

Reindl.

Missa pastorella.

Constantin
Reindl

Missa pastorella
(D-BAR Ba 120 Bü 238)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 cor (D/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org solo*

Violino II



Edition Esser-Skala, 2021

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 [edition-esser-skala/reindl-missa-pastorella](https://github.com/edition-esser-skala/reindl-missa-pastorella)
v2.0.0, 2021-12-12 (649092c8c19cbd40d51c2664ed3b6183d12c27fc)

1 Kyrie

Violino II **Allegro**

8

14

20

27

34

41

47

54

p

f

p

f

p

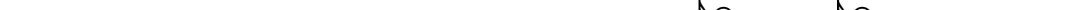
f

p

f

p



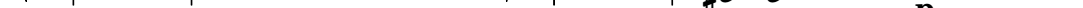
115 

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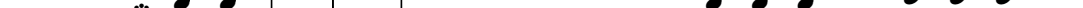
131

138

Musical notation for measure 138. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. A flower icon is placed above the final note of the measure.

143 

149

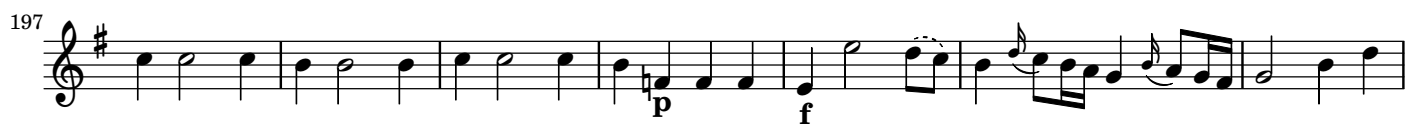


156



162

162



2 Gloria

Allegro

vl 2

p

7

f

13

p

f

18

p

24

f

p

f

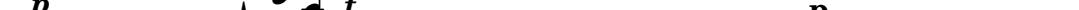
30

36

42

48

5

54  Musical notation for measures 54-56. Measure 54: Treble clef, key signature of two sharps (F# and C#), common time. The melody starts with a quarter rest, followed by a quarter note G4 (marked with a breath mark), an eighth note A4, and a quarter note B4. Measure 55: Treble clef, key signature of two sharps. The melody starts with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 56: Treble clef, key signature of two sharps. The melody starts with a quarter note C#5, followed by a quarter note B4, a quarter note A4, and a quarter note G4. Dynamics: *p* (piano) at the start of measure 54, *f* (forte) at the start of measure 55, and *p* (piano) at the start of measure 56.

60

f

66

72

Musical notation for measure 72, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various articulations like slurs and accents.

77



83

88

f

93

98

f



Qui tollis

Andante

vl 2

f

155

p *f*

163

p *f* *p* *f* *

172

181

p

188

f *p* *f*

196

p

205

f 2

213

p

219 

227 

234 

241 

249 

256 

263 

271 

280 

Quoniam

Allegro spiritoso

vl 2



293



299



305



311



316



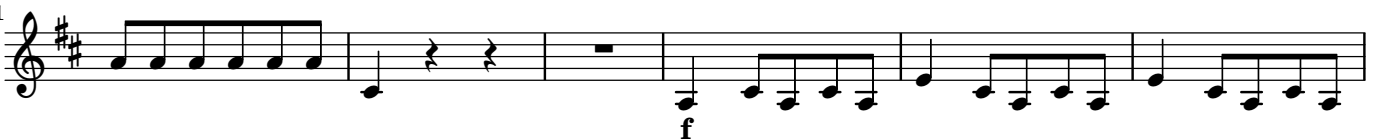
321

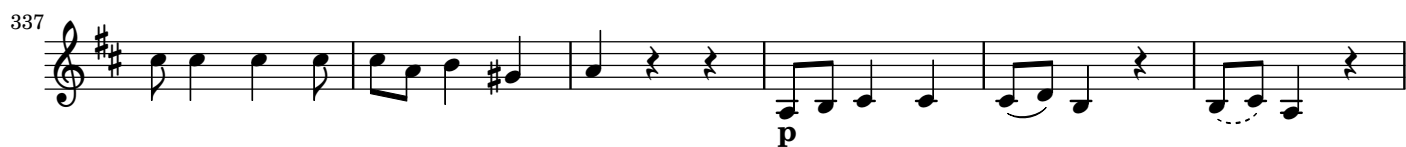


326



331







3 Credo

Allegro

vl 2

f

4

7

10

13

16

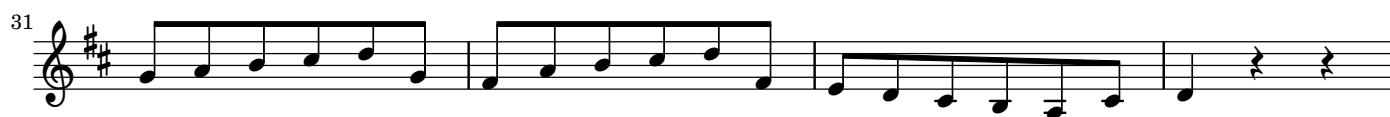
22

25

28

pizz.

3







Et incarnatus est

Andante

vl 2

f

134

140

145

150

155

162

169

p

174

This musical score is for violin 2, marked 'Andante'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure starts with a forte (*f*) dynamic and a series of eighth notes. The score is divided into measures, with measure numbers 134, 140, 145, 150, 155, 162, 169, and 174 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. There are several slurs and ties throughout the piece. A circled 'X' symbol appears above the staff at measure 169. The score concludes with a piano (*p*) dynamic marking at measure 169 and continues with eighth notes through measure 174.





Et resurrexit

Allegro

vl 2

f

300 *[tr]*

303

307

312

316

319

322 *p*

326 *f*





4 Sanctus

Allegro

vl 2

f

4

7

p

f

10

p

f

13

p

f

16

18

20

23



5 Benedictus

Andante

vl 2

f

8

16

24

p

32

40

48

56

66

f

2

2



6 Agnus Dei

Andante molto

vl 2

f

6

11

17

22

27

32

37

42

p

This musical score is for Violin 2, measures 1 through 42 of the 'Agnus Dei' movement. The tempo is marked 'Andante molto'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins with a forte (f) dynamic. It features a variety of musical textures, including eighth-note runs, sixteenth-note passages, and sustained notes. There are several trills marked with a 'tr' and a circled cross. Dynamic markings include forte (f) at the beginning and piano (p) at measure 17. The score is divided into systems of five measures each, with measure numbers 6, 11, 17, 22, 27, 32, 37, and 42 indicating the start of a new system.



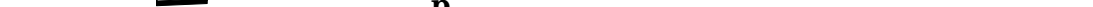
Dona nobis pacem

[illegible]

98 **Allegro**

Measures 98-103 of the 'Allegro' section. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 103. A small asterisk is placed below the staff in measure 102.

105 

112 

120

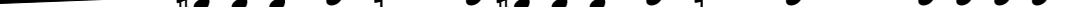
p

128

[illegible]

143

149



157

f

164

172

f

180

f

187

p

194

f

201

p

209

f *p*

216

pp *f*