

Reindl.

Missa pastorella.

Constantin
Reindl

Missa pastorella
(D-BAR Ba 120 Bü 238)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 cor (D/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org solo*

Organo solo



Edition Esser-Skala, 2021

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Please report any errors or mistakes to edition@esser-skala.at.

 [edition-esser-skala/reindl-missa-pastorella](https://github.com/edition-esser-skala/reindl-missa-pastorella)
v2.0.0, 2021-12-12 (649092c8c19cbd40d51c2664ed3b6183d12c27fc)

1 Kyrie

Allegro

Organo

Sheet music for Organ, Kyrie 1, Allegro. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked Allegro. The piece is divided into measures, with measure numbers 9, 20, 28, 36, 45, 52, 65, and 72 indicated. The music features various chords and melodic lines, with dynamic markings such as *p* (piano), *f* (forte), and *Tutti*. Fingerings are indicated by numbers 1-5. The score includes a variety of musical notations, including slurs, ties, and accidentals.

Measures 1-8: *p* Solo 3 3 3 3 3 3 3 3 7/4 5/3 7/2

Measures 9-19: 8/3 4 *p* 5/3 6/4 7/5 [9/4] [8/3] 6/4 5/3

Measures 20-27: 6/4 5/3 9/4 [7/5] 9/4 7/5 6/4 5/3 9/4 [7/5] 9/4 7/5 6/4 5/3 *f* Tutti 3 3 3

Measures 28-35: 3 3 3 7/4 2 8/3 7/4 2 8/3

Measures 36-44: *p* Solo

Measures 45-51: 6/4 5/3 6/4 5/3 *f* Tutti 7/5

Measures 52-64: 7/5 8/3 8/3 6 6 *p* Solo

Measures 65-71: 4+/2 6 8/6 7/5 *f* Tutti 6 15

Measures 72-80: 6/5 # 6/5 5 6/5 6 9 6

79

9 [6] 9 [5] 6 # 9 6 9 6 9 [5] 6 5 8 3 [5]

86

p Solo

5 # 6 4 7 5 [5] 6 4 5 3 6 4

97

f Tutti

5 3 9 4 [7] 5 9 4 7 5 6 4 5 # 7 [5] 7 [5]

104

6 4+ 2 6 4+ 2 **p** 6 [15] **f** 8 6 6 4 5 #

111

p 6 6 15 **f** [8] 6 [5] 6 4 # *tasto solo*

118

6 [6] 4 5 # 7 2 [8] 3 7 2 [8] 3 6 5 6 6 4 5 #

126

6 4 # 8 3 3 3 3 3 3 6 7 # 4

134

47 7 # 4

141

p Org. Solo

[4] - # [47 6 5]

149

$[b_4 - 3 \quad 7 \quad 6 \quad 5]$ *Bassi* $\begin{bmatrix} 4 \\ 2 \end{bmatrix} \begin{bmatrix} 3 \\ 1 \end{bmatrix} \quad \begin{bmatrix} 5 \\ 3 \end{bmatrix} \begin{bmatrix} 4 \\ 2 \end{bmatrix} \quad \begin{bmatrix} 6 \\ 4 \end{bmatrix} \begin{bmatrix} 5 \\ 3 \end{bmatrix} \quad \begin{bmatrix} 7 \\ 5 \end{bmatrix} \begin{bmatrix} 6 \\ 4 \end{bmatrix}$

157

$\begin{bmatrix} 8 \\ 6 \end{bmatrix} \begin{bmatrix} 7 \\ 5 \end{bmatrix} \quad \begin{bmatrix} 7 \\ 5 \end{bmatrix} \begin{bmatrix} 6 \\ 4 \end{bmatrix} \quad 7 \quad \begin{bmatrix} 3 \\ 3 \\ 3 \end{bmatrix} \quad \begin{bmatrix} 3 \\ 3 \\ 3 \end{bmatrix}$ *f Tutti*

168

$\begin{bmatrix} 7 \\ 2 \end{bmatrix} \quad \begin{bmatrix} 8 \\ 3 \end{bmatrix} \quad \begin{bmatrix} 7 \\ 2 \end{bmatrix} \quad \begin{bmatrix} 8 \\ 3 \end{bmatrix} \quad [7 \quad 6] \quad \begin{bmatrix} 4 \\ 2 \end{bmatrix} \quad [6 \quad 7] \quad 6 \quad 5$

