

Reinhardt. Vesperæ.

Johann Georg
Reinhardt

Vesperæ de Dominica et Confessore
(A-Ed G 18)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

Organo



Edition Esser-Skala, 2022

© 2022 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

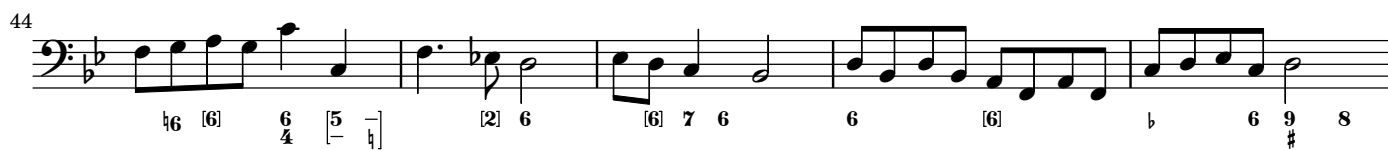
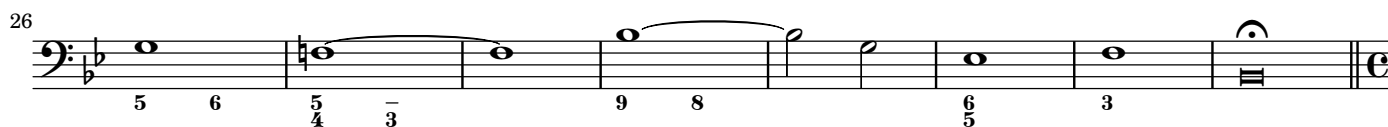
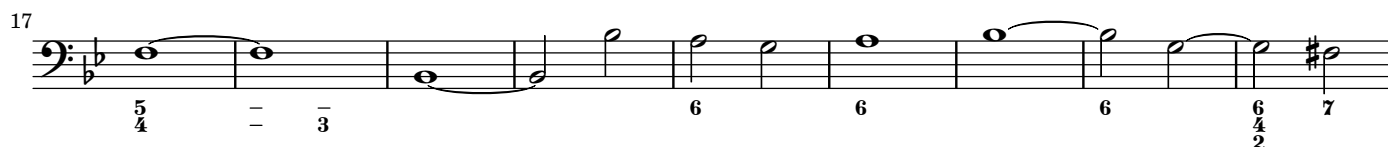
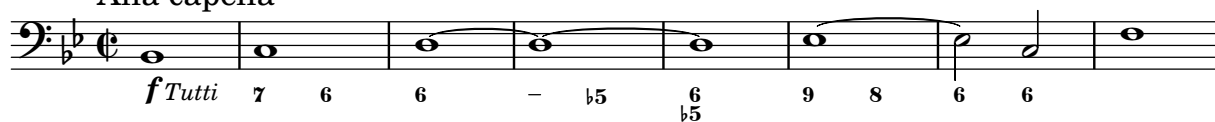
Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/reinhardt-vesperae-A-Ed-G-18](https://github.com/edition-esser-skala/reinhardt-vesperae-A-Ed-G-18)
v1.0.0, 2022-08-17 (714575b021d1029add8fa82e6c0e09204763fff0)

1 Dixit Dominus

Alla capella

Organo



58

2 6 [6] 6 6 # [6/4] 5 9 6 [6/5] 4 b b *p* Solo 7 b 6 b 4/2 [6] [6] 7 6 b

63

7 6 [6/5] 9 8 6 ♭ [6] ♭ [6] 6 6 [6/4] 5 [♭] 6 [♭] ♭6 6 ♭6 6 [♭7] 6 5

[illegible][illegible]

78

6 5 6 9 8 [6] 7 4 7 b6 9 8 [6]

83

9/7 8/6 7/5 # 6 6 5 6 [6] 9 8 [6] 6 [b5] 6 *f* Tutti

[illegible]

92

8 $\frac{4}{2}$ 6 $\frac{4}{2}$ 6 6 $\frac{6}{5}$ 4 3 $\frac{4}{2}$ 5 $\frac{4}{2}$ 5

96

Musical notation for measure 96, featuring a bass clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of eighth notes, quarter notes, and half notes, ending with a whole note. Fingering numbers are provided below the staff.

