

Reindl. Missa pastorella.

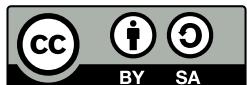
Constantin
Reindl

Missa pastorella
(D-BAR Ba 120 Bü 238)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 cor (D/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org solo*

Corno I, II in D/G

rosser
skala
edition



Edition Esser-Skala, 2021

© 2021 by Edition Esser-Skala. This edition is licensed under a Creative Commons Attribution-ShareAlike 4.0 International License. To view a copy of this license, visit <https://creativecommons.org/licenses/by-sa/4.0/>.

Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

Please report any errors or mistakes to edition@esser-skala.at.

⌚ [edition-esser-skala/reindl-missa-pastorella](https://github.com/edition-esser-skala/reindl-missa-pastorella)
v2.0.0, 2021-12-12 (649092c8c19cbd40d51c2664ed3b6183d12c27fc)

1 Kyrie

Allegro 25

I
Corno in G
II

33

42 2 2

51 p p

60 4 4 f

71 3 6

108

A musical score for piano, page 156. The score consists of two staves. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a treble clef and a common time signature. The music is divided into measures by vertical bar lines. The top staff has a dynamic 'f' at the end of the measure. The bottom staff has a dynamic 'f' with a starburst at the end of the measure. The music includes various note heads (circles, ovals, squares) and rests.

165

165

173 5 5 5 5 p

173 5 5 5 5 p

190 4 4 f f

190 4 4 f f

202

202

209 *

209 *

217 2 2 *

217 2 2 *

2 Gloria

Allegro

1 2

cor (G)

10

20

28

43

56

69

2 2

Quoniam

Allegro spirituoso

1 2

cor (D)

297

16 16

p p

320

3 6

f

337

5 5

p f

350

2

2

p

360

2

2

$\frac{3}{3}$

$\frac{3}{3}$

370

f

f

380

p

f

f

5

396

f

f

404

3

5

5

416

p

f

f

425

f

3

3

3 Credo

Allegro

1 3

cor (D) { 3

2 f

11 2

2

20 11

11

37 3

3

7

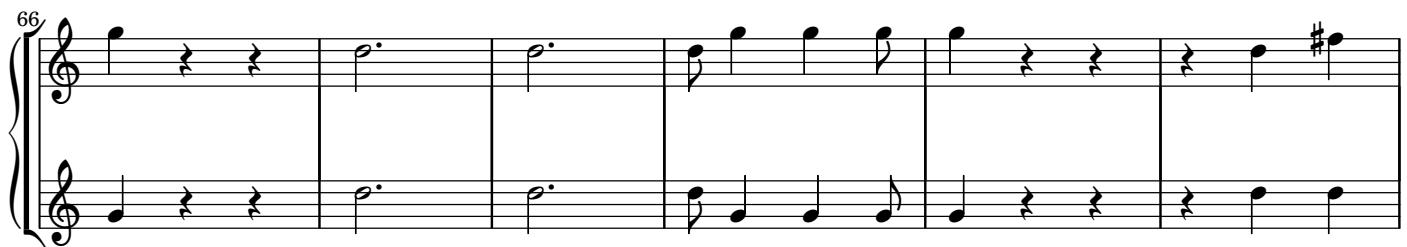
7

51 3

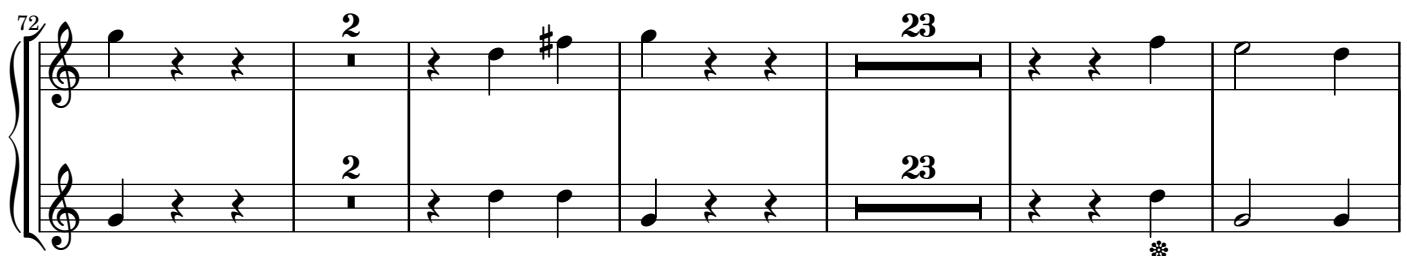
3

59

This musical score is for 'Credo' section 3. It consists of five systems of music. The vocal parts (1 and 2) are in 3/4 time, while the piano part is in common time. The vocal parts enter at measure 1, with dynamic 'f' and a measure number '3'. The piano part begins at measure 11 with a dynamic '2'. Measures 20 and 37 feature dynamic '11' and '7' respectively. The score concludes at measure 59. Various musical markings are present, including grace notes, slurs, and dynamic changes.



