

# Reinhardt. Missa Vita hominis.

Johann Georg  
**Reinhardt**

**Missa Vita hominis brevis est**  
(D-Dl Mus.2793-D-2)

*S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org*

*Full score*



Edition Esser-Skala, 2023

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Please report any errors or mistakes to [edition@esser-skala.at](mailto:edition@esser-skala.at).

 [edition-esser-skala/reinhardt-missa-vita-hominis-brevis-est](https://github.com/edition-esser-skala/reinhardt-missa-vita-hominis-brevis-est)  
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# Critical Report

## Abbreviations

|     |         |
|-----|---------|
| A   | alto    |
| B   | bass    |
| b   | basses  |
| org | organ   |
| S   | soprano |
| T   | tenor   |
| vl  | violin  |
| vla | viola   |

## Sources

|           |                  |                                                                                                       |
|-----------|------------------|-------------------------------------------------------------------------------------------------------|
| <b>B1</b> | <i>Library</i>   | D-Dl                                                                                                  |
|           | <i>Shelfmark</i> | Mus.2793-D-2                                                                                          |
|           | <i>Category</i>  | manuscript copy (principal source)                                                                    |
|           | <i>Date</i>      | 1725–1733                                                                                             |
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## Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

| <i>Mov.</i> | <i>Bar</i>                                                                                              | <i>Staff</i>                                                                                               | <i>Description</i>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|-------------|---------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| –           | –                                                                                                       | –                                                                                                          | <b>B1</b> has been written by Jan Dismas Zelenka ( <i>Kyrie</i> and <i>Sanctus/Benedictus</i> ), Copyist Zelenka 0 ( <i>Credo</i> and <i>Agnus Dei</i> ), and both of them ( <i>Gloria</i> ). Lyrics are almost entirely missing, except for bars 1–3 of S in <i>Credo</i> . Bass figures only appear in bar 17f of <i>Kyrie</i> and bars 18–32 of <i>Gloria</i> . vla only appears in <i>Kyrie</i> . All other lyrics, bass figures, and vla parts have been added by the editor.                                                                            |
| 1           | 15f<br>31                                                                                               | org<br>org                                                                                                 | upper voice added by the editor<br>6th ♫ in <b>B1</b> : c8                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 2           | 10<br>43<br>43<br>46<br>48<br>57<br>77                                                                  | org<br>vla, A<br>B<br>B<br>org<br>T<br>org                                                                 | 7th ♫ of upper voice in <b>B1</b> : g'8<br>2nd ♫ in <b>B1</b> : e'8<br>2nd ♫ in <b>B1</b> : B2<br>2nd ♫ in <b>B1</b> : c2<br>3rd ♫ in <b>B1</b> : upper voice missing<br>3rd ♫ missing in <b>B1</b><br>upper voice missing in <b>B1</b>                                                                                                                                                                                                                                                                                                                       |
| 3           | 5<br>8<br>14–16<br>21<br>23<br>26<br>35<br>42<br>42f<br>61<br>77f<br>79<br>96<br>98<br>99<br>101<br>104 | A<br>vl 2<br>org<br>S<br>A<br>vl 1<br>B<br>B<br>org<br>vl 2<br>org<br>A<br>vl 2<br>A<br>B, T<br>org<br>org | last ♫ in <b>B1</b> : a'8<br>4th ♫ in <b>B1</b> : f#8<br>bars in <b>B1</b> unison with T<br>5th ♫ in <b>B1</b> : a#8<br>2nd ♫ in <b>B1</b> : f#4<br>bar in <b>B1</b> : ♫–d#4–<br>rhythm of 1st ♫ in <b>B1</b> : 2 × ♫<br>4th ♫ in <b>B1</b> : f#8<br>upper voce missing in <b>B1</b><br>2nd ♫ in <b>B1</b> : g"8<br>notes in treble ottavo clef added by the editor<br>4th ♫ in <b>B1</b> : g'8<br>rhythm of 2nd ♫ in <b>B1</b> : ♫–♫–♫<br>3rd ♫ in <b>B1</b> : g'4<br>rhythm of 2nd ♫ in <b>B1</b> : ♫<br>3rd ♫ in <b>B1</b> : γ<br>last ♫ in <b>B1</b> : d8 |
| 4           | 6<br>8–10<br>69                                                                                         | A<br>org<br>org                                                                                            | 8th ♫ in <b>B1</b> : f#16<br>upper voice added by the editor<br>3rd ♫ in <b>B1</b> : b4                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 5           | 20<br>37<br>54<br>56                                                                                    | org<br>vl 2<br>vl 2<br>vl 2                                                                                | last ♫ in <b>B1</b> : B8<br>2nd/3rd ♫ in <b>B1</b> : d"4–e"4<br>2nd/3rd ♫ in <b>B1</b> : f#2<br>bar in <b>B1</b> : a'2.                                                                                                                                                                                                                                                                                                                                                                                                                                       |

