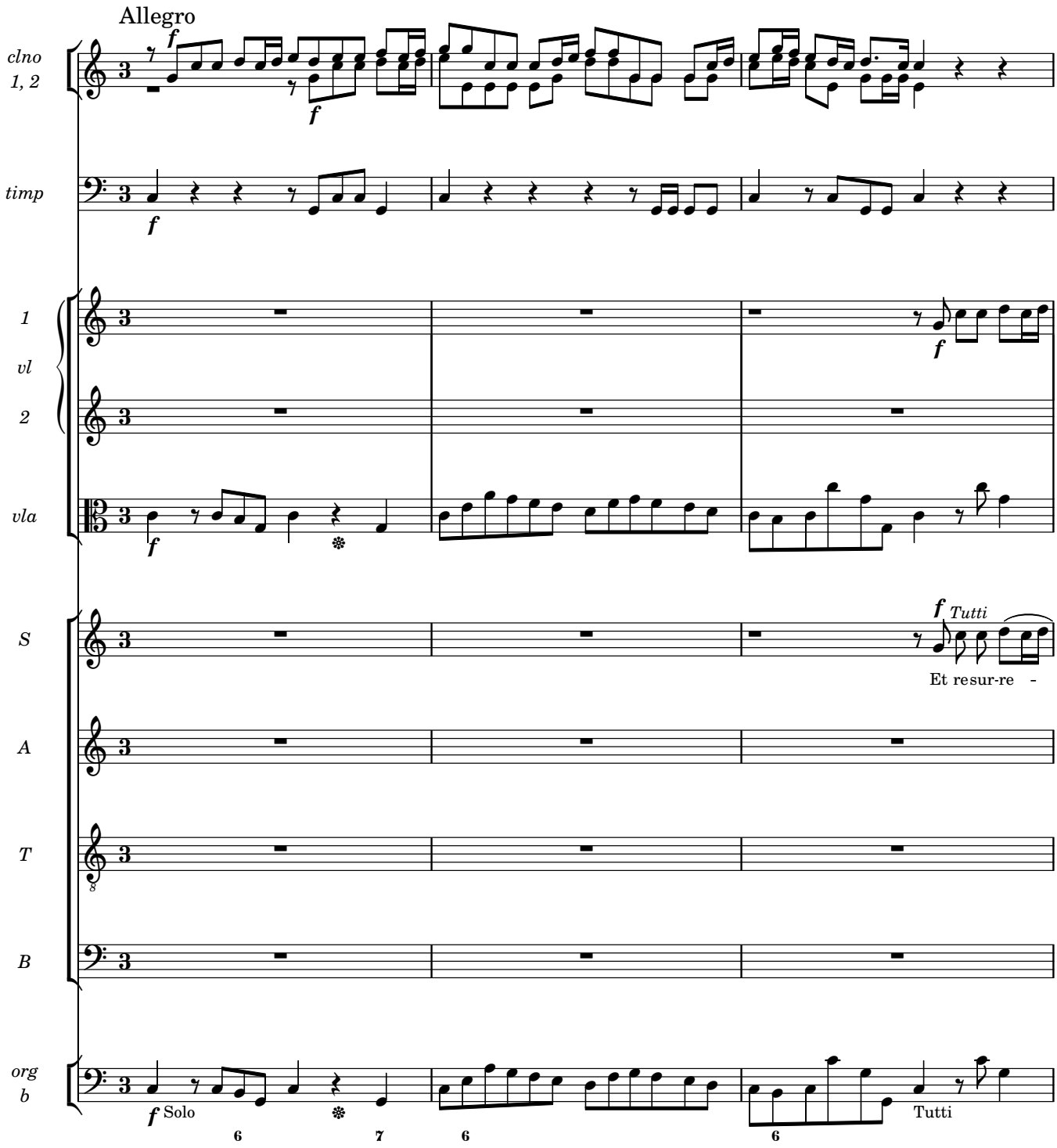

42
in-car-na - tus est
de Spi - ri - tu San - cto
ex Ma - ri - a,
ex Ma - ri - a
46
_ Vir - gi-ne.
50
Et in - car - na - tus
de Spi - ri - tu San - cto
ex Ma - ri - a,
Ma - ri - a Vir-gi-ne,

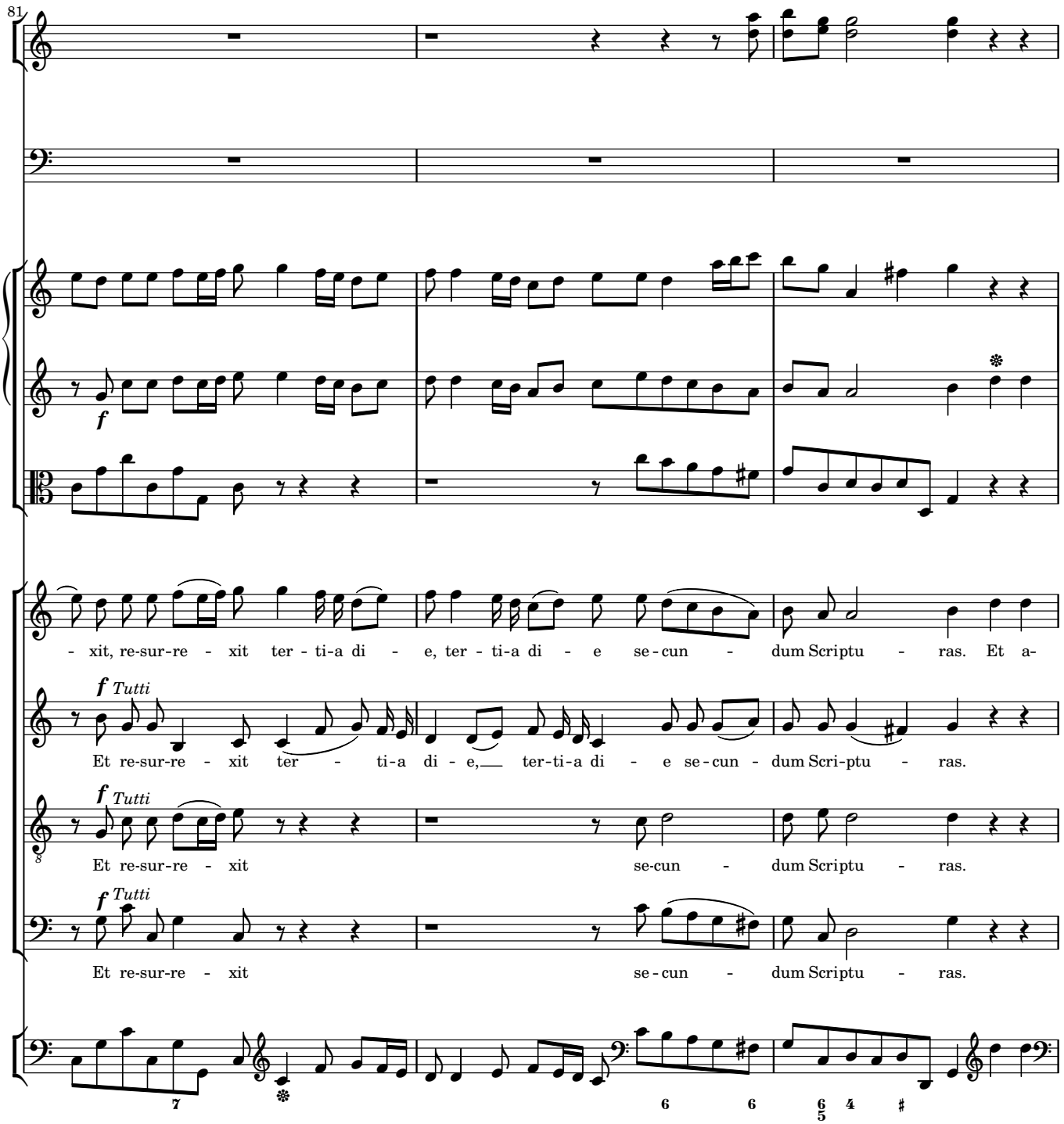

54
et ho - mo fa - - ctus est, et ho - mo, ho - - - mo fa - ctus
58
est.
62

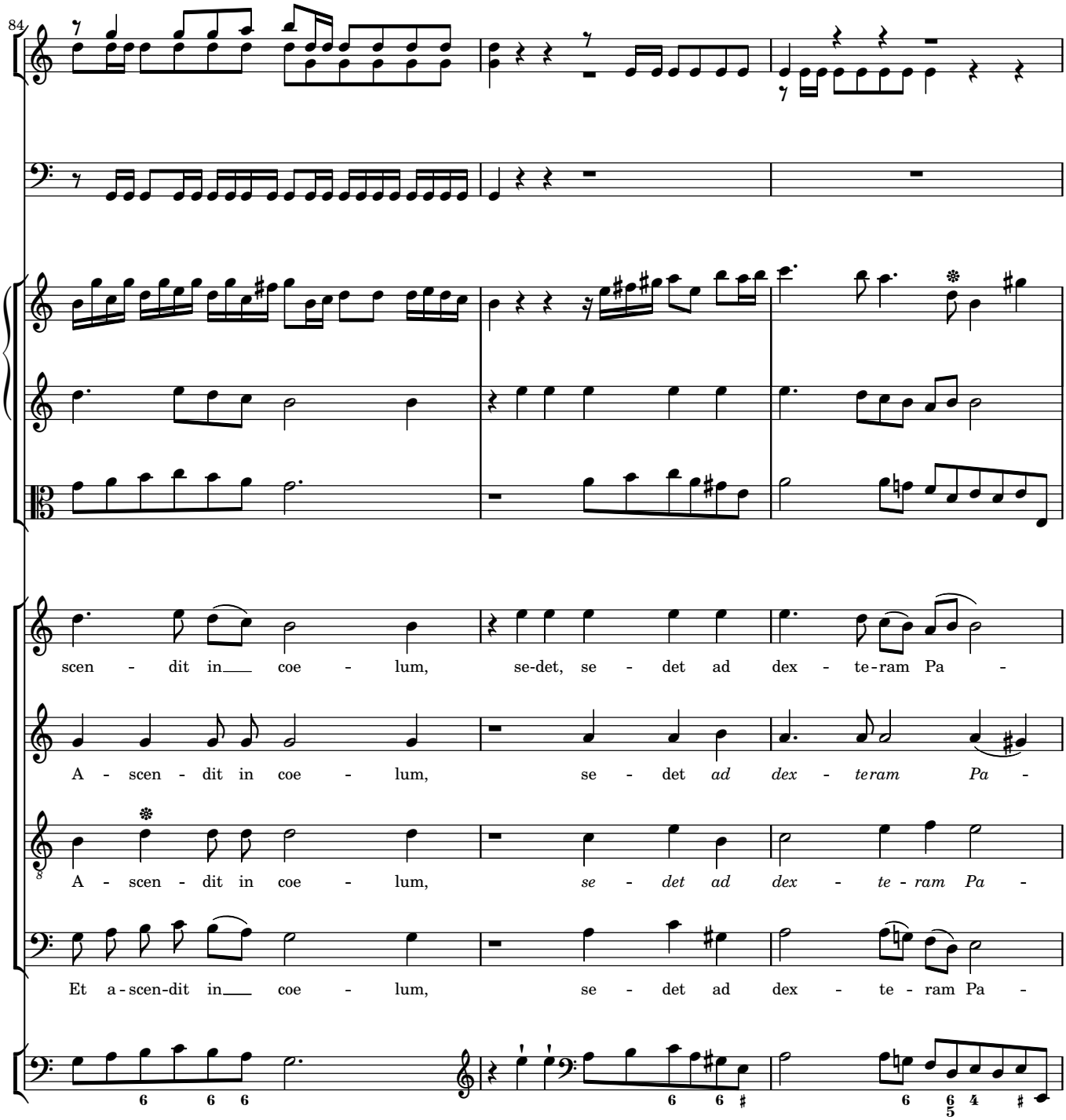
Crucifixus

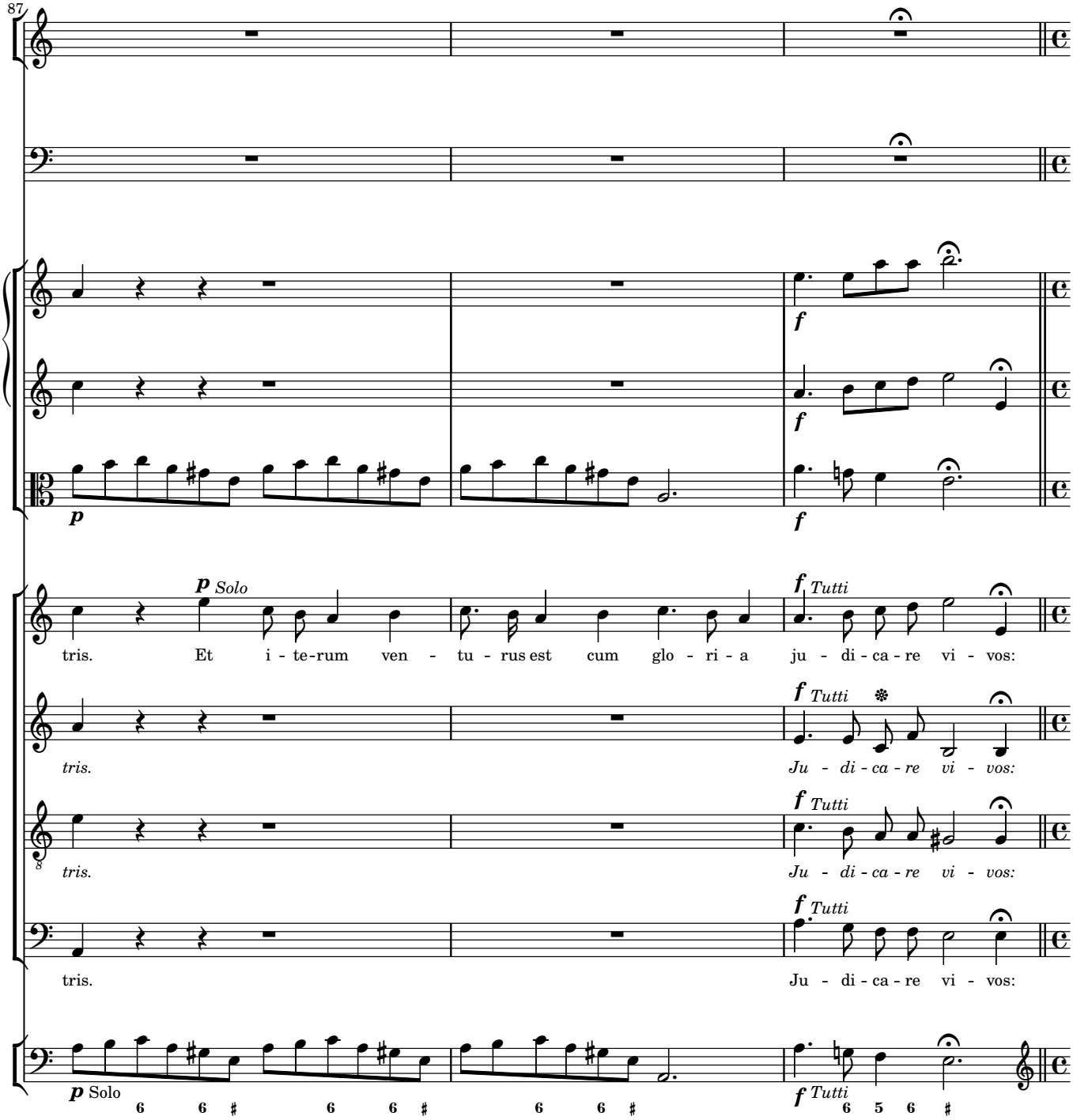

[Tempo deest]
S
A
B
vla
org
b
p Solo
Cru - ci - fi - xus e - ti-am pro no - bis, sub Pon - ti-o Pi - la - -
Cru - ci - fi - xus e - ti-am pro no - bis, sub Pon - ti - o Pi - la -
Cru - ci - fi - xus e - ti am pro no bis, sub Ponti - o Pi -
70
to pas - - - - sus pas - sus et se -
to pas - - - sus, pas - sus, pas - sus, pas - sus et se -
la - to pas - sus, pas - sus, pas - sus, pas - sus et se -
74
pul - tus est, pas - sus et se - pul - - tus est.
pul - tus est, pas - sus et se - pul - - tus est.
pul - tus est, pas - sus et se - pul - tus est.

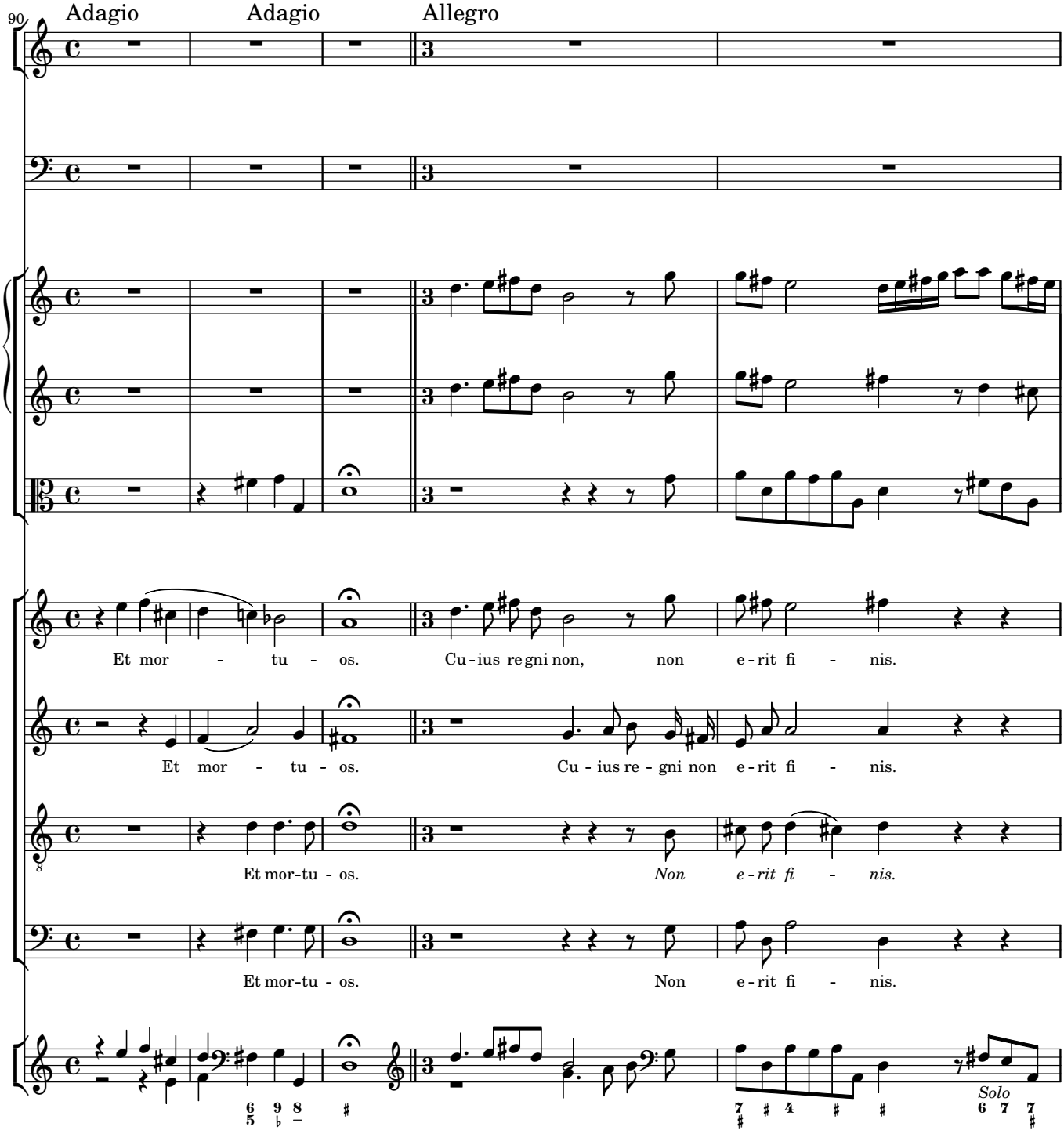
Et resurrexit

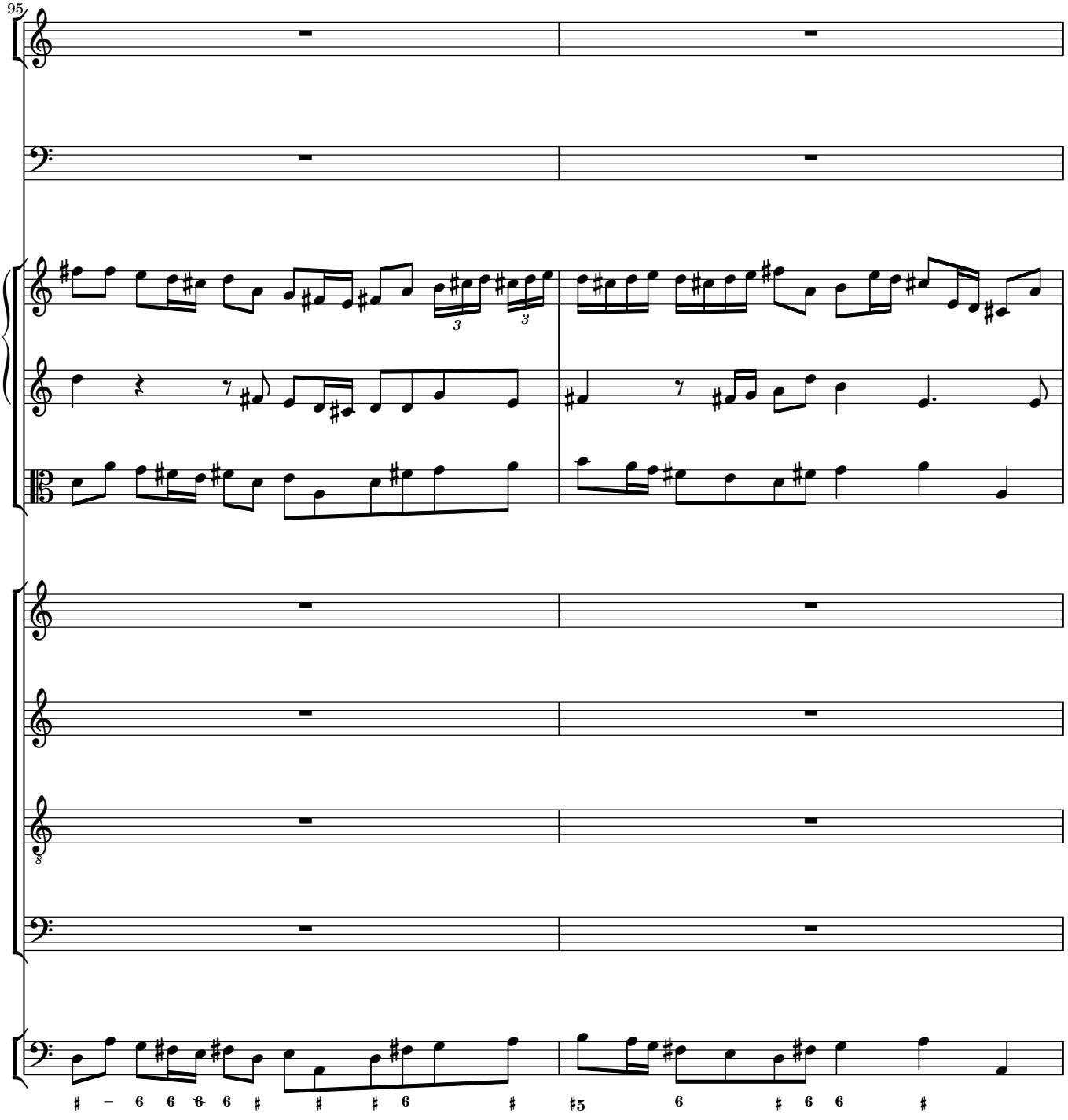


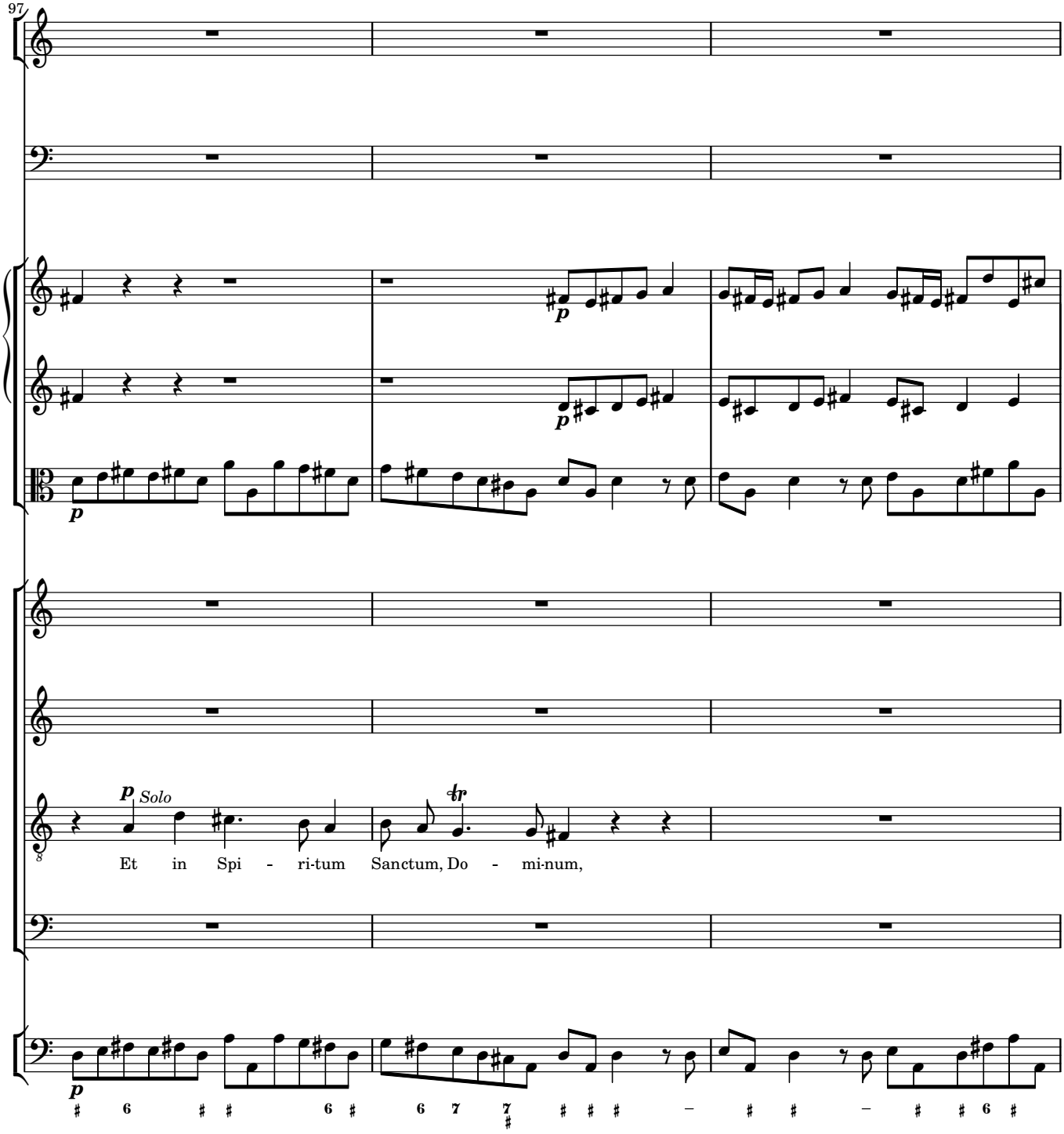

81
- xit, re-sur-re - xit ter - ti-a di - e, ter - ti-a di - e se - cun - dum Scriptu - ras. Et a-
f Tutti
Et re-sur-re - xit ter - ti-a di - e, ter-ti-a di - e se - cun - dum Scri-ptu - ras.
f Tutti
Et re-sur-re - xit se-cun - dum Scriptu - ras.
f Tutti
Et re-sur-re - xit se - cun - dum Scriptu - ras.

