

Reindl.

Missa pastorella.

Constantin
Reindl

Missa pastorella
(D-BAR Ba 120 Bü 238)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 cor (D/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org solo*

Corno I, II in D/G




Edition Esser-Skala, 2021

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Music engraving by LilyPond 2.22.0 (<https://www.lilypond.org>).
Front matter typeset with Source Sans and Fredericka the Great.

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 [edition-esser-skala/reindl-missa-pastorella](https://github.com/edition-esser-skala/reindl-missa-pastorella)
v2.0.0, 2021-12-12 (649092c8c19cbd40d51c2664ed3b6183d12c27fc)

1 Kyrie

Allegro 25

I
Corno
in G
II

First system of the musical score for Horns I and II. Both staves begin with a 25-measure rest. At measure 26, both parts enter with a forte (*f*) dynamic. Horn I plays a series of eighth notes, while Horn II plays a series of quarter notes. The system concludes with measures 32-33, featuring sustained notes in both parts.

Second system of the musical score, measures 33-41. Both staves continue with their respective rhythmic patterns. Horn I has a forte (*f*) dynamic at measure 36, and Horn II has a forte (*f*) dynamic at measure 39. The system ends with measures 40-41.

Third system of the musical score, measures 42-50. Both staves continue with their respective rhythmic patterns. Horn I has a forte (*f*) dynamic at measure 42, and Horn II has a forte (*f*) dynamic at measure 45. The system concludes with measures 49-50, featuring sustained notes in both parts.

Fourth system of the musical score, measures 51-59. Both staves continue with their respective rhythmic patterns. Horn I has a piano (*p*) dynamic at measure 54, and Horn II has a piano (*p*) dynamic at measure 57. The system ends with measures 58-59.

Fifth system of the musical score, measures 60-70. Both staves continue with their respective rhythmic patterns. Horn I has a forte (*f*) dynamic at measure 63, and Horn II has a forte (*f*) dynamic at measure 66. The system concludes with measures 69-70.

Sixth system of the musical score, measures 71-80. Both staves continue with their respective rhythmic patterns. Horn I has a forte (*f*) dynamic at measure 74, and Horn II has a forte (*f*) dynamic at measure 77. The system ends with measures 79-80.

86 **14** **14** *f* *f* *

108 *

116 *

126 4 4

137 8 6 *p* *p*

156 *f* *

165

173

190

202

209

217

2 Gloria

Allegro

1 *cor (G)*

2

p **f** **p** **f**

10 **p** **f** **p** **f**

20 **p** **f** **p** **p** **f**

28 **f** **f**

43 **2** **2** **2** **2**

56 **p** **f** **3** **3** **p** **f**

69

82

108

122

135

147

Quoniam

Allegro spiritoso

1
cor (D)

f

f

297

16

p

16

p

320

3

6

f

3

6

f

337

5

p

5

f

p

350

2

p

2

p

360

2

3

2

3

370

370

371

372

373

374

375

376

377

378

379

380

380

381

382

383

384

385

386

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421

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423

424

425

425

426

427

428

429

430

431

432

433

434

3 Credo

Allegro 3

1 cor (D)

2

f

11

2

20

11

11

37

3

3

7

7

51

3

3

59

66

72

102

108

115

122

Et incarnatus est

Andante

1 cor (G)

2

3

f

139

2

4

152

161

169

3

2

3

p

p

184

2

4

f

p

f

p

198

13 3

13 3

This system contains measures 198 to 222. It features two staves with a variety of note values including dotted half notes, quarter notes, and eighth notes. There are two triplet markings, one above the treble staff and one below the bass staff, each spanning three measures. The system concludes with a double bar line.

223

7 *f*

7 *f*

This system contains measures 223 to 237. It includes two staves with eighth and quarter notes. A forte (*f*) dynamic marking is present in the fifth measure of both staves. A triplet of eighth notes is marked with a '7' above the treble staff in the fourth measure. The system ends with a double bar line.

238

3 5 *p*

3 5 4 *p*

This system contains measures 238 to 257. It consists of two staves with dotted half notes, quarter notes, and eighth notes. There are two triplet markings, one above the treble staff and one below the bass staff, each spanning three measures. A piano (*p*) dynamic marking is placed below the bass staff in the second measure. The system concludes with a double bar line.

258

2 2

This system contains measures 258 to 267. It features two staves with eighth and quarter notes. The system concludes with a double bar line.

268

7 4

7 4

This system contains measures 268 to 285. It includes two staves with eighth and quarter notes. There are two triplet markings, one above the treble staff and one below the bass staff, each spanning three measures. The system concludes with a double bar line.

286

4 *f*

4 *f*

This system contains measures 286 to 300. It features two staves with eighth and quarter notes. A forte (*f*) dynamic marking is present in the fourth measure of both staves. The system concludes with a double bar line.

Et resurrexit

Allegro

1 *cor (D)* 2

3 2

f

309

7 5

330

2 10

352

3 3

366

2 2

p

380

2

f

4 Sanctus

Allegro

1 *cor (D)*

2

f

5

2

p

10

f

13

3

3

19

23

2

2

27

2

32

35

p

38

f

41

43

6 Agnus Dei

Andante molto

1 *cor (D)*

f

2

7

14

21

p

27

38

3

2

4

2

4

3

3

This musical score is for the sixth movement, 'Agnus Dei', in 3/4 time. It is marked 'Andante molto'. The score is written for a piano and a cor (D). The piano part is in 3/4 time, and the cor part is in 3/4 time. The score is divided into systems of two staves each. The first system (measures 1-6) starts with a forte (f) dynamic. The second system (measures 7-13) includes a second ending marked '2'. The third system (measures 14-20) continues the piano part. The fourth system (measures 21-26) includes a piano (p) dynamic. The fifth system (measures 27-37) includes a second ending marked '2' and a fourth ending marked '4'. The sixth system (measures 38-44) includes a third ending marked '3' and a fourth ending marked '4'. The score ends with a final measure.

47

f

54

p

67

73

80

86

f

Dona nobis pacem

1 *cor (D)*

Adagio Allegro

f

104

2

7

p

126

4

6

f

p

150

10

3

2

f

177

4

6

f

p

200

2

6

4

p

f

p

f