

Reutter. Miserere.

Georg
Reutter
der Jüngere

Miserere
HofR 107/7

S, A, T, B (coro), 2 trb, 2 vl, b, org

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/reutter-miserere-HofR-107-7](https://github.com/edition-esser-skala/reutter-miserere-HofR-107-7)
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Miserere

Adagio

Violino II

[illegible]

8

15

22

29

36

43

50

57

Adagio

7  Adagio



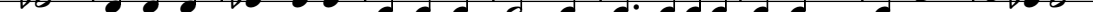
154

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a measure containing a quarter rest, followed by two measures of quarter notes (F#4 and G4), and a final measure of a quarter note (F#4). The tempo marking 'Adagio' is placed above the staff. The system concludes with a double bar line.

164

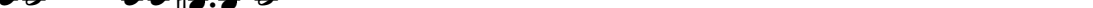
p

171 **Andante**



f

181



Musical notation for measure 181, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a double bar line at the end.

191

Musical notation for measure 191. The staff contains notes G₄, A₄, B₄, C₅, D₅, E₅, F₅, G₅, followed by a whole rest, then G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃. There are two fermatas over the first eighth note (G₄) and the final quarter note (G₃). This measure corresponds to the second half of the melodic phrase from Example 6.

201

201

211 **Adagio**

211 212 213 214 215 216 217 218

219

Musical notation for measure 219, featuring a treble clef, a key signature of one flat (B-flat), and a series of eighth and sixteenth notes with some beamed sixteenth notes.

225 Adagio



225 Adagio