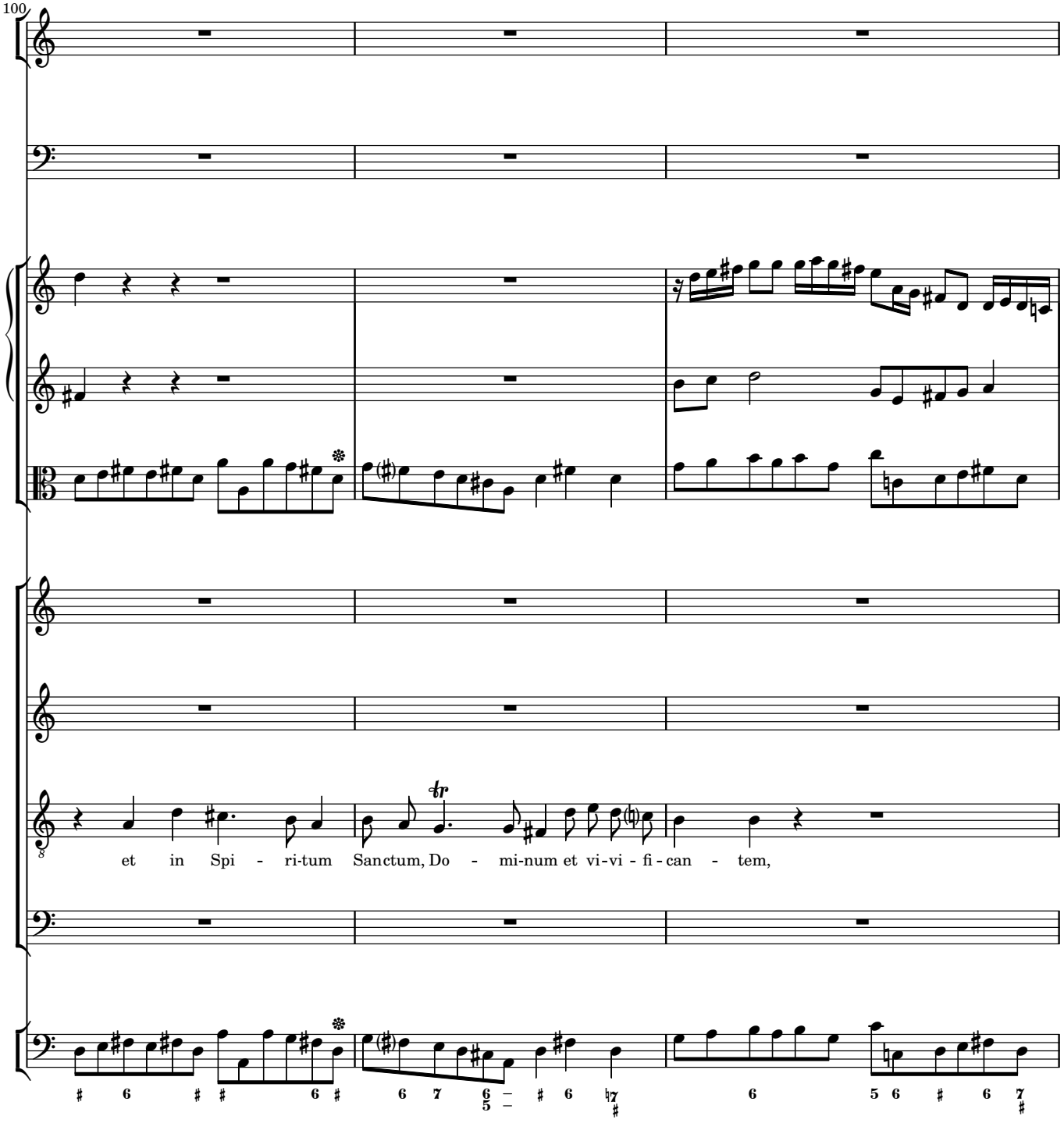

84
scen - dit in coe - lum, se-det, se - det ad dex - te-ram Pa -
A - scen - dit in coe - lum, se - det ad dex - teram Pa -
A - scen - dit in coe - lum, se - det ad dex - te - ram Pa -
Et a-scen-dit in coe - lum, se - det ad dex - te - ram Pa -

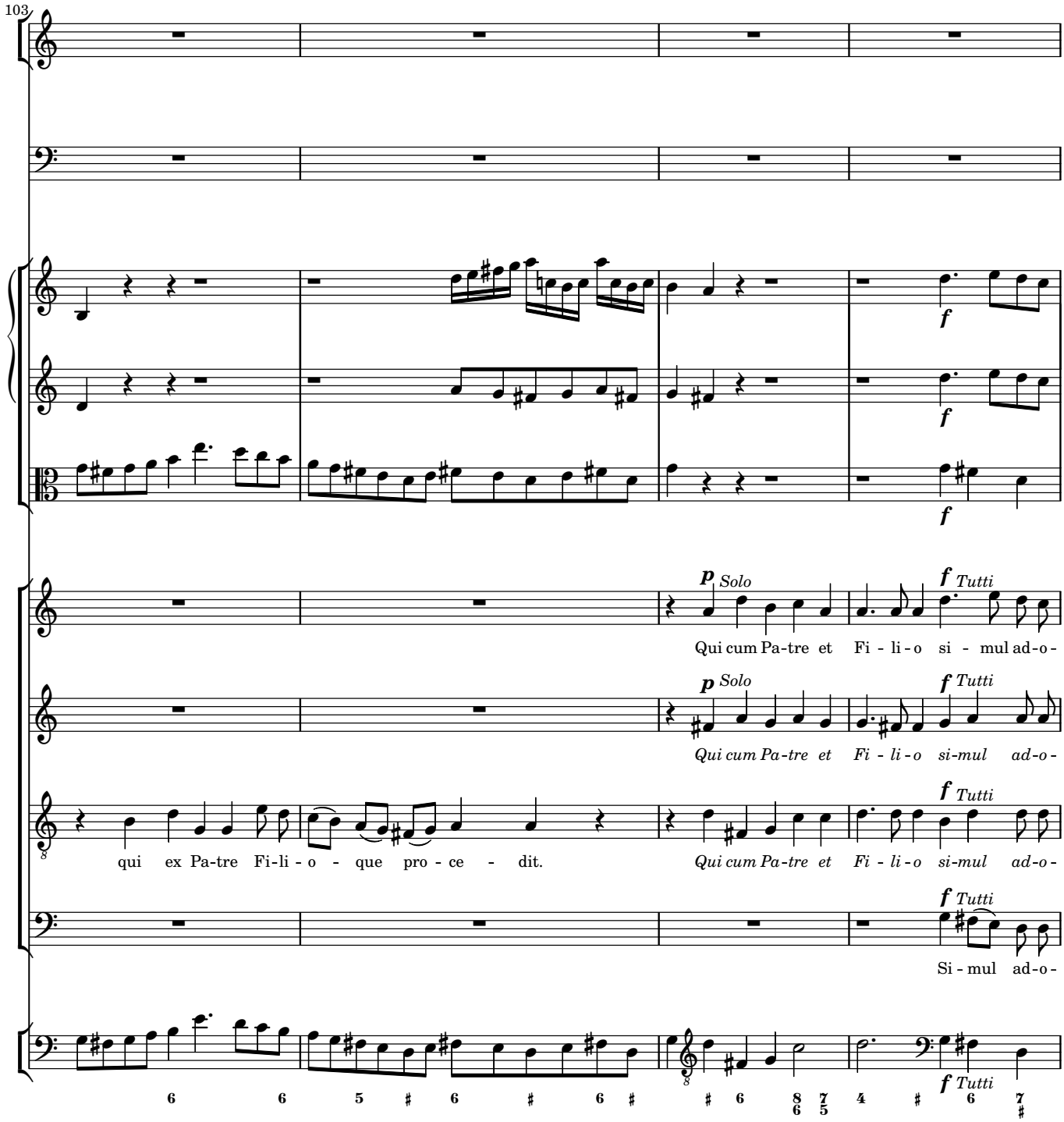

87
p Solo
tris. Et i - te-rum ven - tu - rus est cum glo - ri - a
f Tutti
ju - di - ca - re vi - vos:
tris.
Ju - di - ca - re vi - vos:
tris.
Ju - di - ca - re vi - vos:
tris.
Ju - di - ca - re vi - vos:
p Solo
f Tutti

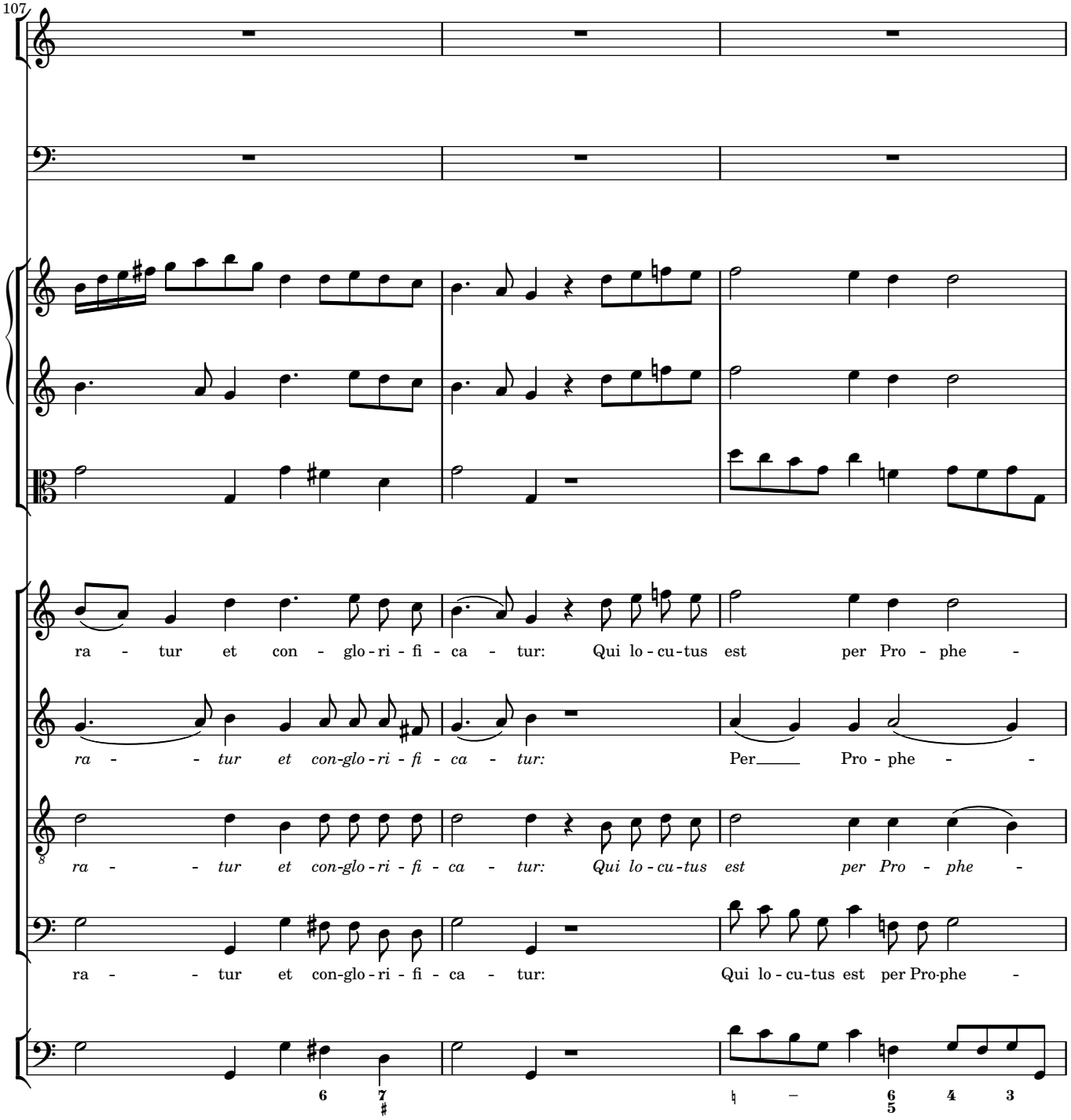

90
Adagio
Adagio
Allegro
Et mor - tu - os.
Cu - ius re gni non, non e - rit fi - nis.
Et mor - tu - os.
Cu - ius re - gni non e - rit fi - nis.
Et mor-tu - os.
Non e - rit fi - nis.
Et mor-tu - os.
Non e - rit fi - nis.
Solo

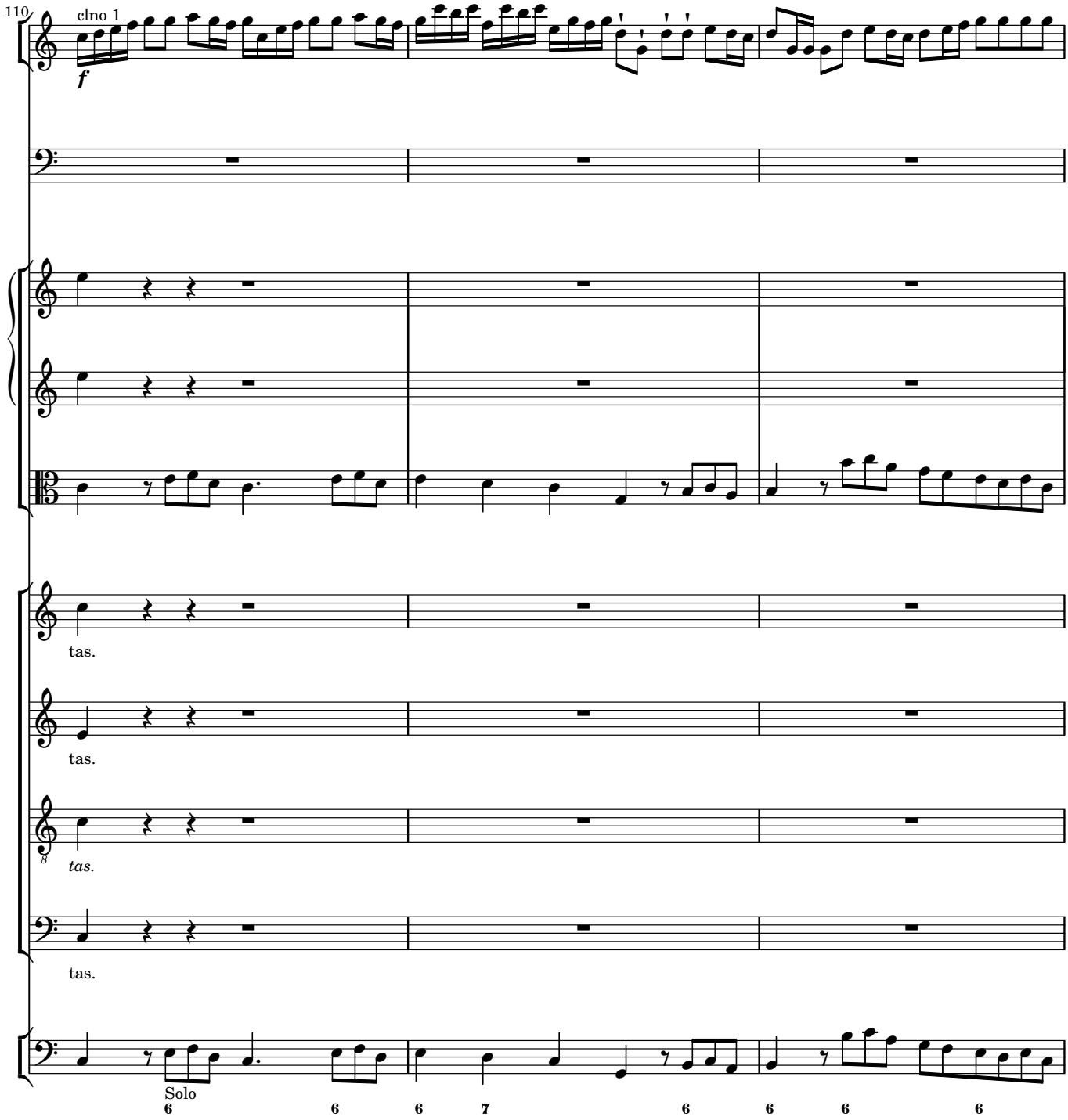

95

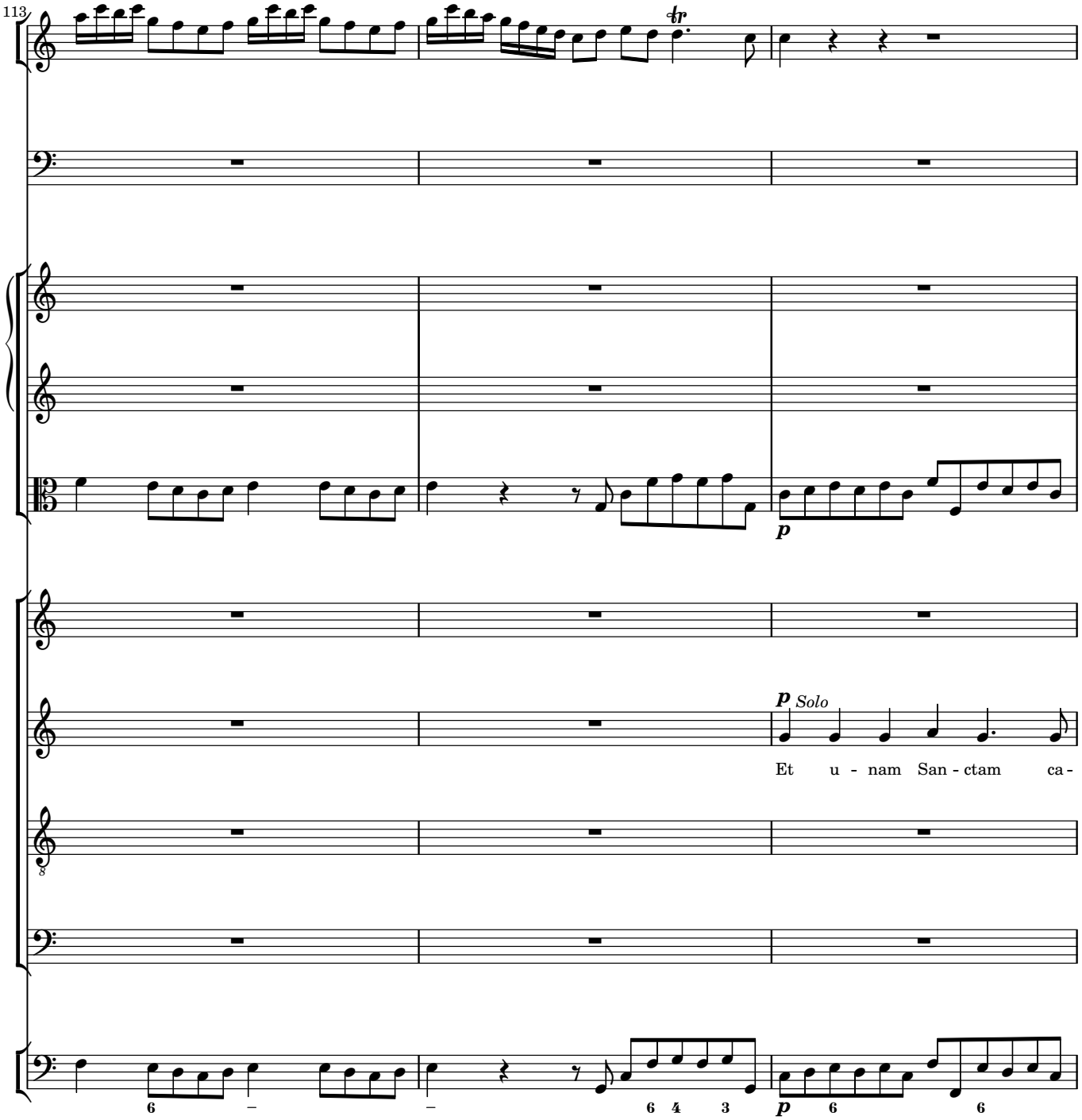

97
p
Solo
Et in Spi - ri-tum Sanctum, Do - mi-num,

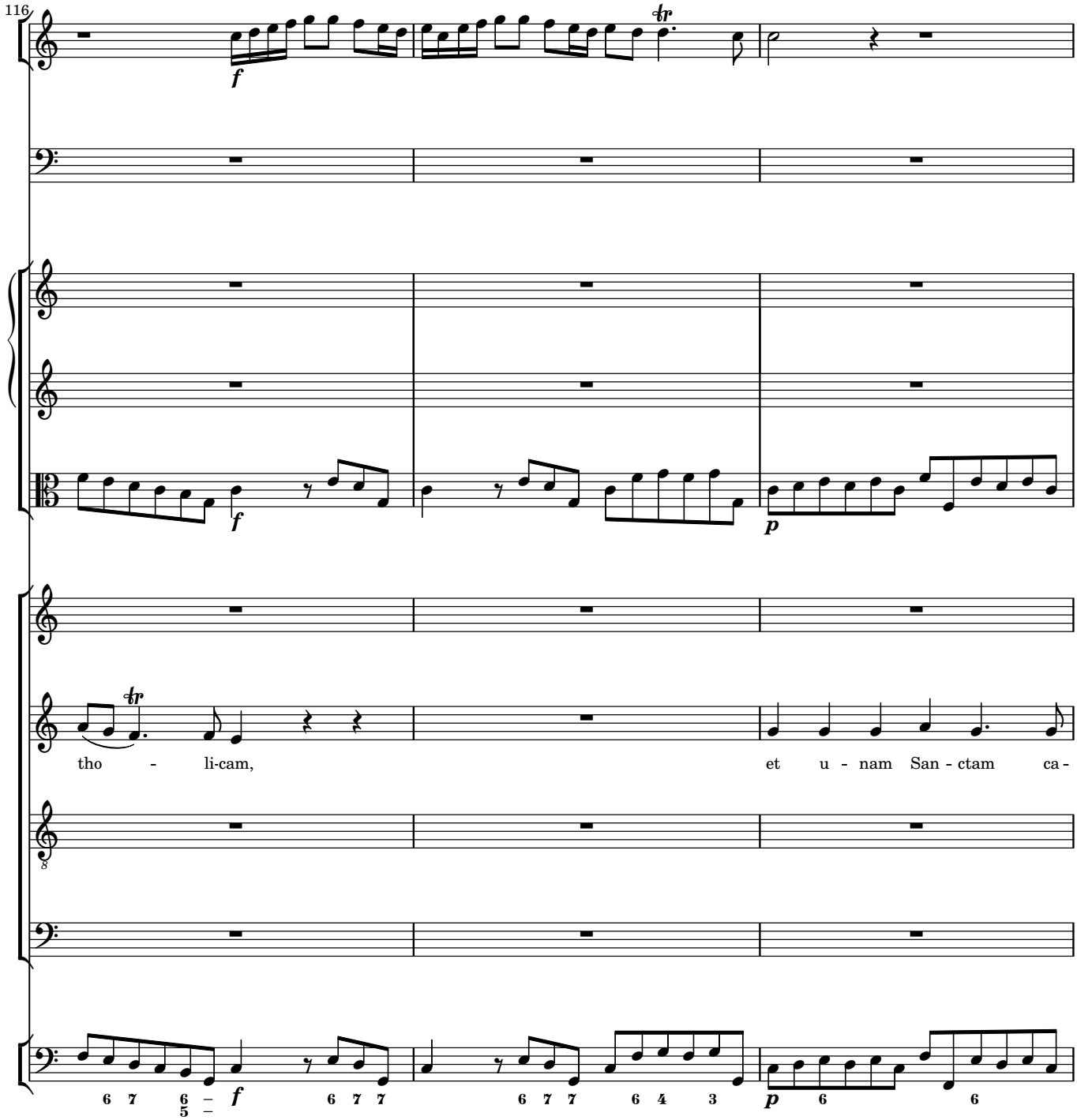

100
et in Spi - ri-tum Sanctum, Do - mi-num et vi-vi - fi - can - tem,

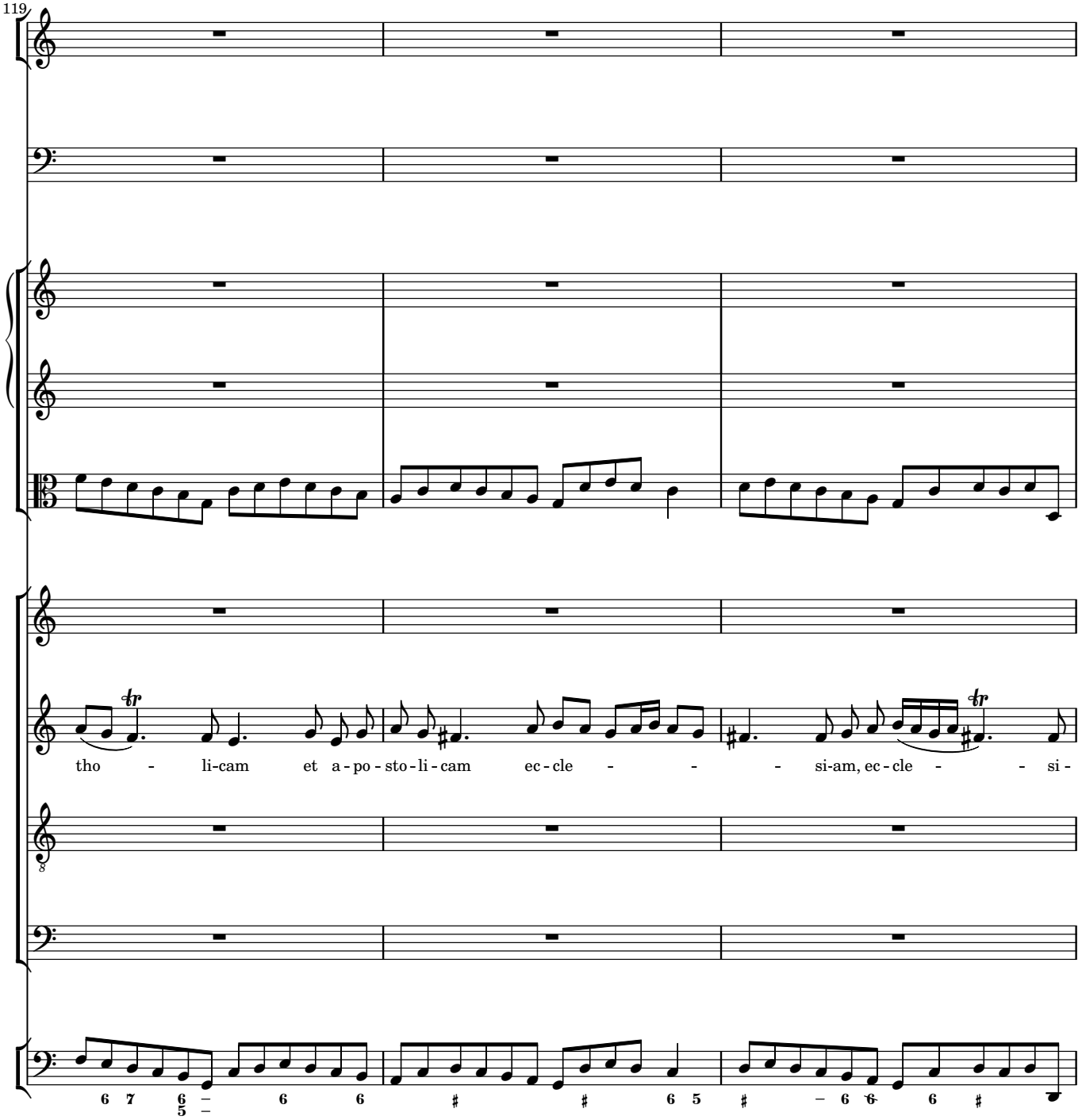

103
p Solo
f Tutti
Qui cum Pa-tre et Fi - li - o si - mul ad-o-
Qui cum Pa-tre et Fi - li - o si-mul ad-o-
qui ex Pa-tre Fi-li - o - que pro - ce - dit.
Qui cum Pa-tre et Fi - li - o si-mul ad-o-
Si - mul ad-o-

