

# Reinhardt. Sonata.

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**Reinhardt**

**Sonata in G major**  
(D-Dl Mus.2793-O-1)

*2 vl (concertanto), 2 vl (ripieno), bc*

*Full score*




Edition Esser-Skala, 2023

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# Critical Report

## Abbreviations

bc     basso continuo  
vl     violin

## Sources

<b>B1</b>	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2793-O-1
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.



# Changelog

**1.0.0 – 2023-02-22**

*Added*

- initial release



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## 1 Adagio

1

*Adagio*

*I*  
*Violino concertante*

*II*

*I*  
*Violino ripieno*

*II*

*Basso continuo*

*f*

*f*

*f*

[7]

6

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of four staves (treble and bass clefs) and a fifth staff (bass clef) for the left hand. The key signature is one sharp (F#), and the time signature is 3/4. The melody is in the first treble staff, with a vocal line indicated by a bracket. The piano accompaniment is in the other staves. The score is divided into three measures. The first measure shows the beginning of the melody and accompaniment. The second measure shows a continuation of the melody and accompaniment. The third measure shows the end of the melody and accompaniment. The score is written in a standard musical notation style, with notes, rests, and bar lines. The piano part is written in a style that is typical of early 20th-century music.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of four staves (treble and bass clefs) and a figured bass line. The key signature is one sharp (F#), and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The figured bass line is written in a simplified notation with numbers and accidentals. The score is divided into three measures. The first measure shows the piano introduction and the first line of the melody. The second measure shows the continuation of the melody and the piano accompaniment. The third measure shows the final line of the melody and the piano accompaniment.

System 1 (Measures 9-11): This system contains measures 9, 10, and 11. It features a grand staff with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is one sharp (F#). Measure 9 has a whole note in the first treble staff and a half note in the second. Measure 10 has a half note in the first treble staff and a half note in the second. Measure 11 has a half note in the first treble staff and a half note in the second. The bass staff has a continuous eighth-note pattern. Fingering numbers (6, 5, 5, 5, 7, 5, 9, 7, 6, 5, 7, 5) are written below the bass staff.

System 2 (Measures 12-14): This system contains measures 12, 13, and 14. It features a grand staff with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is one sharp (F#). Measure 12 has a whole note in the first treble staff and a half note in the second. Measure 13 has a half note in the first treble staff and a half note in the second. Measure 14 has a half note in the first treble staff and a half note in the second. The bass staff has a continuous eighth-note pattern. Fingering numbers (9, 7, 6, 5, 7, 5, 9, 7, 6, 5) are written below the bass staff.

System 3 (Measures 15-16): This system contains measures 15 and 16. It features a grand staff with four staves (treble and bass clefs on the left, and two treble clefs on the right). The key signature is one sharp (F#). Measure 15 has a whole note in the first treble staff and a half note in the second. Measure 16 has a half note in the first treble staff and a half note in the second. The bass staff has a continuous eighth-note pattern. Fingering numbers (6, 7, 6, 6, 6, 6) are written below the bass staff.

17

6 # [7] 6 # [7] 6 4

19

7 6 5 [7] 6 6 5

22

[6 5] 5 3 6 4 5 3 4 2 - 5 3

## 2 Allegro

Allegro

1  
vl  
conc

2

1  
vl  
rip

2

bc

*f*

6

[7

6]

7

6

4

#

6

6

#

7

6

7

6

7

6

7

6

10

[7] 6 [6 6] # 6 6 6 #

13

# [6] 2  $\flat 6$  2 6 2 6

16

2 6 2, # [6] #,  $\flat 7$  #, # [b5] #

19

[b5] [b7]