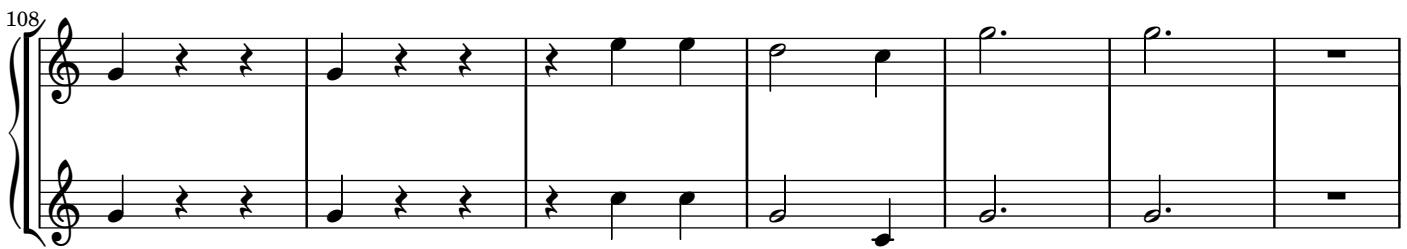
Musical score page 1. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The measure number is 66. The music consists of eighth and sixteenth note patterns.



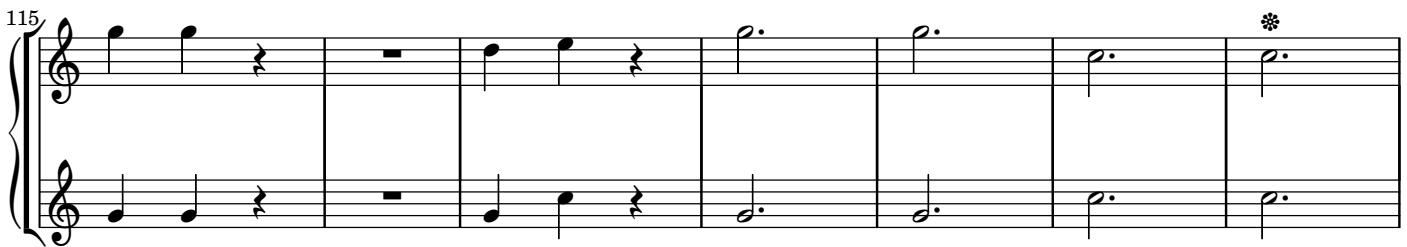
Musical score page 2. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The measure number is 72. The music includes a dynamic marking '2' above the top staff and a dynamic marking '23' above the bottom staff. The music consists of eighth and sixteenth note patterns.



Musical score page 3. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The measure number is 102. The music consists of eighth and sixteenth note patterns.



Musical score page 4. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The measure number is 108. The music consists of eighth and sixteenth note patterns.



Musical score page 5. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The measure number is 115. The music consists of eighth and sixteenth note patterns.



Musical score page 6. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The measure number is 122. The music includes a dynamic marking '2' above the top staff and a dynamic marking '23' above the bottom staff. The music consists of eighth and sixteenth note patterns.

Et incarnatus est

Andante

1 3

cor (G) f

2 3

139

2 4

152

161

169 3 2 3

p

3 2 3

p

184 2 f 4 p

2 f 4 p

198

13 3

13 3

This image shows a page from a musical score for piano. The page number 198 is at the top left. The music is in common time. The top staff consists of two staves: a treble staff with a basso continuo staff below it. The bottom staff also consists of two staves: a treble staff with a basso continuo staff below it. The music is divided into measures by vertical bar lines. Measures 13 and 3 are explicitly labeled with large numerals above the staff. Measures 13 and 3 are identical in structure, featuring a basso continuo line with sustained notes and a treble line with eighth-note patterns. Measures 14 and 4 are also identical, continuing the pattern. Measures 5 and 6 are identical, and measures 7 and 8 are identical, concluding the section.

Et resurrexit

1

cor (D)

2

Allegro

3

2

3

2

309

7

5

7

5

330

2

10

2

10

352

3

3

366

2

p

2

p

380

f

2

3

4 Sanctus

Allegro

1 2

cor (D)

5 2

10

13 3

19

23 2

A musical score for piano, page 10, system 35. The score is in common time. The top staff is in G major (G clef) and the bottom staff is in A major (A clef). Both staves have a dynamic of *p*. The music consists of eighth-note patterns and rests. The top staff has a vertical brace. The score is on a white background with black lines for the staves and notes.

A musical score for piano, page 10, system 38. The score is in common time. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a dynamic marking of *f*. The music consists of a series of eighth-note patterns. The top staff has a continuous eighth-note pattern of dots. The bottom staff has a pattern of eighth notes with various rests and tie markings.

6 Agnus Dei

Andante molto

1 *cor (D)* 2

f

7

2

2

14

p

21

27

38

3

3

47

f

f

54

8

p

8

p

67

73

80

86

2

f

2

f

\otimes

Dona nobis pacem

Adagio

1 2 cor (D)

Allegro

104

2 2

126

4 4 f 6 6 p

150

10 10 f 3 3 2

177

4 4 6 6 6

200

* 2 p 6 f p 4 f