

Reindl.

Missa pastorella.

Constantin
Reindl

Missa pastorella
(D-BAR Ba 120 Bü 238)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 cor (D/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org solo*

Violino I



Edition Esser-Skala, 2021

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 [edition-esser-skala/reindl-missa-pastorella](https://github.com/edition-esser-skala/reindl-missa-pastorella)
v2.0.0, 2021-12-12 (649092c8c19cbd40d51c2664ed3b6183d12c27fc)

1 Kyrie

Violino I *Allegro*

p

7

3

13

3

19

25

f

32

p

38

f *p* *f*

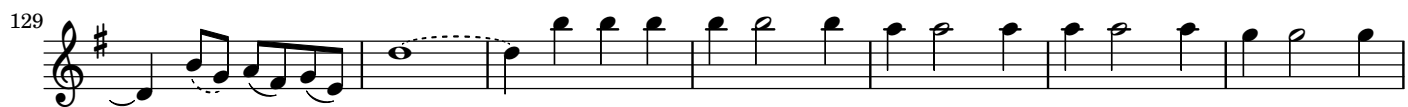
44

p *f*

51

p *p*







2 Gloria

Allegro

vl 1

p

7

f

13

p

f

18

p

24

f

p

f

30

36

42

48

p





Qui tollis

Andante

Violin 1 (vl 1) score, Andante tempo. The score consists of nine staves of music, numbered 154 through 191. The key signature is one sharp (F#) and the time signature is 2/4. The music features various dynamics including *f* (forte), *p* (piano), and *tr* (trill). The notation includes eighth notes, sixteenth notes, and slurs. A circled 'X' is present above the first staff, and a circled '1' is present above the second staff.

197 

203 

210 

216 

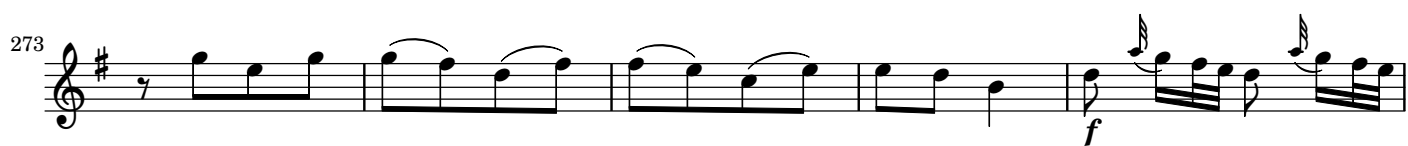
221 

226 

231 

236 

241 



da capo

Quoniam

Allegro spiritoso

vl 1

 f

294

300

p

306

f

311

p

316

3

3

321

326

331

f

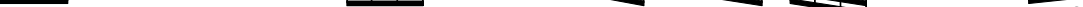
337

p

[illegible]

349

349

354 

358

[illegible]

369

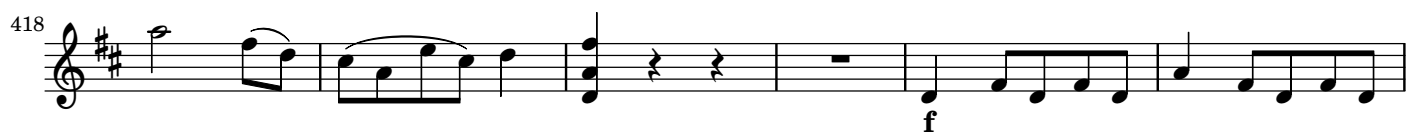
369

374

Measures 374-378 of the musical score. The key signature is D major (two sharps). The melody begins in measure 374 with a quarter note D5, followed by two eighth rests. In measure 375, there is a whole rest. Measure 376 starts with a piano (p) dynamic marking, followed by a quarter note D5, and then eighth notes E5, F5, G5, and A5. Measures 377 and 378 continue the eighth-note pattern: G5, F5, E5, D5 in 377, and C5, B4, A4, G4 in 378. The piano accompaniment consists of a steady eighth-note pattern in the right hand, starting on D4 in measure 374 and ascending to G4 in measure 378. The left hand plays a steady eighth-note pattern, starting on G3 in measure 374 and ascending to D4 in measure 378.