# 6 6 b6 [7] 6 7 6 7 7 #

22

3 3 3 3 6 # 5 #

25

3 3 3 3 # 6 # [2] 7 # [4] 6

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a piano and bass arrangement. The score is written in G major (one sharp) and 4/4 time. The piano part consists of four staves, with the first two staves (treble clef) and the last two staves (bass clef) grouped by a brace on the left. The bass part is a single staff in bass clef. The score is divided into three measures. The first measure shows the piano playing a series of eighth notes in the right hand and a series of eighth notes in the left hand, while the bass part plays a series of eighth notes. The second measure shows the piano playing a series of eighth notes in the right hand and a series of eighth notes in the left hand, while the bass part plays a series of eighth notes. The third measure shows the piano playing a series of eighth notes in the right hand and a series of eighth notes in the left hand, while the bass part plays a series of eighth notes. The score is labeled with the number 28 in the top left corner.

[illegible]

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part consists of five staves: four treble staves and one bass staff. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into three measures. The first measure contains a piano introduction with a treble clef, a key signature of one sharp, and a 6/8 time signature. The second measure contains the first line of the vocal melody, with a treble clef, a key signature of one sharp, and a 6/8 time signature. The third measure contains the second line of the vocal melody, with a treble clef, a key signature of one sharp, and a 6/8 time signature. The piano accompaniment is written in the bass staff, with a bass clef, a key signature of one sharp, and a 6/8 time signature. The piano part includes a variety of musical notation, including eighth notes, sixteenth notes, and rests. The vocal part is written in the treble staves, with a treble clef, a key signature of one sharp, and a 6/8 time signature. The vocal part includes a variety of musical notation, including eighth notes, sixteenth notes, and rests. The score is labeled with the number 34 in the top left corner.

37

4 7 7# 6 6  $\frac{4}{4}$  [6] 6  $\frac{4}{4}$  [6]

40

6  $\frac{4}{4}$  [6] 6 6 6 6 6  $\frac{4}{4}$

43

6 [6] 6 [7] 6 7



46

[4] 6 6 6 6

49

[45] 6 [4] [45] 6 # 6 6 6

52

4 6 6 6 4 6 5 6 5 6 5 6 5 #

55

6

#

58

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first four staves are grouped by a brace on the left, indicating they are for a single instrument (likely a piano or organ). The fifth staff is a separate line, likely for a bass or cello. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody in the first staff, with accompaniment in the second, third, and fourth staves. The fifth staff provides a bass line. The score is divided into measures by vertical bar lines. The first measure is marked with a '58' in the top left corner. The second measure contains a '6' in the bottom left corner. The third measure contains a '4' in the bottom left corner. The fourth measure contains a '47' in the bottom left corner. The fifth measure contains a '[#]' in the bottom left corner. The sixth measure contains a '16' in the bottom left corner. The seventh measure contains a '61' in the bottom left corner. The eighth measure contains a '6' in the bottom left corner. The score ends with a double bar line.

[illegible]

64

64

65

66

67

67

67

68

69

70

70

70

71

72

73

73

6 5 6 [b] 16 7 #

76

6 # 6 [b] 7 6 b6

79

6 5 # 2 6 2 6

82

Measures 82-83 of a musical score in G major. The score consists of five staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef, and the others have bass clefs. The fifth staff has a bass clef. The key signature has one sharp (F#). The first staff contains eighth and sixteenth notes. The second staff contains eighth notes. The third staff contains eighth notes. The fourth staff contains eighth notes. The fifth staff contains a bass line with notes and fingerings: 2, 6, 2, 6, 2, 6, [2], 6.

84

Measures 84-85 of a musical score in G major. The score consists of five staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef, and the others have bass clefs. The fifth staff has a bass clef. The key signature has one sharp (F#). The first staff contains eighth and sixteenth notes. The second staff contains eighth notes. The third staff contains eighth notes. The fourth staff contains eighth notes. The fifth staff contains a bass line with notes and fingerings: 2, 6, 2, 6, [4/2], #, 6.