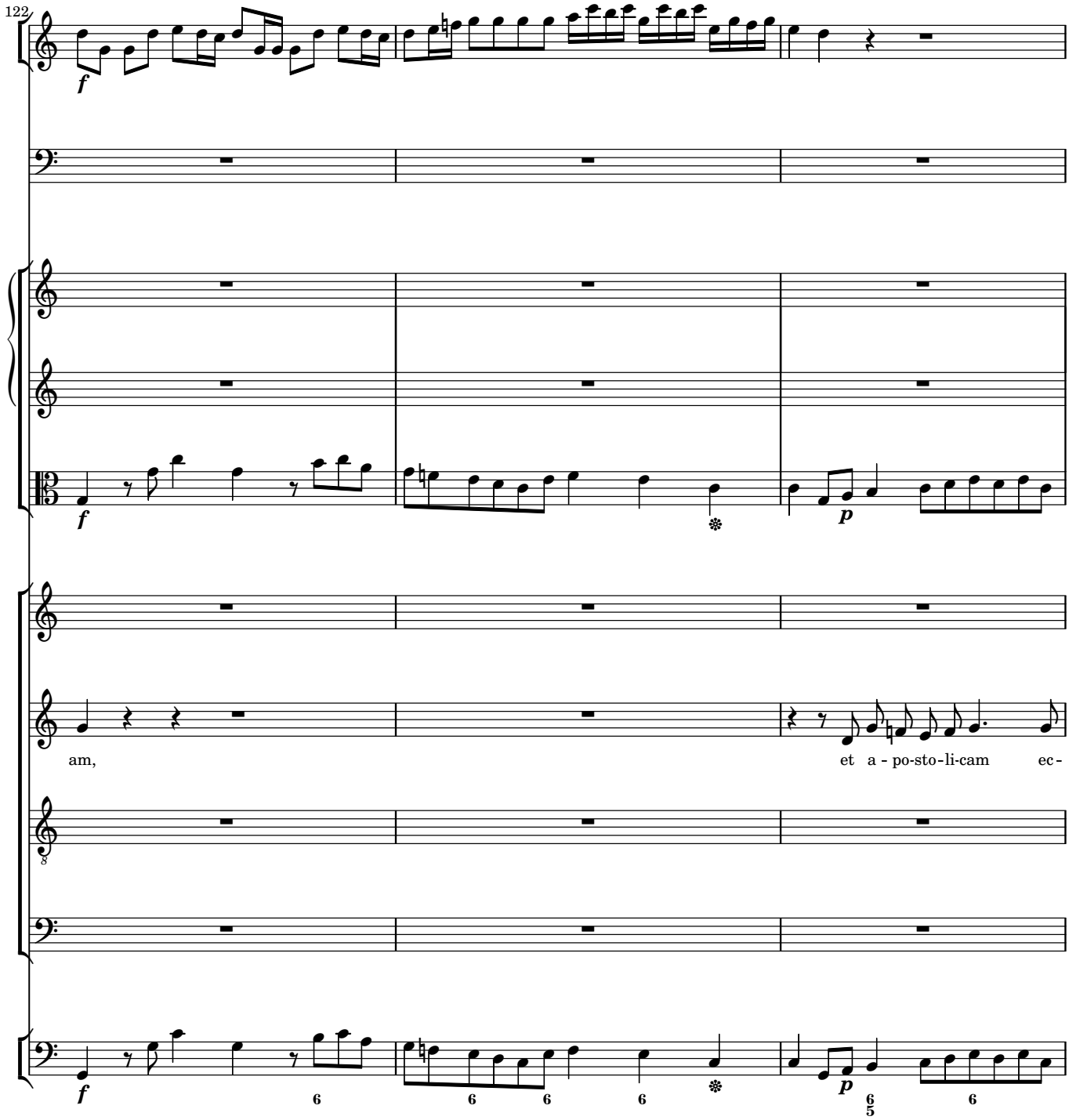

107
ra - tur et con - glo - ri - fi - ca - tur: Qui lo - cu - tus est per Pro - phe -
ra - - tur et con-glo - ri - fi - ca - tur: Per Pro - phe - -
ra - - tur et con-glo - ri - fi - ca - tur: Qui lo - cu - tus est per Pro - phe -
ra - - tur et con-glo - ri - fi - ca - tur: Qui lo - cu - tus est per Pro-phe -

