

Reinhardt. Missa dominicalis.

Johann Georg
Reinhardt

Missa dominicalis
(D-Dl Mus.2793-D-1)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, b, org

Full score




Edition Esser-Skala, 2023

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/reinhardt-missa-dominicalis](https://github.com/edition-esser-skala/reinhardt-missa-dominicalis)
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Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
ob	oboe
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources






B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2793-D-1
	<i>Category</i>	manuscript copy (principal source)
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	–	–	This mass by Reinhardt has been substantially revised by Jan Dismas Zelenka, who largely wrote the string parts and added many corrections in org. Moreover, several sections are entirely in Zelenka's hand: Bars 30–39 in <i>Kyrie</i> , bars 37–39 in <i>Gloria</i> , bars 1–3 in <i>Credo</i> , bars 1–4 in <i>Sanctus</i> , and the complete <i>Benedictus</i> and <i>Agnus Dei</i> .
	–	ob	The directives “Tutti” and “Vv.” in the violin parts sometimes indicate the beginning and end of segments where the oboes should play unison with the violins. Based on these directives, the oboe parts of this edition have been assembled.
1	5 7 37	vla, A T ob 1	4th ♩ in B1: e'4 1st ♩ in B1: c'2 last ♩ in B1 unison with vl 1
2	14 16 33 34 37ff 37 44 46 46 49	B clno 1 vl 2 B – timp org vl 2 vla, A T	rhythm of 2nd ♩ in B1: ♩.–♩ 1st ♩ in B1: f''4 6th ♩ in B1: f'8 6th ♩ in B1: f8 Zelenka replaced the original, shorter <i>Amen</i> fugue (5 bars following the fermata in bar 37) by a short <i>Adagio</i> section and the longer fugue printed in this edition. 8th ♩ in B1: c16 2nd ♩ of lower voice in B1: f'8–e'16–d'16 1st ♩ in B1: — 4th ♩ in B1: e'8 14th ♩ in B1: d'16
3	1–4 2 11 11 26 42 52 59 77f 77f 79–95 83 85	clno, timp ob 2, vl 2 A vla, org S A B S clno 2 timp – org vl 2	bars missing in B1 7th ♩ in B1: d''8 1st ♩ in B1: g'4–g'8–g'8 4th ♩ in B1: g8 4th ♩ in B1: γ–b♭'8 1st ♩ in B1: g'4.–g'8 1st ♩ missing in B1 2nd ♩ in B1: g'8.–g'16 c''4–e''4–c''2 and e''1 bars in B1: c4–c4–c2 and c1 The <i>Amen</i> fugue only comprises chorus and org, while the remaining instruments are indicated by the directives “NB Amen si scrive e dal gloria” and “Amen da capo ut in Gloria”. Minor differences to the <i>Amen</i> fugue in the <i>Gloria</i> occur in S (bar 93, 1st ♩) and org (bar 87, 3rd ♩; bar 92, 2nd ♩; and bar 93–94). Here, the variants of the latter fuge are reproduced, since only this fugue has been revised by Zelenka. 2nd ♩ of lower voice in B1: f'8–e'16–d'16 1st ♩ in B1: —
4	– 14	clno, timp org	Voices have been added by the editor in bars 1–4, 18, and 46–73. 3rd ♩ of lower voice in B1: f'8–f'8

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Description</i>
	16	ob 1, vl 1	4th ♫ in B1 : f''8
	16	T	7th ♫ in B1 : b8
	17	clno 2	3rd ♫ in B1 : γ
	62	B	1st ♪ in B1 : 
5	–	clno, timp	Voices have been added by the editor.
	8	org	bar in B1 : G4-  - 
	29	org	1st ♪ in B1 : 
	43	org	last ♪ in B1 : 
	47	ob 1, vl 1, S	1st to 3rd ♪ in B1 : c''1.
	47	ob 2, vl 2, A	1st to 3rd ♪ in B1 : a'1–g'2

Changelog

1.0.0 – 2023-01-02

Added

- initial release

Contents

1	Kyrie	1
2	Gloria	12
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1 Kyrie

Allegro

I
Oboe
II

Clarino I, II
in C

Timpani
in C-G

I
Violino
II

Viola

Soprano

f Tutti
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Alto

f Tutti
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri -

Tenore

f Tutti
8 Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Basso

f Tutti
Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Organo
e Bassi

f Tutti

14 31

The musical score is arranged in two systems. The first system features a piano accompaniment with a grand staff (treble and bass clefs) and a vocal line in a single treble clef. The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line. The vocal line is a single melodic line. The second system continues the piano accompaniment and adds a second vocal line in a single treble clef. The lyrics are written below the vocal lines, and the piano part includes a figured bass line at the bottom.

Lyrics:
 Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e -
 e e - lei - son, e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei -
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e -
 Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei -

Figured Bass:
 5 - 5 6 6 5 5 6 6 - [4 3 6]

7

lei - son.