Fingering: 6 4 2, b, 6 4 2, 5, [b] 6 5, [b], [q] 4 2, 5 6 6, 6 5 [7], 5, 6 4, [5 -] [3]

2 Confitebor

[Andante]

org *p* Solo

6

12

17

f Tutti

23

p Solo

29

35

41

f Tutti

p Solo

47

f Tutti

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of [Andante]. The first staff starts with a piano (*p*) dynamic and a 'Solo' instruction. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Performance instructions are provided throughout, such as 'Solo' and 'Tutti' (both in *f* dynamics), and specific fingering or articulation marks are indicated in brackets and numbers below the notes. The score is divided into measures, with measure numbers 6, 12, 17, 23, 29, 35, 41, and 47 marked at the beginning of their respective staves.

53

p Solo

60

p Solo

65

69

73

77

f Tutti

p Solo

82

f Tutti

87

92

3 Beatus vir

[Andante]

org *p* Solo

6 6 # 6 6 6 5 5 # 6 6 6 6 6 6 # [6] 6

6 6 6 4 # [6] 6 [6] 6 6 6 6 6 6 4 3 3 4/2 6 [6] 6

11 # [6] 6 6 6 4 # 2 [6] 6 6 6 # 6 4 5 # 6 #4 [6] 6 5 4 [5] 6 # [6]

17 *f* Tutti 6 6 6 4 # 6 7 6 6 5 4 # [b] 6 6 6 - [9 8] 6 7 6 4

24 *p* Solo 6 4 3 6 4 3 [6 5] 6 4 3 7 6 [b] 7 6 6 6 6 7 6 [b] 6

31 6 6 4 # [b] 6 4 5 [b] 6 4 6 6 [6] 6 # 6 6 [6] # 5 6 [b] 6 5

38 6 6 6 5 6 6 [6 5] 6 6 [6 5] 7 [b] 9 8 6 5 6 5 6 [6] 4 # 9 8 6 7 3

44 5 6 4/2 6 6 6 7 6 6 4/2 6 4/2 #4/2 6

51 6 4 5 6 4 5 *f* Tutti [6] 6 [6] 7 # [6 5]

58

p Solo *f* Tutti

64

p Solo *f* Tutti

70

p Solo

76

f Tutti *p* Solo

82

f *tasto solo* *Tutti*

88

94

99

105

The musical score consists of nine systems, each containing five measures. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions like 'Solo' and 'Tutti' are present. The score is divided into systems of five measures each.

4 Laudate Pueri

[Andante]

org *p* Solo

7 *f* Tutti

13 *p* Solo

19

25 *f* Tutti

32 *p* Solo

40

48 *f* Tutti

56

The musical score is written for organ in bass clef with a common time signature. It consists of nine staves of music, each with a line of figured bass notation below it. The figures are numbers 1-7, some with flats or sharps, and some in brackets. Dynamic markings include *p* (piano), *f* (forte), *Solo*, and *Tutti*. The tempo is marked [Andante]. The score is divided into measures by bar lines, with measure numbers 7, 13, 19, 25, 32, 40, 48, and 56 indicated at the start of their respective staves. The final measure of the last staff ends with a double bar line.

5 Laudate Dominum

[Andante]