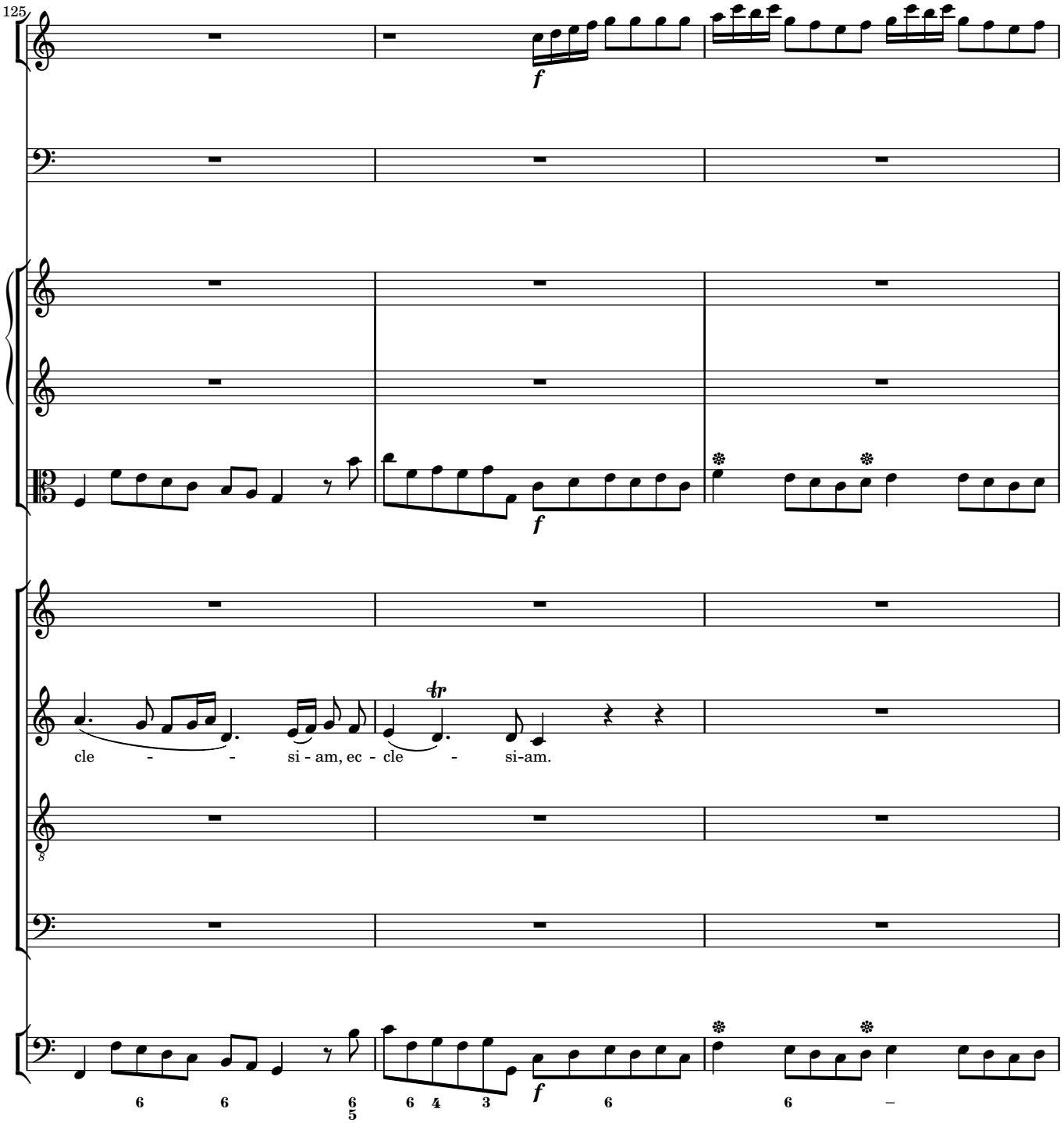

110
clno 1
f
tas.
tas.
tas.
tas.
Solo
6
6
6
7
6
6
6
6

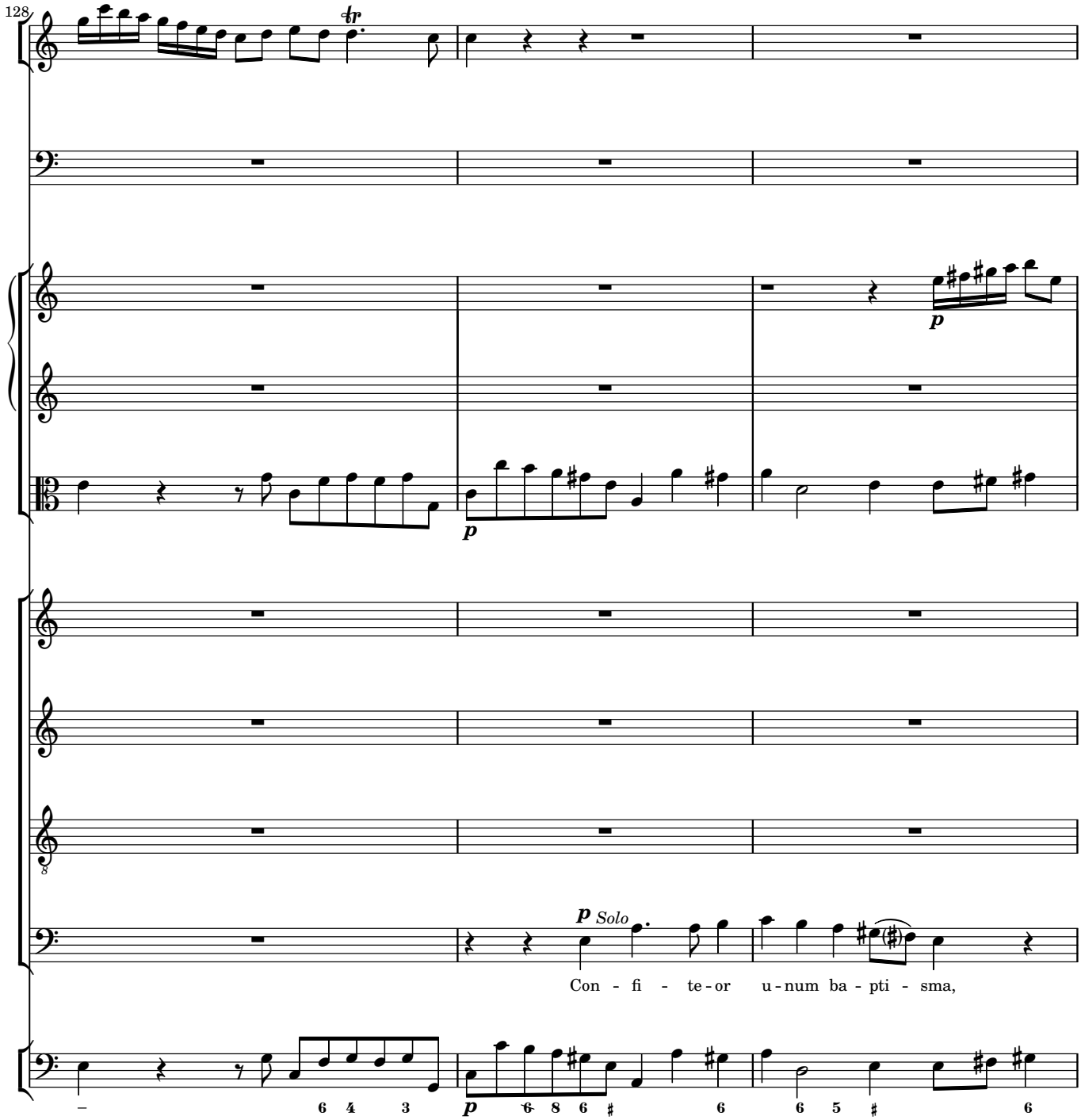

113
p
Solo
Et u - nam San - ctam ca -
6 – – 6 4 3
p 6 6

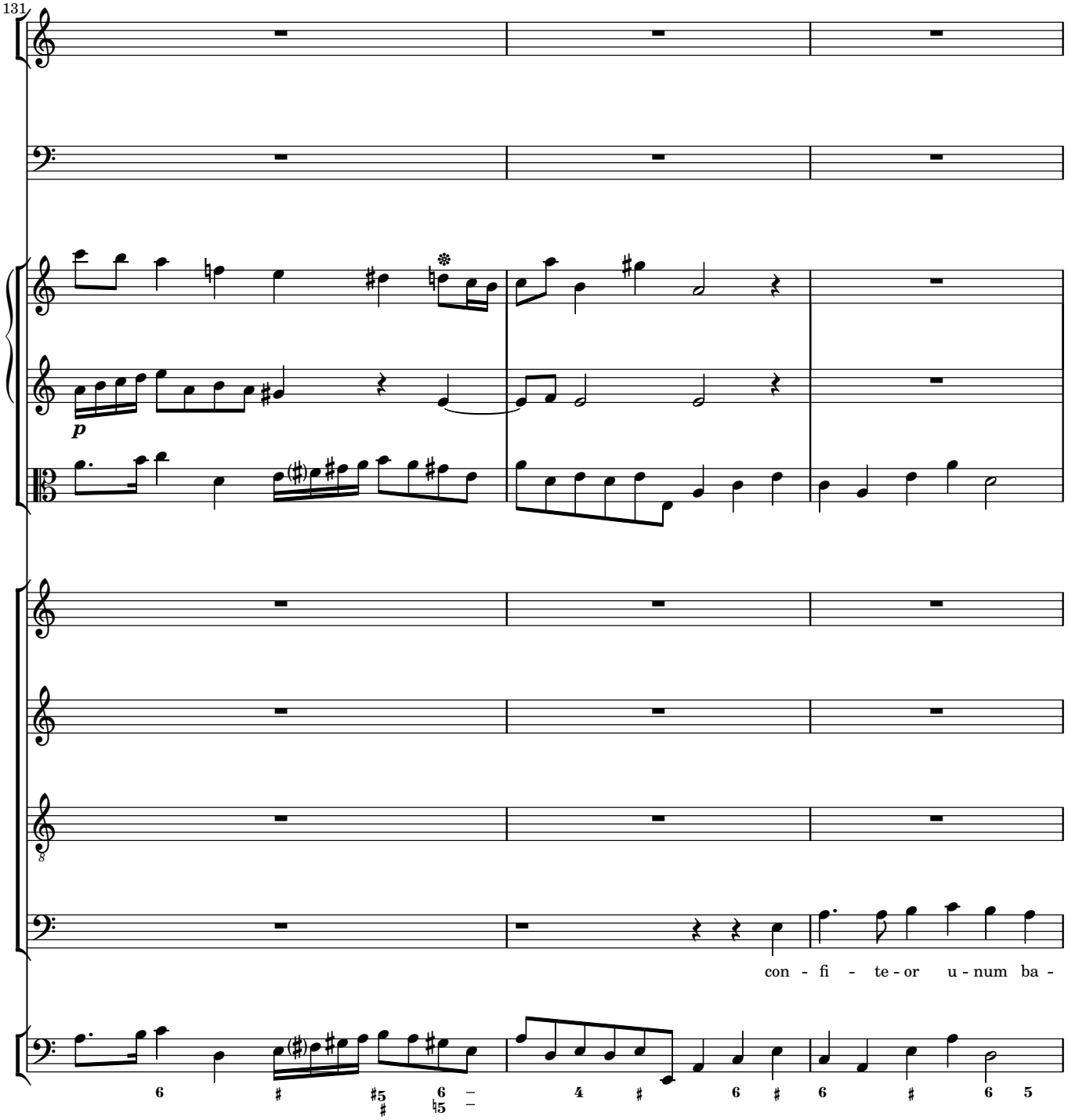

116
tho - li-cam,
et u - nam San - ctam ca -

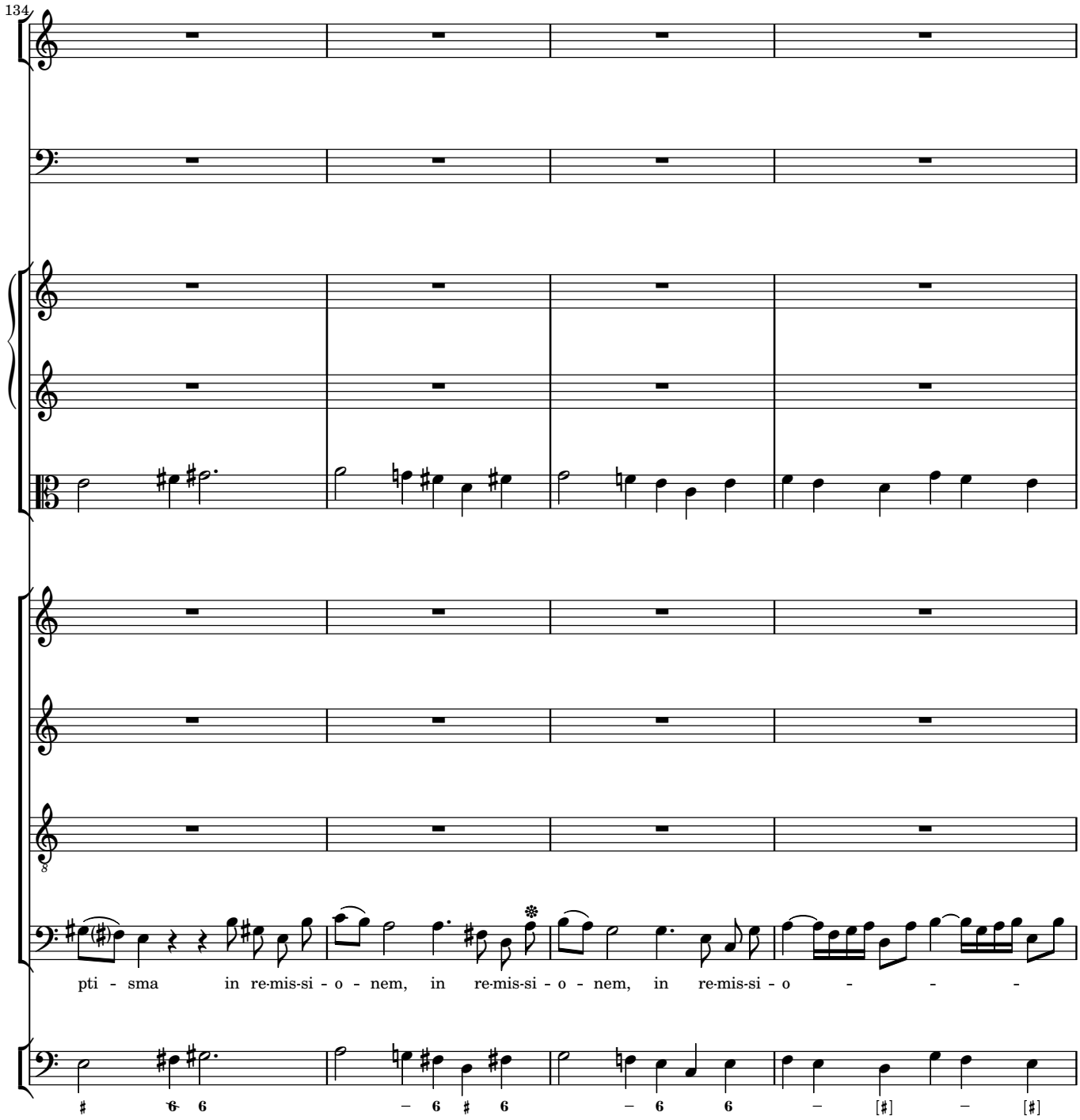

119
tho - li-cam et a-po-sto-li-cam ec-cle - - - si-am, ec-cle - - si-

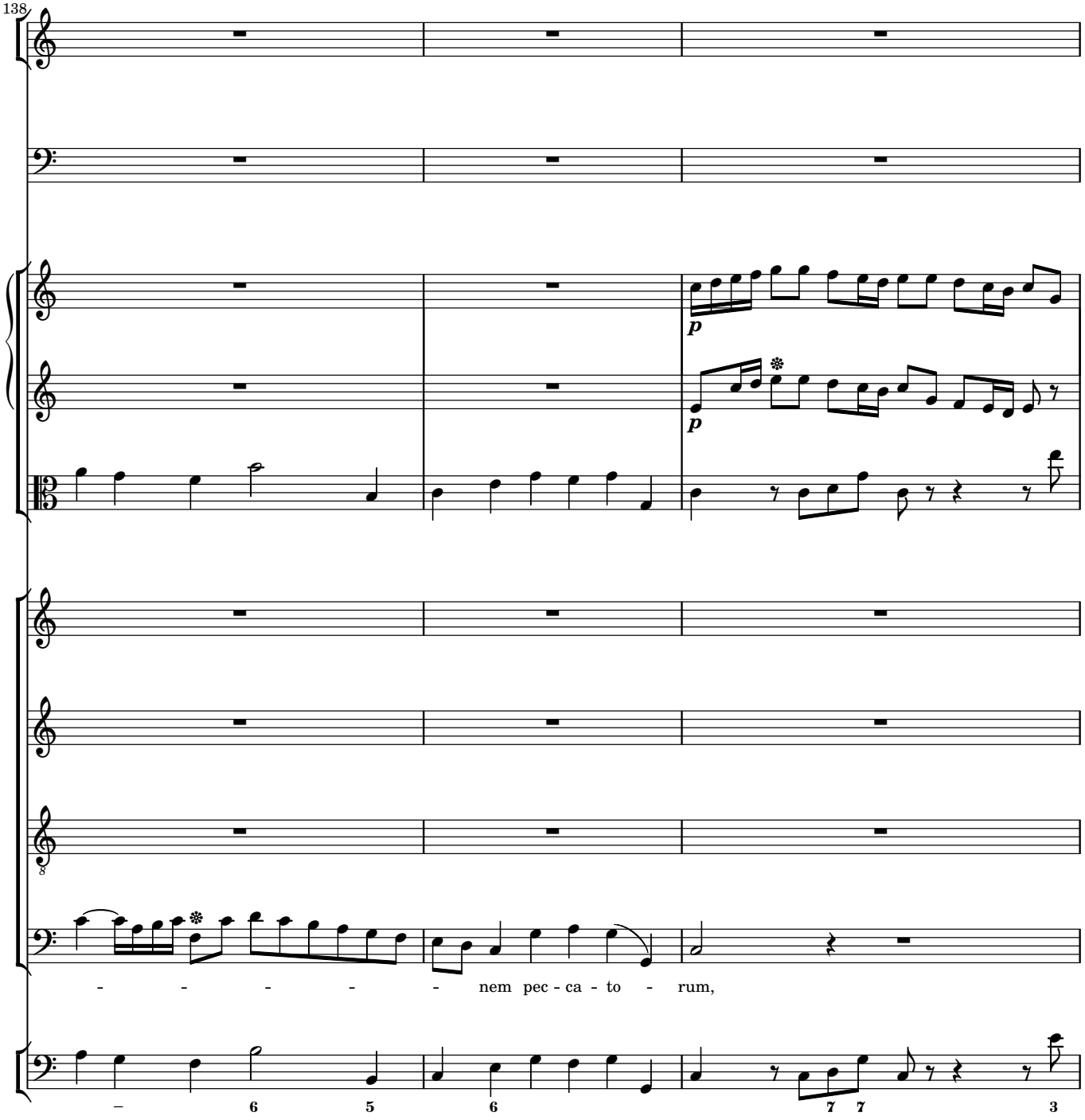

122
f
p
am,
et a - po-sto-li-cam ec-

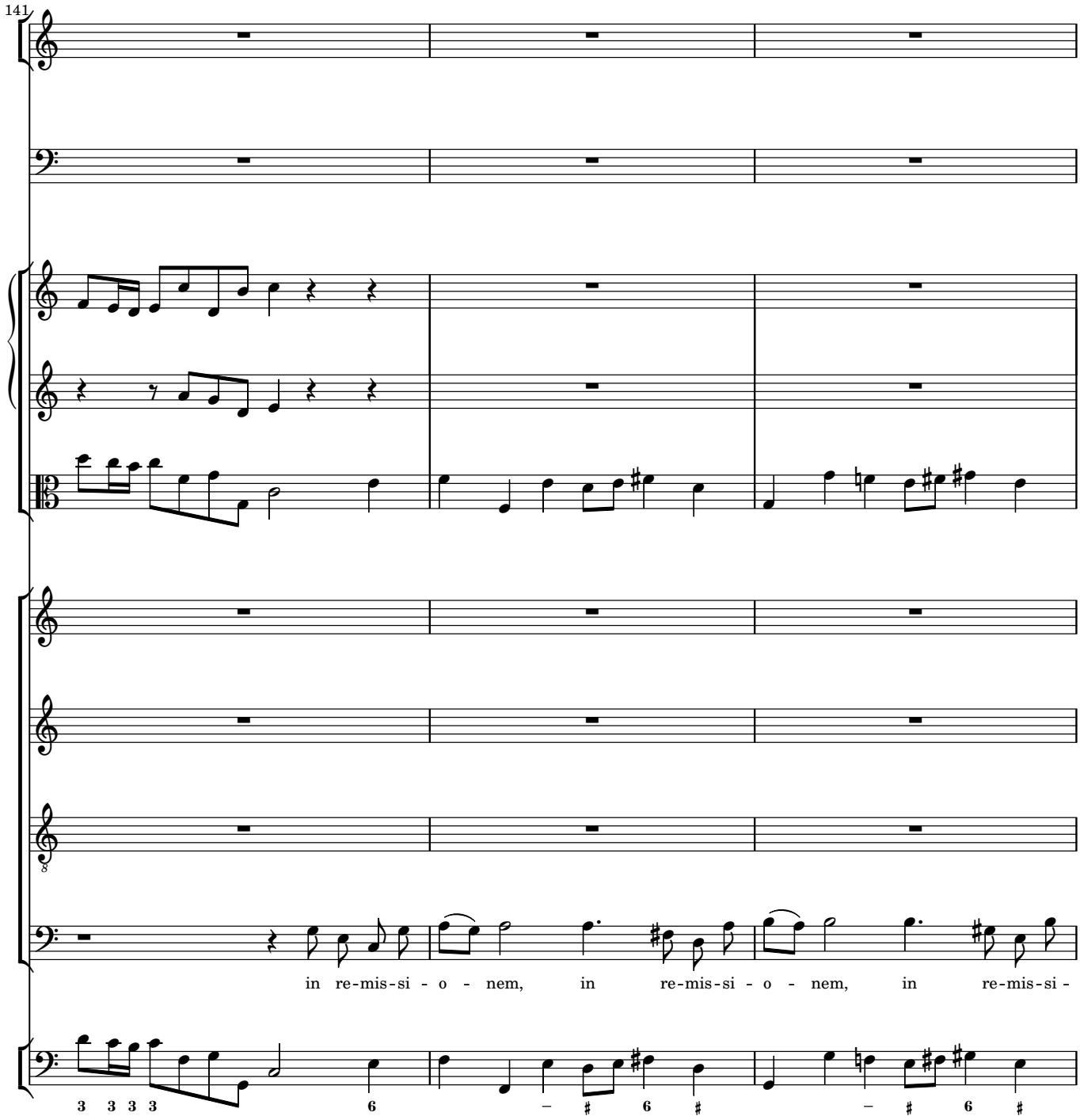

125
f
f
cle - - si - am, ec - cle - si-am.
f

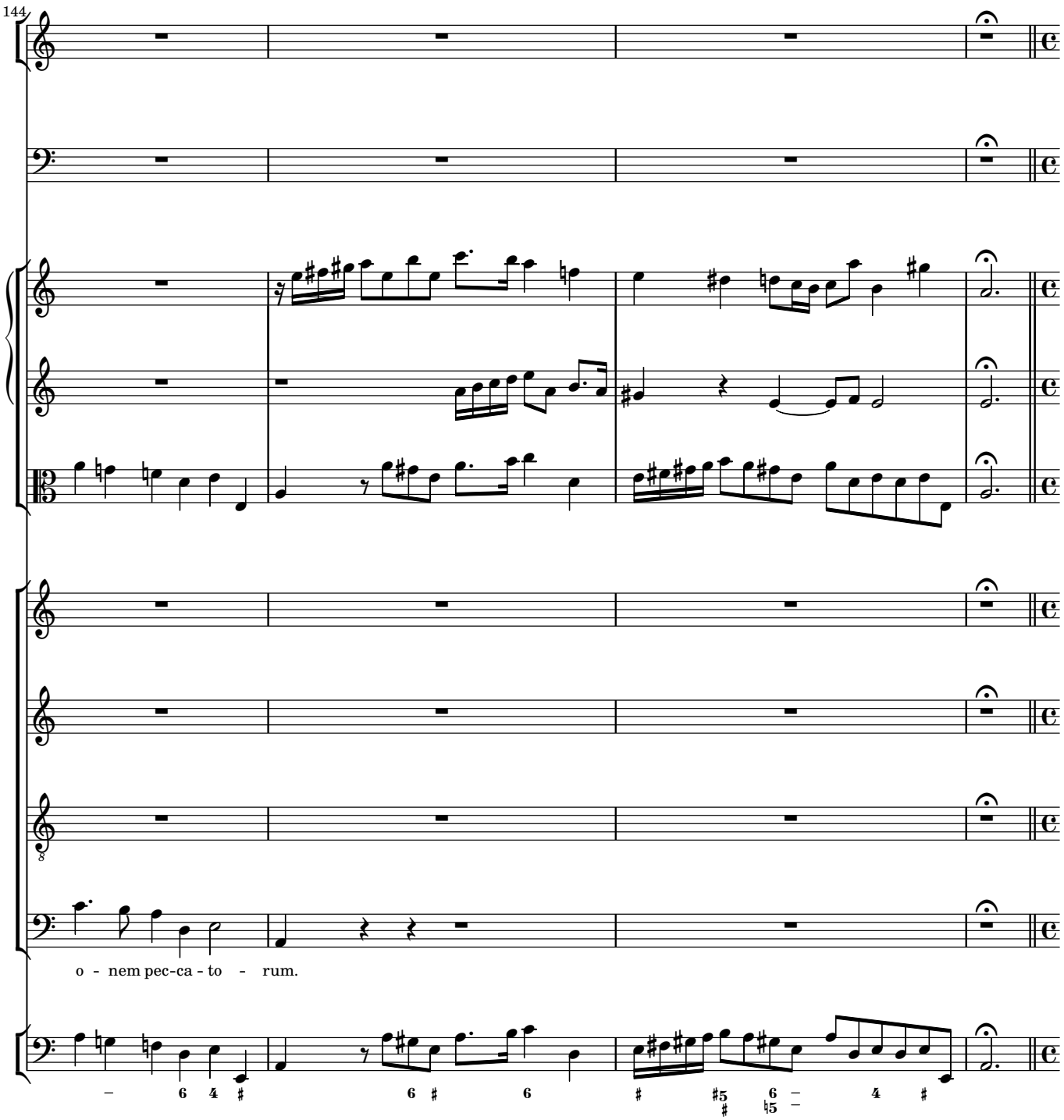

128
p
Solo
Con - fi - te - or u - num ba - pti - sma,

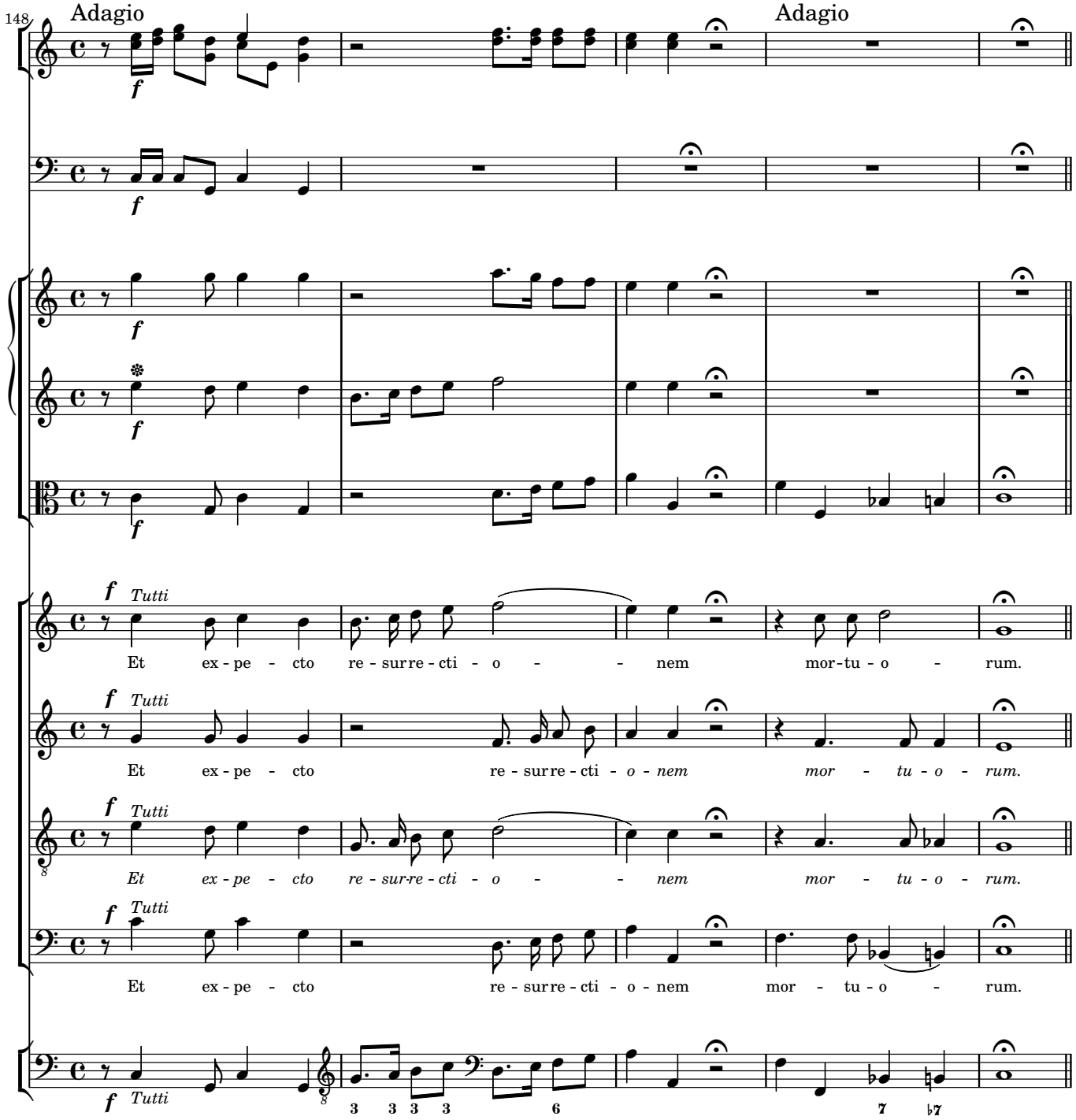

131
p
con - fi - te - or u - num ba -


134
pti - sma in re-mis-si - o - nem, in re-mis-si - o - nem, in re-mis-si - o - - -
6 6 – 6 # 6 – 6 6 – [#] – [#]

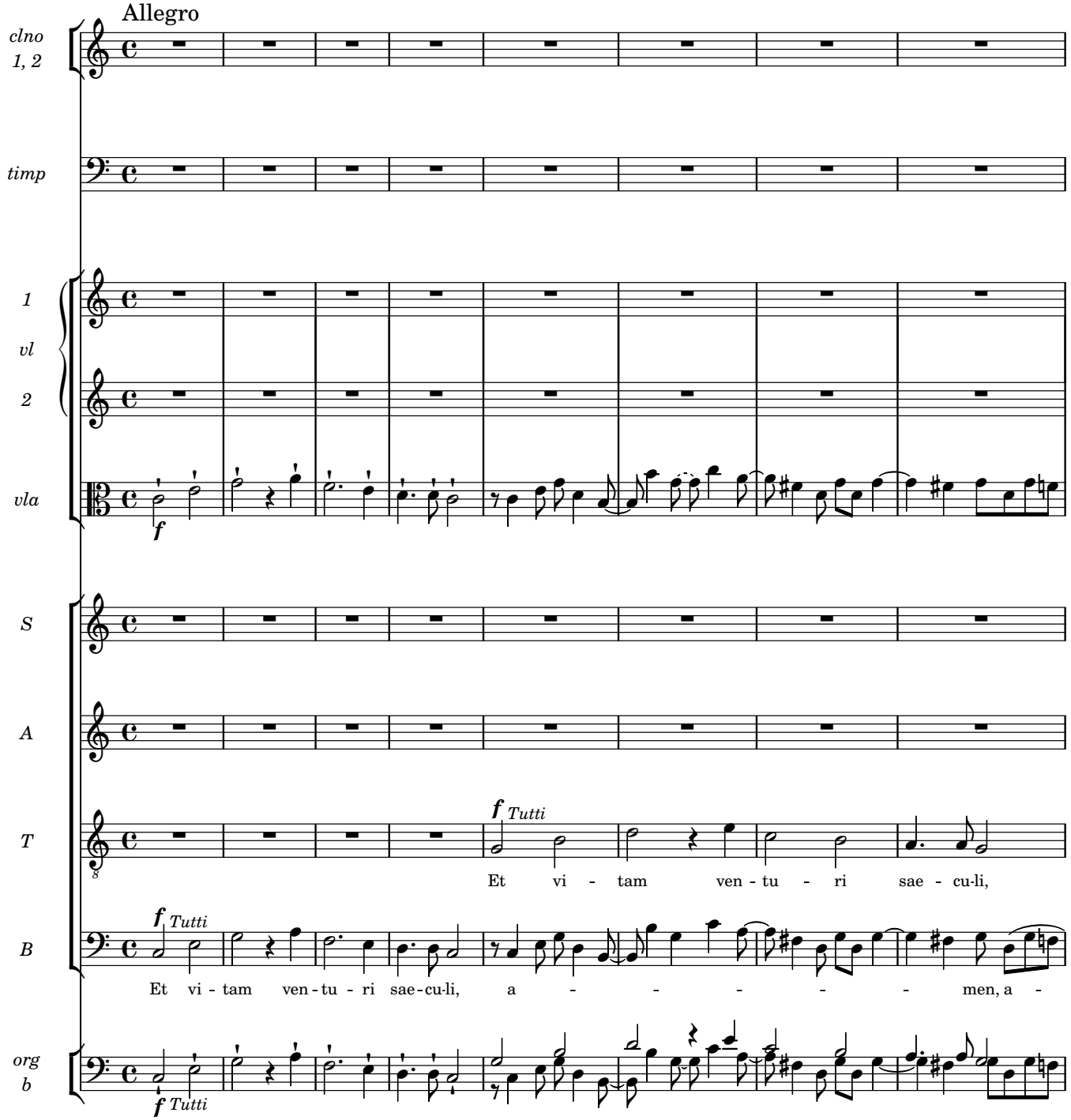

138
p
p
- - - - - nem pec - ca - to - rum,
– 6 5 6 7 7 3

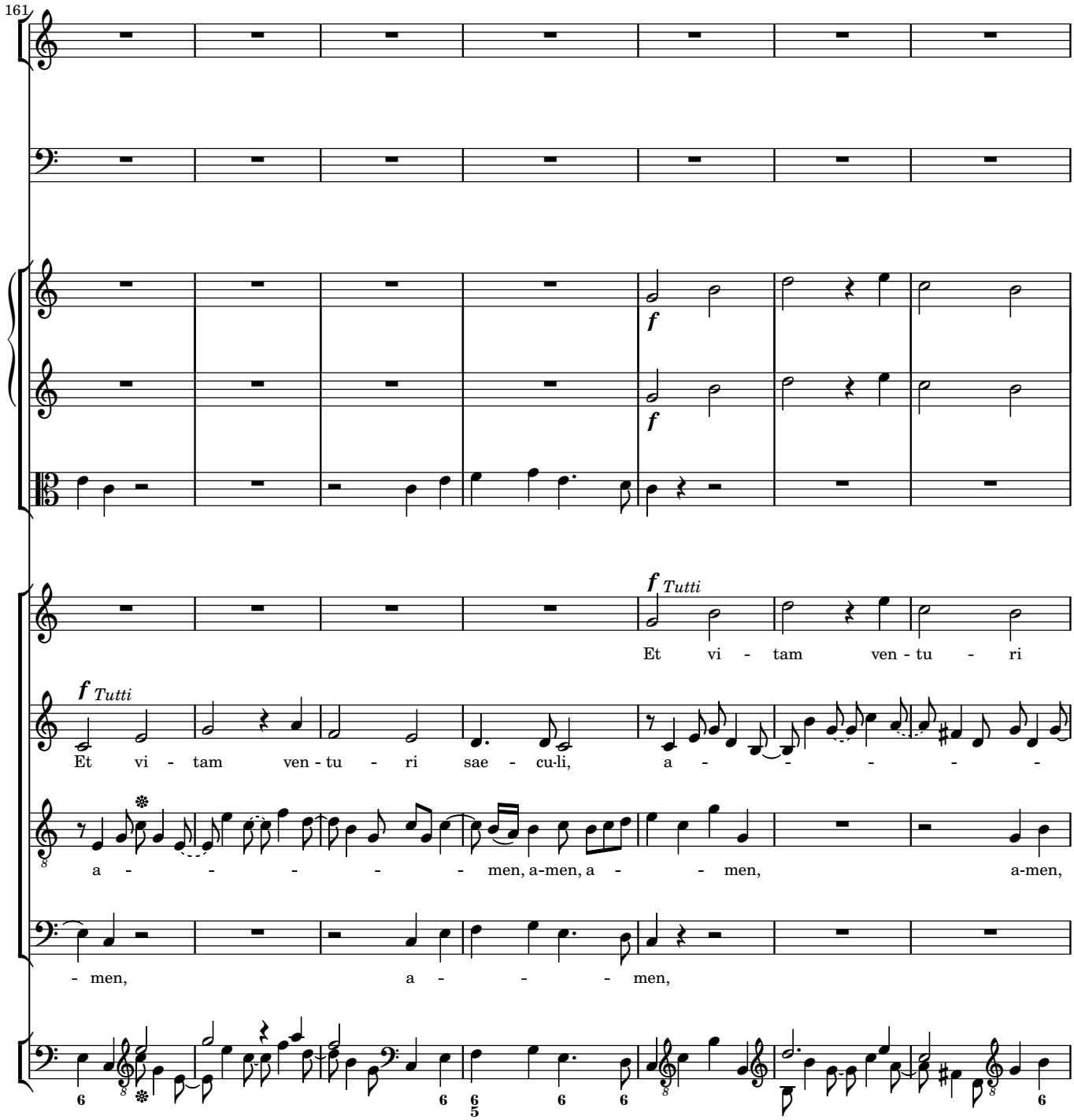

141
in re-mis-si - o - nem, in re-mis-si - o - nem, in re-mis-si -
3 3 3 3 6 – ♯ 6 ♯ – ♯ 6 ♯

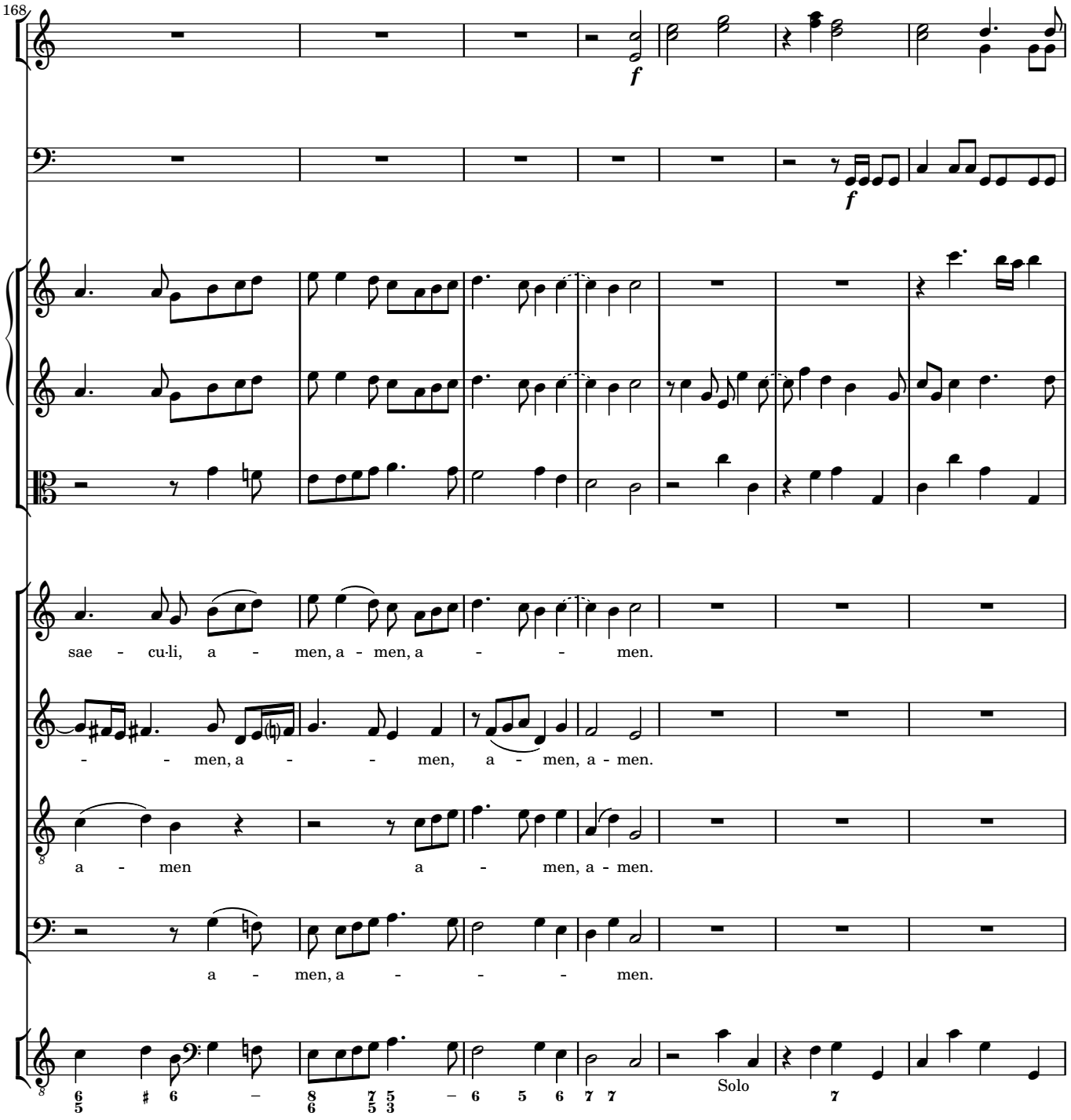

144
o - nem pec-ca - to - rum.

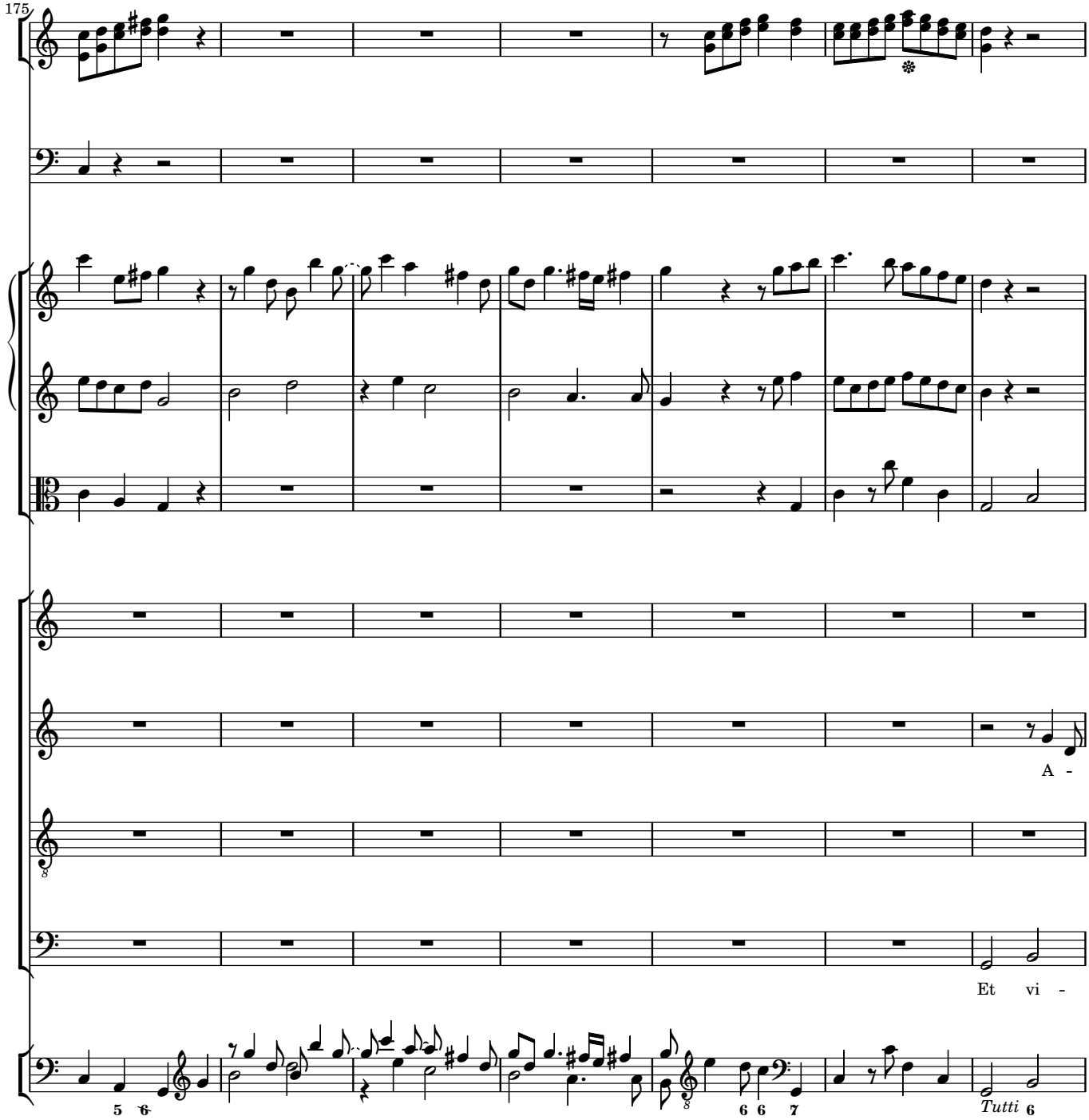

148
Adagio
Adagio
f
Tutti
Et ex - pe - cto re - sur re - cti - o - - nem mor-tu - o - rum.
Et ex - pe - cto re - sur re - cti - o - nem mor - tu - o - rum.
Et ex - pe - cto re - sur re - cti - o - - nem mor - tu - o - rum.
Et ex - pe - cto re - sur re - cti - o - nem mor - tu - o - rum.