- - son.

lei - son.

- - son.

Solo 5 6 5 3 - 5 3 - 6

10

Chri - ste, Christe e - leison, Chri - ste e - lei - son, Chri - ste e - lei - son, e -

Chri - ste, Christe e - leison, Chri - ste e - lei - son, e - lei -

8

6] 4 3 p 6] 6 # 6 6 # 6 # 9 8 5 4 #

14

lei - son.
 son, e - lei son.
 8

5 6 #5 - # f 9 8 5 - 3 [7 6] # 6 4 4 # 5 6

22

Piano Accompaniment:

- Piano:** Features a rhythmic pattern of eighth and sixteenth notes, often marked with *f* (forte).
- Celeste:** Provides harmonic support with chords and single notes, also marked with *f*.

Vocal Parts:

- Soprano:** *f Tutti* son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei -
- Alto:** *f Tutti* son. Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,
- Tenor:** *f Tutti* Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - lei -
- Bass:** *f Tutti* Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son,

Final Piano Flourish:

f Tutti

[4 3] 5 6 - 5 6

Adagio

26

The musical score for measures 26-31 is as follows:

Piano Accompaniment (Measures 26-31):

- Measure 26:** Treble and Bass staves. Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G3, A3, B3, C4, B3, A3, G3.
- Measure 27:** Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G3, A3, B3, C4, B3, A3, G3.
- Measure 28:** Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G3, A3, B3, C4, B3, A3, G3.
- Measure 29:** Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G3, A3, B3, C4, B3, A3, G3.
- Measure 30:** Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G3, A3, B3, C4, B3, A3, G3.
- Measure 31:** Treble: G4, A4, B4, C5, B4, A4, G4. Bass: G3, A3, B3, C4, B3, A3, G3.

Vocal Parts (Measures 26-31):

- Violino 1 (Measure 26):** G4, A4, B4, C5, B4, A4, G4.
- Violino 1 (Measure 27):** G4, A4, B4, C5, B4, A4, G4.
- Violino 1 (Measure 28):** G4, A4, B4, C5, B4, A4, G4.
- Violino 1 (Measure 29):** G4, A4, B4, C5, B4, A4, G4.
- Violino 1 (Measure 30):** G4, A4, B4, C5, B4, A4, G4.
- Violino 1 (Measure 31):** G4, A4, B4, C5, B4, A4, G4.
- Violino 2 (Measure 26):** G4, A4, B4, C5, B4, A4, G4.
- Violino 2 (Measure 27):** G4, A4, B4, C5, B4, A4, G4.
- Violino 2 (Measure 28):** G4, A4, B4, C5, B4, A4, G4.
- Violino 2 (Measure 29):** G4, A4, B4, C5, B4, A4, G4.
- Violino 2 (Measure 30):** G4, A4, B4, C5, B4, A4, G4.
- Violino 2 (Measure 31):** G4, A4, B4, C5, B4, A4, G4.
- Violino 3 (Measure 26):** G4, A4, B4, C5, B4, A4, G4.
- Violino 3 (Measure 27):** G4, A4, B4, C5, B4, A4, G4.
- Violino 3 (Measure 28):** G4, A4, B4, C5, B4, A4, G4.
- Violino 3 (Measure 29):** G4, A4, B4, C5, B4, A4, G4.
- Violino 3 (Measure 30):** G4, A4, B4, C5, B4, A4, G4.
- Violino 3 (Measure 31):** G4, A4, B4, C5, B4, A4, G4.
- Violino 4 (Measure 26):** G4, A4, B4, C5, B4, A4, G4.
- Violino 4 (Measure 27):** G4, A4, B4, C5, B4, A4, G4.
- Violino 4 (Measure 28):** G4, A4, B4, C5, B4, A4, G4.
- Violino 4 (Measure 29):** G4, A4, B4, C5, B4, A4, G4.
- Violino 4 (Measure 30):** G4, A4, B4, C5, B4, A4, G4.
- Violino 4 (Measure 31):** G4, A4, B4, C5, B4, A4, G4.

Vocal Lyrics (Measures 26-31):

- Measure 26:** son,
- Measure 27:** Ky - ri-e e - lei - son,
- Measure 28:** e - lei - son,
- Measure 29:** e - lei - son,
- Measure 30:** e - lei - son,
- Measure 31:** e - lei - son.

