

Reinhardt. Missa dominicalis.

Johann Georg
Reinhardt

Missa dominicalis
(D-Dl Mus.2793-D-1)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, b, org

Organo



Edition Esser-Skala, 2023

© 2023 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2022.12.0.
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/reinhardt-missa-dominicalis](https://github.com/edition-esser-skala/reinhardt-missa-dominicalis)
v1.0.0, 2023-01-02 (38ad49b4c00b54c4b26a8022017637ec1f9eb494)



1 Kyrie

Allegro

Organo

Organ

f Tutti

Solo

p

f

p

f Tutti

Adagio

Andante

Kyrie da capo

Vivace

Adagio

2 Gloria

Allegro

[illegible]

28 Vivace Adagio

31 Vivace

35 Adagio

38 Allegro assai

42

45

48

51

54 Adagio

3 Credo

[Allegro]

org

f Tutti

p Solo

6

6 6 7 6 6 #5 6 7 6 6 5 6 [b5] 5 3

f Tutti

11

6 6 6 6

p Solo

6 6 6 7 6 5

16

5 3 6 5 6 5 6 6 6

21

4 3 6 6 5 4 6 6 5 6 5

f Tutti

5 [b6] [b7] 3

Adagio

27

6 7 6 # 6 5 7 6 # 5 6 3 5 6 5 3

33

p Solo

6 5 4 3 6 5 3 9 8 5 4 3 6 # 8 6 6 5 6 6 9 [8] 6 #

Andante un poco

38

5 3 5 #

f Solo

Tutti

6 5

Adagio

Allegro

44

4 #

[6]

[6] 5

p Solo

6 5 # 6 #

f Rip.

p Org.

[6]

50

f Rip. **p** Org.

[7] 9 6 7 6 [6] 6 7 6 5 6 5 5 3 7 [5] # [6] #

55

7 6 7 6 8 2 6 #4 6 6 6 6 [6] b6 b5 - 5 4 3 6 5 6 [6] 5 3 **f** Tutti

61

[6] # 5 3 6 [6] 7 6 [7] #5 6 #5 4 5 3 5 3 Solo

65

p 6 [6] 7 6 6 6] 6 # 5 6 [6] # 7 6 6 5

70

6 [7] # 5 # 6 [6] # 6 - [4] 3 6] # 6 [6] 4 3 **f** Tutti

75

5 5 5 6 [5] 4 3 #4 6 7 6 5 4 3 2 3 **Adagio** **Allegro**

81

5 6 3 5 6 5 5 6 - 6

86

6 5 5 6 5 6 5 3 6 5 6 5 3 6 6 5 6 5 3 6 6 5 6 # #5 5

91

[6] 6 - 6 [5] 6 4 5 6] 4 2 [6] 5 4 3 **Adagio**

4 Sanctus et Benedictus

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring an organ part and a solo part. The score is written in bass clef with a common time signature (C). The tempo markings are [Andante], Adagio, Andante, [Allegro], Vivace, and Adagio Vivace. The organ part is marked with 'org' and 'f Tutti'. The solo part is marked with 'p Solo' and 'f Solo Org.'. The score includes various fingering numbers (1-5) and articulation marks (accents, slurs, and 'tasto solo'). The key signature is one sharp (F#).

7
[Andante] Adagio Andante
org f Tutti p Solo
3 6 3 3 6 7 6 3 2 3 5 3 2 6 3 4 6 5 3 1

12
[Allegro]
f Tutti
6 4 5 9 8 6 6 5 6 7 6 1 4 5 6 6 6

17
Vivace
f Solo Org. 6 6 6 5 6 5 3
tasto solo

21
p 5 3 6 6 5 3
tasto solo

24
p 5 6 4 3 5 9 2 6 3 1

26
f 9 8 6 1 5 3 5 1 5 3
tasto solo

29
p 5 3 5 6 6 1 1 6
f

32
Adagio Vivace
6 5 7 5 5 3
tasto solo

36

5 5 [6 6 5] 6 6 6 6 5 6

f *p*

39

Adagio Vivace

f *tasto solo* p

5 6 5 — 5 — 6
3 4 3 — 3 — 5

43

f 5 3 5 3 [6 6]

46 **Allegro**

The first system of the musical score for 'Allegro' begins at measure 46. It is written in treble clef with a common time signature (C). The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The first measure starts with a forte dynamic (f) and the instruction 'Tutti'. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The system ends with a double bar line. Below the staff, there are fingerings: 8 for the first measure, and 6, 7, 5, and 3 for the subsequent measures.

f Tutti

8 6 7 5 3

50

[illegible]

60

Musical notation for measure 60, featuring a bass clef and a key signature of one flat (B-flat). The melody consists of eighth notes and quarter notes. Below the staff are figured bass figures: 6, 6, 4/2, 6, 4/2, 6, 7, 3, [6], 5, b4, 3, 7, 6, 5, 5, 6.

65

5 7^b ^b7 7^b 6 5 [9] [8] 6 5 5

[illegible]

5 Agnus Dei

Adagio

org

f Tutti

6 6 9 6 # 5 6 7 6 [#5] - 6 5 7 6 #5 4 4 - 6 5 8]

Andante

7

p Solo

5 6 5 - #

6 [7 4 3] 5 6 7 5

[6]

13

6 - 6[b7] 4] 5 # 6 7 6 6 5 # # [7 6 7] 3 4 6 8 6 # 3

18

Adagio

[Alla breve]

f Tutti

7 6 5 6 4 b6 5[h6] 6 4[h]6 7 6

25

7 - 4 3 [5] 9 8 4 3 5 6 9 8 8 7 3

30

[7 7] 2 [6] 7 6 4 3 8

35

4 7 #5 6 #5 4 - 6 6 6 - [9 8 7] #5 6 9 [h]6 #9 6 9 6 5

40

9 7 9 8 7 9 8 5 - 5 5 6 - 5 4 3 7 6 6 - 6 -

Adagio

46

2 [6] 6 6 6 5 6 8 - 6 6 5 6 5 6 5 6 5 - 6 5 6