

Reutter. Miserere.

Georg
Reutter
der Jüngere

Miserere
HofR 107/7

S, A, T, B (coro), 2 trb, 2 vl, b, org

Violino I



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

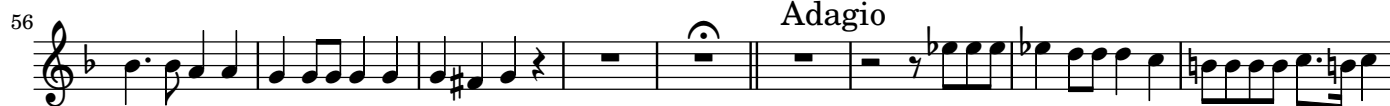
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 [edition-esser-skala/reutter-miserere-HofR-107-7](https://doi.org/10.1007/978-3-319-107-7)
v2.0.0, 2021-12-14 (08676b7d045c4a70af5412ceb215c6bfd7ddc009)

Miserere

Adagio

Violino I





154

The first system of the musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). It begins with a common time signature 'C'. The melody consists of eighth and quarter notes. Above the staff, the number '2' is written above the eighth measure, and a fermata is placed over the ninth measure. The tempo marking 'Adagio' is positioned above the staff towards the right. The system concludes with a double bar line.

164

164

p

171 *Andante*

f

[illegible]

191

191

201



Example 10

211 Adagio Andante



The first staff of the musical score is shown. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. A double bar line appears, and the tempo changes to 'Andante'. The music continues with a half note, a whole note, and then a series of eighth and sixteenth notes, ending with a sharp sign indicating the key signature change to one sharp (F#).

[illegible]

225 Adagio

The first system of the musical score, measures 225 to 232. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Adagio'. The melody consists of eighth and quarter notes, with a final measure containing a half note and a fermata.