# Changelog

**1.0.0 – 2023-01-15**

*Added*

- initial release



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# 1 Kyrie

1

[Andante]

*I*  
Violino

*II*

Viola

Soprano  
*p Solo*  
Ky - ri-e e - lei-son, e - lei-son, e - lei - son, e - lei - son, e - lei -

Alto

Tenore  
8

Basso

Organo  
e Bassi  
*p Solo*  
6 5 6 6 6 6

4

son, e - lei - son, e - lei - son,

*p Solo*  
Ky - ri-e e - leison, e - leison, e - lei - son, e - lei - son, e - lei - son, Ky - ri -

6 # 6 5 6 5 6 6 # 6 # 6 # 6

8

*f*

Ky - ri - e e - lei - son, e - lei - son.

e, Ky - ri - e e - lei - son, e - lei - son.

8

6 6 8 7 4 3 *f* 6 7 6 6 5 4 3 7 4 #

12

*f* *Tutti*

Ky - ri - e e - leison, e - lei - son, e -

*f* *Tutti*

Ky - ri - e e - leison, e -

8

6 6 6 6 4 7 8 7 9 5 8 *Tutti*

16

*f Tutti*

Ky - ri-e e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-

*f Tutti*

Ky - ri-e e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-

8 lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-

lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-

5 6 6 7 6 6 5 3 6 5 3 6 4 3 # 6

[illegible]



32

*f Tutti*  
Ky - ri-e e - lei-son, e - lei - son, e - lei - son, e - lei - son, e - lei -

*f Tutti*  
son, e - lei - son. Ky - ri-e e - lei-son, e - lei - son, e - lei-son, e - lei - son, e -

*f Tutti*  
son, e - lei - son. Ky - ri-e e - lei-son, e - lei - son, e -

*f Tutti*  
son, e - lei - son. Ky - ri-e e - lei-son, e -

*f Tutti*  
9 8 6 6 5 6 6

36

son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son.

lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

4 2 6 7 6 2 6 6 7 4 3

## 2 Gloria

[Andante]

1 *p*

2 *p*

vla

S

A

T

B *p Solo*

Et in - ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta -

org *p Solo*

6 6 7 6 2 6

4

*p Solo*

Lau damus te, bene - di - cimus te, ad - o - ra - mus te, glo - ri - fi - ca -

tis.

6 6 6 6 2 6 5 6 6

8

*f*

*f*

*f*

*f Tutti*

mus, glo - ri - fi - ca - mus te. Gra - ti - as

*f Tutti*

Gra - ti - as a - gimus ti - bi propter

*f Tutti*

Gra - ti - as a - gimus ti - bi propter ma - gnam

6 6 5 # 8 *f Tutti* 6 4

12

a - gimus ti - bi propter magnam glo - ri - am, glo - ri - am tu - am.

ma - gnam glo - riam tu - am, propter ma - gnam glo - ri - am tu - am.

