

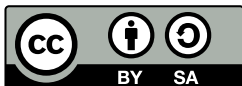
Reutter. Miserere.

Georg
Reutter
der Jüngere

Miserere
HofR 107/7

S, A, T, B (coro), 2 trb, 2 vl, b, org

Bassi



Edition Esser-Skala, 2021

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 [edition-esser-skala/reutter-miserere-HofR-107-7](https://github.com/edition-esser-skala/reutter-miserere-HofR-107-7)
v2.0.0, 2021-12-14 (08676b7d045c4a70af5412ceb215c6bfd7ddc009)

Miserere

Adagio

Bassi

f Tutti

Adagio

Bassi

f Tutti

4

7

10

13

16

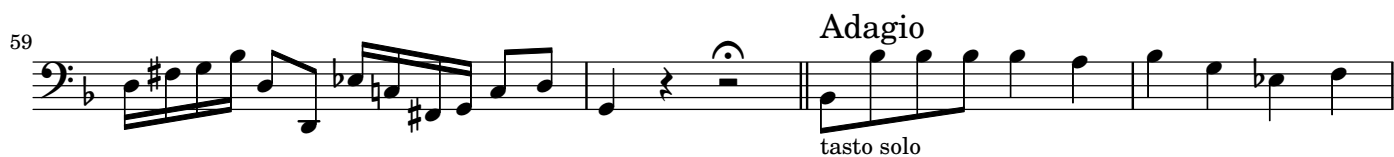
19

22

25

Detailed description: This is a musical score for Basses, measures 1 through 25. The tempo is marked 'Adagio'. The score begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure is marked with a forte 'f' dynamic and the instruction 'Tutti'. The music consists of a single melodic line for the basses. Measures 1-4 show a series of eighth and quarter notes. Measures 5-8 introduce some triplet rhythms and slurs. Measures 9-12 continue with eighth and quarter notes, including a triplet in measure 10. Measures 13-16 feature more complex rhythms with slurs and ties. Measures 17-20 are primarily eighth and quarter notes. Measures 21-24 show a return to simpler eighth and quarter note patterns. The final measure, 25, ends with a quarter note. The score is written on a single staff.









148

152

156

160

Adagio

164

167

p tasto solo

171

Andante

f

175

179

