

Reinhardt. Magnificat.

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Reinhardt

Magnificat
(D-Dl Mus.2793-D-3)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, 2 vla, b, org

Full score



Edition Esser-Skala, 2023

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Music engraving by LilyPond 2.24.0 (<https://www.lilypond.org>) and EES Tools v2023.02.0.
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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/reinhardt-magnificat](https://github.com/edition-esser-skala/reinhardt-magnificat)
v1.0.0, 2023-02-19 (a260ccaeffad5bf2260510e65f27b99af84cb03d)



Critical Report

Abbreviations

A	alto
B	bass
b	basses
clno	clarion
org	organ
S	soprano
T	tenor
timp	timpani
vl	violin
vla	viola

Sources

B1	<i>Library</i>	D-Dl
	<i>Shelfmark</i>	Mus.2793-D-3
	<i>Category</i>	manuscript copy (principal source)
	<i>Date</i>	1725–1728
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	<i>License</i>	public domain
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Commentary

In general, this edition closely follows the principal source. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directives), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. For further details, consult the Editorial Guidelines available on the Edition's webpage.

Asterisks denote the following emendations:

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
–	org	All bass figures have been added by the editor.
1	vla 1	2nd ♭ in B1 : g'4–g'4
35	–	tempo indication in B1 : <i>Allegro</i>

<i>Bar</i>	<i>Staff</i>	<i>Description</i>
44	B	last ♫ in B1 : a8
46	S	3rd ♫ in B1 : d''8–d''8
54f	org	lower voice missing in B1
60	vl 1	1st ♫ in B1 : a'8.–g'16–f'8–g'16–a'16
60	vl 2, A	3rd ♫ in B1 : f'8.–e'16
61	B	3rd ♫ in B1 : c8
67	org	3rd ♫ in B1 : A4
73–75	org	lower voice missing in B1
93f	org	lower voice missing in B1
101	org	1st ♫ one octave higher in B1
106	vl 1, S	4th ♫ in B1 : d''8

Changelog

1.0.0 – 2022-02-19

Added

- initial release

Magnificat

Largo

Clarino I, II
in C

Timpani
in C-G

I
Violino

II

I
Viola

II

Soprano

f Tutti

Ma-gni - fi - cat, ma-gni - fi - cat a - ni-ma, a - ni-ma me - a Do - minum.

Alto

f Tutti

Ma-gni - fi - cat, ma-gni - fi - cat a - ni-ma me - a Do - minum.

Tenore

f Tutti

Ma-gni - fi - cat, ma-gni - fi - cat a - ni-ma, a - ni-ma me-a Do - mi - num.

Basso

f Tutti

Ma-gni - fi - cat, ma-gni - fi - cat a - ni-ma me - a Do - mi - num.

Organo
e Bassi

f Tutti

7 4 3

Allegro

6

p

p Solo

Et ex-ul-ta - - - vit, ex-ul-ta - vit spi - ritus me-us in De-o sa-lu -

p Solo

6 **6** **6** **6** **6** **6** **5** **6** **5** **6**

10

ta - ri, in De-o sa-lu-ta-ri me - o.

p Solo
Qui - a,

6 6 6 #

18

f

f

f

f

f

f

f *Tutti*

Omnes, o - mnes ge - ne - ra - ti - o - nes.

f *Tutti*

Omnes, o - mnes ge - ne - ra - ti - o - nes.

f *Tutti*

hoc be - a - tam me - di - cent o - mnes, o - mnes ge - ne - ra - ti - o - nes.

f *Tutti*

Omnes, o - mnes ge - ne - ra - ti - o - nes.

f *Tutti*

6 5 ♭5 6 6 5 6 4 3

22 *Andante*

f *p* *f* *p*

p *Solo*

Qui - a fe - cit mi - hi magna,

f *Solo* 9 8 # 7 6 5 9 8 # # *p* #

26

qui po - - - tens est, et sanctum

6 6 6 *f* 6 9 8 7 6 5 9 8 *p* 6

30

p *f* *f*

no - - - - - men e - - - ius.

6 6 6 4 # *f* 9 8 7 6 5

37

The musical score is arranged in a system with multiple staves. The vocal part (top staff) is in treble clef. The piano accompaniment (middle staves) is in bass clef. The basso continuo line (bottom staff) is in bass clef and includes figured bass notation. The lyrics are written below the vocal staff.

ge - ni-e in pro-ge - nies ti - men - ti - bus e - um, ti -

Figured Bass notation: $\flat 7$ $\flat 9$ 8 6 7 6 5 $\flat$ 6 $\flat 5$ $\sharp$ 6 - $\frac{6}{4}$ $\flat$ 7 $\sharp$ 5 $\flat 6$

Allegro

41

f

f

f

f

f

f Tutti

Fe-cit po-ten-tiam in bra-chi-o su-o, dis-

men - ti - bus e - um. *f Tutti*

Fe-cit po-ten-tiam in bra-chi-o su-o, dis-

f Tutti

Fe-cit po-ten-tiam in bra-chi-o su-o, dis-

f Tutti

Fe-cit po-ten-tiam in bra-chi-o su-o, dis-

7 6 5 5 6 6 6 5 $\frac{6}{4}$ 5 $\sharp$ *f Tutti* 6 7 6 $\sharp$ 5

46

per - sit su-per-bos men-te cor - dis su - i. De - po - su-it po-ten - tes de

per - sit su-per-bos men-te cor - dis su - i.

per - sit su-per-bos men-te cor - dis su - i.

per - sit su-per-bos men-te cor - dis su - i.

