

Reutter. Concerto.

Georg
Reutter
der Jüngere

Concerto per cembalo
HofR 226/13

2 vl, b, cemb

Full score

moskala
Edition



Edition Esser-Skala, 2021

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Critical Report

Abbreviations

b basses
cemb cembalo
vl violin

Sources

B1	<i>Library</i>	D-B
	<i>Shelfmark</i>	Mus.ms. 18394/1
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
1	13	vl 1	14th \downarrow in B1: g'16
	13	vl 2	13th \downarrow in B1: e'16
	41	cemb	1st \downarrow in B1: a'4
	69	cemb	3rd \downarrow in B1: e'4
	70	cemb	1st \downarrow in B1: c'+e'4
2	15	cemb	6th \downarrow in B1: c'8
	17	vlne	5th \downarrow in B1: f8
3	27f	cemb	bars missing in B1
	31f	cemb	bars missing in B1
	45	vlne	1st \downarrow in B1: F8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	57	cemb	bar missing in B1
	58	cemb	2nd ♫ in B1 : a8
	60f	cemb	bars missing in B1
	64f	cemb	bars missing in B1

Changelog

2.0.0 - 2021-12-14

Changed

- uses EES Tools and new editorial guidelines

1.0 - 2019-03-14

Added

- initial release

Contents

1	Allegro	1
2	Andante	9
3	Allegro	12

1 Allegro

1

Allegro

I *Violino* *II* *Bassi* *Cembalo*

4

7

8

11

tr

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14

17

20

Measures 20-22: Treble clef (top two staves), Bass clef (bottom two staves). Measure 20: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 21: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 22: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Measures 23-25: Treble clef (top two staves), Bass clef (bottom two staves). Measure 23: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 24: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 25: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

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Measures 26-28: Treble clef (top two staves), Bass clef (bottom two staves). Measure 26: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 27: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 28: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

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Measures 29-31: Treble clef (top two staves), Bass clef (bottom two staves). Measure 29: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 30: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 31: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

29

p f

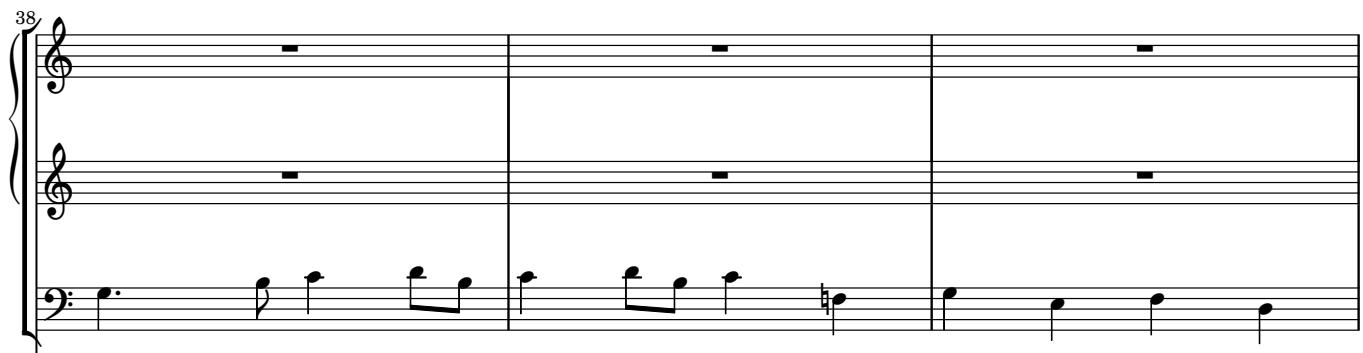
p f

f

tr

p

38



Musical score page 38. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The first two measures are mostly rests. The third measure begins with eighth-note patterns in the bass and sixteenth-note patterns in the treble. The fourth measure continues with eighth-note patterns in the bass and sixteenth-note patterns in the treble, with a sharp sign appearing above the bass staff.



Musical score page 39. The score consists of four staves. The first two staves are treble clef, and the bottom two are bass clef. The first measure is mostly rests. The second measure begins with eighth-note patterns in the bass and sixteenth-note patterns in the treble. The third measure continues with eighth-note patterns in the bass and sixteenth-note patterns in the treble, with a sharp sign appearing above the bass staff.

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41



Musical score page 41. The score consists of four staves. The first two staves are treble clef, and the bottom two are bass clef. The first measure is mostly rests. The second measure begins with eighth-note patterns in the bass and sixteenth-note patterns in the treble. The third measure continues with eighth-note patterns in the bass and sixteenth-note patterns in the treble, with a sharp sign appearing above the bass staff.



Musical score page 42. The score consists of four staves. The first two staves are treble clef, and the bottom two are bass clef. The first measure is mostly rests. The second measure begins with eighth-note patterns in the bass and sixteenth-note patterns in the treble. The third measure continues with eighth-note patterns in the bass and sixteenth-note patterns in the treble, with a sharp sign appearing above the bass staff.

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44



Musical score page 44. The score consists of four staves. The first two staves are treble clef, and the bottom two are bass clef. The first measure is mostly rests. The second measure begins with eighth-note patterns in the bass and sixteenth-note patterns in the treble. The third measure continues with eighth-note patterns in the bass and sixteenth-note patterns in the treble, with a sharp sign appearing above the bass staff. The fourth measure begins with eighth-note patterns in the bass and sixteenth-note patterns in the treble, with dynamic markings *f* and *z* above the bass staff.

47

f

50

p

53

p

2

A musical score page for piano and bass. The top staff shows two hands of a pianist playing eighth-note patterns. The bottom staff shows a bass line with eighth-note patterns. The score is divided into measures by vertical bar lines. The page number 59 is in the top left corner.

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170

<img alt="Musical score for piano and voice, measures 380-382. The piano part consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The vocal part is in the bass clef

Andante

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vl

2

b

cemb

=

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3 Allegro

Allegro

1

vl

2

b

cemb

7

14

40

Measures 40-44: mostly rests. Measure 44: bass note, then treble eighth-note pattern (two groups of three eighth notes with a sharp sign). Bass staff continues with eighth-note patterns.

Measures 45-49: treble staff has eighth-note patterns grouped by three. Bass staff continues with eighth-note patterns.

Measures 50-54: treble staff has eighth-note patterns grouped by three. Bass staff has eighth-note patterns. Dynamics: forte (f) in measure 50, piano (p) in measure 54.

Measures 55-59: treble staff has eighth-note patterns grouped by three. Bass staff continues with eighth-note patterns.

Measures 60-64: mostly rests. Bass staff has eighth-note patterns.

Measures 65-69: treble staff has eighth-note patterns grouped by three. Bass staff continues with eighth-note patterns.

79

85

91

99

105

111