

Reindl.

Missa pastorella.

Constantin
Reindl

Missa pastorella
(D-BAR Ba 120 Bü 238)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 cor (D/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org solo*

Viola



Edition Esser-Skala, 2021

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 [edition-esser-skala/reindl-missa-pastorella](https://github.com/edition-esser-skala/reindl-missa-pastorella)
v2.0.0, 2021-12-12 (649092c8c19cbd40d51c2664ed3b6183d12c27fc)

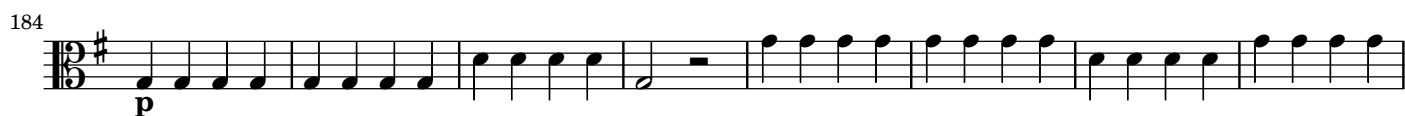
1 Kyrie

Allegro

Viola







2 Gloria

Allegro

vla 

Measures 1-5: *p*

Measure 6

Measures 7-11: *f*

Measure 12

Measures 13-17: *p*

Measure 18

Measures 19-23: *p*

Measure 24

Measures 25-29: *f*

Measure 30

Measures 31-35: *p*

Measure 36

Measures 37-41: *p*

Measure 42

Measures 43-47: *p*

Measure 48

Measure 49: *p*





Qui tollis

Andante

vla



156



164



171



182



188



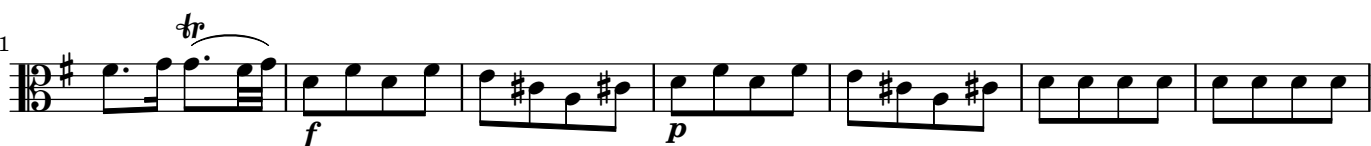
196



204



211



218

f

226

f

235

p

242

p

249

f

257

p

265

f

273

f

280

p

da capo

Quoniam

Allegro spiritoso

vla

f

295

303

3

313

p

320

328

f

335

p

344

f

351

p

358



365



373



382



394



402



409



417



425



3 Credo

Allegro
vla *f*

8

16

25

32

38

45

52

59



Et incarnatus est

Andante

vla

f

135

142

148

153

159

167

p

173

179

The musical score is written for Viola (vla) in 3/4 time, key of D major. It begins with a tempo marking 'Andante' and a dynamic marking 'f'. The music consists of several measures of eighth and sixteenth notes, with some measures containing rests. The score is divided into systems, with measure numbers 135, 142, 148, 153, 159, 167, 173, and 179 indicated at the start of each system. The final measure of the last system is marked with a fermata.

185

185

191

191

197

197

202

202

208

208

214

214

221

221

228

228

233

233



Et resurrexit

Allegro
vla *f*

302

308

314

320

p

325

f

330

335

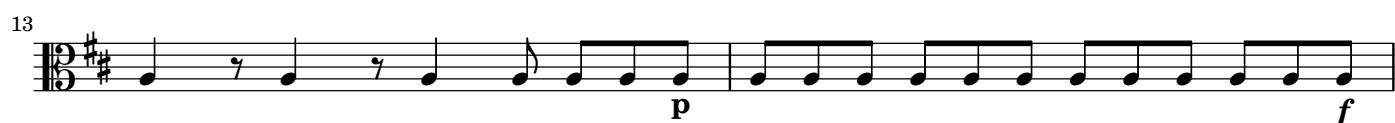
341

Detailed description of the musical score: The score is for a Viola part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is 'Allegro'. The first staff starts with a forte 'f' dynamic. The music is written in a single system with nine staves. The first staff contains measures 298-301. The second staff (302-305) has a forte 'f' dynamic. The third staff (306-309) has a circled 'X' over the first measure. The fourth staff (310-313) has circled 'X' marks over measures 311 and 312. The fifth staff (314-317) has a circled 'X' over measure 315. The sixth staff (318-321) has a circled 'X' over measure 319. The seventh staff (322-325) has a piano 'p' dynamic at the end. The eighth staff (326-329) has a forte 'f' dynamic at the end. The ninth staff (330-333) has a forte 'f' dynamic at the end. The tenth staff (334-337) has a circled 'X' over measure 335. The eleventh staff (338-341) has a circled 'X' over measure 339. The score ends at measure 341.



4 Sanctus

Allegro





5 Benedictus

Andante

vla ***f***

9

17

26

34

42

50

58

66

f

73

83

91

98

106

114

122

130

137

6 Agnus Dei

Andante molto

9

vla



14



19



24



29



33



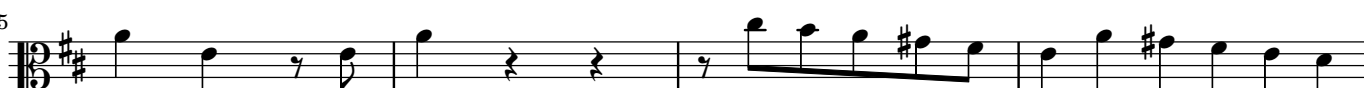
37



41



45



49

f

[illegible]

59

59

64

69

74

79

Musical notation for measure 79. The staff is in 12/8 time with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, including rests and a final triplet of eighth notes.

84

Musical notation for measures 84-88. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 84 has a forte (f) dynamic marking. Measure 85 has a piano (p) dynamic marking. Measure 86 has a forte (f) dynamic marking. Measure 87 has a piano (p) dynamic marking. Measure 88 has a forte (f) dynamic marking.

89

Dona nobis pacem

[illegible]

