

Reinhardt. Missa dominicalis.

Johann Georg
Reinhardt

Missa dominicalis
(D-Dl Mus.2793-D-1)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, b, org

Clarino I, II in C
Timpani in C-G




Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/reinhardt-missa-dominicalis](https://github.com/edition-esser-skala/reinhardt-missa-dominicalis)
v1.0.0, 2023-01-02 (38ad49b4c00b54c4b26a8022017637ec1f9eb494)



1 Kyrie

8

tr

6

f

6

f

6

f

19

2

f

f

f

27

Adagio Andante

5 2 Kyrie da capo

2 Gloria

Allegro

1 *clno* *f*

2 *f*

timp *f*

Measures 1-4: The first system shows the beginning of the Gloria. The two 'clno' staves and the 'timp' staff all start with a forte (f) dynamic. The tempo is marked 'Allegro'.

5 *f*

f

f

Measures 5-8: The piano part (measures 5-8) is marked with a forte (f) dynamic. The 'clno' and 'timp' parts continue their patterns.

13 *

Measures 13-17: The piano part (measures 13-17) is marked with a forte (f) dynamic. The 'clno' and 'timp' parts continue their patterns.

18 5 *f*

5 *f*

5 *f*

Measures 18-22: The piano part (measures 18-22) is marked with a forte (f) dynamic. The 'clno' and 'timp' parts continue their patterns.

27 Adagio Vivace Adagio Vivace 3

35 Adagio

39 Allegro assai

51 Adagio

3 Credo

[Allegro]

1 *clno* 2 *timp*

f *f* *f*

11

25

Adagio Andante un poco Adagio Allegro

42

47

12 3

f

12 3

f

12 3

f

66

7

f

7

f

7

f

Adagio

77

Allegro

8

8

8

90

2

2

2

Adagio

4 Sanctus et Benedictus

[Andante] Adagio Andante

1 *f* *f* *

2 *f* *

timp *f* *

[Allegro]

f *f* *f*

13

2 2 *

19 Vivace 26 Allegro 4 *f* *f* *f*

52

58

63

70

Adagio

5 Agnus Dei

Adagio

1

clno

2

timp

f \sharp

Andante

11

Adagio

[Alla breve]

20

7

f

33

8

46

tr