8 glo - ri - am tu - am, propter ma - gnam, ma - gnam glo - ri - am tu - am.

*f Tutti*

Gra - ti - as a - gimus ti - bi propter ma - gnam glo - ri - am, glo - ri - am tu - am.

6 6 - 6 4 3 2 6 5 9 8 6 5 5 6 5 - 3

17 **Vivace**

*p Solo*

Do - mi - ne De - us, Rex coe - le - stis, De - us Pa - ter o -

*p Solo* 6 6 7 6 5 [#5] 6 6 6 [#5] 5 # 6 6

21

*p Solo*

Do - mine Fi - li u - ni - ge - ni - te, u - ni - ge - ni - te, Je - su,

8 mni - po - tens.

# [6] 7 [4] 6 5 # - 6 6 5 # - 6 6 [6]

25

*p*

*p*

Je - su Chri - ste, u - ni - ge - ni - te, Je - su, Je - su Chri - ste.

*p Solo*

Do - - -

6 6 6 #

29

mine, Do - mine De - us, A - gnus De - i, Fi - li - us Pa - - -

7 6 6 5 # 6 # 4 3



42

pec-ca-ta, pec-ca-ta mun-di: Mi-se-re-re, mi-se-re-re, mi-se-re-re

ca-ta, pec-ca-ta, pec-ca-ta mun-di: Mi-se-re-re, mi-se-re-re, mi-se-re-re

ca-ta, pec-ca-ta mun-di: Mi-se-re-re, mi-se-re-re, mi-se-re-re

tol-lis pec-ca-ta, pec-ca-ta mun-di: Mi-se-re-re, mi-se-re-re, mi-se-re-re

6 6 7 5 6 7 6 # 4 # - 6 4 # - 6

46

re-re no-bis. Qui tol-lis pec-ca-ta, pec-ca-ta mun-di, pec-ca-ta, pec-

re-re no-bis. Qui tol-lis pec-

no-bis. Qui tol-lis pec-ca-ta, pec-ca-ta, pec-ca-ta mun-di, pec-ca-

re-re no-bis. Qui tol-lis pec-ca-ta, pec-ca-ta mun-di, pec-ca-ta, pec-

4 7 4 3 6 4 b # 4

## Largo

50

ca - ta, pec-ca - ta mun - di: Su - scipe de-pre-ca - ti - o-nem, su-scipe,

ca-ta, pec-ca - ta, pec - ca-ta mun - di: Su - scipe de-pre-ca - ti - o-nem, su-scipe, su - scipe

ta, pec - ca - ta, pec - ca-ta mun - di:

ca - ta, pec-ca - ta, pec - ca-ta mun - di:

4 3 4 3 7 4 # p Solo 6 #

54

su - scipe de-pre-ca - ti - o - nem no - stram.

de-pre - ca - ti - o - nem no - stram.

Qui se - des ad dex - te-ram,

7 # 4 6 #5 4 - 7 6 #5 6 5 # 9 6 #5 #



67

tu so-lus Do - minus, so - lus al - tis - simus, Je-su, Je-su, Je-su Chri - ste,

tu so-lus Do - minus, so - lus al - tis - simus, Je-su Chri - ste,

Do - minus, so - lus al - tis - simus, tu so - lus al - tis - simus, Je-su Chri - ste,

# - - - - - 4 4 4 6 - 4 3

71

so - lus al - tis - simus, Je - su, Je - su, Je - su Chri - ste.

so - lus al - tis - simus, Je - su, Je - su Chri - ste.

so - lus al - tis - si - mus, Je - su Chri - ste.

