

Reinhardt. Missa dominicalis.

Johann Georg
Reinhardt

Missa dominicalis
(D-Dl Mus.2793-D-1)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, b, org

Oboe I



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 [edition-esser-skala/reinhardt-missa-dominicalis](https://github.com/edition-esser-skala/reinhardt-missa-dominicalis)
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1 Kyrie

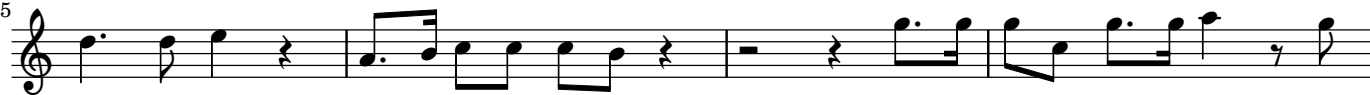
Oboe I

Allegro

f



5



9

f



16

ff



20

f



25



28

Adagio

tr

Andante



32

tr



36

tr

tr

Adagio

Vivace

Kyrie da capo



2 Gloria

Allegro

ob 1 *f*

3

5 *ff*

8 *f*

13

15

17 *ten.* *f*

24

26 *Adagio* *ten.*

28 Vivace Adagio Vivace 3

35 *f*

37 Adagio

39 Allegro assai
2

43

46

49

51

54 Adagio

3 Credo

[Allegro]

ob 1

f

4

5

f

12

15

9

Adagio

f

27

30

Andante un poco

5

38

Adagio

Allegro

f

42

44



4 Sanctus et Benedictus

ob 1 [Andante] *f* Adagio

5 Andante 4 [Allegro] *f*

11

13

16

19 Vivace *f*

22 *f*

25 2 *f*

29 *f*

[illegible][illegible][illegible][illegible][illegible]

59

Musical notation for measure 59. The staff contains a sequence of notes: quarter note G4, eighth note A4, dotted quarter note B4, eighth note C5, quarter note D5, half note E5, quarter rest, quarter note F#5, quarter note G5, quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G7.

[illegible]

69 Adagio

The image shows measures 69 through 72 of a musical score for 'The Swan'. Measure 69 begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B-flat4. A slur covers measures 69 and 70, which contains a half note C5. Measure 71 continues with a half note D5, followed by a quarter note E5, then a quarter note F5. Measure 72 concludes with a half note G5, followed by a quarter note A5, then a quarter note B-flat5. The tempo marking 'Adagio' is positioned above measure 71. The piece ends with a double bar line at the end of measure 72.

5 Agnus Dei

ob 1 *Adagio*
f

4

7 *Andante* **11** *Adagio*

22 *[Alla breve]* 5 *f*

30 3

36

40

44 *

48 *Adagio*

The musical score is written for an oboe (ob 1) in C major, 4/4 time. It begins with a tempo marking of 'Adagio' and a dynamic of 'f'. The first system (measures 1-4) consists of eighth-note runs. The second system (measures 5-7) continues with eighth notes, ending with a half note G#4. The third system (measures 8-11) shows a tempo change to 'Andante' at measure 11, indicated by a double bar line and the word 'Andante' above the staff. The tempo returns to 'Adagio' at measure 12. The fourth system (measures 12-21) includes a repeat sign at measure 12 and a fermata over a half note G4 at measure 21. The fifth system (measures 22-31) starts with a tempo change to '[Alla breve]' at measure 22, marked with a '5' above the staff. It features a dynamic of 'f' and includes a triplet of eighth notes at measure 30. The sixth system (measures 32-35) continues with eighth notes. The seventh system (measures 36-39) includes a fermata over a half note G4 at measure 39. The eighth system (measures 40-43) continues with eighth notes. The ninth system (measures 44-47) includes a fermata over a half note G4 at measure 47, marked with an asterisk (*). The final system (measures 48-51) returns to 'Adagio' and ends with a fermata over a half note G4 at measure 51.