

Reinhardt. Missa dominicalis.

Johann Georg
Reinhardt

Missa dominicalis
(D-Dl Mus.2793-D-1)

S, A, T, B (solo), S, A, T, B (coro), 2 ob, 2 clno (C), timp (C-G), 2 vl, vla, b, org

Bassi



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 [edition-esser-skala/reinhardt-missa-dominicalis](https://github.com/edition-esser-skala/reinhardt-missa-dominicalis)
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1 Kyrie

Allegro

Bassi

f Tutti



Solo



p



f



p

f Tutti



Adagio

Andante



Kyrie da capo
Adagio Vivace

2 Gloria

Allegro

b *f* Solo *Tutti*

4

7 *p* Solo *f*

10 *p* *f*

13 *Tutti*

16 *p* Solo

19

22 *f* Tutti

25 Adagio *p* Solo

28 Vivace Adagio

31 Vivace

35 Adagio

f Tutti

38 Allegro assai

42

45

48

51

54 Adagio

3 Credo

[Allegro]

Allegro

f Tutti *p* Solo

6 *f* Tutti

11 *p* Solo

16

21 *f* Tutti *Adagio*

28 *p* Solo *Andante un poco*

35 *Adagio*

40 *f* Solo Tutti *Allegro*

45 *p* Solo *f* Rip. *p* Org.

50

f Rip. **p** Org.

55

f Tutti

61

Solo

65

p

70

f Tutti

75

Adagio Allegro

81

*

86

91

Adagio

4 Sanctus et Benedictus

[Andante] Adagio Andante

f Tutti *p* Solo

7 [Allegro] *f* Tutti

12

17 Vivace *f* Solo Org. tasto solo

21 *p* tasto solo *f*

24 *p*

26 *f* tasto solo

29 *p* *f* *p*

32 Adagio Vivace tasto solo

36 

[illegible]

43

46 **Allegro**

f Tutti

[illegible]

55 

59 

64

Musical notation for measures 64-68. The key signature has one flat (B-flat). The melody continues with various eighth and sixteenth notes, including some beamed sixteenth notes. Measure 68 ends with a double bar line.

69 *Adagio*



The musical notation for measures 69-72 is written on a single bass staff. Measure 69 begins with a bass clef and contains a series of eighth and sixteenth notes. Measure 70 continues with similar rhythmic patterns. Measure 71 features a half note and a quarter note. Measure 72 concludes with a half note and a whole note, followed by a double bar line.

5 Agnus Dei

Adagio



Andante



Adagio

[Alla breve]



Adagio

