

Reinhardt. Missa dominicalis.

Johann Georg
Reinhardt

Missa dominicalis
(D-Dl Mus.2793-D-1)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, b, org

*Clarino I, II in C
Timpani in C-G*

rosser
kala
Edition



Edition Esser-Skala, 2023

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⌚ [edition-esser-skala/reinhardt-missa-dominicalis](https://github.com/edition-esser-skala/reinhardt-missa-dominicalis)
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1 Kyrie

Allegro

I
Clarino in C

II

Timpani in C-G

3

3

3

8

6

6

6

f

f

19

2

2

2

f

f

Adagio

Andante

5

Kyrie da capo

2

2

5

2

2 Gloria

1 Allegro
clno
2
timp

5
f

4
f

4
f

13
18 5
f
5
f

5
f

A musical score page for orchestra, page 10. The score is in common time and includes three staves: Violin 1, Violin 2, and Cello/Bass. Measure 35 begins with a dynamic 'f'. The Violin 1 staff has a sixteenth-note pattern starting with a rest. The Violin 2 staff has a similar pattern. The Cello/Bass staff has an eighth-note pattern starting with a dynamic 'f'. Measure 36 continues the patterns from measure 35. The Cello/Bass staff ends on a note marked with an asterisk (*). The tempo is marked 'Adagio' at the top right.

51

2

2

2

Adagio

3 Credo

[Allegro]

1
clno

2
* f

timp
f

5

5

5

9

9

9

Adagio
7

Andante un poco
5

Adagio
7

Allegro
f

7

5

7

f

42

66

7

f

7

f

7

f

Adagio

4 Sanctus et Benedictus

[Andante]

1 *clno* *c* *f*

2 *f**

timp *c* *f** *tr* *4*

Adagio

Andante *4*

[Allegro]

9 *f*

f

f

13 *2* *2* *2* *e*

2 *2* *2* *e*

2 *2* *2* *e*

Vivace *26* *26* *26*

Allegro *4* *4* *4*

c *f*

c *f*

c *f*

52

2

58

2

63

3

70

Adagio

3

5 Agnus Dei

Adagio

1 *clno* *f**

2 *timp* *f**

Andante **11**

20 Adagio [Alla breve] *f*

33 *8*

46