

Reutter. Concerto.

Georg
Reutter
der Jüngere

Concerto per cembalo
HofR 226/13

2 vl, b, cemb

Cembalo



Edition Esser-Skala, 2021

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1 Allegro

Allegro

Cembalo

5

The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The treble clef part is a single whole note chord, G4-A4-B4, which is sustained throughout the entire piece. The bass clef part is a melody in 4/4 time, starting on G2 and moving through the notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, and C5. The melody is characterized by a series of eighth and sixteenth notes, with a final cadence on a whole note C5. The piece is marked with a '5' at the beginning of the bass line, indicating a fifth finger position for the left hand.

9

Example 10-10 (continued)

Measures 9-12: The treble staff contains whole rests. The bass staff contains a rhythmic pattern of eighth and sixteenth notes.

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60

Measures 60-62. Treble clef: continuous eighth-note runs. Bass clef: sparse notes with rests.

63

Measures 63-65. Treble clef: eighth-note runs with trills. Bass clef: eighth-note runs.

66

Measures 66-67. Treble clef: eighth-note runs with accidentals. Bass clef: sparse notes with rests.

68

Measures 68-69. Treble clef: eighth-note runs. Bass clef: sparse notes with rests.

70

Measures 70-71. Treble clef: eighth-note runs. Bass clef: sparse notes with rests.

72

da capo

Measures 72-73. Treble clef: eighth-note runs. Bass clef: sparse notes with rests. The system ends with a double bar line and the text 'da capo'.

2 Andante

cemb Andante

This musical score is for a cembalo (celeste) in a piece marked 'Andante'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 11 measures, arranged in five systems. Each system has a grand staff with a treble and bass clef. The first measure begins with a repeat sign. Measures 1 through 11 feature a complex melodic line in the right hand, heavily utilizing triplet rhythms. The left hand provides a steady accompaniment with chords and moving lines. Measure 11 ends with a double bar line and repeat dots. The tempo 'Andante' is indicated at the top left of the first system.

13

Musical notation for measures 13-14. Measure 13 features a treble staff with eighth-note triplets and a bass staff with dyads. Measure 14 continues the triplet pattern in the treble and has a key signature change to one sharp (F#) in the bass staff.

15

Musical notation for measures 15-16. Measure 15 has eighth-note triplets in both staves. Measure 16 has a treble staff with eighth-note triplets and a bass staff with dyads. A flower-like symbol is centered below the staff line.

17

Musical notation for measures 17-18. Measure 17 features eighth-note triplets in both staves. Measure 18 has a treble staff with a triplet of eighth notes followed by a quarter note, and a bass staff with a quarter note and an eighth-note triplet. Both staves end with repeat signs.

3 Allegro

cemb Allegro

13

22

33

42

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