

Reinhardt. Magnificat.

Johann Georg
Reinhardt

Magnificat
(D-Dl Mus.2793-D-3)

S, A, T, B (solo), S, A, T, B (coro), 2 clno (C), timp (C-G), 2 vl, 2 vla, b, org

Bassi



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 [edition-esser-skala/reinhardt-magnificat](https://github.com/edition-esser-skala/reinhardt-magnificat)
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Magnificat

Bassi

Largo

Allegro

f Tutti

p Solo

8

14

f Tutti

Andante

f Solo

20

25

p

f

p

31

f

p Solo

[Adagio]

37

Allegro

f Tutti

p Solo

43

49

f Tutti

This musical score is for the Basses of a Magnificat. It begins with a 'Largo' tempo and 'f Tutti' dynamic, followed by an 'Allegro' section with 'p Solo'. The score includes measures 8, 14, 20, 25, 31, 37, 43, and 49. It features a variety of musical notations including eighth, quarter, and half notes, rests, and accidentals. Dynamics range from piano (p) to fortissimo (f). The tempo changes from Largo to Allegro and then to Andante, with a final 'Allegro' section. A bracketed 'Adagio' section is also present. The score concludes with a 'f Tutti' marking.

56

62 *p* Solo

68 *f* Tutti

74 *p* Solo

79

85 *f* Tutti

91

97

102