6 8 7 4 4 # # f 5 6 4

## [Allegro]

74

*f*

*f Tutti*  
Cum San-cto

*f Tutti*  
Cum San-cto Spi - ri-tu in glo-ri-a De-i\_\_\_ Pa-tris, a -

*f Tutti*  
Cum San-cto Spi - ri-tu in glo-ri-a De-i\_\_\_

*f Tutti*

8 7 6 5 6 5 #

8 5 6

78

*f*

Spi - ri-tu in glo-ri-a De-i\_\_\_ Pa-tris, a - men, a - men, a -

*f Tutti*  
Cum Sancto Spi - ri-tu in glo-ri-a De-i\_\_\_ Pa-tris, a - men, a - men, a -

men, a - men, a-men, a-men, a - men, a -

Patris, a - men, a - men, a - men,

6 5 6 4 #

82

men, a - - - men, a - - - men, a -

- men, a - - men, a - - men, a - - - men,

- - - men, a - - - - men, a - - - men, a -

a - - - men, a - - - - men, a - - - men, a -

6 6 6 6 4 #

86

- - - men, a - - - - men, a - - - men.

a - - - - men, a - - - men, a - - - men.

- - - men, a - - - men, a - - - men, a - - - men, a - - - men.

- - - - - men, a - - - - men.

4 5 6 5 # 4 3

# 3 Credo

17

**Andante**

1 vl

2

vla

S

*p Solo*

Pa - trem o-mni po - ten - tem, fa-ctorem coe-li et ter - rae.

A

T

*p Solo*

Vi-si - bi - li um o - mnium et in-vi - si - bi - li -

B

org

*p Solo*

6 6 6 6 - 6 6 6 6 5 6 6 4 #

5

p

p

*p Solo*

Et in u-num Do-minum Je-sum Chri - stum Fi - li - um De - i u - ni - ge - ni - tum.

um.

*p Solo*

Et ex Pa-tre, et ex Pa - tre

6 # 6 6 # 6 5 4 3 6 6 5

9

*f* *p* *f* *p*

na - tum an-te o - mni - a sae - - -

7 6 # 6 # # - 6 6 6 #

13

*f* *f* *f* *f*

*f Tutti* De-um de De - o, lu - men de lu - mine, De-um ve - rum de

*f Tutti* De-um de De - o, lu - men de lu - mine, De-um ve - rum de

*f Tutti* De-um de De - o, lu - men de lu - mine, De-um ve - rum de

*f Tutti* - cu-la, sae - cu - la. De-um de De-o, lu - men de lu - mine, De-um

7 6 #5 4 - # 6 # 6

17

De - o, de De-o ve - ro. *P Solo* Ge - ni - tum non factum, con-sub -

De - o, de De-o ve - ro. *P Solo* Ge - ni - tum non factum, con-sub -

De - o, de De-o ve - ro.

ve - rum de De-o ve - ro.

4 3 6 4 3 *P Solo* 6 #5 #

21

stan-ti - a-lem Pa-tri, per quem o - - - mnia, per quem o-mnia fa - cta sunt.

stan-ti - a-lem Pa-tri, per quem o - - - mnia, per quem o-mnia fa - cta sunt.

*P Solo* Qui

9 8 7 6 #5 6 7 7 7 6 #5 #5 -  
7 6 5 4 # # 4 4 # 4 #

25

*p*

*p*

8 pro-pter nos ho-mines et pro-pter no-stram sa-lu-tem de-scen-dit, de-

6 # 5 4 6 6 # 6 #5 #5 #5 6 6 5

29

Adagio

*f*

*f*

*f*

*f Tutti*

Et in-car-na-tus est de Spi-ri-tu

*f Tutti*

Et in-car-na-tus est de Spi-ri-tu

8 scen-dit de coe-lis. Et in-car-na-tus est de Spi-ri-tu

*f Tutti*

Et in-car-na-tus est de Spi-ri-tu

*f Tutti*

Et in-car-na-tus est de Spi-ri-tu

# 6 # 6 6 4 # # #5 6 6 5 #5 #7 #5 6

33

San - cto ex Ma - ri - a, Ma - ri - a Vir - gi - ne, et ho - mo, ho - mo fa - ctus est.