Figured Bass (Measures 26-31):

- Measure 26:** 6
- Measure 27:** b6 - 5 4
- Measure 28:** 5
- Measure 29:** 6
- Measure 30:** 6 [5]
- Measure 31:** 5 3 6 4 5 - 3

30 Andante

Ky - ri - e, Ky - ri - e e - lei - son, Chri - ste, Chri - ste e - lei - son, e - lei - son, e -

Ky - ri - e, Ky - ri - e e - lei - son, Chri - ste, Chri - ste e - lei - son, e -

Ky - ri - e, Ky - ri - e e - lei - son, Chri - ste, Chri - ste e - lei - son, e -

Ky - ri - e, Ky - ri - e e - lei - son, Chri - ste, Chri - ste e - lei - son, e -

6 5 [7 6] 7 6 # #4 6 [6]5 [9] 8] 4 2

34

lei - son, e - lei - son, Chri - ste, Chri - ste e - lei - son, e -

lei - son, e - lei - son, Chri - ste, Chri - ste e -

8 lei - son, e - lei - son, Chri - ste, Chri - ste e -

lei - son, e - lei - son, Chri - ste, Chri - ste e -

6 6 [6/5] 4 3 5 3 6 [b5]

37 *tr* *** *tr* *Adagio* *Vivace* *Kyrie da capo*

lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

lei - son, e - lei - son, e - lei - son, e - lei - son.

9 8 -] 6 [9 8] 6 7 6 5 4 # 2 #

2 Gloria

Allegro

1
ob *f*

2
f

clno
1, 2 *f*

timp *f*

1
vl *f*

2
f

vla *f*

S *f Tutti*
Glo - ri - a in ex - cel - sis, in ex - cel - sis De -

A *f Tutti*
Glo - ri - a in ex - cel - sis, in ex - cel - sis De -

T *f Tutti*
Glo - ri - a in ex - cel - sis, in ex - cel - sis De -

B *f Tutti*
Glo - ri - a in ex - cel - sis, in ex - cel - sis De -

org
b *f Solo* 6 6 6 *Tutti* [6] 6] 4 3

4

ff

ff

ff

o, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

o, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

o, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

o, et in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis.

[6] \flat 6 \flat \sharp 6 - \flat [7] \sharp

7

p *f* *p* *[tr]* *f* *p* *[tr]* *f*

p Solo

Lau-da-mus te, be-ne - di - cimus te, ad - o - ra - mus te, glo - ri - fi - ca - mus

p Solo $\frac{4}{2}$ - 6 \sharp - 6 *f* 6 \sharp *p* \sharp

14

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - -
 a - gi - mus ti - bi pro - pter magnam glo - - - ri - am tu - -
 a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - -
 a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - -
 6 $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ 5 3 6 $\frac{6}{4}$ 2 6 4 3

17

ten.

ten.

ten.

ten.

ten.

am.

am.

p Solo

Do-mine Fi-li u - ni - ge-nite, Je - su Chri -

p Solo

am. Do - mine De - us, Rex coe-le - stis, De-us Pa-ter omni - potens.

am.

p Solo

Do-mine

p Solo

7 6 5 6 5 6 6 5 4 # 6 #5 5 6 6 5 #

[illegible]

25 Adagio

ten. ten.

ten. ten. p p

ten.

tr *p* Solo

di: Mi - se-re-re no - bis. Qui tol-lis pec - ca - ta mun - di: Su-scipe, su - scipe de-pre-ca - ti -

di: Mi - se-re-re no - bis. Qui tol-lis pec - ca - ta mun - di:

di: Mi - se-re-re no - bis. Qui tol-lis pec - ca - ta mun - di:

di: Qui tol-lis pec - ca - ta mun - di:

6 6 4 # [6 6] *p* Solo 6 7 5 6 6

29

Vivace Adagio Vivace

o-nem no - stram.

p Solo
Mi - se - re - re no - bis.

p Solo
8 Qui se-des ad dex-teram Pa - tris:

p Solo
Quo-niam tu so-lus san-ctus, tu so-lus Do - mi-

6 $\frac{[\sharp 5]}{4}$ $\frac{[-]}{\sharp}$ 6 \sharp 5 - 7 6 \sharp 7 $\frac{[\sharp]}{6}$ $\frac{[-]}{\sharp}$ 7 $\frac{[b]}{7}$ 7 6 7 6

33

f

f

f

f

f

f *Tutti*

Cum San - cto Spi - ri -

f *Tutti*

Cum San - cto Spi - ri -

f *Tutti*

Cum San - cto Spi - ri -

nus, tu so - lus al - tis - simus, Je - su Chri - ste. Cum San - cto Spi - ri -

6 6 6 [7] 4 3 *f* *Tutti* [6]

36 *Adagio*

tu in glo - ri-a De - i Pa - tris, a - men, a - men, a - - - men,

tu in glo - ri-a De - i Pa - tris, a - men, a - men, a - - - men,

tu in glo - ri-a De - i Pa - tris, a - men, a - - - men,

tu in glo - ri-a De - i Pa - tris, a - men, a - - - men,

6 5 [6 4 3] $\frac{\#4}{2}$ 6 7 6 [4 3 2 3]