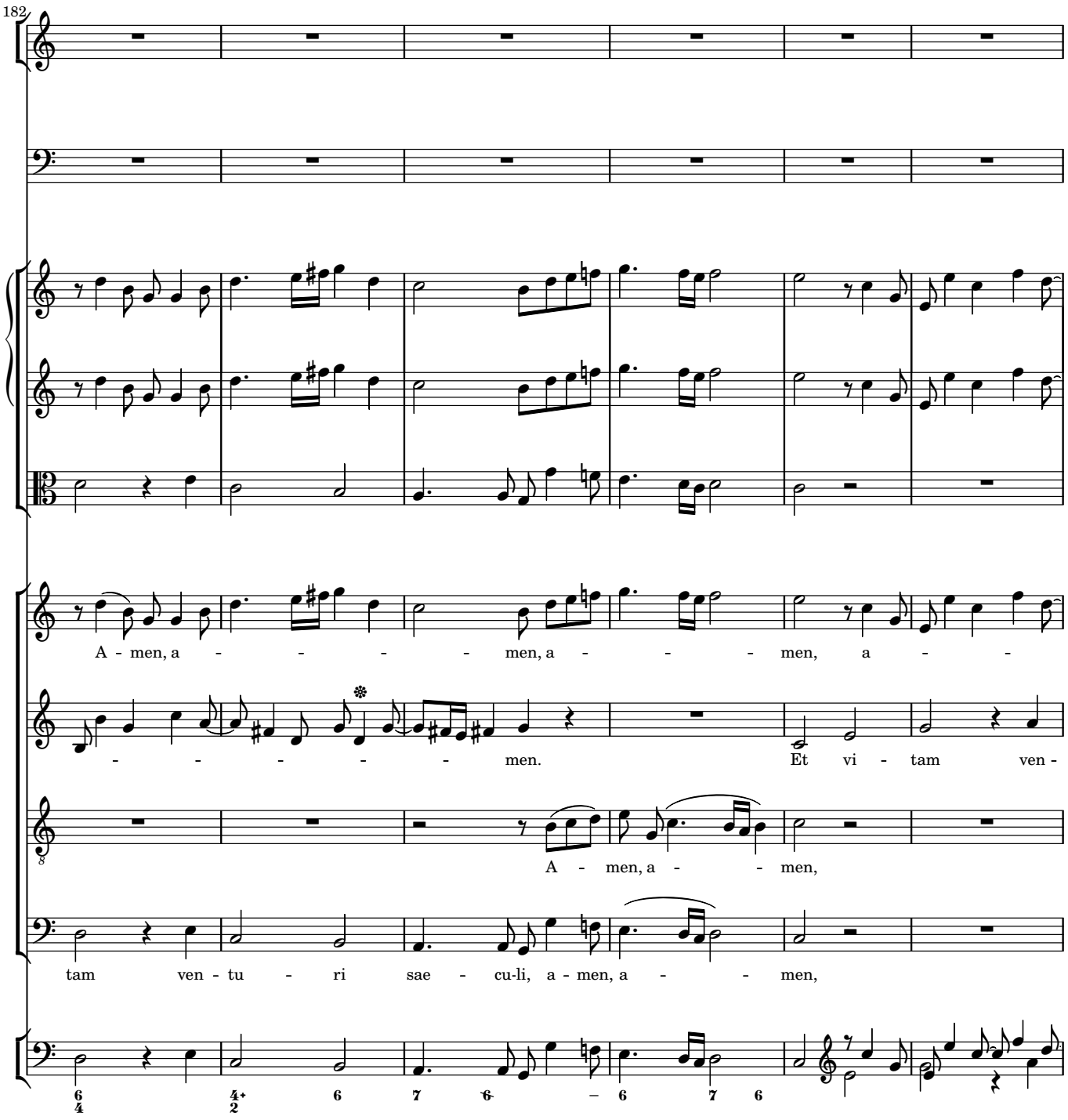
Et vitam

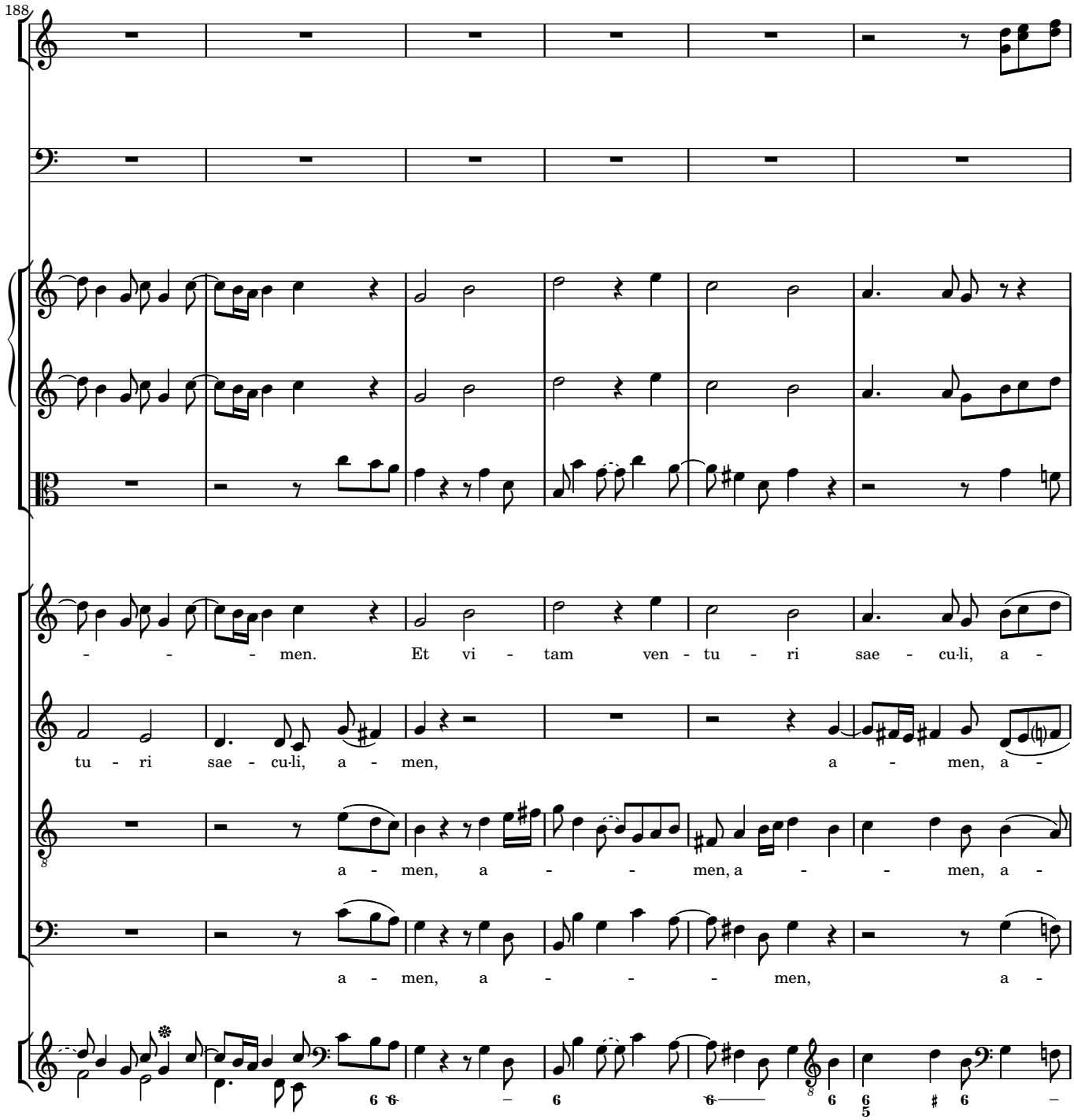

Allegro
clno 1, 2
timp
1 vl 2
vla
S
A
T
B
org b
f
f Tutti
Et vi - tam ven - tu - ri sae - cu - li,
Et vi - tam ven - tu - ri sae - cu - li, a - - - - - men, a -

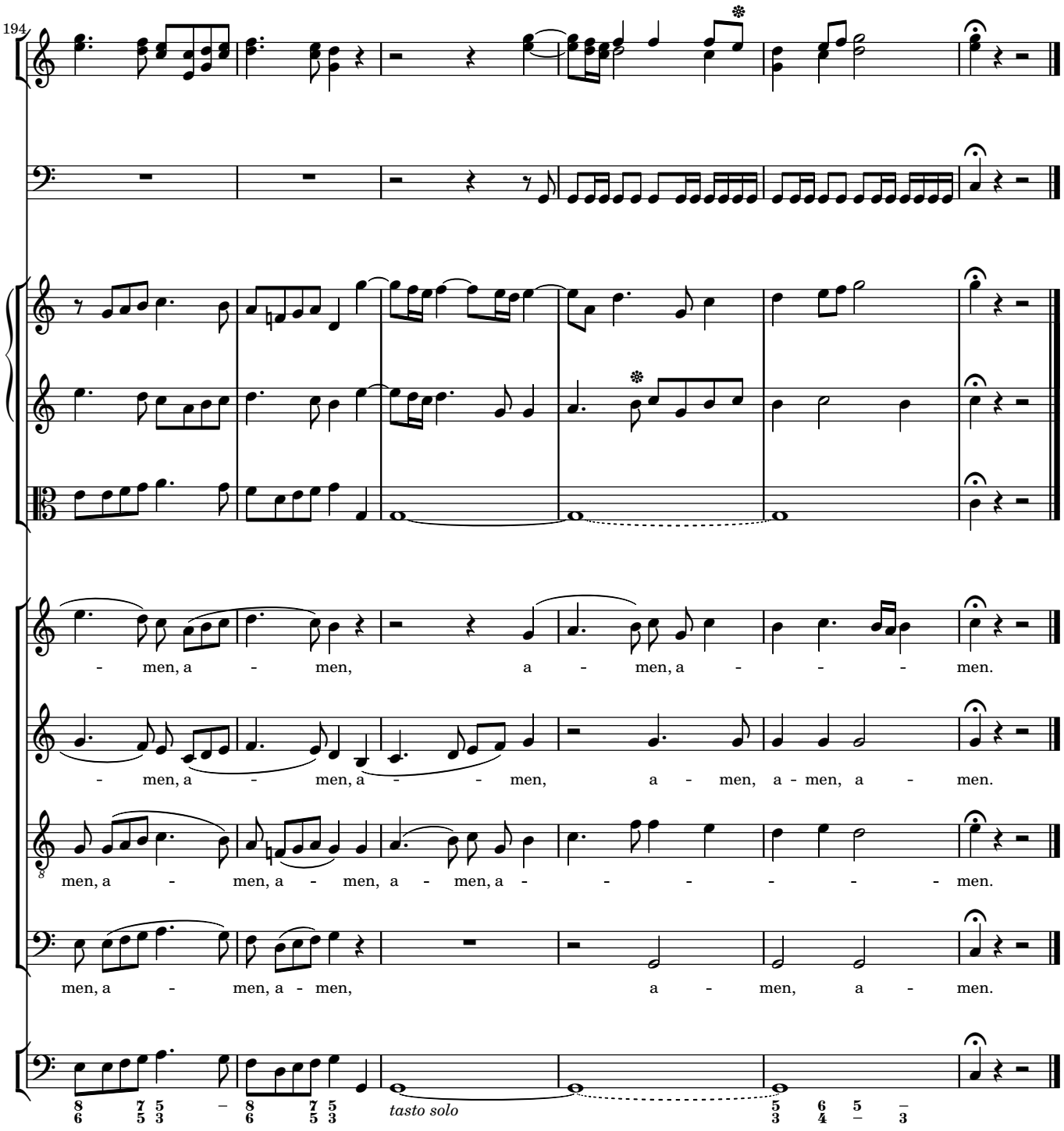

161
f
f
f Tutti
Et vi - tam ven - tu - ri
f Tutti
Et vi - tam ven - tu - ri sae - cu·li, a - - - - - -
a - - - - - - men, a-men, a - - men, a-men,
- men, a - - - - men,


168
f
f
sae - cu-li, a - men, a - men, a - - men.
- - men, a - - men, a - men, a - men.
a - men a - men, a - men.
a - men, a - - - men.
Solo

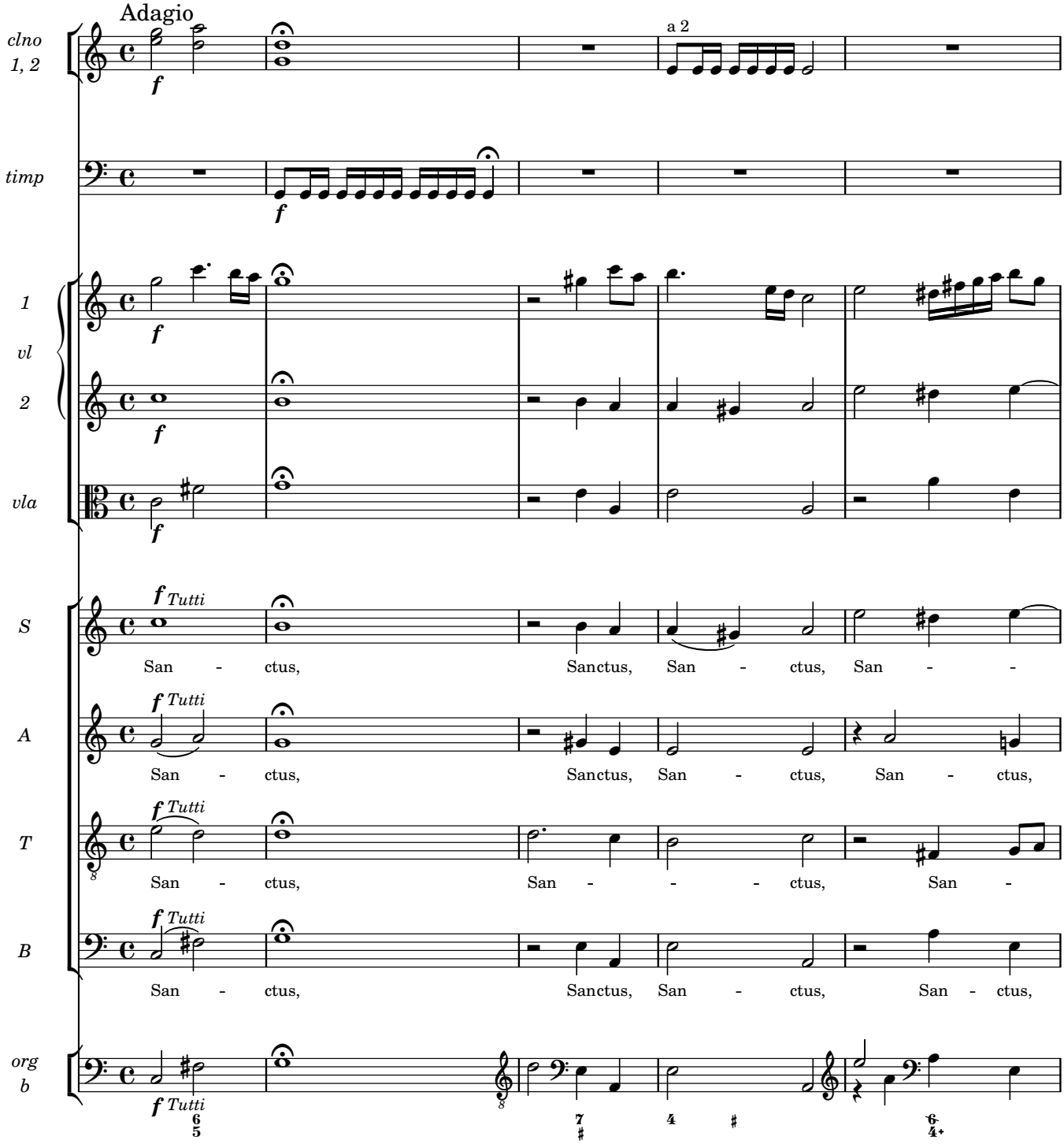

175
A -
Et vi -
Tutti

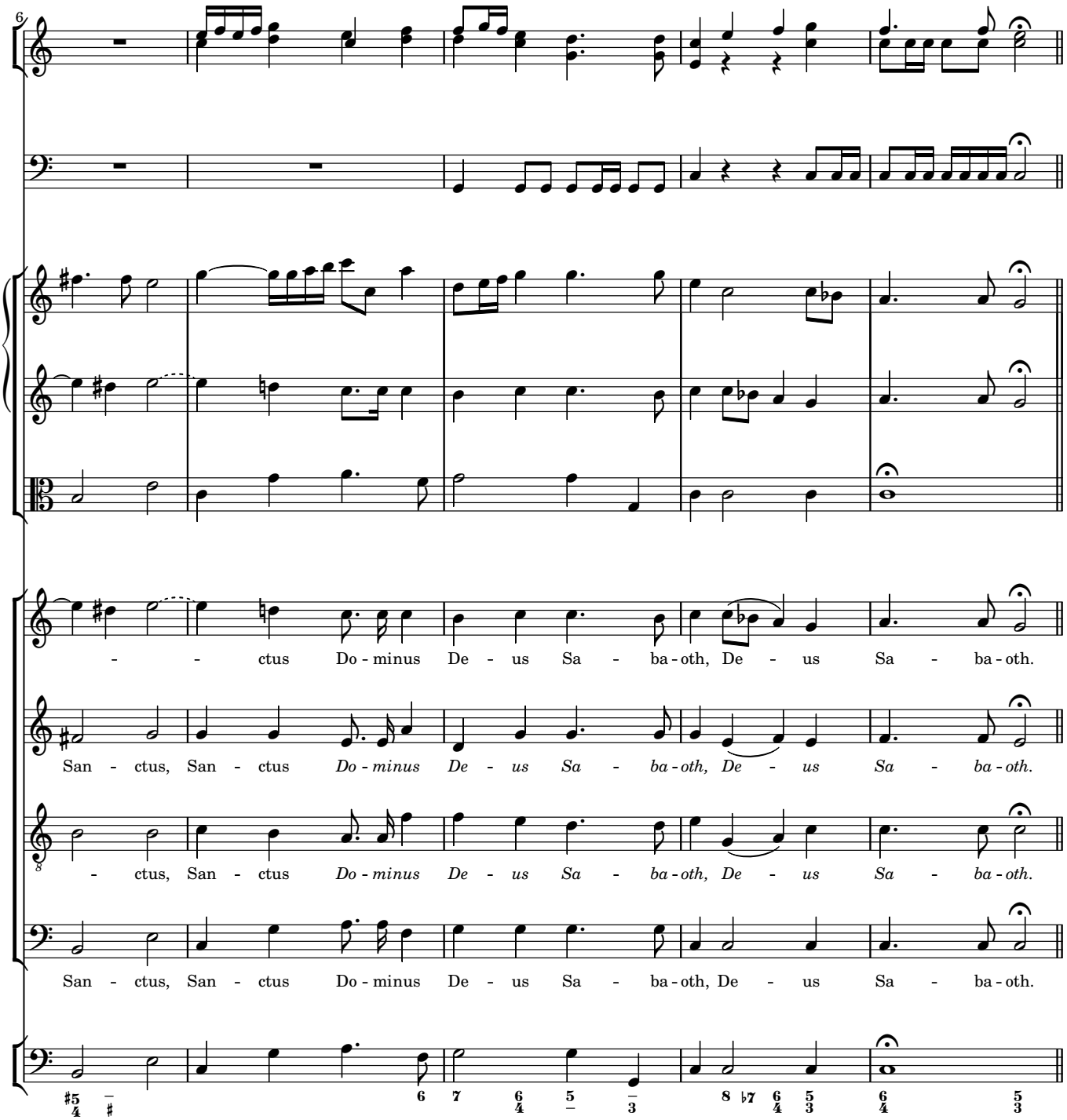

182
A - men, a - - - - men, a - - - men, a - -
- - - - - - men.
Et vi - tam ven -
A - men, a - - men,
tam ven - tu - ri sae - cu-li, a - men, a - - men,

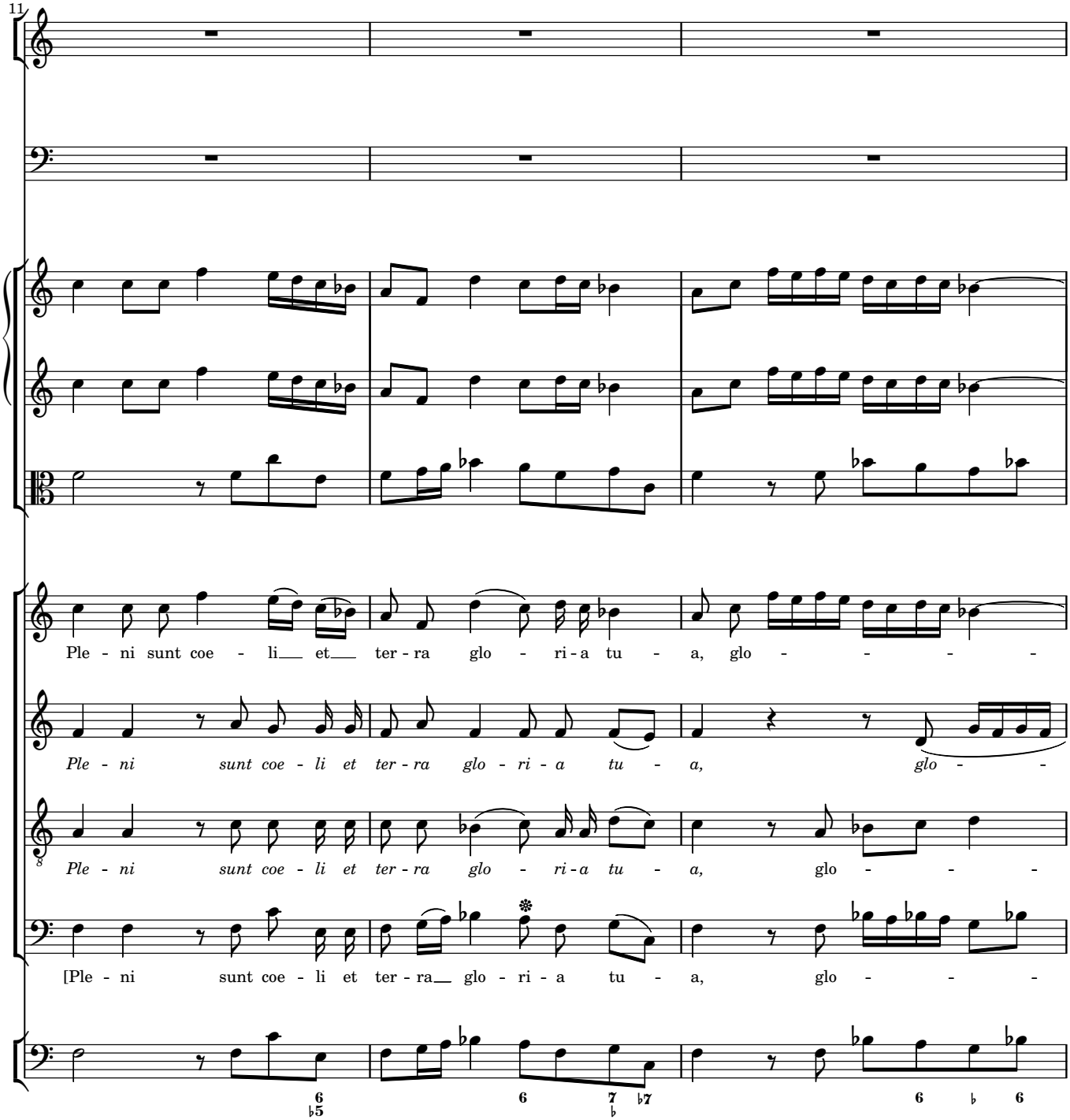

188
- - - - men. Et vi - tam ven - tu - ri sae - cu-li, a -
tu - ri sae - cu-li, a - men, a - men, a -
a - men, a - - - men, a - - - men, a -
a - men, a - - - men, a -

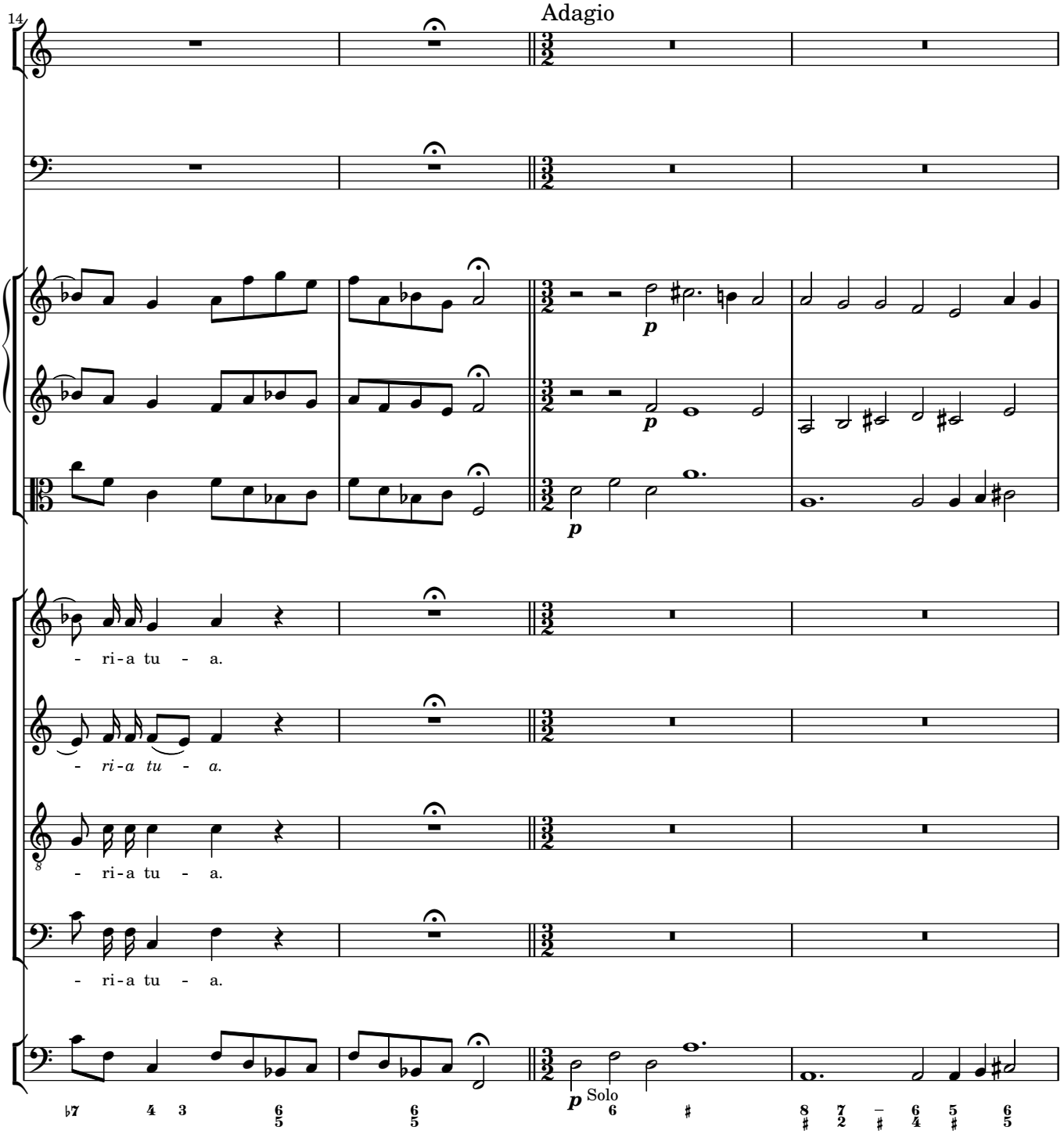

194
- men, a - men, a - men, a - - - men.
- men, a - men, a - - men, a - men, a - men.
men, a - men, a - men, a - men, a - - - - - - men.
men, a - men, a - men, a - men, a - men.
tasto solo

