

Reinhardt. Sonata.

Johann Georg
Reinhardt

Sonata in G major
(D-Dl Mus.2793-O-1)

2 vl (concertanto), 2 vl (ripieno), bc

Full score

rosser
kala
Edition



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/reinhardt-sonata-in-G-major](https://github.com/edition-esser-skala/reinhardt-sonata-in-G-major)
v1.0.0, 2023-02-23 (55c8d21582ae2cd44aa62ab51c21a73920e8f046)



Critical Report

Abbreviations

bc	basso continuo
vl	violin

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2793-O-1
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1720–1755
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	<i>License</i>	public domain
	<i>URL</i>	https://digital.slub-dresden.de/ppn314970908

Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Changelog

1.0.0 – 2023-02-22

Added

- initial release

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1 Adagio

1

Adagio

Violino concertante

Violino ripieno

Basso continuo

2

二

9

6 5 5 6 5 7 9 7 6 5 7 5

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12

9 7 6 5 7 5 9 7 6 5 #

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15

6 [7] 5 [5] 6 4 6

17

<img alt="Musical score page 17 showing four staves of music. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp. The music consists of six measures. Measure 1: Treble 1 starts with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measure 2: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measure 3: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measure 4: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measure 5: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measure 6: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. 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Measures 773-776: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 777-780: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 781-784: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 785-788: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 789-792: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 793-796: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 797-800: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 801-804: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 805-808: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 809-812: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 813-816: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 817-820: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 821-824: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 825-828: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 829-832: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 833-836: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 837-840: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 841-844: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 845-848: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 849-852: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 853-856: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 857-860: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 861-864: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 865-868: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 869-872: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 873-876: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 877-880: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 881-884: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 885-888: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 889-892: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 893-896: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 897-900: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 901-904: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 905-908: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 909-912: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 913-916: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 917-920: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 921-924: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 925-928: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 929-932: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 933-936: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 937-940: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 941-944: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 945-948: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 949-952: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 953-956: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 957-960: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 961-964: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 965-968: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 969-972: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 973-976: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 977-980: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 981-984: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 985-988: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 989-992: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 993-996: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note. Measures 997-1000: Treble 1 with eighth notes, Treble 2 with eighth notes, Bass 1 with a half note, Bass 2 with a half note.</p>

2 Allegro

Allegro

1 *vl*
2 *conc*
1 *vl*
2 *rip*
bc

f *f* *f*

$=$

4 *vl*
1 *vl*
2 *rip*
bc

$\#$ 6 6 $\#$

$=$

7 *vl*
1 *vl*
2 *rip*
bc

6 7 6 7 6 7 6

Musical score for piano, 3 staves, 3 systems. The score consists of 3 systems of music, each with 3 staves. The first system starts at measure 28, the second at 31, and the third at 34. The music is in common time and uses a key signature of one sharp (F#). The piano part includes dynamic markings such as f (fortissimo), p (pianissimo), and mf (mezzo-forte). The bass staff includes numerical basso continuo markings: 5, 7, 6, 6, [5] , [6] , 3, 2, 6, 7, 6, and [5] . The score is divided into systems by vertical bar lines and measures by horizontal bar lines.

37

6 6 6 6 6 6 6 6

40

6 [6] 6 6 6 6 6 6

43

6 [2] 6 6 6

46

47

48

49

50

二

49

[15] [6] [5] 6 # # 6 6 6

2

55

6 #

=

58

6 # 7 [6] [6] [6]

=

61

6 5 3 # 6 [7]

A musical score for piano, featuring five staves. The top four staves use the treble clef, and the bottom staff uses the bass clef. The key signature is A major (two sharps). The time signature is 4/4. The score consists of 64 measures. The first 63 measures show a repeating pattern of eighth and sixteenth note chords, primarily in the treble clef staves. The bass clef staff provides harmonic support with sustained notes and occasional eighth note chords. Measure 64 concludes with a bass note and a measure number 65 in the bottom right corner. Measure numbers 1 through 63 are present above the staves, and measure numbers 64 through 67 are present to the right of the staves.

