

Reinhardt. Vesperæ.

Johann Georg
Reinhardt

Vesperæ de Dominica et Confessore
(A-Ed G 18)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

Violino I



Edition Esser-Skala, 2022

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 [edition-esser-skala/reinhardt-vesperae-A-Ed-G-18](https://github.com/edition-esser-skala/reinhardt-vesperae-A-Ed-G-18)
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1 Dixit Dominus

Violino I *Alla capella*



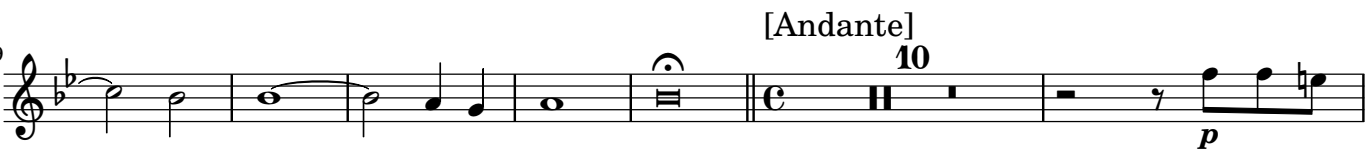
9



19



29 [Andante] 10



45



48



51

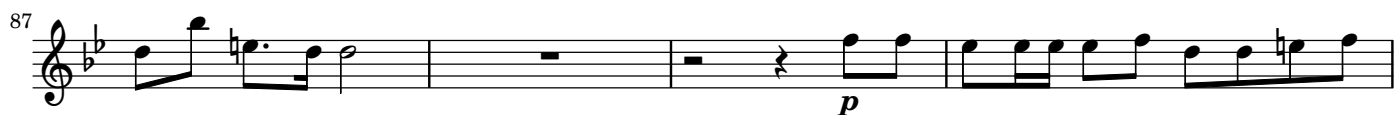


55



59





2 Confitebor

[Andante]

vl 1

9

p

13

16

f

20

24

17

44

f

47

3

f

53

10

p

66



3 Beatus vir

[Andante]

17

vl 1

f

21

p

25

28

32

20

f

55

58

2

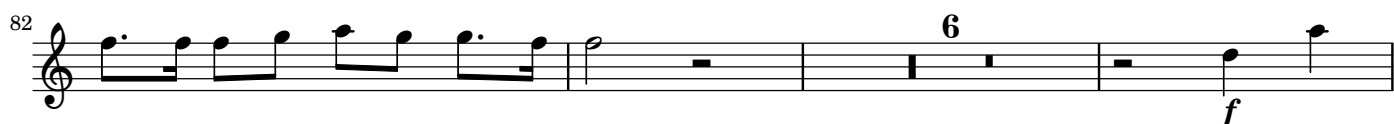
63

f

67

p

f



4 Laudate Pueri

[Andante]

vl 1

p

6

11

f

15

p

25

f

29

16

49

p

f

54

59

5 Laudate Dominum

[Andante]

Violin I score, measures 1-24. The music is in C major, 2/4 time. Measures 1-6: Measure 1 has a whole rest. Measure 2 has a quarter rest followed by a quarter note G4. Measure 3 has a half note A4. Measure 4 has a half note B4. Measure 5 has a half note C5. Measure 6 has a half note B4. Measures 7-12: Measure 7 has a quarter rest followed by a quarter note G4. Measure 8 has a quarter note A4. Measure 9 has a quarter note B4. Measure 10 has a quarter note C5. Measure 11 has a quarter note B4. Measure 12 has a quarter note A4. Measures 13-18: Measure 13 has a quarter note G4. Measure 14 has a quarter note F4. Measure 15 has a quarter note E4. Measure 16 has a quarter note D4. Measure 17 has a quarter note C4. Measure 18 has a quarter note B3. Measures 19-24: Measure 19 has a quarter rest followed by a quarter note G4. Measure 20 has a quarter note A4. Measure 21 has a quarter note B4. Measure 22 has a quarter note C5. Measure 23 has a quarter note B4. Measure 24 has a quarter note A4. Dynamics: *f* (measures 3-6), *f* (measures 7-12), *p* (measures 13-18), *f* (measures 19-24).

6 Magnificat

[Allegro]

vl 1

15

f

22

p

31

14

f

52

39

f

98

105

8

p

120

129

138

f

4

