

Reutter. Concerto.

Georg
Reutter
der Jüngere

Concerto per cembalo
HofR 226/13

2 vl, b, cemb

Bassi



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/reutter-der-juengere-concerto-per-cembalo-HofR-226-13](https://github.com/edition-esser-skala/reutter-der-juengere-concerto-per-cembalo-HofR-226-13)
v2.0.0, 2021-12-14 (176b9f14063c9e1418ed93827d31efae560732d1)

1 Allegro

Bassi **Allegro**

f

5

9

13

p

17

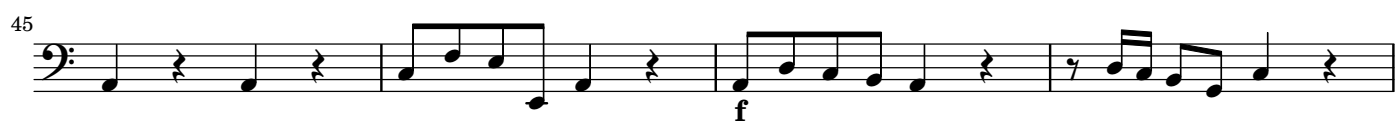
21

25

29

f

33



2 Andante

Andante

p

4

7

10

13

16

*

3 Allegro

Allegro

b *f*

13 *p*

27

40 *f* *p*

53

66 *f*

78 *p* *f* *p*

91

104 *f*

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a bass clef, a 3/8 time signature, and a key signature of one sharp. The music is marked with a forte (f) dynamic. The second staff is marked with a piano (p) dynamic. The third staff continues the melody. The fourth staff features a repeat sign and is marked with forte (f) and piano (p) dynamics. The fifth staff continues the melody. The sixth staff is marked with a forte (f) dynamic. The seventh staff features a piano (p), forte (f), and piano (p) dynamic sequence. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff ends with a forte (f) dynamic and a repeat sign.