

Reutter. Missa a 4.

Georg
Reutter
der Ältere

Missa a 4
(D-Dl Mus.2979-D-9)

S, A, T, B (coro), org, b

Organo



Edition Esser-Skala, 2021

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 [edition-esser-skala/reutter-der-aeltere-missa-a-4](https://github.com/edition-esser-skala/reutter-der-aeltere-missa-a-4)
v2.0.0, 2021-12-13 (78b5c651520ca119c3a19eb35260391ebb0c8a4b)

1 Kyrie

[Tempo deest]

Organo

The musical score is written for an organ and consists of nine staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as treble and bass clefs, time signatures, and fingerings indicated by numbers 1-7 and brackets. The staves are numbered 1 through 31, with some staves containing multiple measures. The notation includes eighth, quarter, and half notes, as well as rests and accidentals. The score is presented in a clean, professional layout with a white background and black text and notes.

Staff 1: Treble clef, 8 measures. Fingerings: 1, 1, 1, 1, 1, 1, 1, 1, 6.

Staff 2: Treble clef, 8 measures. Fingerings: 6, 6, 6, 6, 6, 6, 5, 6.

Staff 3: Treble clef, 8 measures. Fingerings: 2, 6, [b6], 2, [6], 6, 6, 6, 7, 6.

Staff 4: Bass clef, 8 measures. Fingerings: [6], [6], b, 6, b6, 4/2, [6].

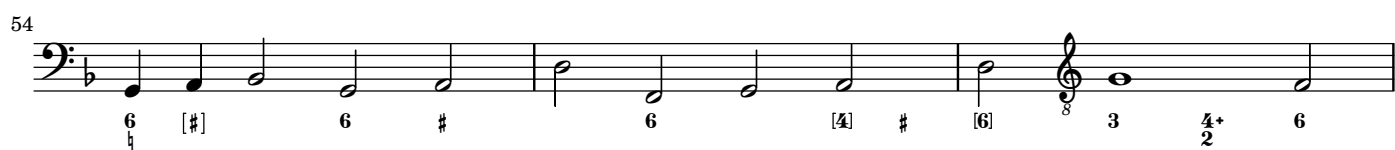
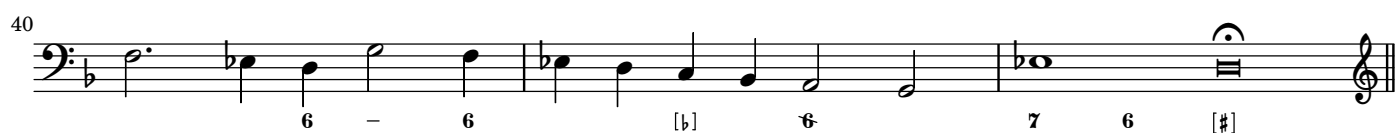
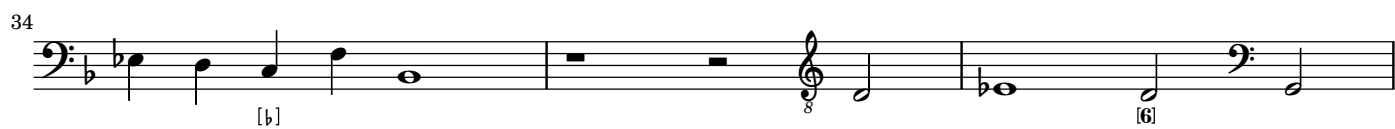
Staff 5: Bass clef, 8 measures. Fingerings: 6, b, [6], 5, 6, 8, b.

Staff 6: Treble clef, 8 measures. Fingerings: 5, #, 6, 4, 4, #, b, [6], 6, 7, [6].

Staff 7: Bass clef, 8 measures. Fingerings: [7], 6, b, [7], #, 5, 4, #.

Staff 8: Treble clef, 8 measures. Fingerings: 8, [6].

Staff 9: Bass clef, 8 measures. Fingerings: 6, 6, [b].



2 Gloria

[Tempo deest]

org

6 6 6 b 6 6 4 3 8

6 6 7 6 # 7 6 [- 6 6 -] 5 6 # [6 6 5] [5 6 5]

[h] 5 6 5 6 5 5 8 b 6 6

7 6 # 6 6 4 6 b b 8 -

8 b4 3 b5 6 8 6 b 8 7 6 5 6 #

b 6 b [6 4 5] # b6 6 4 2 6 6 1 1 # - 6 b b

b7 6 4 5 - 3 6 5 b 6 5 b 6 6 6 5 6

49

b 6 7 6 8 1 1 1 6 # 6 b

[illegible]

61

8 1 1 1 1 6 6 b 6

66

6 b6 b4 3 5 6 6 b 4 8

72

8 6 6 9 8 6 8# 6

77

[illegible]