4 3 *p Solo* 6 7 6 6 6 #

50

se - de et ex-al-ta - vit hu - miles.

2 6 7 6 # - 6 # 6 #

54

f

f

f

f

f *Tutti*

E - su-ri-en-tes im-ple-vit bo - nis, im-plevit, im-plevit bo - nis,

f *Tutti*

E - su-ri-en-tes im-ple-vit bo - nis, im-plevit bo - nis,

f *Tutti*

E - su-ri-en-tes im-ple-vit bo - nis, et

E - su-ri-en-tes im-ple-vit bo - nis, et di-vites di -

f *Tutti*

5 4 - 6 7 6 6 7 6 #5 1 1 1 1 6

59

et di-vites di - mi - sit in - a - - - nes.

et di - vites di - mi - sit in - a - nes, et_ di - vites di - mi-sit in - a - nes. *p* Solo Suscepit

di-vites di - mi - sit in - a - nes, et di-vi - tes di - mi - sit in - a - nes. *p* Solo Suscepit Is - ra-

mi - sit in - a - nes, et di - vites di - mi - sit in - a - nes.

3 3 3 6 6 5 6 7 6 5 - # *p* Solo 6 6

64

Is - ra - el pu - e - rum su - um, re - cor - da - tus mi - se - ri - cor - di - ae su - ae.

el pu - e - rum su - um, re - cor - da - tus mi - se - ri - cor - di - ae su - ae.

Figured Bass: $\sharp 5$ 4 6 5 5 5 6 $\sharp 5$ 4 3 $\sharp 5$ 4 3 6 $\sharp$ 6 $\sharp$ 4 4 $\sharp 5$ 4 $\sharp$

69

f

f

f

f

f

f *Tutti*

Si - cut lo - cu - tus est ad pa - - tres, ad pa-tres, pa-tres

f *Tutti*

Si - cut lo - cu - tus est ad pa - - tres, ad pa-tres, pa-tres

f *Tutti*

Si - cut lo - cu - tus est ad pa - - tres, ad pa-tres, pa-tres

f *Tutti*

Si - cut lo - cu - tus est ad pa - - tres, ad pa-tres, pa-tres

f *Tutti*

6 6 6 6

73

no - stros, A - braham et se - mini, et se - mi - ni e - ius, A - bra - ham et se - mini, se - mi - ni

no - stros, A - braham et se - mi - ni, et se - mi - ni e - ius, A - braham et se - mi - ni

no - stros, A - braham et se - mi - ni, et se - mi - ni

no - stros, A - bra - ham et se - mini, et se - mi - ni

7 6 3 6 6

77

p Solo

e - ius in sae - cu - la. Glo - ri-a,

p Solo

e - ius in sae - cu - la. Glo -

e - ius in sae - cu - la.

e - ius in sae - cu - la.

p Solo

6 4 3 6 6 6 7 6 6 #

81

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

- - - - ri-a, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

p Solo

Glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

6 7 6 6 6 5 3 6 6 6 5 - # - 6 6 6 5 5 6

86

f

f

f

f

f Tutti

si-cut e - rat, e - rat in prin - ci - pi-o, e - rat in prin-ci - pi-o et nunc, et nunc et sem -

f Tutti

si-cut e - rat, e - rat in prin - ci - pi-o, e - rat in prin - ci - pi-o et nunc et sem -

f Tutti

si-cut e - rat, e - rat in prin - ci - pi-o, e - rat in prin-ci - pi-o et nunc, et nunc et sem -

f Tutti

Si-cut e - rat, e - rat in prin - ci - pi-o, e - rat in prin - ci - pi-o et nunc et sem -

f Tutti

$\frac{6}{4}$ $\frac{5}{3}$ 8 6 6 7 $\frac{4}{4}$ 3

90

per et in sae-cu-la sae-cu - lo-rum, a - - - men, a - - -

per et in sae - cu-la sae - cu - lo-rum, a - - -

per

per

*

94

men, a - - men, men, a - - men, a - men, a -

et in sae - cu - la sae - cu - lo - rum, a - -

et in sae - cu - la sae - cu -

6 9 8 6 6 5 5 6

97

a - - - - - men,
 - - - - - men, a - - - - - men, a - - - - - a -
 8 - - - - - men, a - - - - - men, a - - - - -
 lo - rum, a - - - - - men, a - - - - - men, a - - - - -
 6 6 6 $\flat$ $\flat$ 6 6 $\flat$ 7 6 $\frac{6}{4}$ 5 3 1 1 3 $\sharp$ 2 6 7 6 7

100

a - - - men, et in sae-cu-la sae-cu - lo-rum, a - - -

- - - men, a - men, et in sae - cu-la sae - cu -

- - - men, et in sae-cu-la sae-cu - lo-rum, a - - - men,

- men, a - - - men, et in sae-cu-la sae-cu - lo-rum, a -

4 3 4 3 7 6 7 # 4 # 6 4

