

Reinhardt. Missa Vita hominis.

Johann Georg
Reinhardt

Missa Vita hominis brevis est
(D-Dl Mus.2793-D-2)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Bassi



Edition Esser-Skala, 2023

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 [edition-esser-skala/reinhardt-missa-vita-hominis-brevis-est](https://github.com/edition-esser-skala/reinhardt-missa-vita-hominis-brevis-est)
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1 Kyrie

[Andante]

Bassi

p Solo

5

9 *f*

13 *Tutti*

17

21 *Solo*

25 *p*

30 *f* *Tutti*

35

Detailed description: This is a musical score for Basses, Kyrie, measures 1-36. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked [Andante]. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 30, and 35 indicated at the start of their respective lines. The dynamics are marked as *p* (piano) for the solo section (measures 1-12), *f* (forte) for the tutti section (measures 13-20), *p* (piano) for the solo section (measures 21-24), and *f* (forte) for the tutti section (measures 25-36). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some performance markings like *Solo* and *Tutti* written below the staff. The score ends with a double bar line at measure 36.

2 Gloria

[Andante]

p Solo

6

f Tutti

11

17

Vivace

p Solo

22

26

31

36

[Adagio]

f Tutti

41

The musical score for the Gloria is presented in a single system of bass clef staves. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into measures, with measure numbers 6, 11, 17, 22, 26, 31, 36, and 41 indicated at the start of their respective staves. The tempo is marked [Andante] at the beginning, changes to Vivace at measure 17, and returns to [Adagio] at measure 36. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include 'Solo' and 'Tutti'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs.

46 

50

Largo

p Solo

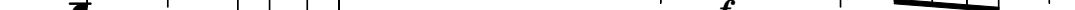
55

Musical notation for measure 55. The staff is in bass clef with one sharp (F#). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5.

61 

66

66

71 

76 **[Allegro]**

f Tutti

80



8

84

84

3 Credo

Andante

p Solo

6

f *p*

12

f Tutti

17

p Solo

24

31

f Tutti *Adagio* *p Solo*

40

47

f Solo *p*

52

f *p* *f* *p*



4 Sanctus et Benedictus

[Andante]

b *f Tutti*

3

6

9

11

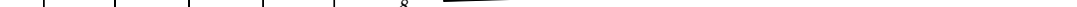
14 *Osanna · Vivace*
p Solo

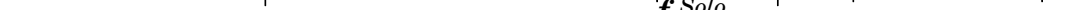
18

21 *f Tutti*

24

26 

28 

30 

[illegible]

41

f *p*

48

f *p* *f* *p*

55

Musical notation for measure 55, featuring a bass clef, key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth notes and quarter notes, with rests indicated by vertical stems.

62

f *p*

69 Osanna da capo

5 Agnus Dei

Adagio

