

Reutter. Concerto.

Georg
Reutter
der Jüngere

Concerto per cembalo
HofR 226/13

2 vl, b, cemb

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/reutter-der-juengere-concerto-per-cembalo-HofR-226-13](https://github.com/edition-esser-skala/reutter-der-juengere-concerto-per-cembalo-HofR-226-13)
v2.0.0, 2021-12-14 (176b9f14063c9e1418ed93827d31efae560732d1)

1 Allegro

Violino I

Allegro

f

3

5

tr

7

9

11

tr

13

15

4

p

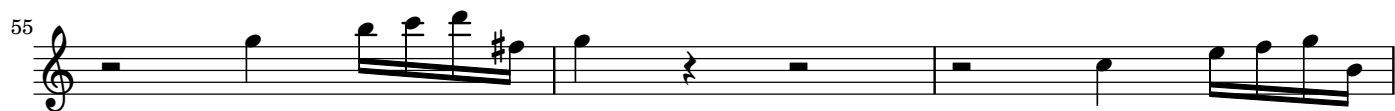
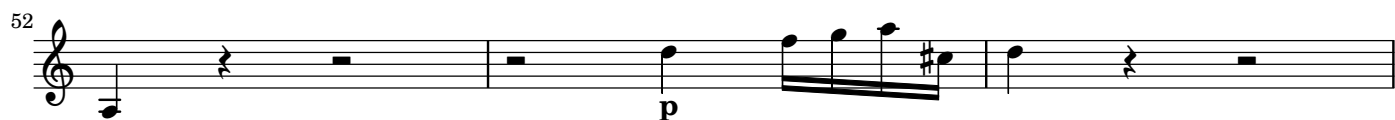
21

9

p

f

This musical score for Violino I, marked 'Allegro', contains 21 measures. It begins with a treble clef, a common time signature (C), and a forte (f) dynamic. The first measure features a half note G4. Measures 2-3 contain eighth notes. Measures 4-5 are eighth notes with a slur. Measure 6 has a half note G4 with a trill (tr) and a slur. Measures 7-8 are eighth notes with a slur. Measure 9 has a dotted half note G4 with a slur. Measures 10-11 are eighth notes with a slur. Measure 12 has a half note G4 with a trill (tr) and a slur. Measure 13 has a half note G4 with a slur. Measure 14 has a half note G4 with a slur. Measure 15 has a half note G4 with a slur. Measure 16 has a half note G4 with a slur. Measure 17 has a half note G4 with a slur. Measure 18 has a half note G4 with a slur. Measure 19 has a half note G4 with a slur. Measure 20 has a half note G4 with a slur. Measure 21 has a half note G4 with a slur. The score includes various musical notations such as slurs, trills, and dynamics (f, p).



2 Andante

Andante

vl 1

p

4

7

10

13

16

The musical score is written for Violin 1 (vl 1) in a single system. It begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Andante'. The first staff starts with a whole rest followed by a repeat sign. The music features various ornaments (trills and mordents) and dynamic markings. The piece concludes with a double bar line and repeat dots.

3 Allegro

Allegro

vl 1

f

3

3

3

3

3

3

6

3

3

tr

tr

tr

tr

12

3

3

3

3

tr

3

3

3

3

17

10

p

tr

tr

2

tr

tr

13

46

f

3

8

p

tr

tr

2

60

tr

tr

2

[*tr*]

[*tr*]

10

f

77

3

3

3

3

3

3

3

3

81

2

f

3

3

25

f

112

3

3

3

3

3

3

3

3