

Reutter. Missa Suscipe.

Georg
Reutter
der Ältere

Missa Suscipe Deprecationem Nostram
(D-Dl Mus.2979-D-8)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, 2 vla, org, b

Organo



Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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v2.0.0, 2021-12-13 (5403d7a06f67f9887d5410e4a879383d97d84ca8)

1 Kyrie

[Tempo deest]

Organo

f Tutti

1 1 1 1 1 1 1 1

4

7

10

13

15

tasto solo

18

[Tempo deest]

p Solo

22

29

6 6 5 6 5

2 Gloria

Vivace

org

p Solo

6 6 6 6 3 6 6

5

6 6 6 5 8 7 6 6

9

6 4 4 *f* Tutti 6

13

6 5 6 4 3 *p* Solo 6 6

17

9 8 4 3 6 6 5 6 6 6

21

6 6 6 4 3 6 6 6 6 6 6

25

6 6 6 4 # 4 6 b6 b

29

b7 6 7 6 7 6 6 5 3 *f* Tutti 6 6 6 6 5 b

34

8 *p* Solo *f* Tutti 6 6 6 7 b6 b

39 **3**
f $\flat 5$ $\flat$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat$

46 *p* Solo $\flat$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat$

50 $\flat$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat$ *f* Tutti $\flat$

55 $\flat$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat$ $\flat$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat$

59 $\flat$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat$ $\flat$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat$

63 $\flat$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat$ $\flat$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat$

67 $\flat$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat$ $\flat$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat$

71 $\flat$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat$ $\flat$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat$

75 $\flat$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat$ *tasto solo* $\flat$ $\flat 5$ $\flat 4$ $\flat 5$ $\flat 6$ $\flat 5$ $\flat 6$ $\flat 7$ $\flat$

3 Credo

Vivace
f Tutti

org

6

11

16

21

26

30

34

39

44

tasto solo

50

[Tempo deest]

p Solo

55

59

65

Larghetto

f Tutti

70

75

79

84

Vivace

p Solo

161

[illegible]

179

6/5 6/4 5/4

f Tutti

187

Musical notation for measure 187. The staff is in bass clef with one flat (B-flat). The melody consists of eighth notes, quarter notes, and half notes. A dynamic marking 'p' (piano) is placed below the staff. Below the staff are fingering numbers: ♭, ♭, p, [2], 6/5, ♭, ♭, ♭7, [6], 5, 4/2, [6], 7, ♭7/5, ♭6/4, 5.

[illegible]

201

7 6 3 6 5 4 [6] 5 4 6 5 4 6 5

8 4 3

[illegible]

211

6 ♭ ♭6 ♭ ♭6 $\flat\frac{7}{3}$ $\frac{6}{4}$ 7 ♭ 6 # 6 6 - 6 - $\flat 6$

[illegible]

4 Sanctus

Vivace

org *f Tutti*

8 *p Solo*

12

16

20 *f Tutti*

24

27

31

34

Detailed description of the musical score: The score is written for organ in bass clef. It begins with a 'Vivace' tempo marking and a 'f Tutti' dynamic. The first system (measures 1-7) shows a series of whole notes with a '2' above the staff in measure 5. The second system (measures 8-11) is marked 'p Solo' and features a melodic line with various fingerings and a bracketed [6] in measure 9. The third system (measures 12-15) continues the melodic development with fingerings like [b], [8-], and [9]. The fourth system (measures 16-19) shows a more active melodic line with fingerings [4], [6], [9], and [b]. The fifth system (measures 20-23) includes a 'f Tutti' marking and fingerings [9], [8], [b7], [4], and [3]. The sixth system (measures 24-26) features a complex melodic line with many triplet markings (3 3 3) and fingerings [6], [5], and [b]. The seventh system (measures 27-30) continues with fingerings [b], [1 1 1 1], [6], [5], [6], and [b]. The eighth system (measures 31-33) shows a melodic line with fingerings [6], [6], [6], [6], [6], [b], and [5]. The final system (measure 34) concludes with a melodic line and fingerings [6], [6], [b], [b], and [5].

52

9 8 [6] 5 [6] 9 8 b7 [6] 5 3

57

6 b4 5 3 6 b4 5 3 6 b4 5 3 [6] [7] b7

62 [Tempo deest]

[6] 5 4 3 6 [5] 6 [6] 4 5 3 f Tutti

67

3 6 3 3 2 6

70

2 b6 [6] 6 [6] b 3 2 [6] 8 6

73

[b6] 6

76

b [6] 6 b 2 6 2 6 2 [6] 7 6

79

8

82

8 b6 [6] b [b6] 6 6 4 5 b