40 Allegro assai

40 Allegro assai

a - - - - - men, a - - - - -

a - - - - - men, a - - - - - men, a - - - - -

a - - - - -

45

The musical score consists of several staves. The top two staves are the piano accompaniment, featuring a melody in the right hand and a supporting bass line in the left hand. The third staff is a vocal melody line, which includes the lyrics "men, a". The fourth staff is another piano accompaniment system. The fifth staff is a vocal melody line with the lyrics "a men, a men, a". The sixth staff is a vocal melody line with the lyrics "a men, a". The seventh staff is a vocal melody line with the lyrics "men, a". The eighth staff is a basso continuo line with figured bass notation: 5 6 3 5 6 5 5 6 6 6 5 5 6 5 6 5 3 6 5 6.

men, a

a men, a men, a

a men, a

men, a

5 6 3 5 6 5 5 6 6 6 5 5 6 5 6 5 3 6 5 6

49

men, a - men, a - men, a - men, a - - - - men, a -

a - men, a - men, a - men, a - - - - men, a -

men, a - - - - men, a - men, a -

men, a - - - - men, a -

5 3 6 5 3 6 6 5 6 # #5 5 [6] 6 - 6

Adagio

53

men, a - - - - - men, a - - - - - - - - - - - men.

a - - - - - - - - - - - men, a - - - - - men, a - - - - - men.

a - - - - - - - - - - - men, a - - - - - - - - - - - men.

men, a - men, a - men, a - - - - - men, a-men, a - - - - - men.

[5 6 4 5 6] 4/2 [6] [6] 5/4 3

3 Credo

[Allegro]

1
ob

2

clno
1, 2

timp

1
vl

2

vla

S

A

T

B

org
b

f *Tutti*

Cre - do, cre - do in u - num, u - num De - um.

f *Tutti*

Cre - do, cre - do in u - num, u - num De - um.

f *Tutti*

Cre - do, cre - do in u - num, u - num De - um. *p* *Solo* Pa - trem o - mni - po -

f *Tutti*

Cre - do, cre - do in u - num, u - num De - um.

f *Tutti*

[6] 7 6 5 6 6 *p* *Solo* [6] 6 6]

5

p Solo

Et in u-num Do - minum Jesum Chri -

p Solo

Vi - si - bi - li - um o - mnium et in - vi - si - bi - li - um.

8

ten - tem, fa - ctorem coe - li et ter - rae.

6 6 [6] 6 6 7 6 6 #5 4 - 6 [6] 7 6

The image displays a page from a musical score for Johannes Brahms' 'Missa in G major, Op. 11'. The score is written for piano and vocal parts. The piano part is in G major and 4/4 time, featuring a prominent melody in the right hand and a supporting bass line in the left hand. The vocal parts are in G major and 4/4 time, with lyrics in Latin. The score includes a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *Tutti*. The lyrics are: 'stum, Fi - lium De - i u - ni - ge - ni tum. Et ex Pa - tre, ex Pa - tre na - tum an - te o - mnia sae - cu - Et ex Pa - tre, ex Pa - tre na - tum an - te o - mnia sae - cu - Et ex Pa - tre, ex Pa - tre na - tum an - te o - mnia sae - cu - Et ex Pa - tre, ex Pa - tre na - tum an - te o - mnia sae - cu -'. The score is presented in a clear, professional layout with a white background and black notation.

13

la.

p Solo

la. De - um de De-o, lu - men de lu - mine, Deum ve - rum de De-o__ ve -

8 la. *p* Solo Ge - ni-tum non

la.

p Solo [6 6 6 7] 6 6 5 5 #

17

ro.

8 fa - ctum, con - sub-stan - ti - a - lem Pa - tri, per quem o - - -

p Solo

Ge - nitum non fa - ctum, con - sub-stan - ti - a - lem Pa - tri, per quem o - - -

5 3 6 [5] 5 5 6 6

20

P Solo

Qui pro - pter nos ho - mines et pro - pter no - stram sa - lu - tem de -

8 - mni-a fa - cta sunt. Et pro - pter no - stram sa - lu - tem de - scen -

- mni-a fa - cta sunt. Et pro - pter no - stram sa - lu - tem de - scen -

16 4 3] 6 [5] 6 3 5 4 2. - 6 -

[illegible]

27

Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo, ho - mo

Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo, ho - mo

8 Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo, ho - mo

Spi - ri - tu San - cto ex Ma - ri - a Vir - gi - ne, et ho - mo, ho - mo

6 7 6 # - 6 5 7 6 # 5 b6 3 - 5

Andante un poco

31

ho - mo fa - ctus est.

fa - ctus est. *p Solo* Cru - ci - fi - xus e - ti-am pro no -

fa - ctus est. *p Solo* Cru - ci - fi - xus e - ti-am pro no -

fa - ctus est. *p Solo* Cru - ci - fi - xus e - ti-am pro no -

5 6 5 - 3 3 6 5 - 3 6 5 9 8

Adagio

35

bis sub Pon - ti-o Pi - la - to, pas - sus et se-pultus, et se - pul - tus est.