176

$\begin{bmatrix} 4 \\ 2 \end{bmatrix} \quad - \quad 6 \quad [7] \quad 6 \quad 5 \quad \begin{bmatrix} 4 \\ 2 \end{bmatrix} \quad - \quad [6 \quad 7] \quad 6 \quad 5 \quad \begin{bmatrix} 8 \\ 3 \end{bmatrix} \quad \begin{bmatrix} 8 \\ 3 \end{bmatrix}$

184

p Solo $\begin{bmatrix} 5 \\ 3 \end{bmatrix} \begin{bmatrix} 6 \\ 4 \end{bmatrix} \begin{bmatrix} 7 \\ 5 \end{bmatrix} \quad \begin{bmatrix} 6 \\ 4 \end{bmatrix} \quad \begin{bmatrix} 5 \\ 3 \end{bmatrix} \quad \begin{bmatrix} 6 \\ 4 \end{bmatrix}$

195

$\begin{bmatrix} 5 \\ 3 \end{bmatrix} \quad 7 \quad 7 \quad \begin{bmatrix} 5 \\ 3 \end{bmatrix} \quad f$ *f Tutti* *p* *f*

202

$\begin{bmatrix} 6 \\ 4 \end{bmatrix} \begin{bmatrix} 8 \\ 3 \end{bmatrix} \begin{bmatrix} 6 \\ 4 \end{bmatrix} \begin{bmatrix} 5 \\ 3 \end{bmatrix} \quad \begin{bmatrix} 6 \\ 4 \end{bmatrix} \begin{bmatrix} 8 \\ 3 \end{bmatrix} \begin{bmatrix} 6 \\ 4 \end{bmatrix} \begin{bmatrix} 5 \\ 3 \end{bmatrix} \quad \begin{bmatrix} 6 \\ 4 \end{bmatrix} \begin{bmatrix} 8 \\ 3 \end{bmatrix} \begin{bmatrix} 6 \\ 4 \end{bmatrix} \begin{bmatrix} 5 \\ 3 \end{bmatrix} \quad \begin{bmatrix} 6 \\ 4 \end{bmatrix} \begin{bmatrix} 8 \\ 3 \end{bmatrix} \begin{bmatrix} 6 \\ 4 \end{bmatrix} \begin{bmatrix} 5 \\ 3 \end{bmatrix}$ *p* *f* *p* *f*

210

$6 \quad [6 \quad 4 \quad 5] \quad 3$

219

$\begin{bmatrix} 6 \\ 4 \end{bmatrix} \quad \begin{bmatrix} 5 \\ 3 \end{bmatrix} \quad 6 \quad [6 \quad 4 \quad 5] \quad 3$ *tasto solo*

2 Gloria

Allegro

org

p Solo

8 7 8 4 5 6 7 8 8 7 8 7

3 2 3 2 3 4 2 3 6 5 6 5

9

f Tutti

6 7 7

p

f

19

6 7 7

3

3

31

[5] 6 [6] 6 4 6 [6] [6] 4 6 6 6 4 6 [6] 6

[3] [5]

39

6 6 4 6 [6] 6 8 8 6 5 [5 6 7]

3

6

47

[7] 6 6 [7] 6 6

56

[6] 6 5 *p* 4 6 5 *f* 5 6 [7] 6 7 6 6 6 6 4 2

64

6 [6 6] [6 6 6 4 2] 6 6 6 8 8 6 5

71

6 4 [5] #

tasto solo

6 4 [5] #

81

6/4 [5] #

tasto solo

p tast solo

89

f

8/3 6/4 [4/2] 6/5

p tast solo

98

f

6 6 6 # 6 # 6 6 [6]

106

6 # [2] 6 2 6 7 6 7 6 7 6 [7]

113

[7] 8/3 6/4 5/3 *p* 6/[45] [5/3] 6/[45] [- 5/3]

121

tasto solo

f

6 7 7 [7] [7] 6 6

132

6/4 5/3 [7] 6 6 6/4 5/3 6 [6 6] 4/2 6 6 6 4/2 6 6 6

141

6 6 4/2 6 6 6 8/3 8/6 6/5 6/4 5/3

tasto solo

149

6/4 5/3 [6/4 5/3] *tasto solo* 8/3

Qui tollis

Andante

org solo

f

156

[tr]

