

Reutter. Missa Suscipe.

Georg
Reutter
der Ältere

Missa Suscipe Deprecationem Nostram
(D-Dl Mus.2979-D-8)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, 2 vla, org, b

Bassi



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/reutter-der-aeltere-missa-sdn](https://github.com/edition-esser-skala/reutter-der-aeltere-missa-sdn)
v2.0.0, 2021-12-13 (5403d7a06f67f9887d5410e4a879383d97d84ca8)

1 Kyrie

[Tempo deest]

Bassi

f Tutti

6

12

16

tasto solo

[Tempo deest]

p Solo

28

42

[Tempo deest]

f Tutti

53

59

63

tasto solo

Detailed description: This is a musical score for the Bassi part of a Kyrie. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of nine staves of music. The first staff begins with a [Tempo deest] instruction and a forte (f) dynamic marking for a tutti section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 12, 16, 28, 42, 53, 59, and 63 are indicated at the start of their respective staves. There are two sections marked 'tasto solo' (piano solo), one starting at measure 16 and another at measure 63. A 'Solo' section with a piano (p) dynamic is marked at measure 18. The score includes various musical notations such as accidentals, slurs, and repeat signs. The final measure (63) ends with a fermata.

2 Gloria

Vivace

p Solo

5

9 *f* Tutti

13 *p* Solo

17

21

25

29 *f* Tutti

34 *p* Solo *f* Tutti

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked **Vivace**. The score includes measures 1 through 34, with some measures containing multiple staves (e.g., measure 13 has a treble and bass staff). The piece ends with a double bar line and a repeat sign.



3 Credo

Vivace
f Tutti

8

16

24

32

40

47

55

60

tasto solo

[Tempo deest]

p Solo

2

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into measures, with measure numbers 8, 16, 24, 32, 40, 47, 55, and 60 indicated at the start of their respective lines. The tempo is marked 'Vivace' and the dynamics include 'f Tutti' and 'p Solo'. A section starting at measure 47 is marked '[Tempo deest]' and 'tasto solo'. A second ending bracket with a '2' is shown at the end of the piece.

Larghetto

67 *f Tutti*

Staff 67-72: Bass clef, key signature of two flats (B-flat, E-flat), common time (C). The music begins with a whole note G2, followed by a half note G2, and then a series of eighth and sixteenth notes in a descending and then ascending pattern. The dynamics are marked *f* and *Tutti*.

73

Staff 73-77: Continuation of the previous staff, featuring a mix of eighth and sixteenth notes with some rests. The key signature remains two flats.

78

Staff 78-83: Continuation of the previous staff, ending with a double bar line and a repeat sign. The time signature changes to 3/4.

84 *Vivace*
p Solo

Staff 84-92: Bass clef, key signature of two flats, 3/4 time. The music starts with a half note G2, followed by a quarter rest, then a series of eighth and sixteenth notes. The dynamics are marked *p* and *Solo*.

93 *f Tutti*

Staff 93-100: Continuation of the previous staff, featuring a mix of eighth and sixteenth notes with some rests. The dynamics are marked *f* and *Tutti*.

101 *p Solo*

Staff 101-110: Continuation of the previous staff, featuring a mix of eighth and sixteenth notes with some rests. The dynamics are marked *p* and *Solo*.

111 *f Tutti* *Adagio*
p

Staff 111-117: Bass clef, key signature of two flats, common time (C). The music begins with a whole note G2, followed by a half note G2, and then a series of eighth and sixteenth notes. The dynamics are marked *f*, *Tutti*, and *p*. The tempo is marked *Adagio*.

118 [Tempo deest]
f

Staff 118-125: Bass clef, key signature of two flats, 3/4 time. The music begins with a whole note G2, followed by a half note G2, and then a series of eighth and sixteenth notes. The dynamics are marked *f*.

126 *p Solo*

Staff 126-133: Continuation of the previous staff, featuring a mix of eighth and sixteenth notes with some rests. The dynamics are marked *p* and *Solo*.



4 Sanctus

Vivace

f Tutti

p Solo

f Tutti

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 34 measures. Measures 1-7 are marked *f Tutti* and feature a simple melody with a fermata on the first measure. Measures 8-11 are marked *p Solo* and feature a more complex, flowing melody. Measures 12-15 continue the solo melody. Measures 16-19 continue the solo melody. Measures 20-23 are marked *f Tutti* and feature a more complex, flowing melody. Measures 24-26 continue the tutti melody. Measures 27-30 continue the tutti melody. Measures 31-34 continue the tutti melody, ending with a fermata on the final measure.

5 Benedictus

Vivace

p Solo

12

22

34

46

59 [Tempo deest]
f Tutti

68

73

79

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Vivace'. The score is divided into two main sections: a 'Solo' section starting at measure 1 and a 'Tutti' section starting at measure 59. The 'Solo' section includes measures 1-11, 12-21, 22-33, 34-45, and 46-58. The 'Tutti' section starts at measure 59 with a double bar line and the tempo change '[Tempo deest]'. It includes measures 59-67, 68-72, 73-78, and 79-83. The score features various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include piano (*p*) and forte (*f*). The piece concludes with a final cadence in measure 83.

6 Agnus Dei

Largo