⁸ - bis sub Pon - ti-o Pi - la - to, pas - sus et se - pul - tus, se-pul - tus est.

bis sub Pon - ti-o Pi - la - to, pas - sus et se-pul - tus, et se-pul - tus est.

5 4 3, 6 #, 8 6, [6] 4, 5 #, 6, 6 9 [8] 6 #, 5 3, 5 4 #

Allegro

f

f

f

f

f

f

f *Tutti*

Et re - sur - re - xit ter - ti - a

f *Tutti* *

Et re - sur - re - xit ter - ti - a

f *Tutti*

Et re - sur - re - xit ter - ti - a

f *Tutti*

Et re - sur - re - xit ter - ti - a

f *Solo* $\frac{4}{2}$ 6 *Tutti*

43

di - e se - cun - dum Scri - ptu - ras, et a - scen - dit in coe - lum, se - det,

di - e se - cun - dum Scri - ptu - ras, se - det,

8 di - e se - cun - dum Scri - ptu - ras, se - det,

di - e se - cun - dum Scri - ptu - ras, se - det,

6
5

4

#

[6]

46

se - det ad dex - teram Pa - tris.

p Solo

se - det ad dex - teram Pa - tris. Et i - te-rum ven - tu - rus est cum

se - det ad dex - teram Pa - tris.

se - det ad dex - teram Pa - tris.

p Solo

6 5 # 6

49

Piano Accompaniment (Measures 49-52):

- Measures 49-50: *f* (forte) in both hands, *p* (piano) in the right hand.
- Measures 51-52: *f* (forte) in both hands, *mp* (mezzo-piano) in the right hand.

Vocal Parts (Measures 49-52):

- Soprano:** *p* Solo. Lyrics: Iu - di-ca - re vi - vos, cu - ius
- Alto:** Lyrics: glo - ri - a iu - di - ca - re vi - vos, vi - vos et mor - tu -
- Tenore:** *p* Solo. Lyrics: Iu - di-ca - re vi - vos, iu - di - ca - re vi - vos et mor - tu -
- Basso:** *p* Solo. Lyrics: Iu - di-ca - re vi - vos, iu - di - ca - re vi - vos et mor - tu -

Piano Accompaniment (Measures 53-56):

- Measure 53: *f* Rip. #
- Measure 54: *p* Org. [6]
- Measure 55: *f* Rip.
- Measure 56: *p* Org. [7] 9 6 7 6

52

re - gni non, non e - rit, non e - rit fi - nis.

os.

os, non, non, non, non e - rit fi - nis.

os, non, non, non e - rit. Et in Spi - ri-tum Sanctum, Do - mi-num et vi -

6 7 6 5 6 5 5 7 [#5] # [6#]

55

Qui cum

Qui cum

Qui ex Pa-tre Fi-li-o - que pro - ce - - - dit. Qui cum

vi - fi - can - - - tem.

7 6 7 6 8 2 6 #4 6 6 6 6 [F] b6 b5 - 5 4 3 8 6 5

59

f

f

f

f

f

f *Tutti*

Pa - tre et Fi - li - o si - mul ad - o - ra - tur, ad - o - ra - tur et con - glo - ri - fi -

f *Tutti*

Pa - tre et Fi - li - o si - mul ad - o - ra - tur, ad - o - ra - tur et con - glo - ri - fi -

f *Tutti*

Pa - tre et Fi - li - o si - mul ad - o - ra - tur, ad - o - ra - tur et con - glo - ri - fi -

f *Tutti*

Si - mul ad - o - ra - tur, ad - o - ra - tur et con - glo - ri - fi -

f *Tutti*

6 [6] 5 5 3 [6] # 5 3 — 6 [5] #

62

ca-tur: qui lo-cu - tus est per Pro - phe - - tas.

ca-tur: qui lo-cu - tus est per Pro - phe - - tas.

8 ca-tur: qui lo-cu - tus est per Pro - phe - - tas.

ca-tur: qui lo-cu - tus est per Pro - phe - - tas.

[6] 7 6 [7] 6 #5 - 5
4 # 3

Solo
5
3

65

p

p

p *Solo*

Et u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

p *Solo*

Con -

p

6 [6 7 6 6 6] #

68

p Solo
Et ex - pe - cto re - surre - cti -

am.

⁸ fi - te-or u - num ba - ptis-ma in re-mis-si - o-nem pec-ca - to - rum.

5 6 [#] # 7 6 6 5 6 [7] # 5 # 6

72

Piano Accompaniment (Measures 72-75):

- Measures 72-73: Rests in both staves.
- Measures 74-75: Piano introduction with a forte (*f*) dynamic. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Vocal Parts (Measures 76-79):

- Measure 76: Soprano and Alto parts enter with the lyrics "o-nem mor-tu-o-rum. Et vi-tam ven-tu-ri sae-cu-". The dynamic is *f Tutti*.
- Measure 77: Tenor and Bass parts enter with the lyrics "Et vi-tam ven-tu-ri sae-cu-". The dynamic is *f Tutti*.
- Measure 78: Soprano and Alto parts continue with the lyrics "Et vi-tam ven-tu-ri sae-cu-". The dynamic is *f Tutti*.
- Measure 79: Tenor and Bass parts continue with the lyrics "Et vi-tam ven-tu-ri sae-cu-". The dynamic is *f Tutti*.