San - cto ex Ma - ri - a, Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est.

San - cto ex Ma - ri - a, Ma - ri - a Vir - gi - ne, et ho - mo fa - ctus est.

San - cto ex Ma - ri - a Vir - gi - ne et ho - mo fa - ctus est.

Figured Bass:  $\#5 \frac{4}{4} \times \#5 \#$   $\hat{6} \# \hat{5} \flat$   $\flat 6 \frac{4}{4} 2. \hat{6} \hat{5} \#$   $\#5$   $6 \# 5 \#5$   $7 \frac{5}{4} \hat{6} \frac{5}{4} \#$   $\#5$

38 Adagio

*p* Solo Cru - ci - fi - xus e - ti - am pro no - bis

*p* Solo Cru - ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi -

*p* Solo Cru - ci - fi - xus e - ti - am pro no - bis, pro no - bis sub

Figured Bass:  $\hat{6} 5 \frac{4}{4} \flat$   $6 7 \frac{6}{4} \#5$   $5 \frac{5}{4} \# \frac{5}{4} \frac{6}{4}$

42

sub Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - tus est.

la - to, pas - sus, pas - sus, pas - sus et se - pul - tus, se - pul - tus est.

Pon - ti - o Pi - la - to, pas - sus, pas - sus et se - pul - tus est, se - pul - tus, se - pul - tus est.

6 5 7 5 6 5 7 4 #

47 **Allegro**

**f** Solo 6 6 6 5 6 6 6 5 6

50

*p Solo*  
Et re-sur-re-xit, re - sur - re-xit, et re-sur-re-xit, re - sur-

54

re - xit ter - ti - a di - e se - cun-dum Scriptu - ras, et a - scen-dit, et a -

57

scen - dit in coe-lum, se-det, se - det ad dex - teram Pa - tris.

*p Solo*

Et i - terum ven - tu - rus est,

6 6 6 6 6 6 #

60

*f*

*f*

ven - tu - rus est cum glo - ri - a iu - di - ca - re,

6 5 *f* 6 5 *p* 6

63

*f*

iu - di - ca - re vi - vos et mor - tu - os, cu - ius re - gni non e - rit, non e - rit fi - nis.

6 6 6 6 *f* 6 #

67

*p* Solo

Et in Spi - ritum Sanctum, Do - minum et vi - vi - fi - can -

6 6 5 6 6 6 5 *p* 6 6 6 7 7 #



79

phetas, per Pro-phe - tas.

phetas, per Pro - phe - tas.

phetas, per Pro - phe - tas.

per Pro-phetas, per Prophe - tas.

*p* Solo

Et u-nam san - ctam ca - tho - licam et a - po -

*Solo*

4 3 6 4 3 6 6 6 5 - 6 #5 - 6 6 6

83

*Largo*

*p*

*p*

sto - licam Ec-cle - si - am. Con - fi - te-or, con - fi - te-or, con - fi - te-or u - num ba - ptis - ma in re-mis-si -

*Solo*

#5 6 #5 6 6 - 6 6 - 6 5

## Vivace

88

*f*

*f*

*f*

*f Tutti*

Et ex - pe - cto, ex - pe - cto

*f Tutti*

Et ex - pe - cto, ex - pe - cto

*f Tutti*

o - nem, in re - mis - si - o - nem pec - ca - torum, pec - ca - to - rum. Et ex - pe - cto, ex - pe - cto