88

4/2 6 7 7 7 8 # 5 6

92

Figured bass notation for measure 92: $\flat$ 6 5 5 $\sharp$ 6 $\frac{4}{4}$ 5 $\sharp$ $\left[\begin{smallmatrix} 8 \\ 6 \end{smallmatrix} \right]$ 7 5 $\frac{6}{4}$ 5 $\sharp$ $\left[\begin{smallmatrix} 6 \\ 4 \end{smallmatrix} \right]$ 5 - - - $\left[\begin{smallmatrix} \flat \\ \flat \end{smallmatrix} \right]$ $\flat$ 6 $\flat$ $\frac{6}{4}$ $\flat$ $\left[\begin{smallmatrix} \flat \\ \flat \end{smallmatrix} \right]$

3 Credo

[Tempo deest]

org

6

12

18

24

30

36

42

48

6

111

Example 111

117

5 — 10/8 9/7 4 # [4] 8 *tasto solo* 3 7 6 3 b 5 [5] 2 6 9 8

[illegible]

129

135

8 b 6] b 1 1 5 3] 5 b 6] b 3 4 3] 6 7 6 6 5 b 8 b 7

141

$b6$ 4 $b6$ 5 $b6$ 5 4 4 b $[4]$ $b4$ 6 5 8 $5\#$ 6

147

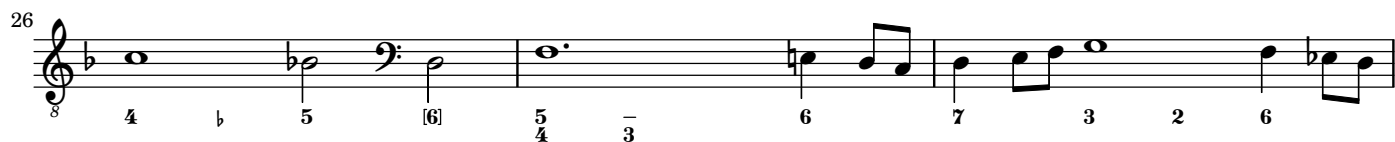
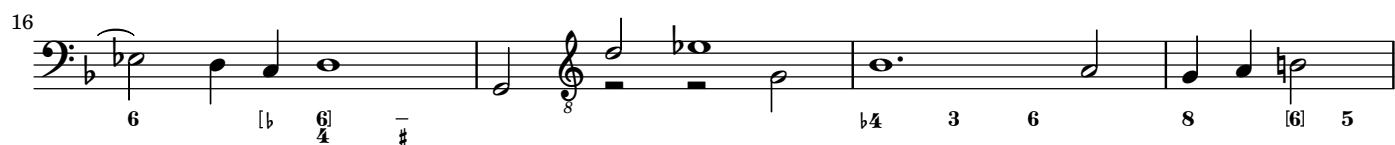
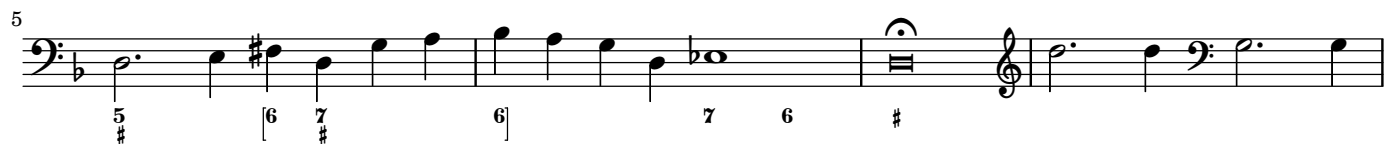
6 6 5 4 2 6 b [6] b6 5 6 b 2 # 6 b 6

[illegible][illegible]

Adagio

4 Sanctus

[Tempo deest]



5 Benedictus

[Tempo deest]

org

7

12

16

20

24

28

32

36

6 Agnus Dei

[Tempo deest]

org

8 1 1 6 [6] 7 6 [6] 3 $\frac{4}{2}$ 6

6 8 6 5 6 6 6 [5] 5 6 - 2 6 8 1

10 8 1 5 6 5 [6] 7 3 3 2 6

14 6 7 6 6 $\frac{6}{4}$ 5 3 6 [5] 7 6 $\frac{6}{4}$ 5 # [b]

18 1 1 6 b

22 b [6] b6 6 [b] b6 $\frac{6}{4}$ 5 [b] b 8 # 6 [5] $\frac{5}{4}$ - 3 6 [5]

26 [5] 7 6 #

30 5 4 # 6 6 [4] 3 6 6 6 [7]

34 [-] 7 7 b 6 7 6 7 6 7 # $\frac{6}{4}$ $\frac{5}{4}$ # [b]