Piano Accompaniment (Measures 80-82):

- Measures 80-82: Piano accompaniment continues with a forte (*f*) dynamic. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.

Figured Bass (Measures 80-82):

- Measure 80: [6 #] 6 -
- Measure 81: [4 3 6] #
- Measure 82: *f Tutti* 6 [6] 4 3

Adagio

75

li, a - men, a - - - men, a - - - - - men,

li, a - men, a - - - - men, a - - - - - men,

8 li, a - men, a - - - - men, a - - - - - men,

li, a - men, a - - - - men, a - - - - - men,

5 5 5 6 4 3 #4 2 6 7 6 5 4 3 2 3

79

Allegro

79 Allegro

a - - - - - men, a - - - - -

a - - - - - men, a - - - - - men, a - - - - -

a -

84

The musical score consists of the following parts:

- Piano Introduction:** Measures 84-87, featuring a piano introduction with a treble and bass staff.
- Vocal Entries:** Measures 84-87, featuring vocal entries for Soprano, Alto, Tenor, and Bass.
- Lyrics:** The lyrics are "men, a - - -" repeated across the vocal staves.
- Piano Accompaniment:** Measures 84-87, featuring a piano accompaniment with a treble and bass staff.

5 6 3 5 6 5 5 6 6 6 5 5 6 5 6 5 3 6 5 6

88

men, a - men, a - men, a - men, a - - - - - men, a -

a - men, a - men, a - men, a - - - - - men,

- - - - - men, a - - - - men, a - men,

- - - - - men, a - - - - men, a -

5 3 6 5 3 6 6 5 6 # #5 5 [6] 6 - 6

Adagio

92

men, a - - - men, a - - - men.

a - - - - - men, a - - - men, a - - - men.

a - - - - - men, a - - - men.

men, a - men, a - men, a - - - men, a-men, a - - - men.

[5 6 4] 5 6 4/2 [6] [6] 5/4 3

4 Sanctus et Benedictus

[Andante] Adagio

1
ob

2

clno
1, 2

timp

1
vl

2

vla

S
f Tutti
San - ctus, san - - - - - ctus,

A
f Tutti
San - ctus, san - - - - - ctus,

T
f Tutti
San - - ctus, san - - - - ctus, san - - - ctus,

B
f Tutti
San - ctus, san - - - - ctus, san - ctus,

org
b

f Tutti

4 3 6 $\flat 6$ 3 - 3 $\flat 4$ 6 7 6 [4 3 2 3]

5 *Andante*

p

p

p

p *Solo*

san - ctus, san - ctus, san - ctus.

p *Solo*

san - ctus, san - ctus, san - ctus, san - ctus Do - minus De - us Sa - ba -

p *Solo*

8

san - ctus Do - minus De - us, De - us Sa - ba -

p *Solo*

san - ctus, san - ctus, san - ctus Do - minus De - us Sa - ba -

p *Solo*

5 3 4 2 6 3 4 6 5 4 # 6 [b5 9 8 6] 6 5 6 7 6

[Allegro]

f

f

f

f

f

f Tutti

Ple - ni sunt coe-li et ter-ra, et ter-ra glo - ri-a, glo - ri-a, glo - ri - a tu - -

f Tutti

oth. Ple - ni sunt coe-li et ter-ra, et ter-ra glo - ri-a, glo - ri-a, glo - ri-a, glo - ri-a tu - -