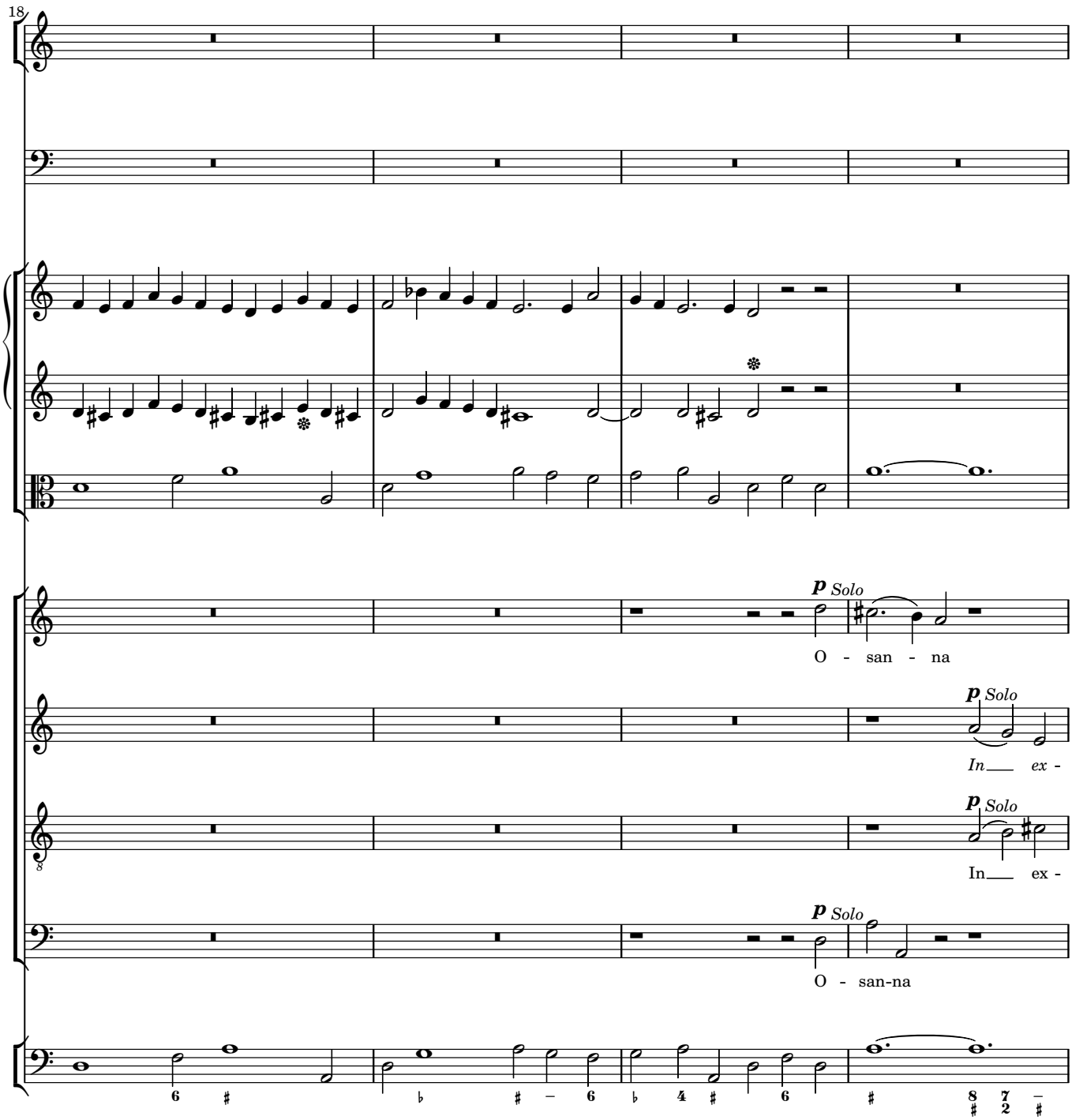
4 Sanctus

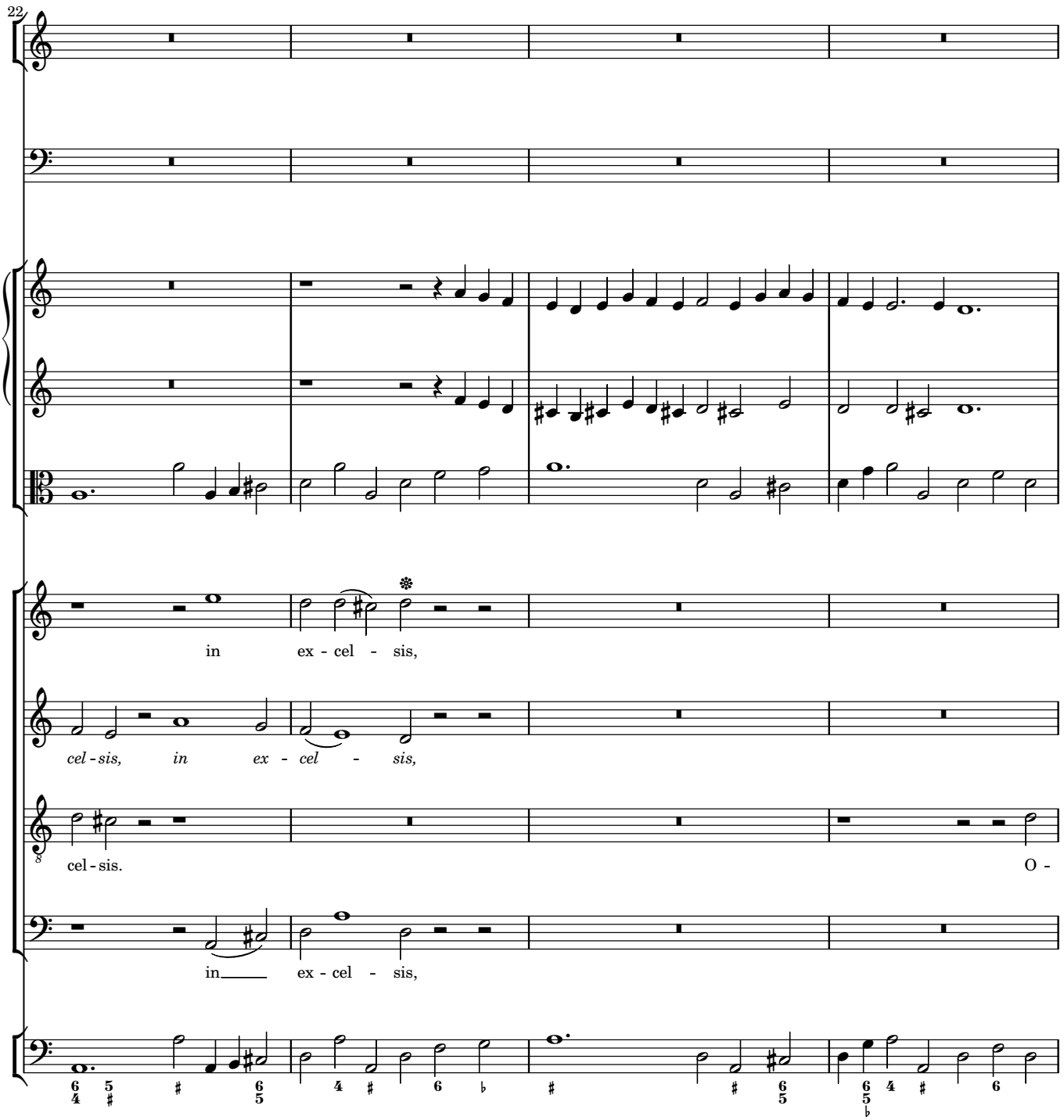

Adagio
clno 1, 2
a 2
timp
1 vl 2
vla
S
A
T
B
org b
f Tutti
San - ctus, Sanctus, San - ctus, San - -
San - ctus, Sanctus, San - ctus, San - ctus,
San - ctus, San - - - ctus, San -
San - ctus, Sanctus, San - ctus, San - ctus,

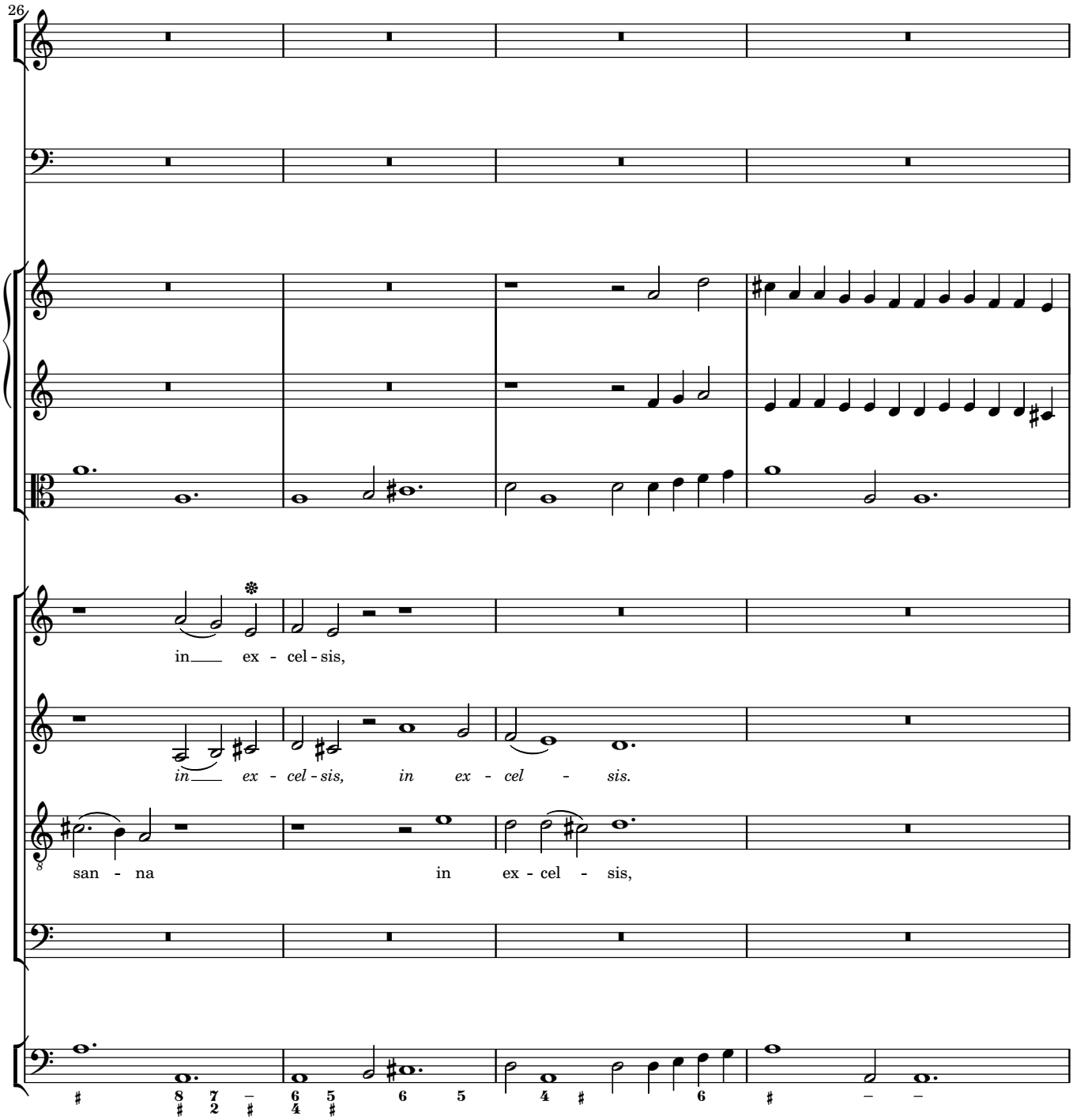

6
- - ctus Do - minus De - us Sa - ba - oth, De - us Sa - ba - oth.
San - ctus, San - ctus Do - minus De - us Sa - ba - oth, De - us Sa - ba - oth.
- ctus, San - ctus Do - minus De - us Sa - ba - oth, De - us Sa - ba - oth.
San - ctus, San - ctus Do - minus De - us Sa - ba - oth, De - us Sa - ba - oth.

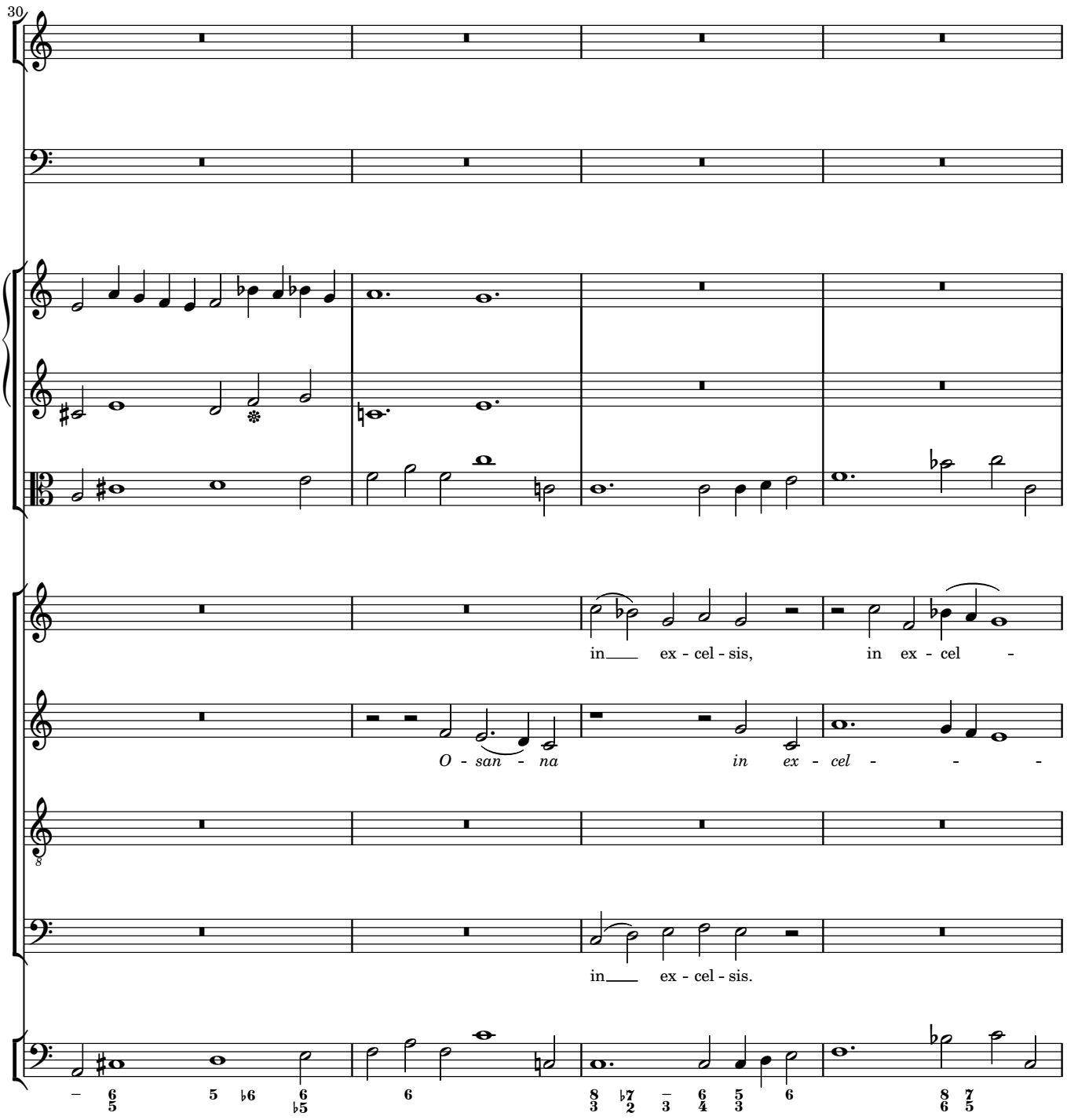

11
Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - - - - -
Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - -
Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - - -
[Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a, glo - - -

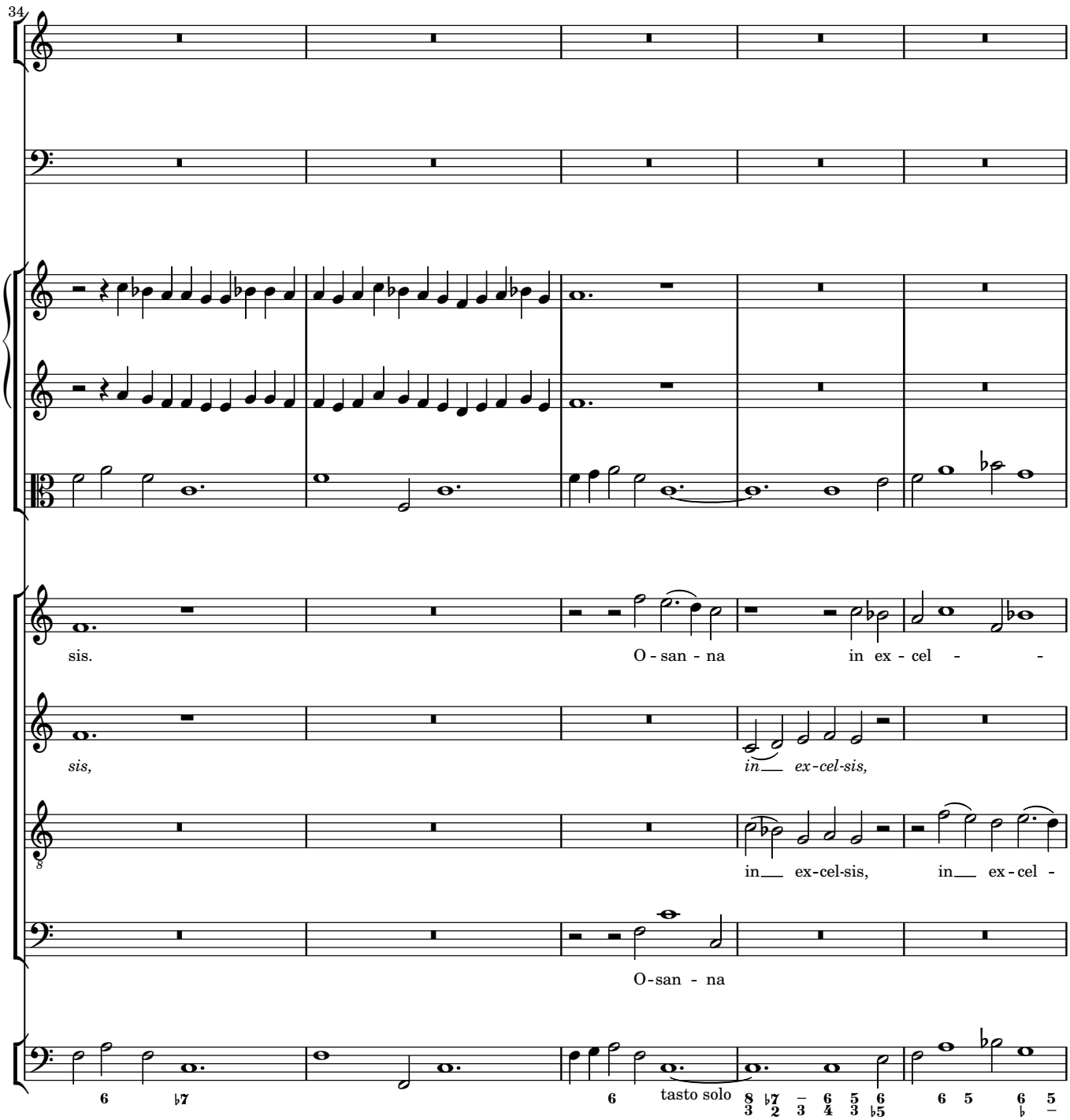

14
Adagio
- ri-a tu - a.
- ri-a tu - a.
- ri-a tu - a.
- ri-a tu - a.
Solo

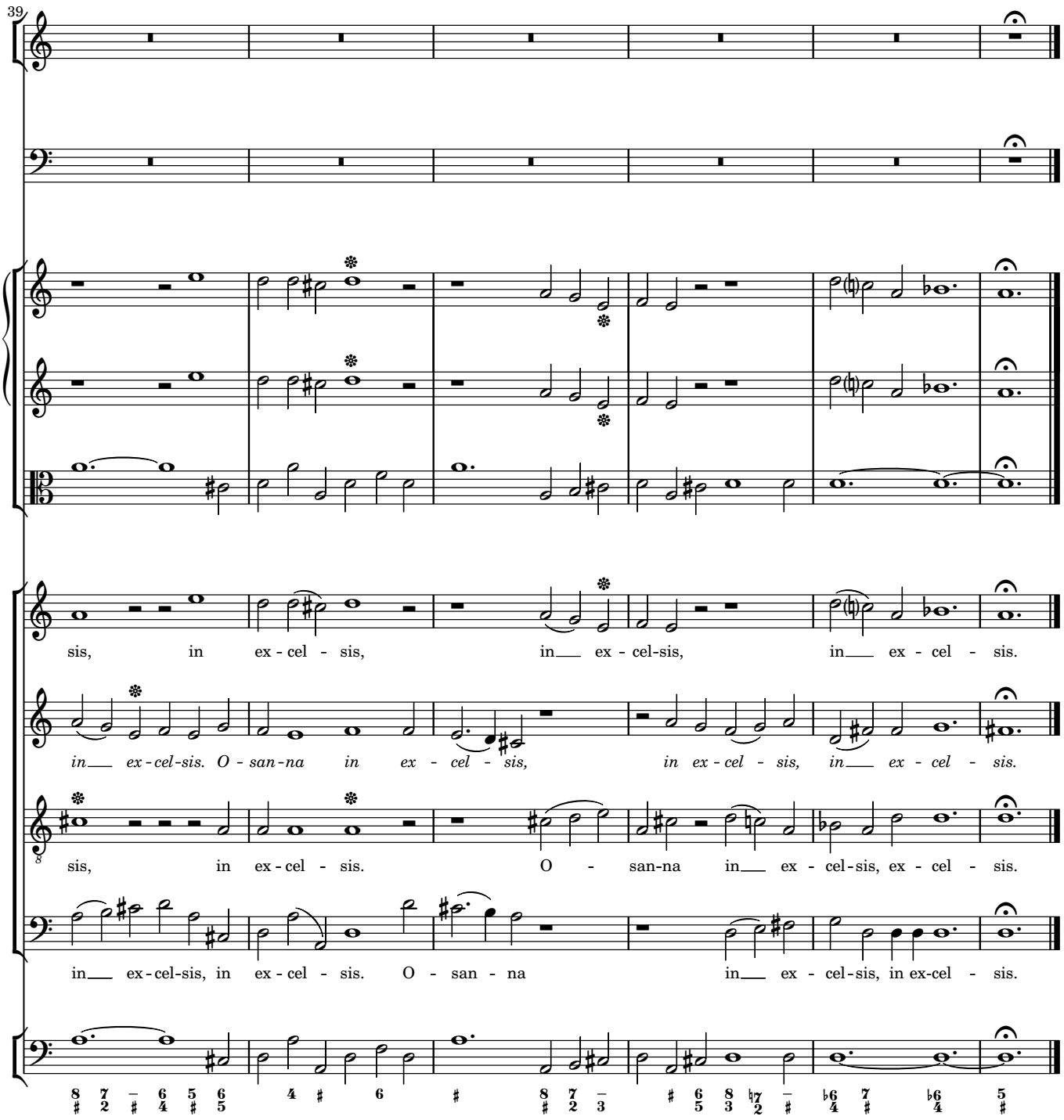

18
p Solo
O - san - na
p Solo
In ex -
p Solo
In ex -
p Solo
O - san-na


22
in ex - cel - sis,
cel - sis, in ex - cel - sis,
cel - sis.
O -
in ex - cel - sis,

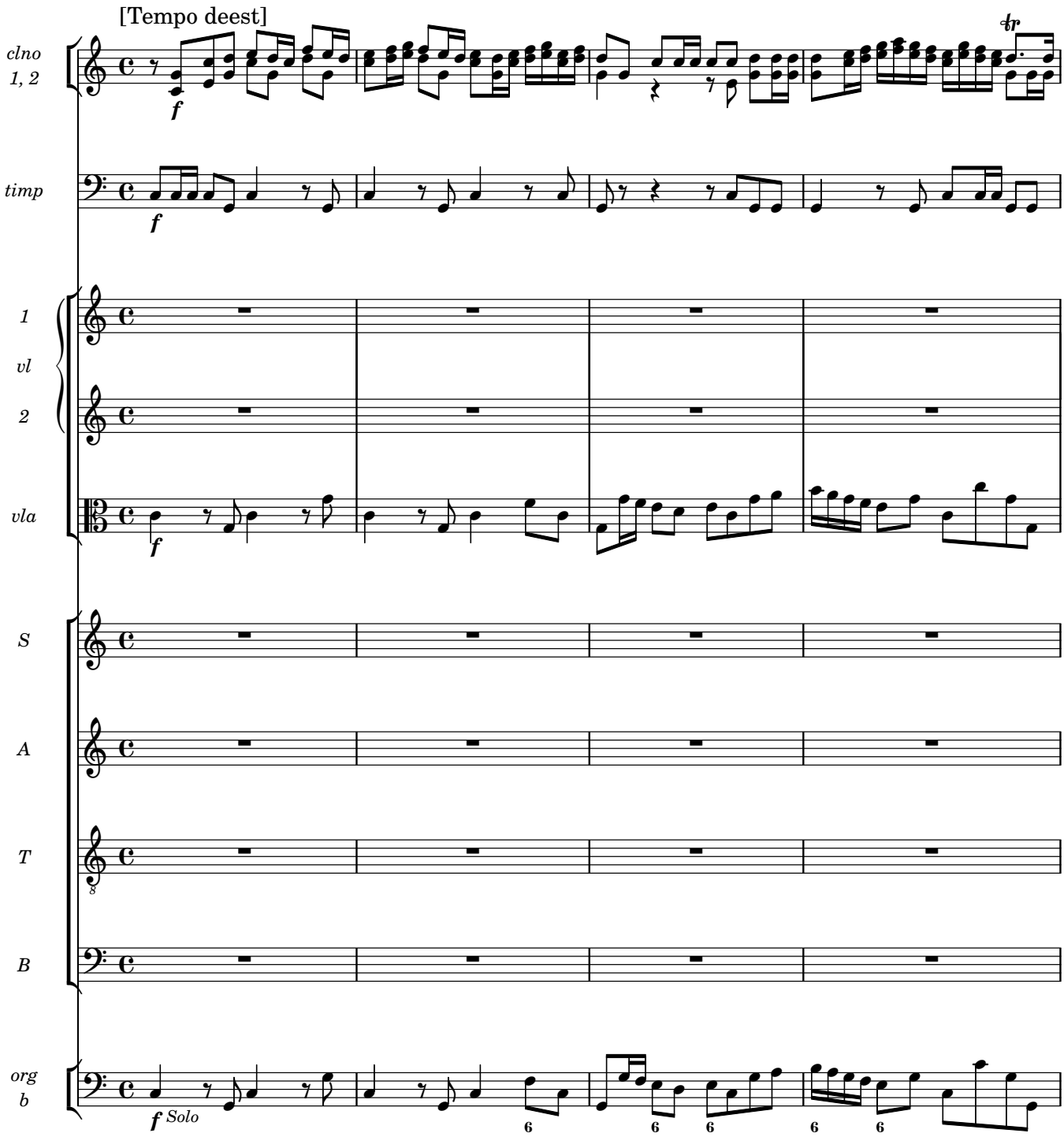

26
in ex - cel - sis,
in ex - cel - sis, in ex - cel - sis.
san - na in ex - cel - sis,

