

Reinhardt. Vesperæ.

Johann Georg
Reinhardt

Vesperæ de Dominica et Confessore
(A-Ed G 18)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, b, org

Bassi



Edition Esser-Skala, 2022

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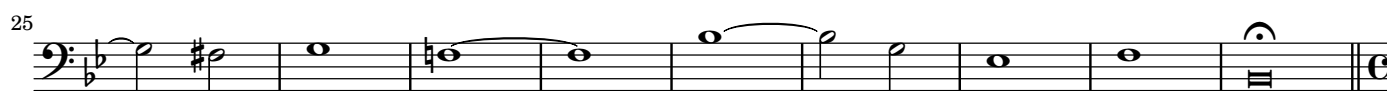
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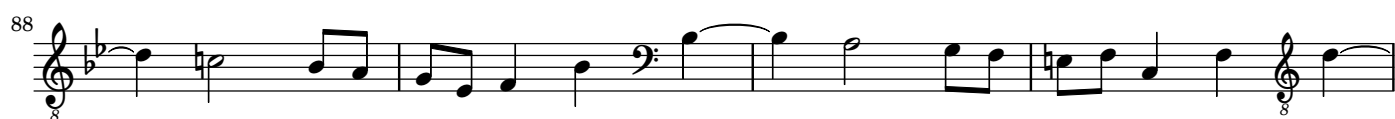
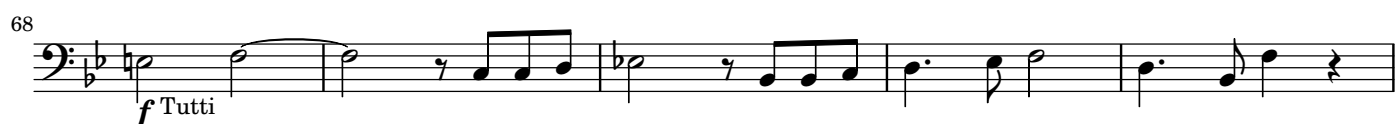
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1 Dixit Dominus

Alla capella

Bassi





2 Confitebor

[Andante]

p Solo

6

12

17

f Tutti

24

p Solo

30

36

42

f Tutti

47

f Tutti

p Solo

3

53

p Solo

61

p Solo

66

70

74

78

f Tutti *p* Solo *f* Tutti

83

88

93

3 Beatus vir

[Andante]

p Solo

6

11

17 *f* Tutti

23 *p* Solo

30

36

42

49 *f* Tutti

5

56

p Solo

63

f Tutti

p Solo

70

p Solo

76

f Tutti

p Solo

82

f *tasto solo*
Tutti

87

93

98

104

4 Laudate Pueri

[Andante]

p Solo

7 *f* Tutti

14 *p* Solo

20

26 *f* Tutti *p* Solo

34

42

49 *f* Tutti

56

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a common time signature (C). The tempo is marked [Andante]. The score is divided into measures, with measure numbers 7, 14, 20, 26, 34, 42, 49, and 56 indicated at the start of their respective staves. The dynamics are marked as *p* (piano) for Solo sections and *f* (forte) for Tutti sections. The piece ends with a final sustained note on the ninth staff.

5 Laudate Dominum

[Andante]

p Solo *f* Tutti

6

p Solo

11

f Tutti

16

p Solo

20

f Tutti

24

6 Magnificat

[Allegro]