org *p* Solo *f* Tutti

6

11

16

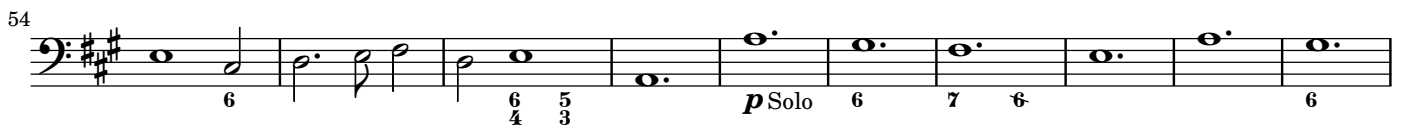
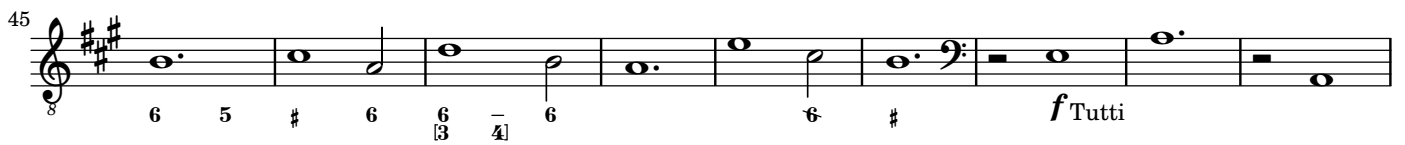
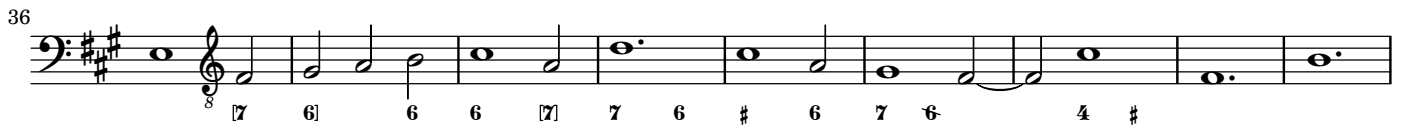
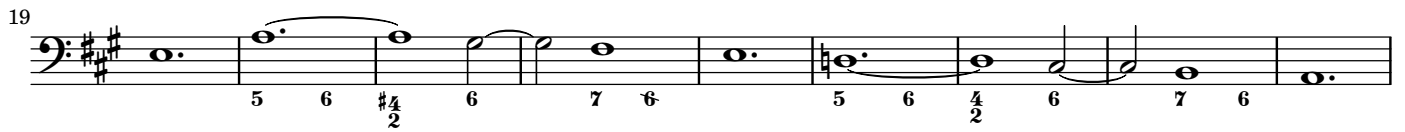
20

24

The musical score is written for organ in bass clef with a common time signature. It consists of six staves of music. The first staff begins with a tempo marking of [Andante] and a dynamic of *p* (piano) for the Solo section. The Solo section continues through the second and third staves. The fourth staff begins the Tutti section with a dynamic of *f* (forte). The Tutti section continues through the fifth and sixth staves. The score includes various musical notations such as notes, rests, and slurs, as well as figured bass notation (numbers 1-7, sharps, flats, and brackets) indicating fingerings and ornaments. The Solo section ends with a *p* (piano) marking, and the Tutti section ends with a *f* (forte) marking.

6 Magnificat

[Allegro]



81

6 4/2 6 #10/9 8 6 7 6 9# 8 6/5 [#] 4/2 6/4

89

6 7/# 6 7 6/5 *f* Tutti

98

4/2 6/5 [6] 6/4

105

6 6/5 [-] 9 8 7/5 6 # *p* Solo 6 6 6

115

5 6 6 6 5/4 # 6 6 6 6 7 6 #

123

7 6 6 6/4 #5/4 # 7/#5 5 #6/5 6/4 #5 -

131

5 6 9 8 7 6 6/5 # [6] 7/#5 6

139

6 6/5 #5/4 # *f* Tutti 1 1 1 1 1 8 5

148

6 6 6 6 6 5 6 6 6 6 6/5 5/#

157

6 7 6 # 1 1 1 1 1 8 5 6 6 6 6 6# 5 6

166

6 6 5 6 6 5 6 6 6/5 5/4 - 6 Solo [6]

175

7 6 7# 6/5 5/4 - #4/2 [6] 6 #

183

[b5] 6 7 5 6/5 5/4 - f Tutti 6 5 6 [6/5] 6/5 4 3

191

8 1 1 1 1 1 1 8 7 3 2 - 6 4/2 [6]

199

8 [6/5] 4 3 7 6 6/5 6 6 b4/2 [6/5] 4/2 6 7/#

208

5/4 - [1] [1] 3 6 7 6 [3] 6 b7 4/2 5 6

216

4/2 6 8 6 6/5 3 5 6 [7] [6-] 6 [6/b]

224

6/5 4 # b5 7# 3 2 6 6 7 6 6 [6] 6/5 5/4 -