

Reutter. Missa Suscipe.

Georg
Reutter
der Ältere

Missa Suscipe Deprecationem Nostram
(D-Dl Mus.2979-D-8)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, 2 vla, org, b

Viola II



Edition Esser-Skala, 2021

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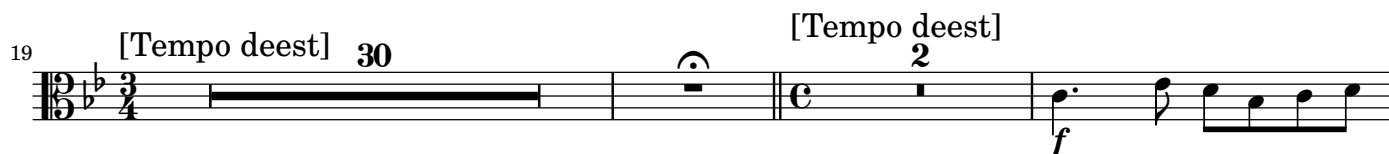
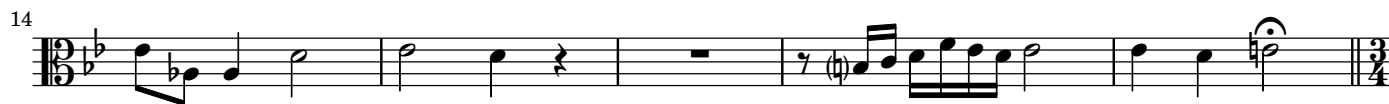
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1 Kyrie

[Tempo deest]

Viola II



2 Gloria

Vivace 10

vla 2

f

15

15

f

34

3

42

f

47

6

f

57

2

63

67

5

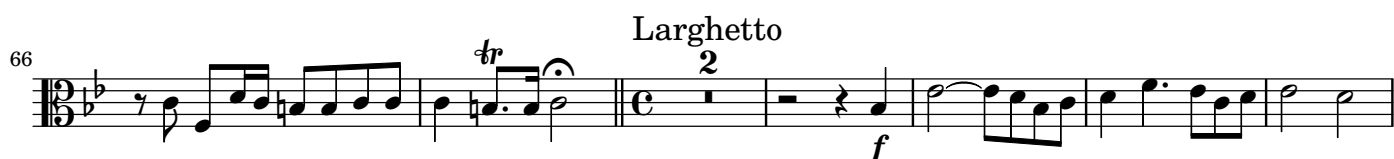
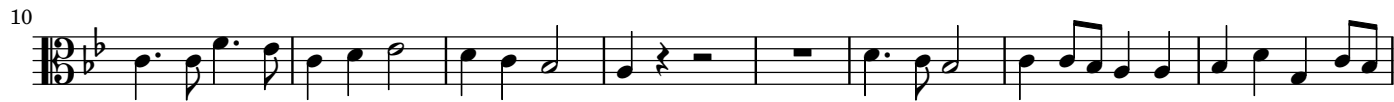
76

The musical score is for a Viola 2 part in a Gloria, marked Vivace. It is written in 2/3 time and the key of B-flat major. The score is divided into nine staves, each starting with a measure number. The first staff begins with a 10-measure rest, followed by a series of eighth and quarter notes, with a forte (f) dynamic marking. The second staff starts with a 15-measure rest, followed by a series of eighth and quarter notes, also marked f. The third staff begins with a 34-measure rest, followed by a series of eighth and quarter notes, with a 3-measure rest at the end. The fourth staff starts with a 42-measure rest, followed by a series of eighth and quarter notes, marked f. The fifth staff begins with a 47-measure rest, followed by a series of eighth and quarter notes, marked f. The sixth staff starts with a 57-measure rest, followed by a series of eighth and quarter notes, with a 2-measure rest at the end. The seventh staff begins with a 63-measure rest, followed by a series of eighth and quarter notes. The eighth staff starts with a 67-measure rest, followed by a series of eighth and quarter notes, with a 5-measure rest at the end. The ninth staff begins with a 76-measure rest, followed by a series of eighth and quarter notes, ending with a half note.

3 Credo

Vivace

2



74 2

84 Vivace 10

113 Adagio [Tempo deest]

122 39

170 8

187 p

198

206

214

4 Sanctus

Vivace

vla 2

f

2

7

12

f

23

27

31

34

The musical score is for Viola 2, titled '4 Sanctus'. It is in 12/8 time and B-flat major. The tempo is 'Vivace'. The score is written on six staves. The first staff begins with a forte 'f' dynamic and a '2' above the staff. The second staff has a '7' at the beginning, a '12' above the staff, and a 'f' dynamic. The third staff starts with a '23'. The fourth staff starts with a '27'. The fifth staff starts with a '31'. The sixth staff starts with a '34' and ends with a fermata on a whole note.

5 Benedictus

Vivace **64** [Tempo deest] **2**

vla 2

69

72

76

80

6 Agnus Dei

Largo

vla 2

p

f

10

Vivace

2

15

20

23

27

3

33

36

39

43