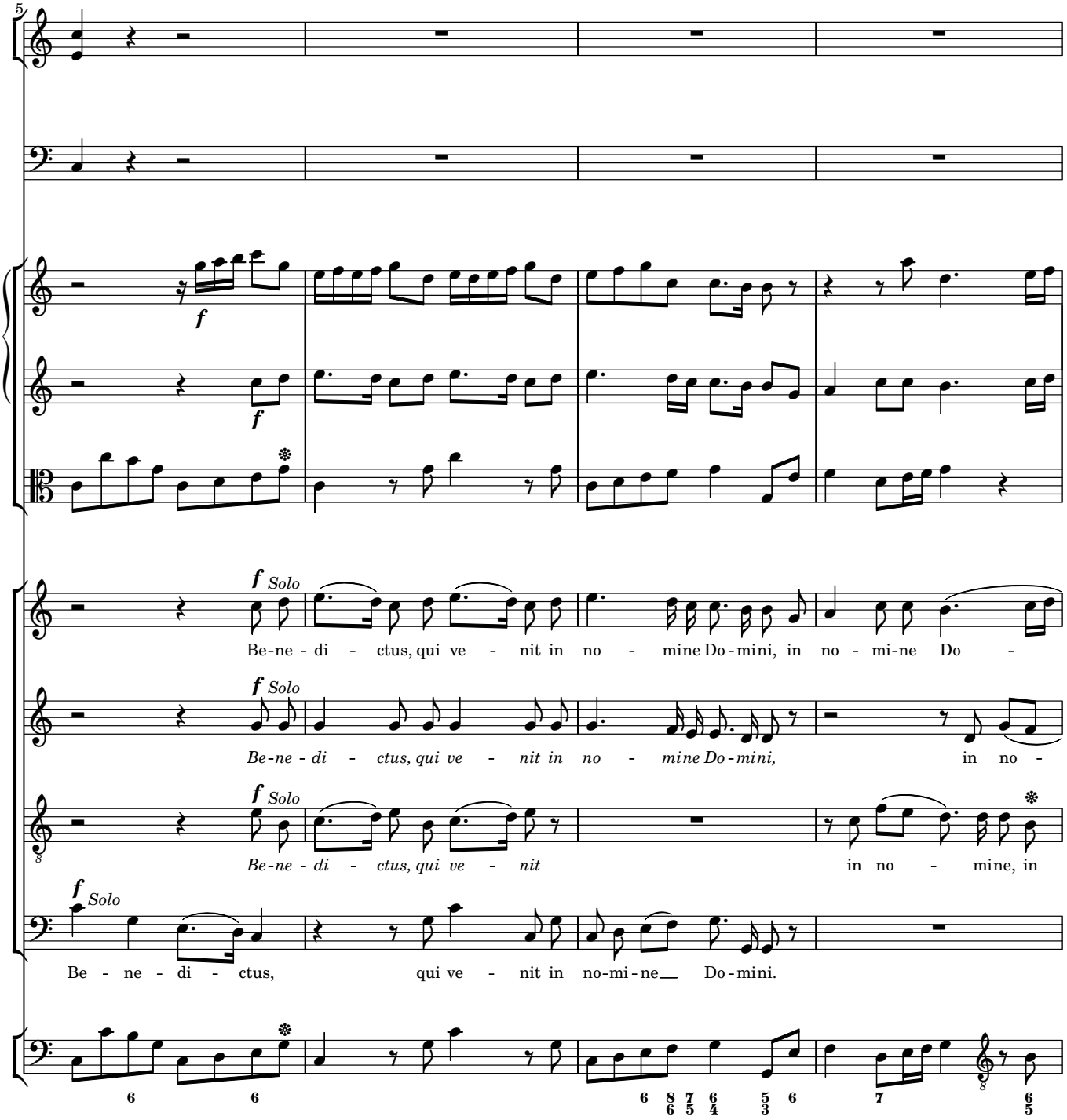

30
in ex - cel - sis, in ex - cel -
O - san - na in ex - cel - - -
in ex - cel - sis.

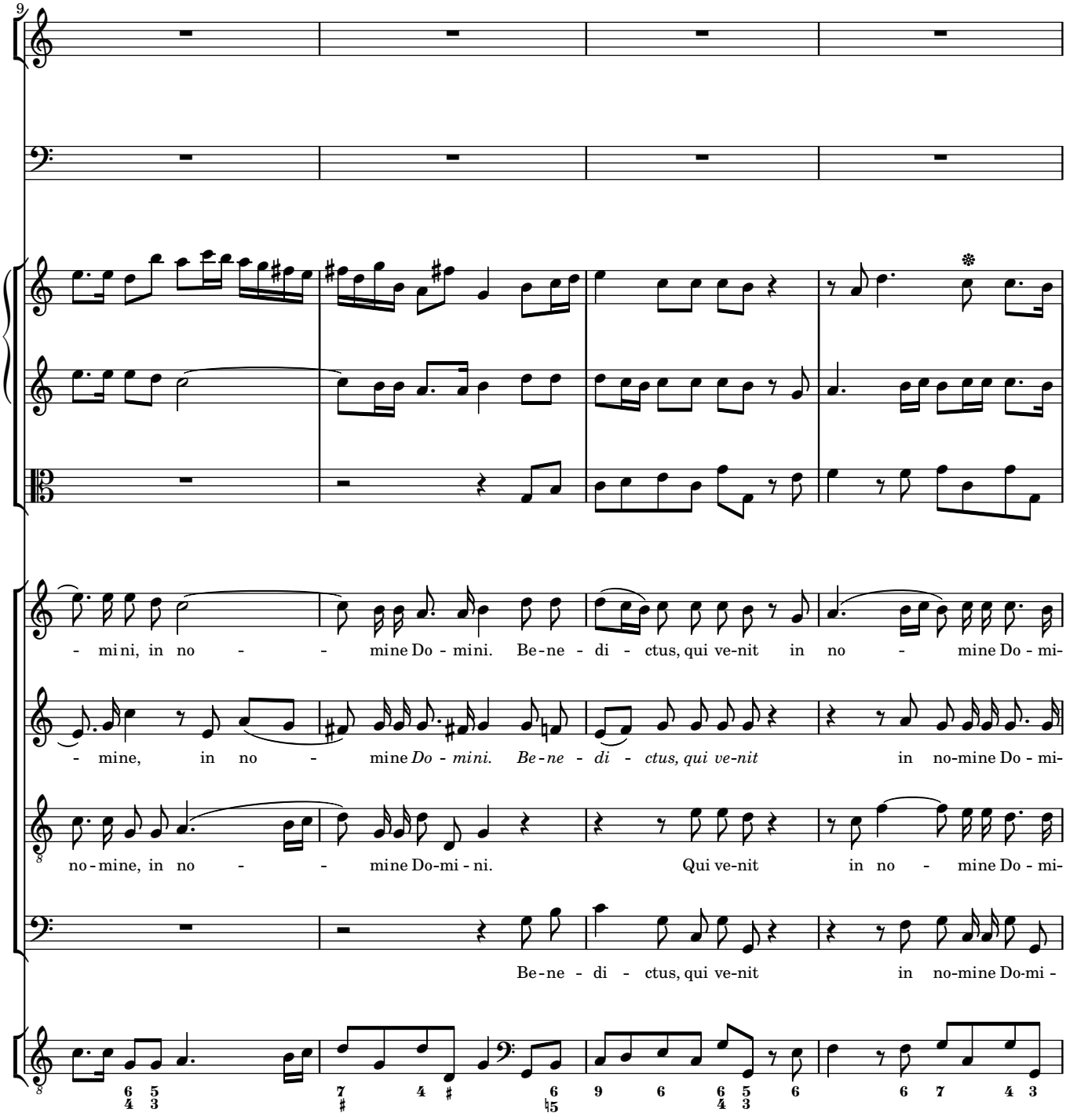

34
sis.
O - san - na
in ex - cel -
sis,
in ex-cel-sis,
in ex-cel-sis,
in ex - cel -
O-san - na
tasto solo

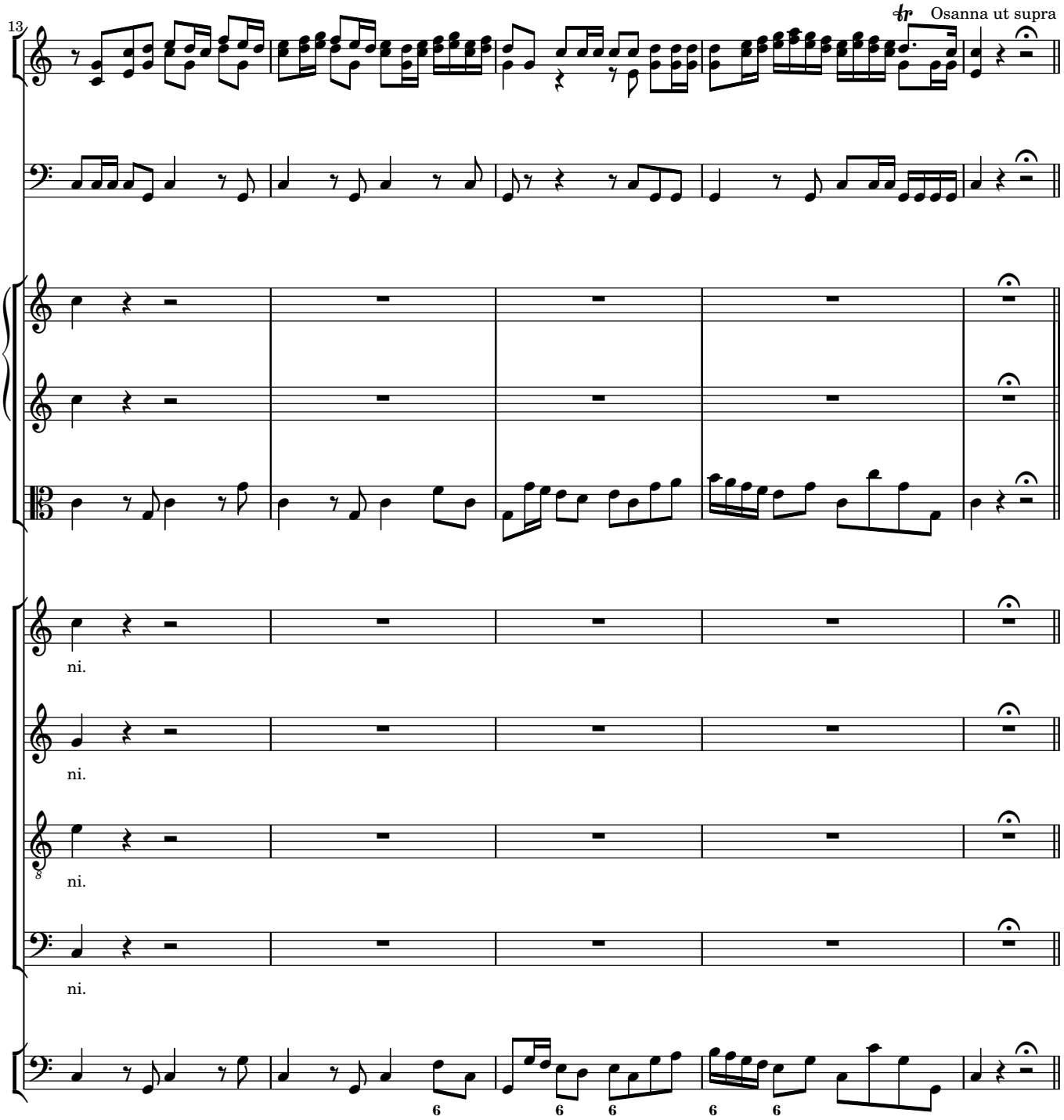

39
sis, in ex - cel - sis, in ex - cel-sis, in ex - cel - sis.
in ex - cel-sis. O - san-na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
sis, in ex - cel - sis. O - san-na in ex - cel-sis, ex - cel - sis.
in ex - cel-sis, in ex - cel - sis. O - san - na in ex - cel-sis, in ex-cel - sis.

5 Benedictus

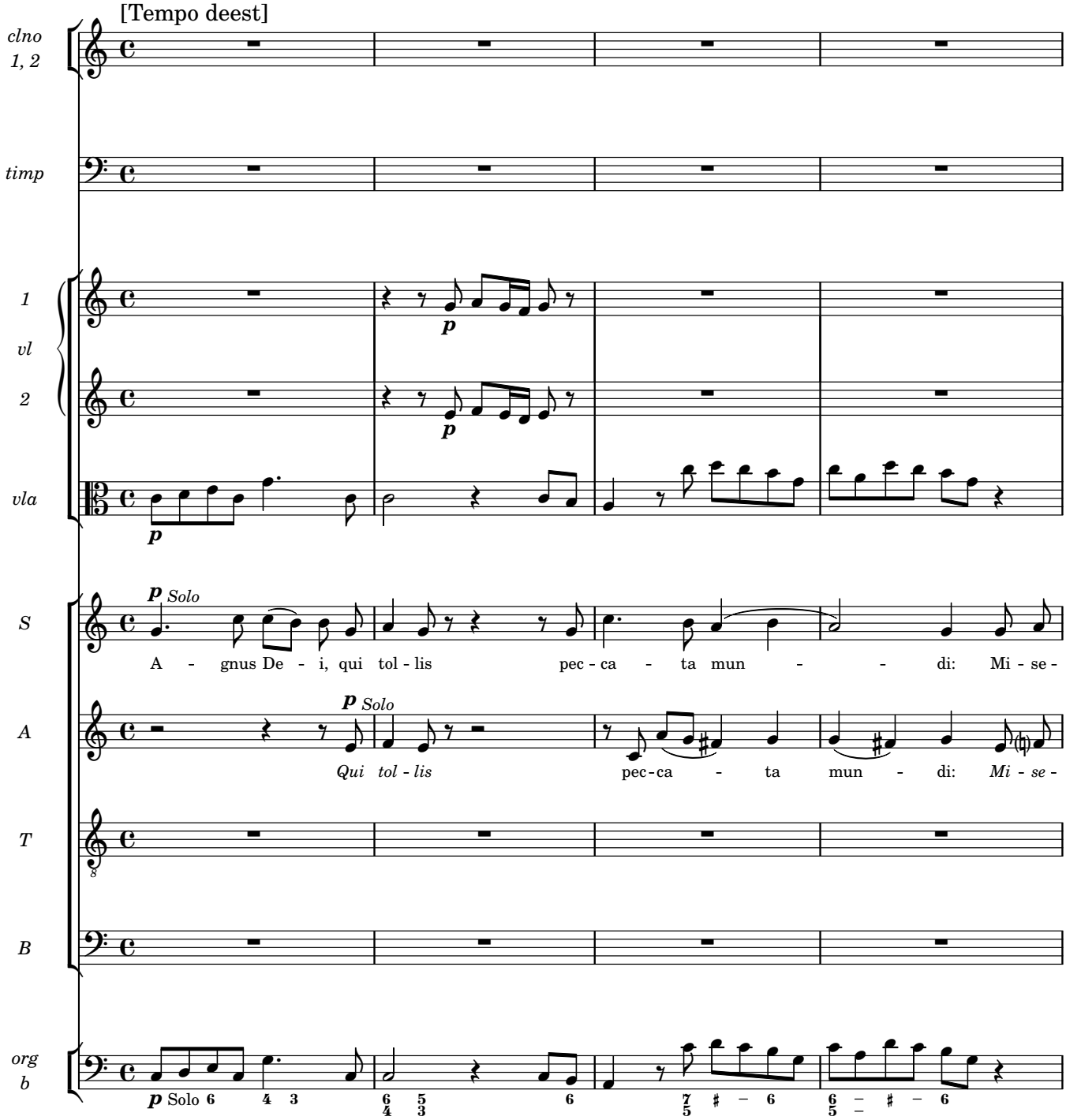


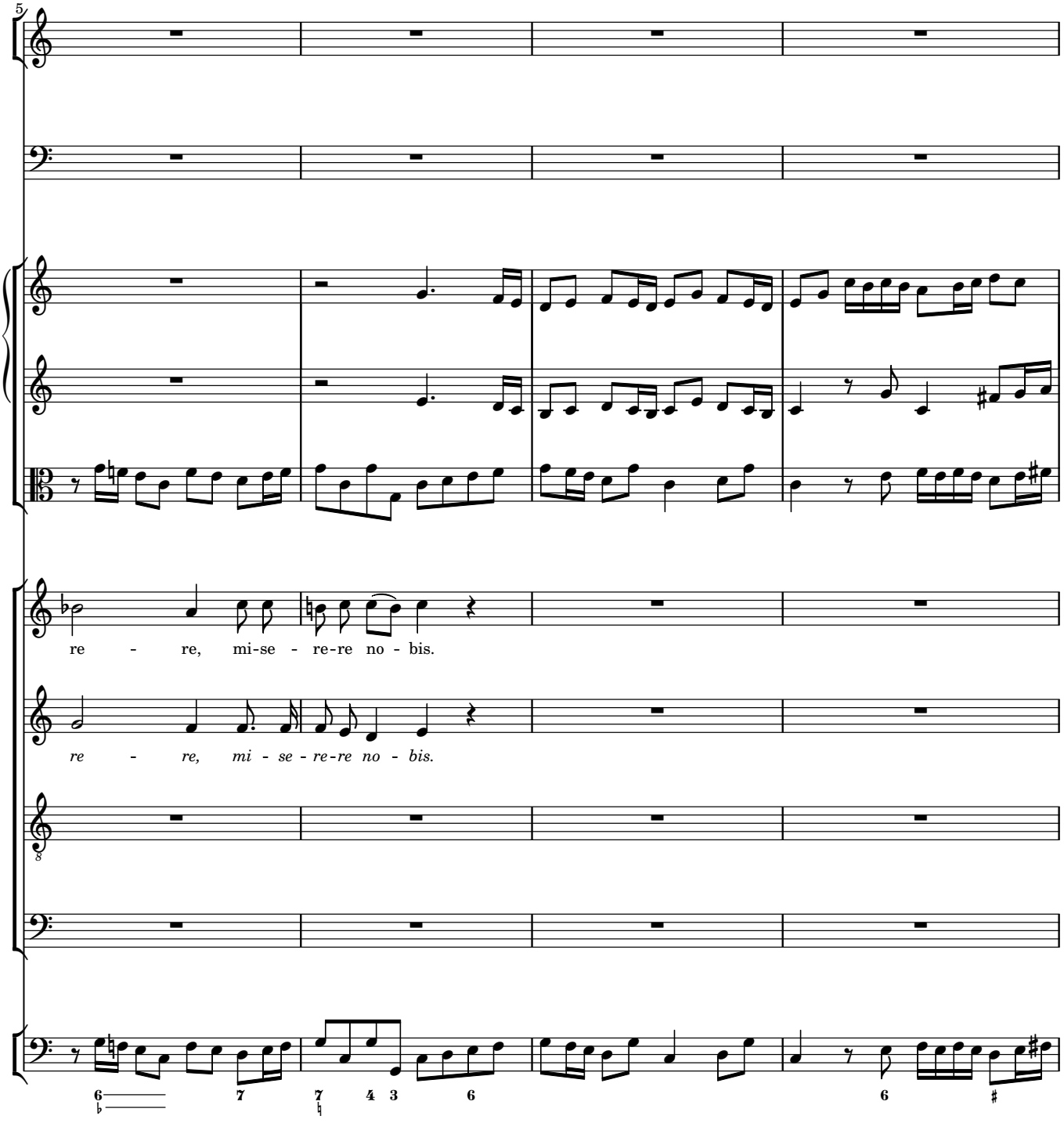

5
f
f
f Solo
Be-ne - di - ctus, qui ve - nit in no - mine Do-mini, in no - mi-ne Do -
f Solo
Be-ne - di - ctus, qui ve - nit in no - mine Do-mini, in no -
f Solo
Be-ne - di - ctus, qui ve - nit in no - mine, in
f Solo
Be - ne - di - ctus, qui ve - nit in no-mi-ne Do-mini.

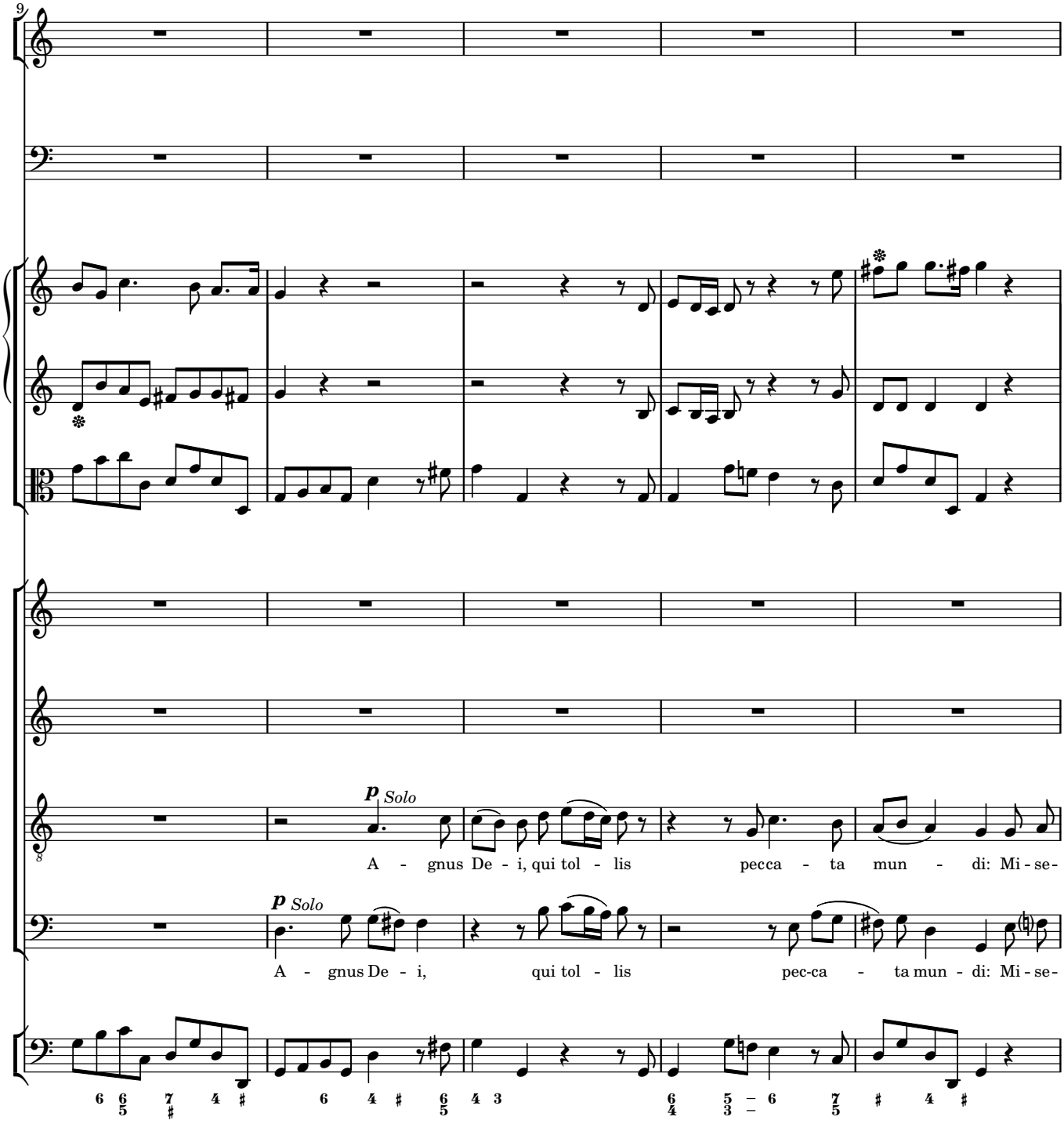

9
- mi ni, in no - - mine Do - mini. Be - ne - di - ctus, qui ve-nit in no - mine Do - mi-
- mine, in no - mine *Do - mini. Be - ne - di - ctus, qui ve-nit* in no-mine Do - mi-
no - mine, in no - - mine Do-mi - ni. Qui ve-nit in no - mine Do - mi-
Be - ne - di - ctus, qui ve-nit in no-mine Do-mi -

