

Reutter. Missa Suscipe.

Georg
Reutter
der Ältere

Missa Suscipe Deprecationem Nostram
(D-Dl Mus.2979-D-8)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, 2 vla, org, b

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/reutter-der-aeltere-missa-sdn](https://github.com/edition-esser-skala/reutter-der-aeltere-missa-sdn)
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1 Kyrie

[Tempo deest]

6

Violino I



[Tempo deest]

6



2 Gloria

Vivace

vl 1

p

f

7

13

p

19

8

f

33

p

40

f

47

4

f

56

8

69

75

This musical score is for the first violin part of a Gloria, measures 1 through 80. It is written in G major (one sharp) and common time (C). The tempo is marked 'Vivace'. The score is divided into systems of five measures each. Measure numbers 13, 19, 33, 40, 47, 56, 69, and 75 are placed at the beginning of their respective systems. Dynamics include piano (p) and forte (f). There are repeat signs with first and second endings in measures 19-20 and 56-57. The piece concludes with a final double bar line in measure 80.

3 Credo

Vivace

vl 1

f

8

3

tr

2

19

4

30

6

42

[Tempo deest]

50

15

Larghetto

f

72

3

81

Vivace

8

p

f

96

9



112 *f* *Adagio* *p*

118 [Tempo deest] *f*

127 38 *f* *p* *tr*

173 *

180 *f*

188 *p* 6

202 *f*

209

216

4 Sanctus

Vivace

vl 1

f

4

7

2

p

12

tr

15

6

f

24

27

31

34

5 Benedictus

Vivace

vl 1

p

5

11

17

33

39

6

51

58

2

[Tempo deest]

6

72

f

76

81

This musical score is for the first violin part of the Benedictus, measures 1 through 81. It is written in G minor (three flats) and 3/4 time. The tempo is marked 'Vivace'. The score begins with a five-measure rest, followed by a series of eighth-note patterns. Measure 11 features a trill on the second staff. Measure 17 is a whole rest. Measure 33 has a trill on the fifth staff. Measure 39 contains a six-measure rest. Measure 51 is a whole rest. Measure 58 has a two-measure rest and a tempo change to '[Tempo deest]' with a six-measure rest. Measure 72 starts with a forte 'f' dynamic. The score concludes with a final cadence in measure 81.

6 Agnus Dei

vl 1 **Largo** 10

f

Vivace 7

14

24

27

30

35

38

41

44

Detailed description: This is a musical score for Violin 1, titled '6 Agnus Dei'. The score is written on a single staff in treble clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo and mood markings are 'Largo' and '10' at the beginning, and 'Vivace' and '7' later in the piece. The score is divided into measures, with measure numbers 14, 24, 27, 30, 35, 38, 41, and 44 indicated. The first measure is marked with a forte dynamic (*f*). The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a double bar line at measure 44.