二

67 68 69

二

Musical score for piano, page 10, measures 70-71. The score consists of five staves. The top staff (treble clef) has a continuous eighth-note pattern. The second and third staves (both treble clef) are mostly silent, with a few notes in the right-hand piano part. The fourth staff (treble clef) has a continuous eighth-note pattern. The bottom staff (bass clef) has a continuous eighth-note pattern. Measure 70 ends with a repeat sign and a '6' below the staff. Measure 71 begins with a repeat sign and a '6' below the staff, followed by a measure of silence.

73

6 5 6 [H] 6 [6 7]

=

76

6 [H] 6 [H] 7 6 6

=

79

6 5 2 6 2 6

82

2 6 2 6 2 6 [2] 6

=

84

2. 6 2 6 [4] 2 # 6

=

86

6 [45] 6 5 6 5 6

2

11

98

6 5

=

101

6 # 6 #

=

104

6 6 6 6 6 5

107

6 [6] 6

110

5 4 - 6 [6] 6 7 9 8 6 6

113

6 6 6 [6] 6

116

=

119

=

122

125

6 7 6 7 6 7 6 7 6

2

A musical score for piano, featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp (F#). The score consists of 128 measures, divided into four systems of 32 measures each, indicated by vertical bar lines. The first system starts with a treble clef, the second with a bass clef, the third with a treble clef, and the fourth with a bass clef. Measures 1-32 show a continuous line of eighth and sixteenth notes. Measures 33-64 show a more complex pattern with sixteenth-note chords and eighth-note bass lines. Measures 65-96 show a return to the eighth-note pattern. Measures 97-128 show a final section with eighth-note chords and eighth-note bass lines. Measure numbers 7, 6, 7, and 7 are marked below the bass staff at the end of each system.

2

A musical score for piano, featuring four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The tempo is marked as 131 BPM. The time signature for the first two measures is 2/4. The third measure begins with a common time signature, indicated by a 'C'. The fourth measure begins with a 6/4 time signature, indicated by a '6/4', followed by a 6/5 time signature, indicated by a '6/5' in a bracket. The music consists of various note patterns, including eighth and sixteenth notes, with some rests and grace notes.

5 Adagio

1 *vl* *conc* 2 *f*

1 *vl* *rip* 2 *f*

bc *f*

f *#* *h7* *6* *6* *[6]* *7* *6* *4* *2*

f *#* *6* *6* *h* *6* *h* *6* *6* *5* *h* *6*

6 *6* *h* *6* *h* *7* *h* *6* *6* *5* *h* *6*

6 *7* *[h 6 5 2]* *6* *5* *7* *h* *6* *6* *6* *7* *6*

二

2

4 Allegro

21

Allegro

1
vl conc
2

1
vl rip
2

bc

=

8

16

6 6 6 6 6 6 5

6 6

6 6 [6] # #

23

6 5 6 5 6

=

30

5 6 7 7 7

=

38

6 6 6 6 6

45

6 6 6

52

6 6 6 [5] 6 6 6

59

6 6 6 3 3 3

66

6 7 7 6 6 5

65

[6 7] # [7 6] 6

6

二

二

79

80

87

6 ♫ 6 6 5 7 6 ♫

=

95

[6] 6 - 6 [6 5 -] 6 6

=

102

6 [5] 2. 6 [5] # - 6 6

109

≡

116

≡

124

131

7 7 5 7 6 [#] 6

138

6 [#] 6 6 [#] 6 6 [#]

145

6 # [6] 6 6 6

152

[6] 6 [−] 6 # 6 # #

=

159

6 [H] 6 − 6 −

=

166

6 6 # 6 # 6 5 [5] 6 [5]

A musical score for piano, page 12, measures 204-205. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. Measure 204: Treble staff has a single note followed by a rest. Alto staff has a sixteenth-note pattern. Bass staff has a single note followed by a rest. Fourth staff has a bass note followed by a rest. Measure 205: Treble staff has a sixteenth-note pattern. Alto staff has a sixteenth-note pattern. Bass staff has a single note followed by a rest. Fourth staff has a bass note followed by a rest.

218

225

232

6 4 5 3 7 [5] 6 4 5 3 [6]

240

unisono

6]

=

248

=

256

[5] 6]

unisono