

Reinhardt. Vesperæ.

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Reinhardt

Vesperæ de Dominica et Confessore
(A-Ed G 18)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

Violino II



Edition Esser-Skala, 2022

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 [edition-esser-skala/reinhardt-vesperae-A-Ed-G-18](https://github.com/edition-esser-skala/reinhardt-vesperae-A-Ed-G-18)
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1 Dixit Dominus

Violino II *Alla capella*



f

11



23



[Andante] 10

34



p

47



50



f

54



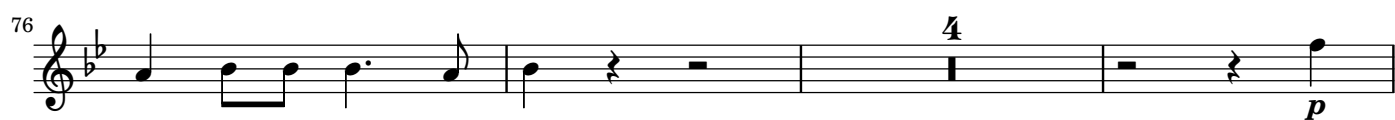
58



p

62





2 Confitebor

[Andante]

9

 $vl\ 2$

p

13

16

 f

20

23

26

17

 f

46

3

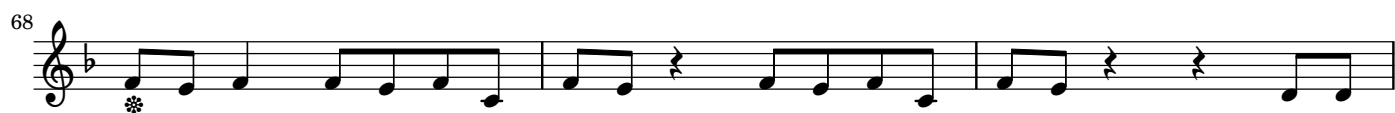
 f

52

10

K

65



3 Beatus vir

[Andante]

17

vl 2

f

21

p

25

29

32

20

f

55

58

61

2

f

65

p

69

f

72

75

f

80

p

83

10

f

96

99

103

107

4 Laudate Pueri

[Andante]

vl 2

p

6

11

f

15

p

25

f

29

16

49

p

54

58

The musical score for 'Laudate Pueri' for Violin 2 is written in G major (one sharp) and 4/4 time. The tempo is marked [Andante]. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a piano (*p*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are fermatas at measures 16 and 58. The piece concludes with a double bar line at measure 58.

5 Laudate Dominum

[Andante]

vl 2

2

f

7

f

19

p

24

f

The musical score for Violin 2 is written in treble clef with a common time signature (C). The tempo is marked [Andante]. The score consists of four staves of music. The first staff begins with a measure rest, followed by a half note G4, a quarter note F#4, and a half note E4. The second staff begins with a measure rest, followed by a half note D4, a quarter note C4, and a half note B3. The third staff begins with a measure rest, followed by a half note A3, a quarter note G3, and a half note F3. The fourth staff begins with a measure rest, followed by a half note E3, a quarter note D3, and a half note C3. The score includes various musical notations such as rests, notes, and dynamic markings.

6 Magnificat

[Allegro]

15

vl 2

f

22

p

31

14

f

53

39

f

99

106

8

p

121

129

137

f

145

Musical notation for measure 145. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). A large number "6" is positioned above the first few notes. The melody consists of quarter and eighth notes, ending with a half note.

158



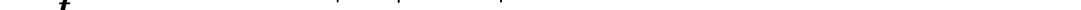
6

171

p

179

179

187 

199

199

207



2

[illegible]

225

Musical notation for measure 225, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes, ending with a half note on G#.