

Reinhardt. Missa Vita hominis.

Johann Georg
Reinhardt

Missa Vita hominis brevis est
(D-Dl Mus.2793-D-2)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Viola



Edition Esser-Skala, 2023

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 [edition-esser-skala/reinhardt-missa-vita-hominis-brevis-est](https://github.com/edition-esser-skala/reinhardt-missa-vita-hominis-brevis-est)
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1 Kyrie

[Andante]

8

Viola



2 Gloria

[Andante]

9

vla

f

14

Vivace

20

f

39

[Adagio]

f

43

47

2

52

Largo

10

Allegro

10

f

76

[Allegro]

2

f

81

85

This musical score is for the Viola part of the Gloria, measures 9 through 85. It is written in 12/8 time with a key signature of one sharp (F#). The score is divided into several sections with different tempos: [Andante] (measures 9-13), Vivace (measures 14-19), [Adagio] (measures 39-46), and [Allegro] (measures 76-85). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like *f* (forte). There are also performance instructions like *vla* and a repeat sign at measure 20. The measures are numbered at the beginning of each line: 9, 14, 39, 43, 47, 52, 76, 81, and 85.

3 Credo

Andante 13

vla

f

19 11 Adagio

f

36 Adagio 8 Allegro

f

49 23

f

77 2

84 Largo 7 Vivace

f

96

101

106

4 Sanctus et Benedictus

vla [Andante]

f

4

7

12

Osanna · Vivace

16

f

28

Andante 43 Osanna da capo

The musical score is written for Viola (vla) in 12/8 time, key of D major. It begins with a [Andante] tempo marking. The first section, Sanctus, spans measures 1 to 15. Measure 1 starts with a forte (f) dynamic. The second section, Benedictus/Osanna, begins at measure 16 with a Vivace tempo marking. Measure 16 also starts with a forte (f) dynamic. The section concludes at measure 43 with an Andante tempo marking and a repeat sign. The final measure, 43, is marked 'Osanna da capo'.

5 Agnus Dei

vla **Adagio** 9 **Allegro** 16

30

38

47

f

f

f

2