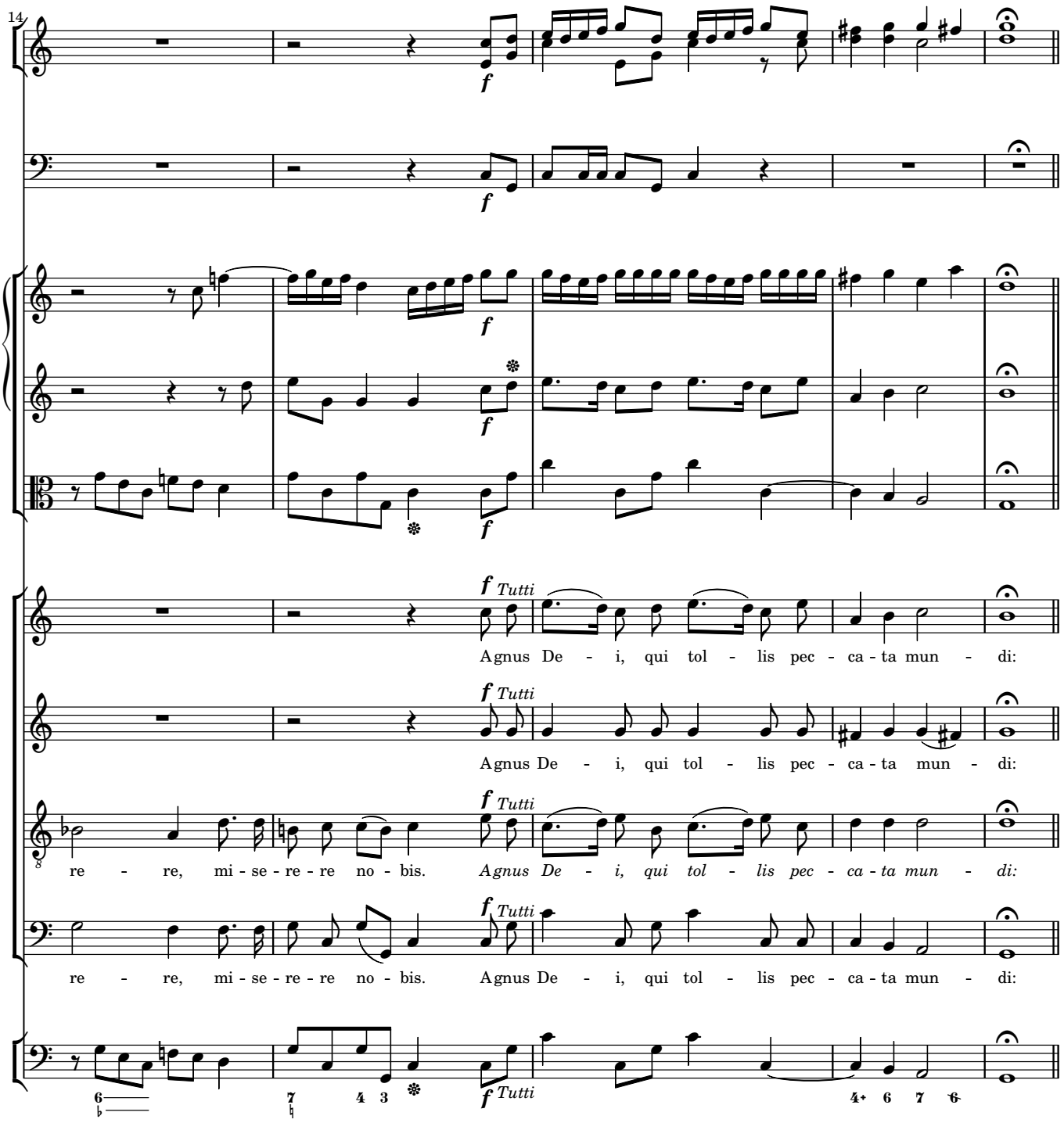

13
Osanna ut supra
ni.
ni.
ni.
ni.

6 Agnus Dei

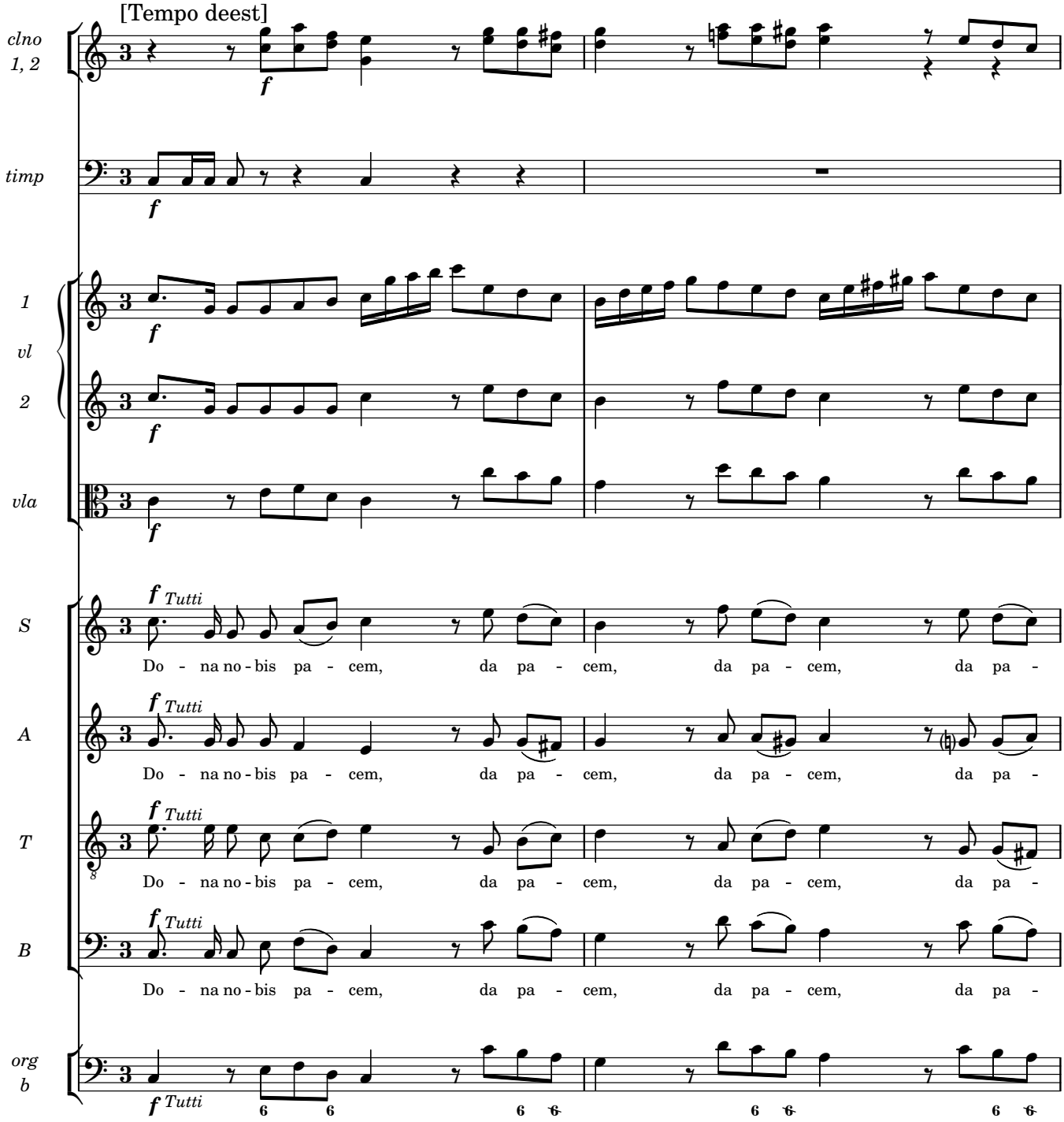

[Tempo deest]
clno 1, 2
timp
1 vl 2
vla
S
A
T
B
org b
p Solo
A - gnus De - i, qui tol - lis pec - ca - ta mun - - di: Mi - se -
Qui tol - lis pec - ca - ta mun - di: Mi - se -
p Solo

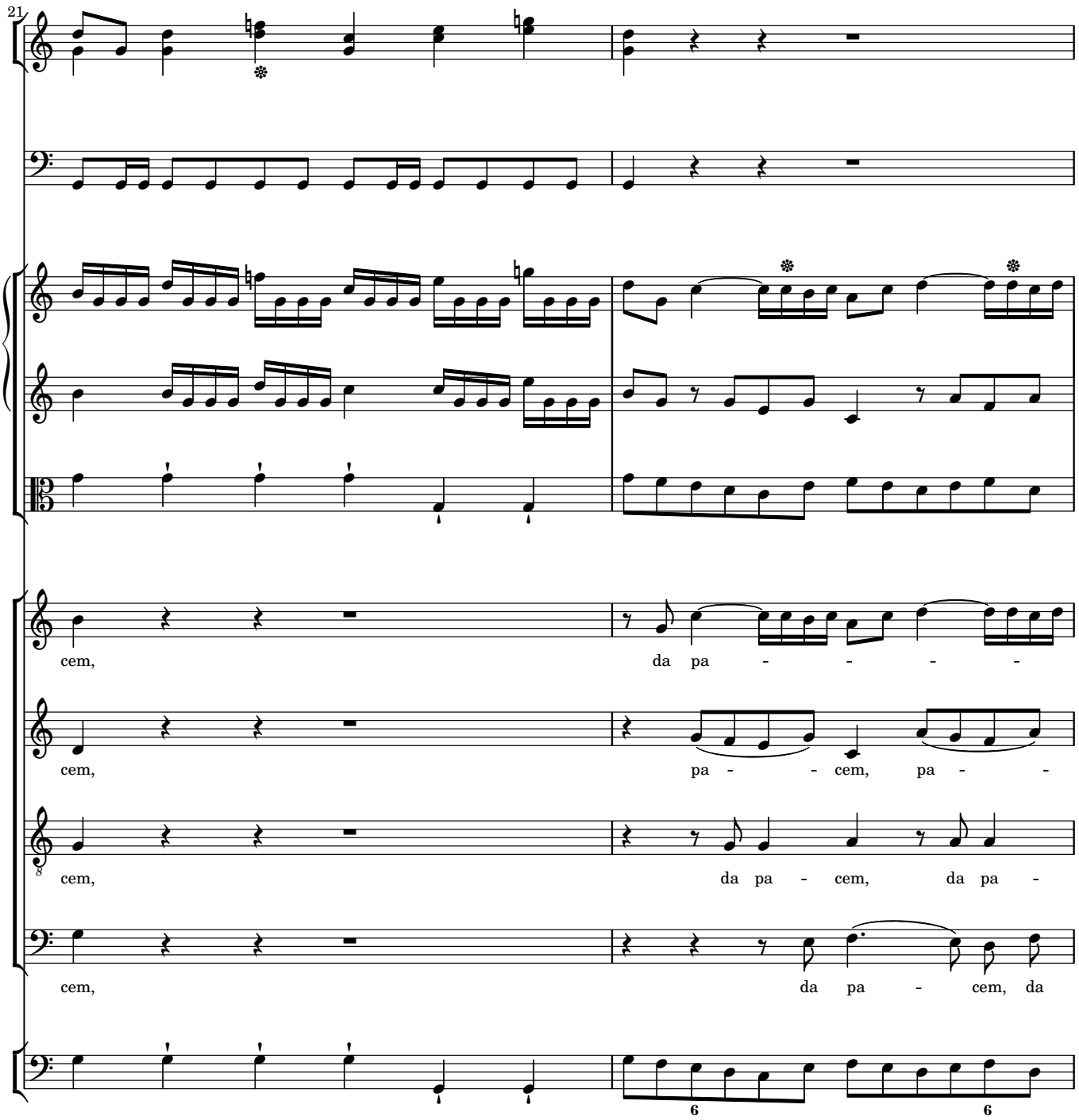

5
re - re, mi-se - re-re no - bis.
re - re, mi - se - re-re no - bis.

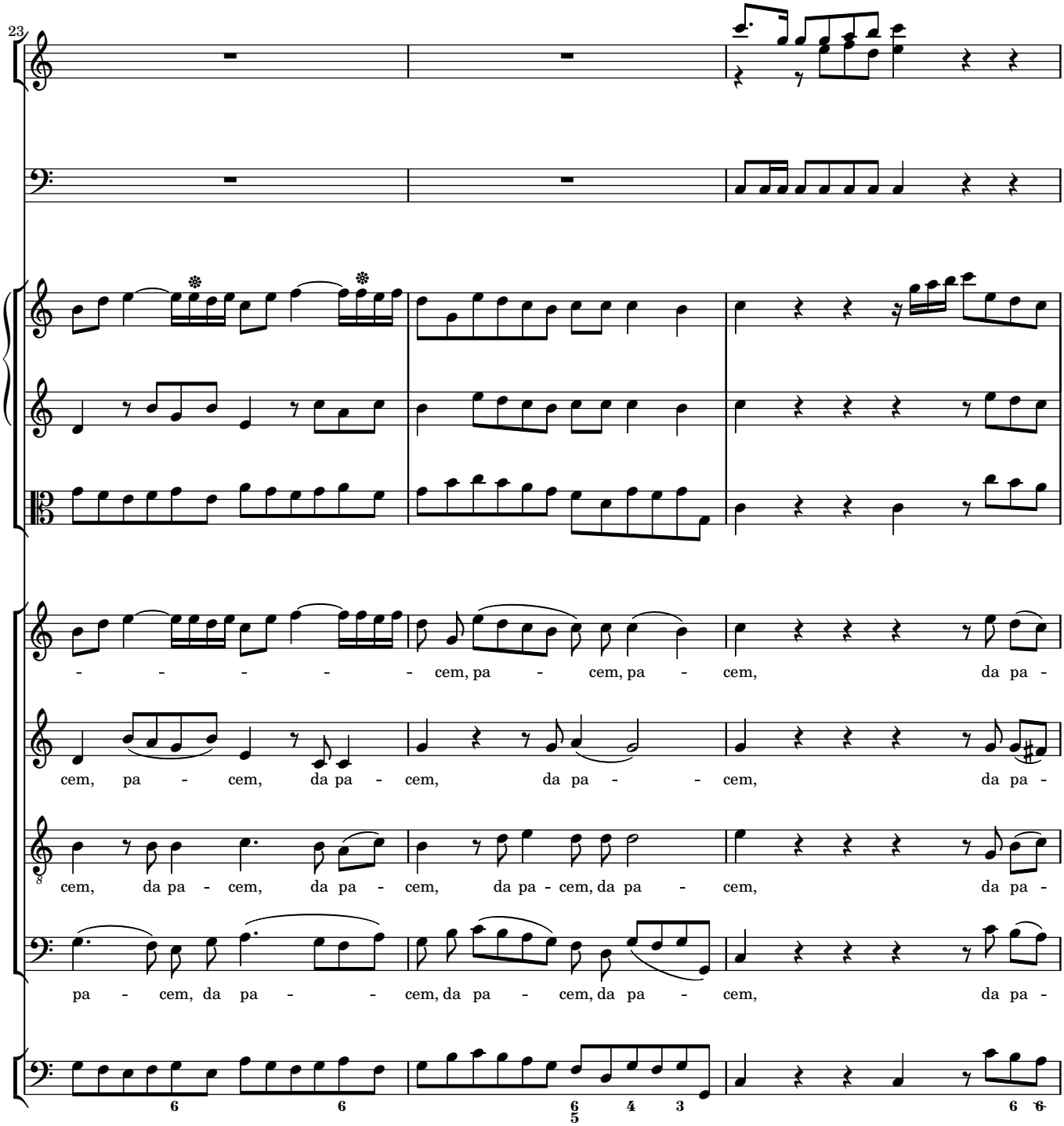

9
p Solo
A - gnus De - i, qui tol - lis pecca - ta mun - di: Mi - se-
p Solo
A - gnus De - i, qui tol - lis pec-ca - ta mun - di: Mi - se-

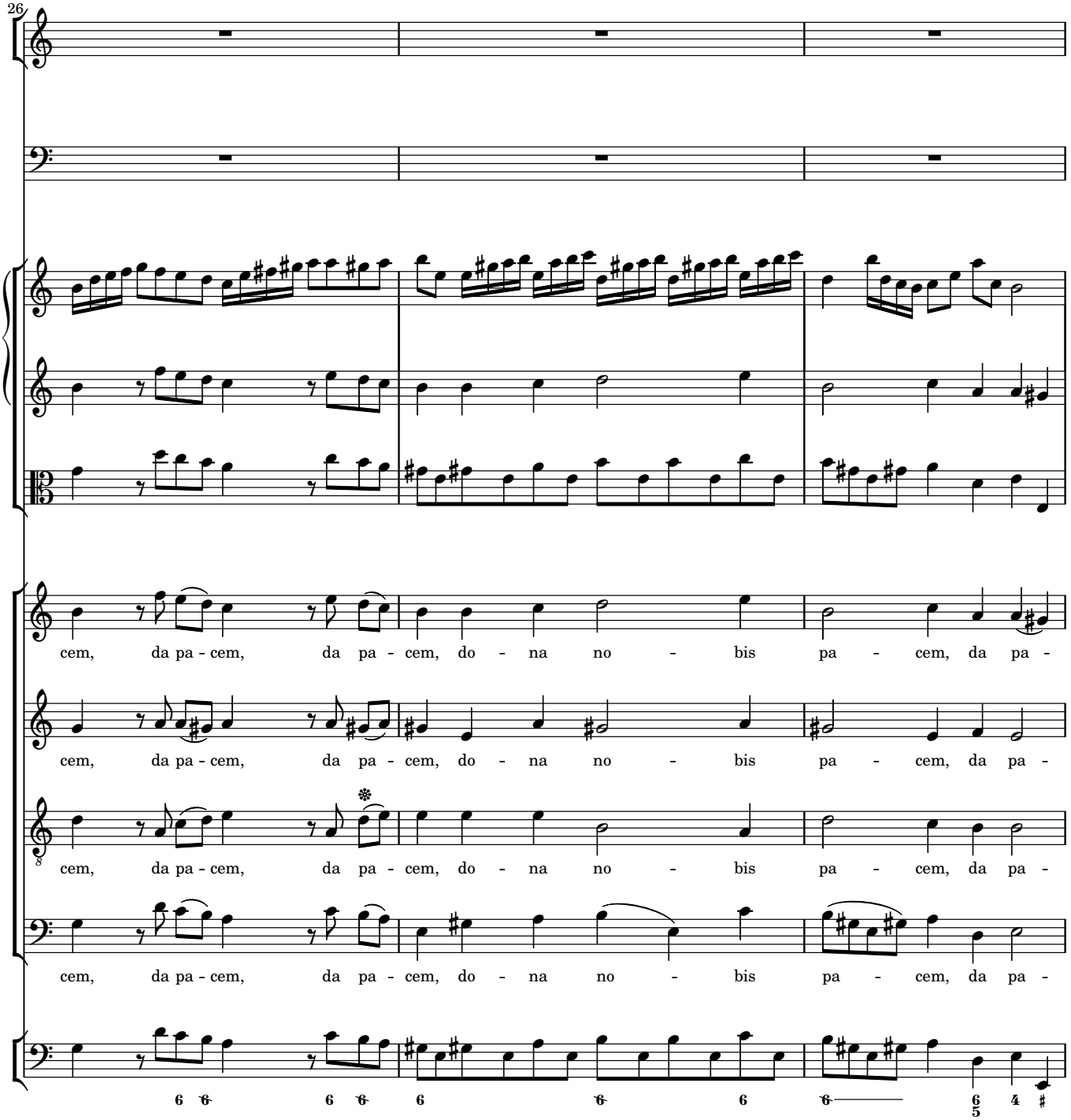

14
f
f
f
f
f Tutti
Agnus De - i, qui tol - lis pec - ca - ta mun - di:
f Tutti
Agnus De - i, qui tol - lis pec - ca - ta mun - di:
f Tutti
re - re, mi - se - re - re no - bis. Agnus De - i, qui tol - lis pec - ca - ta mun - di:
f Tutti
re - re, mi - se - re - re no - bis. Agnus De - i, qui tol - lis pec - ca - ta mun - di:
f Tutti

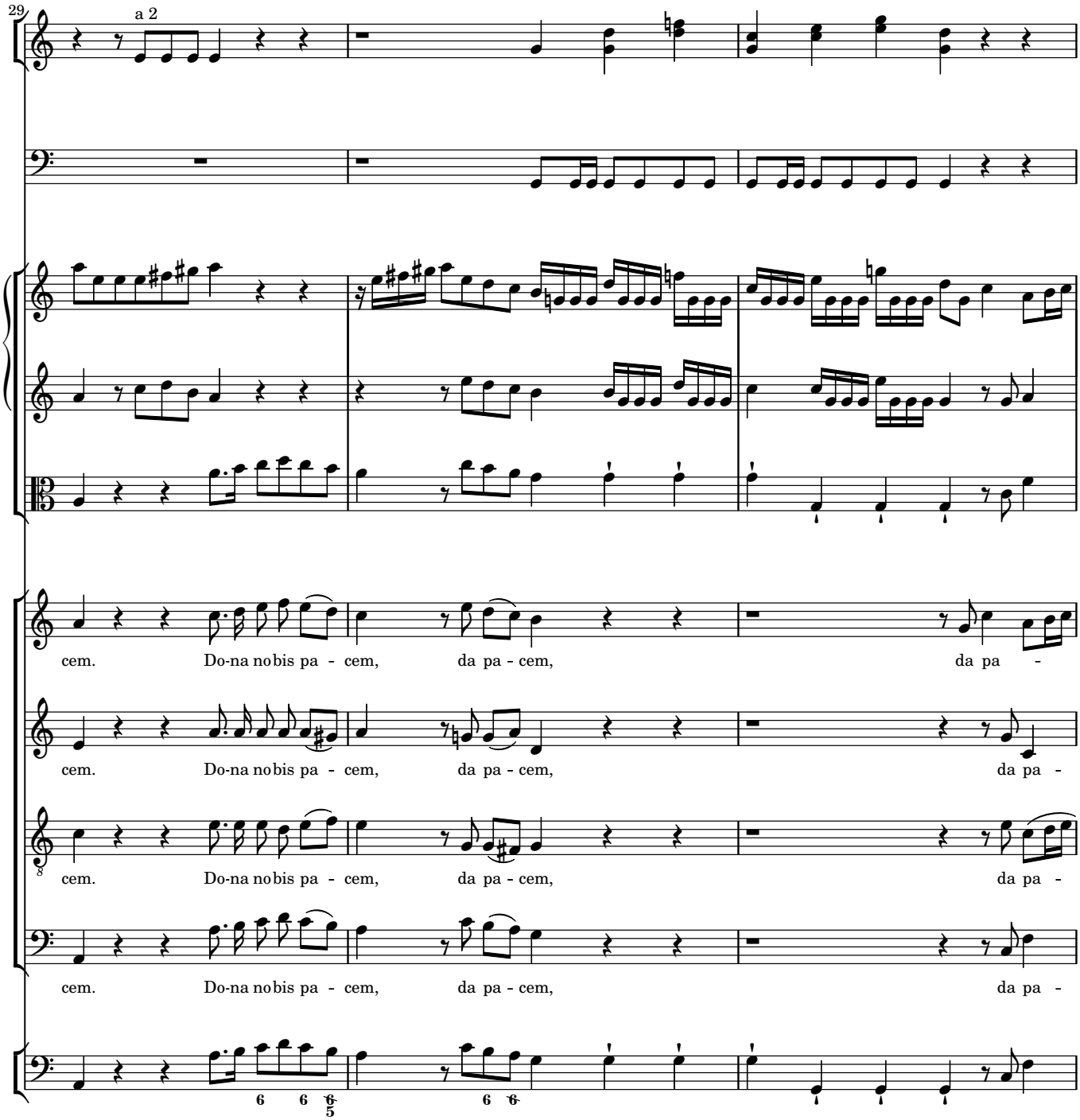
Dona nobis pacem

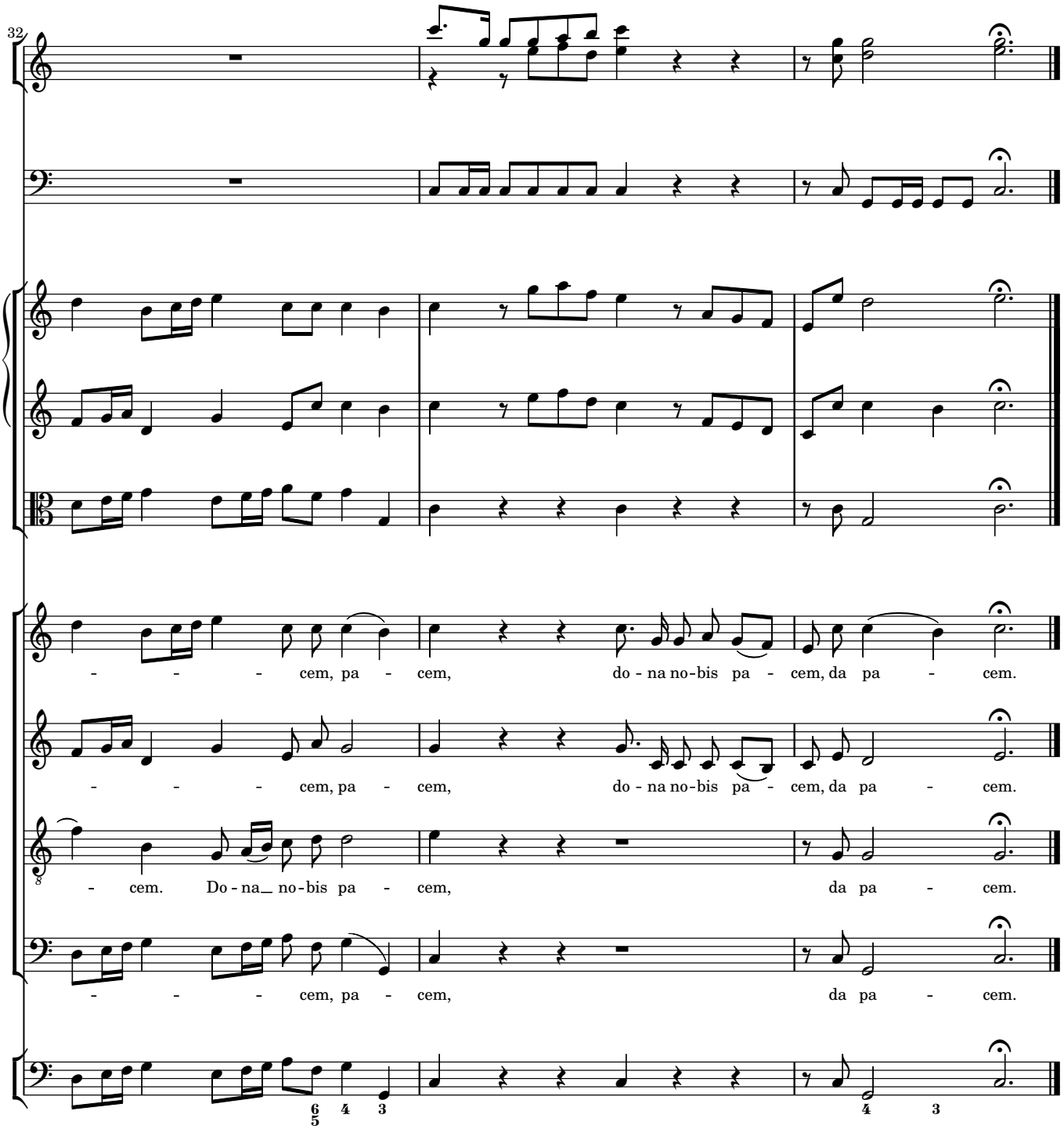



21
cem,
da pa - - - -
cem,
pa - - cem, pa - -
cem,
da pa - cem, da pa -
cem,
da pa - cem, da
6
6


23
- - - - - cem, pa - cem, pa - cem, da pa -
cem, pa - cem, da pa - cem, da pa - - cem, da pa -
cem, da pa - cem, da pa - cem, da pa - cem, da pa - cem, da pa -
pa - cem, da pa - - cem, da pa - cem, da pa - cem, da pa -


26
cem, da pa - cem, da pa - cem, do - na no - bis pa - cem, da pa -
cem, da pa - cem, da pa - cem, do - na no - bis pa - cem, da pa -
cem, da pa - cem, da pa - cem, do - na no - bis pa - cem, da pa -
cem, da pa - cem, da pa - cem, do - na no - bis pa - cem, da pa -


29
a 2
cem. Do-na no-bis pa - cem, da pa - cem, da pa -
cem. Do-na no-bis pa - cem, da pa - cem, da pa -
cem. Do-na no-bis pa - cem, da pa - cem, da pa -
cem. Do-na no-bis pa - cem, da pa - cem, da pa -


32
- - - cem, pa - cem, do - na no - bis pa - cem, da pa - cem.
- - - cem, pa - cem, do - na no - bis pa - cem, da pa - cem.
- cem. Do - na_ no - bis pa - cem, da pa - cem.
- - - cem, pa - cem, da pa - cem.