

Reinhardt. Sonata.

Johann Georg
Reinhardt

Sonata in G major
(D-Dl Mus.2793-O-1)

2 vl (concertanto), 2 vl (ripieno), bc

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/reinhardt-sonata-in-G-major](https://github.com/edition-esser-skala/reinhardt-sonata-in-G-major)
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1 Adagio

Bassi Adagio

f

4

7

9

11

13

16

19

22

2 Allegro

Allegro

f

6

11

17

23

27

32

37

41

46

Measure 46: Bass clef, key signature of one sharp (F#). The melody begins with a half note F#2, followed by a quarter rest, then an eighth note G2, a quarter note A2, and an eighth note B2. This is followed by a half note C3, then a half note D3. The next half note is E3, which is tied to the following half note F#3. The melody continues with a half note G3, a half note A3, and a half note B3. The final half note is C4, which is tied to the following half note D4. The measure concludes with a half note E4, a half note F#4, and a half note G4.

51



55

55

61

61

66

66

[illegible]

76 

81

81

87

Musical notation for measure 87, bass clef, key of D major. The measure contains a sequence of eighth and sixteenth notes, including triplets, and ends with a whole note G.



3 Adagio

Adagio

b *f*

6

11

16

21

26

32

37

42

The musical score is written for a bass clef instrument in 3/4 time, with a key signature of two sharps (D major). It begins with a forte (f) dynamic. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some measures containing slurs. The piece concludes with a final half note on the ninth staff.

4 Allegro

Allegro

f

5

14

23

33

41

50

59

68

77