*f Tutti*

Et ex - pe - cto, ex - pe - cto

*f Tutti*

6 5 6 9 8 6 6 6 5 5 4 6 5 4 3 2 1

93

re - sur - re - cti - o - nem mor - tu - o - rum, et vi - tam ven -

re - sur - re - cti - o - nem mor - tu - o - rum, et vi - tam ven -

re - sur - re - cti - o - nem mor - tu - o - rum, et vi - tam ven -

re - sur - re - cti - o - nem mor - tu - o - rum, et vi - tam ven -

3 3 3 3 6 6 7 7 8 5 6 7 6 5 7 6 # - 6

97

tu-ri, et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li, a - - - men, a -

tu-ri, et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li, a - - -

tu-ri, et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li, \*

tu-ri, et vi-tam ven-tu-ri, ven-tu-ri sae-cu-li, \*

6 6 6 5 3

101

- - - men, a - - - - men, a - - - - a - - -

- - - men, a - - - - men, a - - - - a - - -

a - - - - men, a - - - - - men, a - - -

a - - - - men, a - - - - -

6 6 6 6 4 #

104

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

6 6 5 6 5

107

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

men, a - - - men, a - - -

# 4 3 - 6 5 4 3

## 4 Sanctus et Benedictus

31

[illegible]

Sanctus, sanctus Dominus, sanctus Dominus Deus Sabaoth

$\equiv$ [illegible]

Osanna · Vivace

The image shows a musical score for a piece titled "Osanna - Vivace". The score is written for piano (p) and includes vocal parts. The piano part is in the upper system, and the vocal parts are in the lower system. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a 14-measure introduction, followed by a repeat sign. The vocal parts enter with the lyrics "glo - ri - a tu - a." and then "O - san - na in ex - cel - sis, in ex - cel -". The piano part features a solo section marked "p Solo" and "Solo". The score includes various musical notations such as notes, rests, and dynamic markings.

14

Osanna - Vivace

glo - ri - a tu - a. O - san - na in ex - cel - sis, in ex - cel -

glo - ri - a tu - a.

glo - ri - a tu - a.

glo - ri - a tu - a.

4 3 p Solo 6 6 6

18

sis.

*P Solo*

O - san - na in ex - cel - sis, in ex - cel - sis.

*P Solo*

In ex - cel - sis, in ex -

*P Solo*

In ex -

6 6 6 6 # 6 8 6

21

*f*

*f*

*f Tutti*

O - san - na

*f Tutti*

cel - sis, in ex - cel - sis. O - san - na in ex - cel - sis, in ex - cel -

*f Tutti*

cel - sis, in ex - cel - sis, in ex - cel - sis. O - san - na in ex - cel - sis, in ex -

5 6 6 6 6  $\sharp 5$   $\frac{5}{4}$   $\sharp$

*f Tutti*

25

*f*

in ex - cel - sis, in ex - cel - sis, in ex - cel - sis, in ex -

*f Tutti*

O - san - na in ex - cel - sis, in ex - cel - sis, in ex -

8 - sis, o - san - na in ex - cel - sis,

cel - sis, in ex - cel - sis,

6 5 6 6 6 4 7

28

cel-sis, in ex-cel - sis, in ex-cel - sis, in ex-cel - sis.

cel-sis, in ex-cel - sis, in ex-cel-sis, in ex-cel - sis.

in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel - sis.

in ex-cel-sis, in ex-cel-sis, in ex-cel - sis.

6 4 3 6 6 6 6 5 4 3

32 Andante

*f* Solo 6 6 # 5 5

36

Be - ne - di - ctus, qui

ve - nit in no - - - - -

*p* Solo

*f*

*p*

5 - 6 6 7 4 # 6 2 6 #

6 6

46

mi-ne Do-mi-ni. Be-ne-

6 6 5 4 3

*f* *p*

51

di-ctus, qui ve-nit in no-

2 6 5 6 6

*f* *p*



66

mi - ne Do - mi -

# 6 4 #

71

Osanna da capo

ni.

f 5 5 6 6 4 # 6 5 #

## 5 Agnus Dei

Adagio

1 *p*

2 *p*

vla

S

A *p* Solo  
Agnus De - i, qui tol-lis pec-ca - ta mun-di: Mi-se - re-re, mi-se - re - re no - bis.

