

Reindl.

Missa pastorella.

Constantin
Reindl

Missa pastorella
(D-BAR Ba 120 Bü 238)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 cor (D/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org solo*

Flauto I



Edition Esser-Skala, 2021

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 [edition-esser-skala/reindl-missa-pastorella](https://github.com/edition-esser-skala/reindl-missa-pastorella)
v2.0.0, 2021-12-12 (649092c8c19cbd40d51c2664ed3b6183d12c27fc)

1 Kyrie

Flauto I **Allegro 9**

14

19

25

40

45

50

59

66

p *f* *p* *f* *p* *f*

10

4

2

2

[tr]



146 7 *p*

157

Qui tollis

Andante

fl 1

3

f

3

159

166

2

tr

174

[*tr*]

tr

tr

181

186

3

f

3

f

196

p

202

tr

2

tr

2

212

f

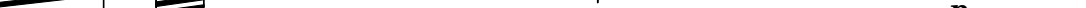
p

tr

218

f

227 

234 

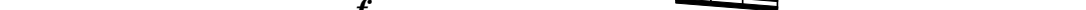
251  Musical notation for measures 251-256. Measure 251 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4 beamed together. Measure 252 continues with eighth notes C5 and B4 beamed together, followed by a quarter rest, then a quarter note A4. Measure 253 has eighth notes G4 and F#4 beamed together, followed by eighth notes E4 and D4 beamed together. Measure 254 has eighth notes C4 and B3 beamed together, followed by eighth notes A3 and G3 beamed together. Measure 255 has eighth notes F#3 and E3 beamed together, followed by eighth notes D3 and C3 beamed together. Measure 256 ends with a quarter note B3, a quarter rest, and a final quarter note G3. A dynamic marking 'f' (forte) is placed below measure 253.

256

Key signature: one sharp (F#). The melody begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. A dynamic marking *p* (piano) is placed below the first eighth note. A trill is indicated above the fourth measure, with a wavy line and a trill symbol (*tr*). The melody continues with a series of eighth notes, followed by a quarter rest, then a half note, and finally a whole note marked with a '2' (second ending).

266

f *p*

272 

[illegible]

Et incarnatus est

Andante

fl 1

f

134

140

145

149

154

158

166

p

173

181

186

197

204

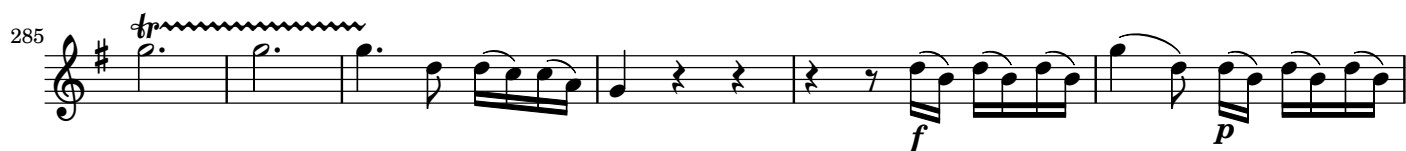
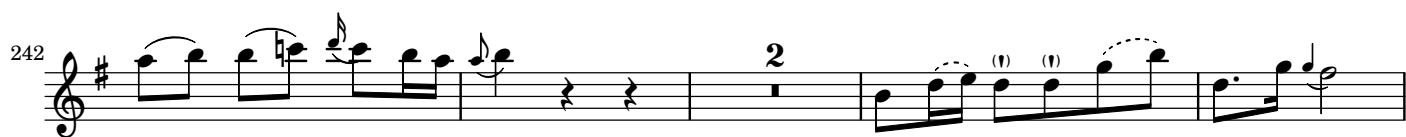
210

216

222

230

235



5 Benedictus

Andante

fl 1

f

8

15

22

p

31

38

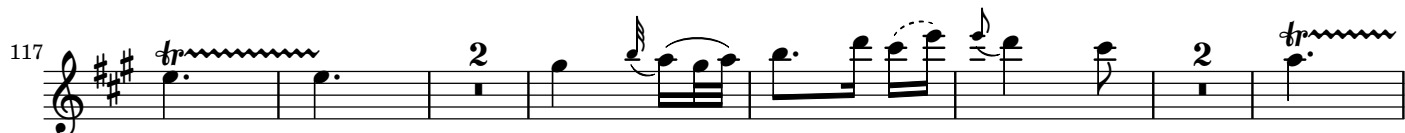
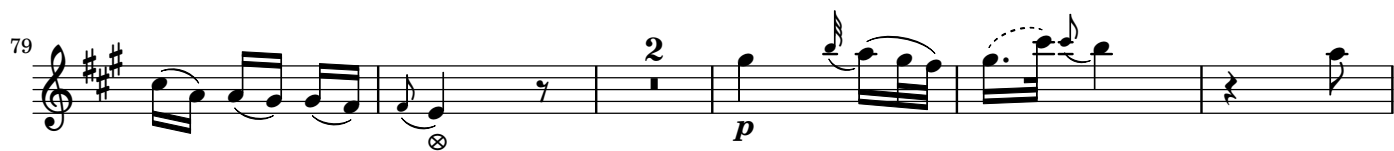
47

53

60

f

Detailed description of the musical score: The score is for a single flute part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. The tempo is marked 'Andante'. The first staff starts with a forte (f) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills marked with a 'tr' and a wavy line. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece has a total of 60 measures, with measure numbers 8, 15, 22, 31, 38, 47, 53, and 60 clearly marked at the start of their respective staves. The final measure (60) is marked with a fermata and a forte (f) dynamic.



6 Agnus Dei

Andante molto

[illegible]