6 6 5 7
4 3

164

6 7
4

170

tr

176

180

6 5 7 8
4 3 4 3

187

6 5 7 8
4 3 4 3

195

6 7 7
#

203

6 5 7 8
4 3 4 3

210

6 5 7 8
4 3 4 3

220

225

230

6 5
4 #

236

#7 3
4 3
2 -

6 #

244

6

251

6 6 6 6 6 6 6 6

259

b b $\frac{6}{b5}$ #

266

$\frac{b7}{b}$ $\frac{b6}{4}$ $\frac{5}{\#}$ $\frac{b}{2}$ 6 $\frac{6}{4}$ $\frac{5}{3}$ # - 6 $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{9}{4}$ $\frac{8}{3}$

274

279

7 7 6 $\frac{6}{4}$ $\frac{6}{5}$ 6 6 7 6 $\frac{6}{4}$ $\frac{5}{3}$

da capo

Quoniam

Allegro spiritoso

org

f Tutti

295

303

313

p Solo

320

328

f Tutti

339

p

f

349

356

p Solo

362

369

377

386

395

402

409

416

424

3 Credo

org **Allegro**

f Tutti

3 3 3 3 3 3 8 7 5 3 3 3 3 3 3 8 7 5 [6]

6 [5] 5 [6] 7 6 3 3 3 3 3 3 3 3 3 6 6 [6 5] 8 6 3 3

8 3

[6] [7]

4 2 4 2 8 3

3 3 3 3 3 3 6 5 4 3 [#4] 2

6 4 2 6 [#6] 4 2 6 4 2 6

3 3 3 3 3 3 6 4 5 # 6 6

7 6 7 7 # 7 6 7 7 #

67

4+ 2 4+ 2 3 6 6 6 5 6

74

6 6 6 [6 4] 5 7 6 6

81

3 3 3 3 3 [4] 6 5 8 6 4+ 6

87

6 [6] 5 6 [6] 6 [6 4] 5

93

3 3 3 [4] 3 3 6 5 8 6 4 4 3 6 #

100

6 5 3 3 3 3 3

107

[8 6] [7 5] 8 6 4 2 6 5 6 [6] [6]

114

5 6 6 5 4 2 6 8 4 2 8 4 2 8 [6 6] 5 6 6

121

6 6 5 6 6 5 6 6 6 6 [6 4] 5 8 3

Et incarnatus est

Andante

org solo

f

8 6 6 5
6 4 3

133

137

142

6 6 8 7 6 5
6 5 4 3

147

151

Measures 151-154. Treble clef: eighth-note patterns with slurs. Bass clef: eighth-note accompaniment.

155

Measures 155-158. Treble clef: rests followed by eighth-note patterns. Bass clef: eighth-note accompaniment. Fingering numbers: 6, 4, 5, 3.

160

Measures 160-163. Treble clef: eighth-note patterns. Bass clef: eighth-note accompaniment.

164

Measures 164-167. Treble clef: eighth-note patterns. Bass clef: eighth-note accompaniment.

168

Measures 168-171. Treble clef: rests. Bass clef: eighth-note accompaniment. Dynamics: *p*. Fingering numbers: 6, 4, 5.