f Tutti

oth. Ple - ni sunt coe-li et ter-ra, et ter-ra glo - - - ri - a tu - -

f Tutti

oth. Ple - ni sunt coe-li et ter-ra, et ter-ra glo - - - ri - a tu - -

f Tutti

[5] 6 [6] [6] 4 3

13

Andante

1. Piano

2. Vocal

3. Piano

4. Vocal

5. Piano

6. Vocal

7. Piano

8. Vocal

9. Piano

10. Vocal

11. Piano

12. Vocal

13. Piano

14. Vocal

15. Piano

16. Vocal

17. Piano

18. Vocal

19. Piano

20. Vocal

21. Piano

22. Vocal

23. Piano

24. Vocal

25. Piano

26. Vocal

27. Piano

28. Vocal

29. Piano

30. Vocal

31. Piano

32. Vocal

33. Piano

34. Vocal

35. Piano

36. Vocal

37. Piano

38. Vocal

39. Piano

40. Vocal

41. Piano

42. Vocal

43. Piano

44. Vocal

45. Piano

46. Vocal

47. Piano

48. Vocal

49. Piano

50. Vocal

51. Piano

52. Vocal

53. Piano

54. Vocal

55. Piano

56. Vocal

57. Piano

58. Vocal

59. Piano

60. Vocal

61. Piano

62. Vocal

63. Piano

64. Vocal

65. Piano

66. Vocal

67. Piano

68. Vocal

69. Piano

70. Vocal

71. Piano

72. Vocal

73. Piano

74. Vocal

75. Piano

76. Vocal

77. Piano

78. Vocal

79. Piano

80. Vocal

81. Piano

82. Vocal

83. Piano

84. Vocal

85. Piano

86. Vocal

87. Piano

88. Vocal

89. Piano

90. Vocal

91. Piano

92. Vocal

93. Piano

94. Vocal

95. Piano

96. Vocal

97. Piano

98. Vocal

99. Piano

100. Vocal

101. Piano

102. Vocal

103. Piano

104. Vocal

105. Piano

106. Vocal

107. Piano

108. Vocal

109. Piano

110. Vocal

111. Piano

112. Vocal

113. Piano

114. Vocal

115. Piano

116. Vocal

117. Piano

118. Vocal

119. Piano

120. Vocal

121. Piano

122. Vocal

123. Piano

124. Vocal

125. Piano

126. Vocal

127. Piano

128. Vocal

129. Piano

130. Vocal

131. Piano

132. Vocal

133. Piano

134. Vocal

135. Piano

136. Vocal

137. Piano

138. Vocal

139. Piano

140. Vocal

141. Piano

142. Vocal

143. Piano

144. Vocal

145. Piano

146. Vocal

147. Piano

148. Vocal

149. Piano

150. Vocal

151. Piano

152. Vocal

153. Piano

154. Vocal

155. Piano

156. Vocal

157. Piano

158. Vocal

159. Piano

160. Vocal

161. Piano

162. Vocal

163. Piano

164. Vocal

165. Piano

166. Vocal

167. Piano

168. Vocal

169. Piano

170. Vocal

171. Piano

172. Vocal

173. Piano

174. Vocal

175. Piano

176. Vocal

177. Piano

178. Vocal

179. Piano

180. Vocal

181. Piano

182. Vocal

183. Piano

184. Vocal

185. Piano

186. Vocal

187. Piano

188. Vocal

189. Piano

190. Vocal

191. Piano

192. Vocal

193. Piano

194. Vocal

195. Piano

196. Vocal

197. Piano

198. Vocal

199. Piano

200. Vocal

201. Piano

202. Vocal

203. Piano

204. Vocal

205. Piano

206. Vocal

207. Piano

208. Vocal

209. Piano

210. Vocal

211. Piano

212. Vocal

213. Piano

214. Vocal

215. Piano

216. Vocal

217. Piano

218. Vocal

219. Piano

220. Vocal

221. Piano

222. Vocal

223. Piano

224. Vocal

225. Piano

226. Vocal

227. Piano

228. Vocal

229. Piano

230. Vocal

231. Piano

232. Vocal

233. Piano

234. Vocal

235. Piano

236. Vocal

237. Piano

238. Vocal

239. Piano

240. Vocal

241. Piano

242. Vocal

243. Piano

244. Vocal

245. Piano

246. Vocal

247. Piano

248. Vocal

249. Piano

250. Vocal

251. Piano

252. Vocal

253. Piano

254. Vocal

255. Piano

256. Vocal

257. Piano

258. Vocal

259. Piano

260. Vocal

261. Piano

262. Vocal

263. Piano

264. Vocal

265. Piano

266. Vocal

267. Piano

268. Vocal

269. Piano

270. Vocal

271. Piano

272. Vocal

273. Piano

274. Vocal

275. Piano

276. Vocal

277. Piano

17 *Vivace*

f

f

f

f

sanna in ex - cel - sis.

sanna in ex - cel - sis.

sanna in ex - cel - sis.

sanna in ex - cel - sis.

f Solo Org. *tasto solo*

4 3 6 6 6 5 6 5

4 3 4 3 4 3

[illegible]

24

p

p

p

p

p *Solo*

Be - ne - di-ctus, qui ve - nit in no - mi-ne Do - mi-

p *Solo*

Be - ne - di-ctus, qui ve - nit in no - mi-ne Do - mi-

p

5 6 4 3 5 9 [2] 6 # [9] 8 6 #

27

f

f

f

f

p

p

p

ni.

ni.

8

f

5 3 5 # 5 3

tasto solo

p

Adagio

30

Piano Part:

- Measures 30-31: Piano introduction, forte (*f*) dynamic.
- Measures 32-33: Continuation of piano introduction, forte (*f*) dynamic.

Vocal Part:

- Measures 32-33: Vocal entries with lyrics: "Be-ne-dictus, qui ve - nit in no-mine Do - mi -".