380

p



3 Credo

Allegro

vl 1

f

4

7

10

13

16

22

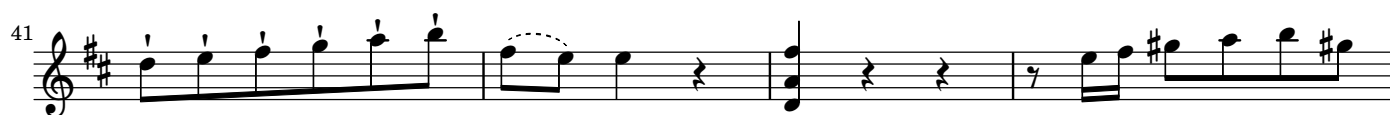
25

28

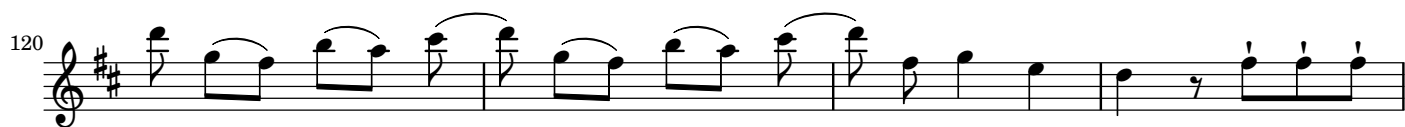
tr

3

pizz.







Et incarnatus est

Andante

vl 1

f

133

137

142

146

151

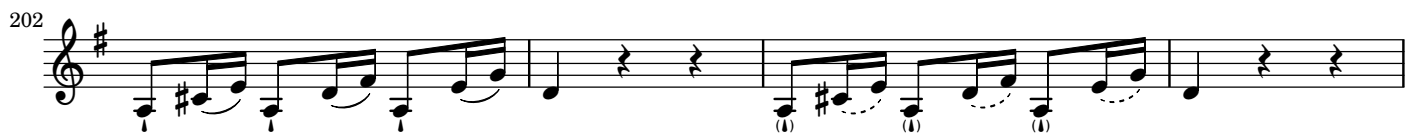
155

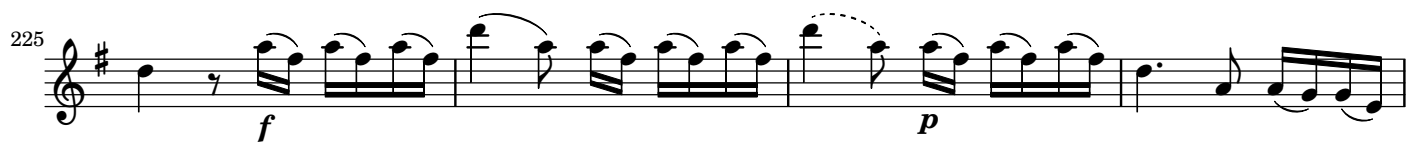
160

166

p

This musical score is for a violin 1 part, marked 'Andante'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a forte 'f' dynamic. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. There are several performance markings: a circled 'x' above a note in the first system, a circled 'x' above a note in the second system, a circled 'x' below a note in the sixth system, and a circled 'x' above a note in the eighth system. There are also circled 'f' markings above notes in the fifth system. The score is divided into systems, with measure numbers 133, 137, 142, 146, 151, 155, 160, and 166 indicating the start of new lines. The piece concludes with a piano 'p' dynamic marking.







Et resurrexit

Allegro

vl 1

f

300 *tr*

303

307

312

316

319

322 *p*

326 *f*





4 Sanctus

Allegro

vl 1

f

4

7

p *f*

10

p *f*

13

p *f*

16

18

20

23

The musical score for Violin 1, Sanctus, Allegro, is written in G major (one sharp) and 12/8 time. The tempo is marked 'Allegro'. The score consists of nine staves of music. The first staff starts with a forte (f) dynamic. The second staff has a measure rest at measure 4. The third staff has a piano (p) dynamic at measure 7 and a forte (f) dynamic at measure 8. The fourth staff has a piano (p) dynamic at measure 10 and a forte (f) dynamic at measure 11. The fifth staff has a piano (p) dynamic at measure 13 and a forte (f) dynamic at measure 14. The sixth staff has a measure rest at measure 16. The seventh staff has a measure rest at measure 18. The eighth staff has a measure rest at measure 20. The ninth staff has a measure rest at measure 23.

25

28

30

32

34

36

38

40

43

p

f

p

f

f

5 Benedictus

Andante

vl 1

f

8

16

24

p

32

41

49

57

67

f



6 Agnus Dei

Andante molto

vl 1

f

6

11

17

p

22

27

32

37

43

This musical score is for the first violin part of the 'Agnus Dei' movement. It is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante molto'. The score consists of nine staves of music, with measure numbers 6, 11, 17, 22, 27, 32, 37, and 43 indicated at the beginning of their respective staves. The first staff begins with a forte ('f') dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several trills (tr) and grace notes (indicated by a small 'x' in a circle) throughout the piece. The dynamics shift from forte to piano ('p') around measure 17. The score ends with a final sixteenth-note flourish in measure 43.

48 *f*

53 *tr* *p*

58

63

68

74 *tr* *[tr]*

79

84

89 *f*

Dona nobis pacem

Adagio



Allegro