173

179

185

191

199

203

207

6 4 5 # 7 #

p 6 7 #

212

6 7 # 6 7 # 6 7 # 6 6 4 5 #

217

f 3 3 3 3 3 3

220

p 6 4 5 #

225

f *p* *f*

6 4 5 #

230

f *p*

234

p

6 4 5 # 8 3 6

240

f *p*

6 6 4 5 # 6

245

f

6 6 4 5 # 3

249

p
6 6 7 6 7 6 6 7

257

6 7 4 2 5 3 6 4 5 3 4 2 3 1 5 3 6 4 7 5 8 6 7 5 6 4

262

5 3 6 5 6 4 5 3 *f*

266

p

271

f

275

p 6 7 6 7 6 7 6 7 *f* 6/4 5/3

281

285

p 6/4 5/3 *f*

289

293

Et resurrexit

Allegro

org *f Tutti*

302

308

314

319

324

329

334

339

344

349

354

359

364

370

376

382

387

4 Sanctus

Allegro

org

f Tutti

8/3 6/4 8/3

4

6/5

7

#

p 8/3 8/6 7/5 6/4 5/3 7 *f*

10

p 8/6 7/5 6/4 5/3 7 *f* [6] 4/2 6 4/2 6 4/2 6 4/2 6

13

5/3

16

[5#] 4+/2 6 4+/2 6 4+/2 6 4+/2 6 4+/2 6 4+/2

18

6 6/5 6/4 5#

20

8/6 #7/5 6/4 5/3 6 [6/4] 5# 8/6

22

#7/5 6/4 [5/3] 8/6 6/4 5# 8/3

24

6
4
2

7
5
#

26

7
#

7
5
[#]

#

p

#7
[4]

8
#]

6
4

5
#

f

28

4
2+

6

30

4
2

6

6

6
4

5
3

33

5
3

p

6

5

36

6

5

f

4
2

6

4
2

6

4
2

6

4
2

6

4
2

39

6

6

6
4

5
3

6

6

6
4

5
3

41

8
6

7
5

6
4

5
3

8
6

6
4

5
3

43

7
5

6
4

5
3

8
6

6
4

5
3

7
5

6
4

5
3

5 Benedictus

Andante

org *f* Solo

9

17

26

33

41

48

55

63

[6] [7] 6 [7] 6 9 8
5 5 4 3

[6] 5 3 [7] 7

[6] 6 6 5 6 6 5

6 6 5 5 6 7 6 4

5 9 6 7 9 6 7 6 6 6

5 3 4 5 7 5 6 6 6

6 # 6 7 5 [5] 6 7 [6] 5 [6] 5

7 # # #

9 8 6 7 6 5 6 6

4 3 [7] # 4 5 [4] 3

[6] 6 5 (4) *f* #

71

81

p *tasto solo*

88

tasto solo

99

106

113

120

128

136

6 Agnus Dei

Andante molto

org

f Solo

8
3

5 6 8 - 7 -
3 4 6 - 5 -

6

6 4 5 3 9 8 7 6 5 3 6 5 6 4 3 6 5

11

7 6 5 6 4 5 6 5 6 4 5 6 5 6 4 5

2

18

7 7 p 8 3

23

5 6 8 - 7 - 6 4 5 3 9 8 7 5 6 4 5

28

7 5

33

6 5 4+ 6 6 4 5

39

6 3 - # 5 2 3 - 5+ - # 5 6 - 7 5 - - # -

44

6 4 5 # 6 4 5 # 8 3

49

6 $\frac{6}{4}$ 5 $\frac{8}{3}$ 6 $\frac{4}{5}$ [5] 6 $\frac{6}{4}$ 5

f

54

7 6 7 6 5

p

59

$\frac{6}{4}$ 5 $\frac{6}{4}$ 5 # 5+ 6

64

7 6 7 5 $\frac{6}{4}$ 5 3 6 4 5 3

69

$\frac{6}{4}$ 5 3 $\frac{9}{4}$ 8 6 4 5 3 $\frac{8}{3}$

74

$\frac{6}{4}$ 5 7 7 8 3

79

6 $\frac{6}{4}$ 5 7 7 8 3

84

6 $\frac{6}{4}$ 5 8 3

89

[6] $\frac{4}{5}$ [5] 6 $\frac{6}{4}$ 5 3

Dona nobis pacem

Adagio

org *f Tutti*

6 5 6 9 8 6 6 5

4 4 # 5 4 3

Allegro

98

6

105

7 6 5 6 [6 6] 6 [6/5]

5 4 3

112

[6/5] 6/4 [6 2] 6 p 7/3 3/3 3/3 3/3 3/3 3/3

119

f 5 6 5 4+ 6 4/2 6 [#] # p # 3 3 3 3

126

3 3 [3] 3 3 3 3 3 3 f 6 6 6 6 [6] 4+/2

132

6 3 3 3 3 6 6 6 [6] 4+/2 6 [6] 6 [6]

138

p 6 6 6 6 6 6 f

145

6/4 5# p tasto solo # 6/4 3

152

162

169

176

182

189

202

212

218

5

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