Figured Bass:

f 5 3 5 # [6 6] # # 6 6 5 7 5

34 Vivace

f

f

f

p

f

f

ni, in no - mine Do

ni, in no - mi-ne Do

tasto solo

5 3

5 5 | 6

37

f

f

p

f

p

f

p

mini, in no - mine Do

mini, in no - mine Do

6 5 6 6 5 6 5 6 5 6 5 5 6

4 3 4 3 4 3 4 3 4 3 3 3 5

f

p

41 Adagio Vivace

f

f

f

p

f

f

p

f

f

p

f

mi - ni.

mini.

f *tasto solo*

p

f

4 3 5 3

[illegible]

49

f

f

f

f

f Tutti

O - san - na in ex - cel - sis, o - san - na in ex - cel - sis,

sanna in ex - cel - sis, o - san - na

8 - sis, in ex - cel - sis, in ex - cel - sis,

f Tutti

O - san - na in ex - cel - sis,

8 6 7 5 3 5 5 6 7 5 4 6 7 3 6 5 6 5 #

59

o - san - na in ex-cel - sis, o - sanna in ex-cel - sis, o - san - na in ex-cel - sis, o - san - na in ex-cel - sis, o - san - na in ex-cel - sis

8 6 5 [6] 6 6 4 6
3 — 5 [5] 2 2

6

sis, o - sanna in ex-cel - sis, o-san-na in ex-cel - sis, o-sanna in ex-cel - sis,

na in ex-cel - sis, in ex-cel - sis, in ex-cel - sis,

8 - sis, in excel - sis, o - san - na in ex-cel - sis,

- sis, o - san - na in ex-cel - sis, o-sanna in ex-cel - sis, o -

4 6 7 3 [6] 5 7 6 5 5 6 5 7 7 7 6 5

Adagio

67

o - san - na in ex - cel - sis, osanna in ex - cel - sis, in ex - cel - sis.

- sis, o-san - na, o-sanna in ex-cel - sis, in ex - cel - sis.

- sis, in ex - cel - sis, o - san - na in ex-cel - sis, in ex - cel - sis.

san - na in ex - cel - sis, o-sanna in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.

[9 8] 6 5 5 6 6 6 6 5 — [8 7 7] 4 3 6

5 Agnus Dei

[illegible]

6 *Andante*

p

p

p Solo

re - re no - bis. A - gnus De - i, qui tol - lis, qui tol - lis pecca - ta -

mise - re - re no - bis.

8 mise - re - re no - bis.

re - re no - bis.

4 - 6 [9 8] 5 6 5 - #

p Solo

6 [7 4 3] 5 6 7 5

12

mun - di: Mi-se-re - re, mi - se-re-re no - bis.

p Solo
Agnus De - i, qui

p Solo
Agnus De - i, qui

p Solo
A - gnus De - i, qui

[6] 6 - 6 [b7] b] 5# 6 7 6 6 5# # [7] 6 7]

17

Adagio [Alla breve]

tol - lis pec-ca - ta mun - di, qui tol-lis pec - ca - ta mun-di:

tol - lis pec-ca - ta mundi, pec - ca - ta mun - di:

tol - lis pec-ca - ta mun - di, pec - ca - ta mun - di: Do - na, do - na_ no-bis pa-

f Tutti

f Tutti

3 4 6 8 6 [F] 3 7 6 5 6 4 6 5 [F] 6 4 [F] 6 7 6

2 2 3 2 2 2

24

f

f

f

f

f

f *Tutti*

Do - na, do - na_ no - bis, do - na

f *Tutti*

Do - na, do - na_ no - bis pa - - - - -

f *Tutti*

8 Do - na, do - na_ no - bis pa - - - - - cem, pa - - - - -

- - - - - cem, do - na_ no - bis pa - cem, do-na, do -

7 - 4 3 [5] 9 8 4 3 5 6 9 8 7 3

30

pa - - - - - cem,

- cem, pa - cem, do-na, do - na_ no - - - - bis pa -

- - - - - cem, do - na, do-na no - bis pa - - - -

na_ no - bis pa - - - - cem, do-na, do -

[7 7] 2 [6] 7 6 4 3 5 4 3 2 1 7 3 5

[illegible]

42

pa - - - cem, do - na, do - na no - - bis pa - -

- cem, do - na pa - cem, do - na, do - na no - bis, do - na

na, do - na, do - na no - bis pa - cem, do - na, do-na no -

na no - bis pa - cem, do - na, do-na no - - bis pa -

5 4 # 5 5 6 - 5 4 3 7 6 6 - 6 4 - 2 [6] 6 6 6

Adagio

47

cem, do - na pa - cem.

no - bis pa - cem, do - na pa - cem.

8 bis pa - cem, do - na pa - cem.

cem, do - na no - bis pa - cem.

5 6 8 3 6 6 5 6 5 6 5 6 5 6 5 3 6 5 6