

Reutter. Missa Suscipe.

Georg
Reutter
der Ältere

Missa Suscipe Deprecationem Nostram
(D-Dl Mus.2979-D-8)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, 2 vla, org, b

Violino II



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/reutter-der-aeltere-missa-sdn](https://github.com/edition-esser-skala/reutter-der-aeltere-missa-sdn)
v2.0.0, 2021-12-13 (5403d7a06f67f9887d5410e4a879383d97d84ca8)

1 Kyrie

[Tempo deest]

6

Violino II



[Tempo deest]

6



2 Gloria

Vivace

vl 2

p *f*

7

13

p

19

8

f

33

p

40

f

47

4

f

56

8

69

75

The musical score is for Violin 2, Gloria, Vivace. It is written in B-flat major (two flats) and 4/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Vivace'. The first staff contains measures 1 through 12, with a first ending bracket over measures 7-8 and a second ending bracket over measures 9-12. The second staff contains measures 13 through 18, with a first ending bracket over measures 13-14 and a second ending bracket over measures 15-18. The third staff contains measures 19 through 26, with a first ending bracket over measures 19-20 and a second ending bracket over measures 21-26. The fourth staff contains measures 27 through 32, with a first ending bracket over measures 27-28 and a second ending bracket over measures 29-32. The fifth staff contains measures 33 through 39, with a first ending bracket over measures 33-34 and a second ending bracket over measures 35-39. The sixth staff contains measures 40 through 46, with a first ending bracket over measures 40-41 and a second ending bracket over measures 42-46. The seventh staff contains measures 47 through 55, with a first ending bracket over measures 47-48 and a second ending bracket over measures 49-55. The eighth staff contains measures 56 through 68, with a first ending bracket over measures 56-57 and a second ending bracket over measures 58-68. The ninth staff contains measures 69 through 75, with a first ending bracket over measures 69-70 and a second ending bracket over measures 71-75. The piece concludes with a final cadence on the ninth staff.

3 Credo

Vivace

vl 2

f

8

3

tr

2

19

4

30

6

42

[Tempo deest]

50

15

Larghetto

f

72

3

81

Vivace

8

p

f

96

9

112 *Adagio*
f *p*

118 [Tempo deest]
f

126 38 *f* *p*

172

178 *f*

186 *p*

194 6 *f*

207

215

4 Sanctus

Vivace

vl 2

f

4

7

3

p

13

tr

6

f

22

25

28

31

34

The musical score for Violin 2, Sanctus, Vivace, is written in B-flat major (two flats) and common time (C). The piece consists of 34 measures. The first measure starts with a forte (f) dynamic. The tempo is marked Vivace. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also performance instructions like 'tr' (trill) and 'p' (piano) dynamic. The piece ends with a double bar line at measure 34.

5 Benedictus

Vivace

ul 2

p

7

17

30

36

7

49

56

2

[Tempo deest]

64

6

f

75

80

6 Agnus Dei

ul 2 **Largo** 10

Vivace 7

14

24

27

30

35

38

41

44

f

Detailed description: This is a musical score for a piece titled '6 Agnus Dei'. The score is written for a single melodic line on a treble clef staff. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first section, marked 'Largo' with a tempo of 10, spans measures 1 to 13. It starts with a whole rest, followed by a series of eighth and quarter notes, ending with a forte (*f*) dynamic. The second section, marked 'Vivace' with a tempo of 7, begins at measure 14. This section is characterized by more rhythmic activity, including eighth and sixteenth notes, and features a double bar line with a '2' above it at measure 30, indicating a repeat or a change in phrasing. The score concludes at measure 44 with a final whole note and a repeat sign. The page number '7' is centered at the bottom.