86

Measures 86-88 of a musical score in G major. The score consists of five staves. The first four staves are grouped by a brace on the left. The first staff has a treble clef, and the others have bass clefs. The fifth staff has a bass clef. The key signature has one sharp (F#). The first staff contains eighth and sixteenth notes. The second staff contains eighth notes. The third staff contains eighth notes. The fourth staff contains eighth notes. The fifth staff contains a bass line with notes and fingerings: 6, [45], 6, 5, 6, 5, 6.

89

7 6 7 6 7 6 4

[5] #

92

[7] 6 [6] 6 6 6 # 6

95

# # # # # #

98

# 6 [7 #] 5 # b7 #

101

6 # 6 #

104

6 6 4 6 4 6 5 #

107

6 [6] 6

110

$\frac{5}{4}$  —  $\frac{6}{4}$  [4] 6 7# 9 8  $\frac{6}{4}$  6

113

6  $\flat 6$   $\frac{6}{[b]}$  [b]



116

Chord symbols:  $b$ ,  $b$ ,  $b7$ ,  $b$ ,  $6\ 5$ ,  $b$ ,  $b7$

119

Chord symbols:  $b$ ,  $6$ ,  $[6]\ b$ ,  $7\ \#$ ,  $b$

122

125

6 7 7 6 7 6 7 6 7 6

128

7 6 7 7

131

7 4 2 6 4 6 5

# 3 Adagio

19

Adagio

1  
vl  
conc

2

1  
vl  
rip

2

bc

*f*

*f*

*f*

*f*

*f*

#

b7

#

6

4

b5

6

4

7

6

4

2

8

6

6

#

6

b

#

7

b

#

6

6

6

5

b

6

4

15

6

7

#

b

6

5

7

#

6

5

6

7

6

23

7 6 7 6 5 3 6 [4 5] - 4 [3 3] 6 6 6

31

# [6] 9 [5] 8 6 6 # 4 6 # # b7 #

39

6 6 [6] 7 6 [9] 8 6 5 b7 6 6 5 4 2 5 [3]

# 4 Allegro

21

**Allegro**

1 *vl conc*  
2

1 *vl rip*  
2

*bc*

*f*

6 6 6 6 6 6 6 5

8

16

23

6 5 6 5 6

30

4 5 4 6 7 7 7

38

6 6 # 6 6 6

45

6 [6 6] 6

52

# 6 6 6 [5] 6 6

59

[#] 6 6 [6 7 7 6] 6 5

65

[6 7] # [7 6]  $\frac{6}{5}$  6 # 6

71

# [#] # 6 [b7]

79

6 7 7 7 7 7 #



87

6 # 6 6 5 # 7 6 5 #

95

[6] 6 6 6 [6 #5 -] 6 6

102

6 [#5] # 2. 6 [#5] # # 6 6



131

二 7 # 7 # 6 5 [7] # 6 [# -] 6

138

6 [#] b6 6 # 6 6 6 [#]

145

6 # [6] 6 6 6 6

152

[6] 6 [-] 6 # 6 # #

159

6 [b] 6 - 6 -

166

6 6 # 6 # 6/5 [#5] # 6 [#5] #

173

6 #5

[6] #5 #

181

[5] [6] #

189

[6] # [6] 6 6 [6]

196

6 [5] 7 # 7 # [7] # [5] 6 [7] # 6 #

204

6 [5] 7 # 7 # [7] # [5] 6 [7] # 6 #

211

4 [4] 6 6 [4] # [7] # #

218

Measure 218: Treble clef, F# key signature. The music consists of a complex texture with many sixteenth and thirty-second notes, including triplets and slurs. The bass line is mostly rests.

225

Measure 225: Treble clef, F# key signature. The music continues with a complex texture of sixteenth and thirty-second notes, including triplets and slurs. The bass line has some activity in the final measure.

232

Measure 232: Treble clef, F# key signature. The music continues with a complex texture of sixteenth and thirty-second notes, including triplets and slurs. The bass line has some activity in the final measure.

6/4 5/3 7/5 6/4 5/3 6

240

*unisono*

6]

248

256

*unisono*

[5 6]