

Reinhardt. Missa dominicalis.

Johann Georg
Reinhardt

Missa dominicalis
(D-Dl Mus.2793-D-1)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, b, org

Violino II



Edition Esser-Skala, 2023

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 [edition-esser-skala/reinhardt-missa-dominicalis](https://github.com/edition-esser-skala/reinhardt-missa-dominicalis)
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1 Kyrie

Violino II **Allegro**

f

4

8

p

11

14

f

18

p



2 Gloria

Allegro

vl 2

f

4

ff

7

p

f

10

p

[tr]

f

13

15

tr

ten.

ten.

18

2

p

f

p

23

f

26

Adagio

ten.

p

The musical score for Violin 2, Gloria, measures 1-26. The score is in treble clef with a common time signature. It features various dynamics (f, ff, p, ff, p, f, p, f, p) and articulations (tr, ten.). The tempo changes from Allegro to Adagio at measure 26.

29 Vivace Adagio Vivace
mp

33

35
f

37 Adagio Allegro assai
2

42

45

48

51

54 Adagio
tr

3 Credo

Allegro

vl 2

f

p

[tr]

p

f

Adagio

f

Andante un poco

Adagio

5

4

7

10

13

16

25

28

31

40 **Allegro**
f

42

44

46

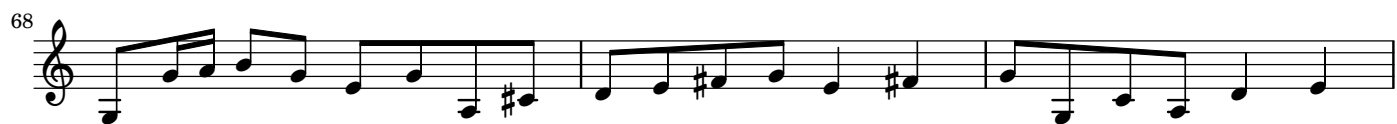
48
p *f* *p*

50
f *mp*

53
mp

57
f

62
tr.



4 Sanctus et Benedictus

Handwritten musical score for Sanctus et Benedictus, measures 1 through 29. The score is written on a single staff in treble clef, common time (C). The key signature changes from one flat (B-flat) to one sharp (F-sharp) at measure 14. The tempo markings are [Andante], Adagio, [Allegro], and Vivace. The dynamics are marked with *f* (forte), *p* (piano), and *tr* (trill). The score includes various musical notations such as slurs, ties, and accidentals.

Measures 1-4: [Andante] *f* (forte). Measure 4 has a trill (*tr*) on the second measure.

Measures 5-13: Andante *p* (piano). Measure 13 has a trill (*tr*) on the second measure.

Measures 14-18: [Allegro] *f* (forte). Measure 18 has a trill (*tr*) on the second measure.

Measures 19-22: Vivace *f* (forte). Measure 22 has a trill (*tr*) on the second measure.

Measures 23-25: *p* (piano). Measure 25 has a trill (*tr*) on the second measure.

Measures 26-28: *f* (forte). Measure 28 has a trill (*tr*) on the second measure.

Measure 29: *p* (piano). Measure 29 has a trill (*tr*) on the second measure.

32 *Vivace*
Adagio

Staff 32-35: Treble clef, key of D major. Measures 32-33 are whole rests. Measure 34 begins with a quarter rest, followed by an eighth note (f), then eighth and sixteenth notes (p), and finally a continuous sixteenth-note run. Dynamics *f* and *p* are indicated.

36

Staff 36-38: Treble clef, key of D major. Measure 36 has a continuous sixteenth-note run. Measure 37 has a quarter rest, followed by an eighth note (f), then eighth and sixteenth notes, and finally a continuous sixteenth-note run. Measure 38 ends with a half note (p) and a quarter rest. Dynamics *f* and *p* are indicated.

39 *Adagio* *Vivace*

Staff 39-42: Treble clef, key of D major. Measures 39-40 are whole rests. Measure 41 begins with a quarter rest, followed by an eighth note (f), then eighth and sixteenth notes, and finally a continuous sixteenth-note run. Measure 42 ends with a half note (p) and a quarter rest. Dynamics *f* and *p* are indicated.

43

Staff 43-45: Treble clef, key of D major. Measure 43 has a continuous sixteenth-note run. Measure 44 has a quarter rest, followed by an eighth note (f), then eighth and sixteenth notes, and finally a continuous sixteenth-note run. Measure 45 ends with a half note and a quarter rest. Dynamics *f* and *p* are indicated.

46 *Allegro*

Staff 46-50: Treble clef, key of D major, common time (C). Measure 46 begins with a quarter rest, followed by an eighth note (f), then eighth and sixteenth notes, and finally a continuous sixteenth-note run. Measures 47-50 continue with eighth and sixteenth notes. Dynamics *f* and *p* are indicated.

51

Staff 51-58: Treble clef, key of D major, common time (C). Measures 51-58 continue with eighth and sixteenth notes. Measure 55 contains a triplet of eighth notes. Dynamics *f* and *p* are indicated.

59

Staff 59-63: Treble clef, key of D major, common time (C). Measures 59-63 continue with eighth and sixteenth notes. Dynamics *f* and *p* are indicated.

64

Staff 64-68: Treble clef, key of D major, common time (C). Measures 64-68 continue with eighth and sixteenth notes. Dynamics *f* and *p* are indicated.

69 *Adagio*

Staff 69-72: Treble clef, key of D major, common time (C). Measures 69-72 continue with eighth and sixteenth notes. Measure 72 ends with a half note and a quarter rest. Dynamics *f* and *p* are indicated.

5 Agnus Dei

Adagio

vl 2 *f*

6

Andante *p*

11

15

3 Adagio [Alla breve] 2 *f*

25

30

35

41

46

Adagio