T *p* Solo  
Agnus

B

org  
b *p* Solo  
7 6 # 7 6 5 9 - 6 5 # 4 #

6

*f*

*f*

*f* Tutti  
Agnus De - i, qui tollis, qui

*f* Tutti  
Agnus De - i, qui tollis, qui

*f* Tutti  
De - i, qui tollis pec - ca - ta mun-di: Mi-se-re-re, mi-se - re - re no - bis. Agnus De - i, qui tollis, qui

*f* Tutti  
Agnus De - i, qui tollis, qui

6 4 # 7 6 5 9 - 6 6 4 # 6 5 9 8

## Allegro

12

tol - lis pec - ca - ta mun - di: Do - na no - bis pa - cem, do - na no - bis, do - na no - bis pa -

tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di:

tol - lis pec - ca - ta mun - di:

6 6 7 6

*p Solo* 6 6 5 6 6 6 6 6 4 3

19

cem.

Do - na no bis pa - cem, do - na no - bis, do - na no - bis pa - cem.

Do - na no - bis pa - cem, do - na

Do - na no bis pa -

6 6 6 6 6 4 # - 6 6

27

*f*

no - bis, do - na no - bis pa - cem.

cem, do - na no - bis pa - cem.

*f*

6 5 # 5 # 4 2 - 6 4 4 2 - 6 6 6

35

*f Tutti* *p*

Do - na no bis pa - cem, do - na no - bis pa - cem, do - na no bis pa -

*f Tutti* *p*

Do - na no bis pa - cem, do - na no bis pa - cem, do - na no bis pa -

*f Tutti* *p*

Do - na no bis pa - cem, do - na no bis pa - cem, do - na no bis pa -

*f Tutti* *p*

Do - na no bis pa - cem, do - na no bis pa - cem, do - na no bis pa -

*Tutti*

# 5 5 3 - 8 7 6 6 6

43

**Piano Accompaniment:**

- Staff 1 (Treble): *f* z A. B | B B. B | A G A. B | B. B B B | A G A | A z z
- Staff 2 (Treble): *f* z A. B | B B B | A G G | B B. B | B. B B B | A G A | A z z
- Staff 3 (Bass): *f* z A. B | B. B B B | A. B B B | B. B B B | A. B B B | A G A | A z z

**Vocal Parts:**

- Soprano: *f* cem, do - na no-bis pa - cem, do - na no-bis pa - cem, do - na, do-na no-bis pa - cem, do - na *p*
- Alto: *f* cem, do - na no-bis pa - cem, do - na, do - na, do-na no-bis pa - cem, do - na *p*
- Tenor: *f* cem, do - na no-bis pa - cem, do - na no-bis pa - cem, do-na, do-na no-bis pa - cem, do - na *p*
- Bass: *f* cem, do - na no - bis pa - cem, do - na no - bis pacem, do - na, do-na no-bis pa - cem, do - na *p*

**Piano Continuation:**

*f* - 6 4 6 5 - 6 6 6 5

50

**Piano Accompaniment:**

- Staff 1 (Treble): *f* z A. B | B B. B | B B. B | B B B | B. B B B | B. B B B | B. B B B
- Staff 2 (Treble): *f* z A. B | B B B | B B. B | B B B | B. B B B | B. B B B | B. B B B
- Staff 3 (Bass): *f* z A. B | B. B B B | A. B B B | A. B B B | A. B B B | A. B B B | A. B B B

**Vocal Parts:**

- Soprano: no-bis pa - cem, do - na no-bis pa - cem, do - na no-bis pa - cem, no - bis pa - cem.
- Alto: no-bis pa - cem, do - na no-bis pa - cem, do - na no-bis pa - cem, no - bis pa - cem.
- Tenor: no-bis pa - cem, do - na no-bis pa - cem, do - na no - bis pa - cem.
- Bass: no-bis pa - cem, do - na no-bis pa-cem, do-na no - bis, no - bis pa - cem.

**Piano Continuation:**

*f* - 6 5 6 6 4 3 6