

Reinhardt. Sonata.

Johann Georg
Reinhardt

Sonata in G major
(D-Dl Mus.2793-O-1)

2 vl (concertanto), 2 vl (ripieno), bc

Violino concertanto I



Edition Esser-Skala, 2023

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 [edition-esser-skala/reinhardt-sonata-in-G-major](https://github.com/edition-esser-skala/reinhardt-sonata-in-G-major)
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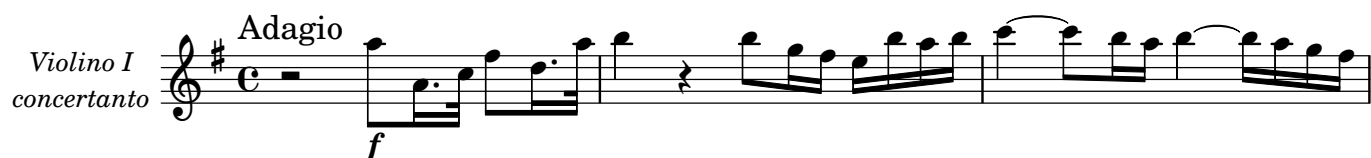


1 Adagio

Violino I
concertanto

Adagio

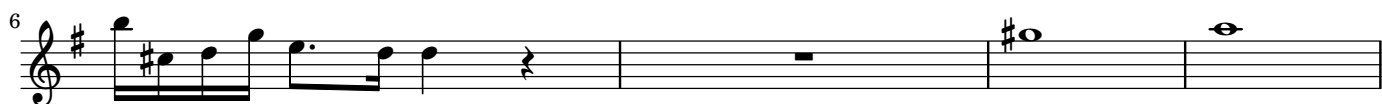
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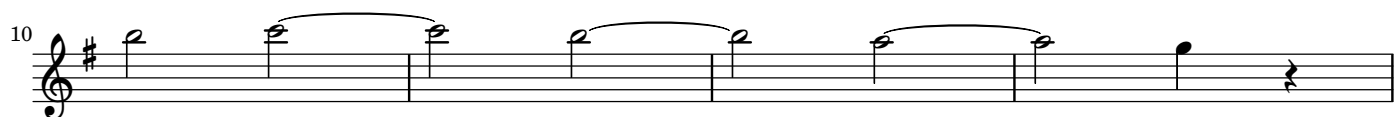
4



6



10



14



17



19



21



23



2 Allegro

Allegro 2

vl 1
conc

f

6

10

13

16

19

23

26

30

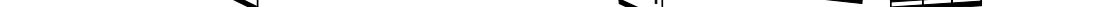
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96  Musical notation for measures 96-99. Measure 96: Treble clef, key signature of one sharp (F#), quarter note G4, quarter rest, quarter rest, eighth note F#4. Measure 97: Quarter note E4, eighth rest, eighth note D4, quarter note C4, eighth rest, eighth note B3. Measure 98: Quarter note A3, eighth rest, eighth note G3, quarter note F#3, eighth note E3, quarter note D3. Measure 99: Quarter note C3, eighth note B2, eighth note A2, quarter note G2, eighth note F#2, quarter note E2.

108 

112 

115 

119

Musical notation for measure 119. The staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. This is followed by a series of sixteenth-note runs: G4-A4-B4-C5, D5-E5-F#5-G5, and another run starting on G4. The measure concludes with a half note G4.

123



127

Measure 127: Treble clef, key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with rests, continuing the rhythmic pattern from the previous measure.

131

131

3 Adagio

Adagio

vl 1
conc

f

Violin 1, Concerto, Adagio, measures 1-42. The score is written for Violin 1 in treble clef, key of D major (two sharps), and 3/4 time. The tempo is Adagio. The first measure starts with a forte (f) dynamic. The score consists of nine staves of music, with measure numbers 6, 11, 16, 21, 26, 32, 37, and 42 marked at the beginning of their respective staves. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties throughout the piece, indicating phrasing and continuity. The key signature remains D major throughout the excerpt.

4 Allegro

Allegro
vl 1
conc
f

8

17

25

34

43

51

57

63

The musical score is written for Violin 1 in a concertino style, marked Allegro and forte (f). The key signature is one sharp (F#) and the time signature is 3/8. The score consists of nine staves of music. The first staff (measures 1-7) begins with a forte dynamic and a series of eighth notes. The subsequent staves (measures 8-63) continue the melodic and rhythmic development, featuring various note values, rests, and triplet markings. The score ends with a triplet of eighth notes in the final measure (measure 63).



