

Reindl. Missa pastorella.

Constantin
Reindl

Missa pastorella
(D-BAR Ba 120 Bü 238)

*S, A, T, B (solo), S, A, T, B (coro), 2 fl, 2 cor (D/G),
2 clno (D), timp (D-A), 2 vl, vla, b, org solo*

Bassi



Edition Esser-Skala, 2021

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 [edition-esser-skala/reindl-missa-pastorella](https://github.com/edition-esser-skala/reindl-missa-pastorella)
v2.0.0, 2021-12-12 (649092c8c19cbd40d51c2664ed3b6183d12c27fc)

1 Kyrie

Allegro

Bassi

p Solo

9 **4**

p

20

f Tutti

28

f Tutti

36

p Solo

45

f Tutti

52 **6**

p Solo

65

f Tutti

73

f Tutti

80

p *Solo*

91

f *Tutti*

106

p **f** **p** **f**

114

tasto solo

122

130

137

145

p *Org. Solo*

153

Bassi

161

f *Tutti*

171

179

p *Solo*

190

f *Tutti*

197

p **f**

204

p **f** *tasto solo*

211

219

tasto solo

2 Gloria

Allegro

b *p* *Solo* *f* *Tutti*

10 *p* *f*

20 3 3

32

40

48

57 *p* *f*

65

72 *tasto solo*

82

tasto solo

p *tasto solo*

90

f

p *tasto solo*

f

99

107

114

p

tasto solo

123

f

133

141

tasto solo

149

tasto solo

Qui tollis

Andante

b *f* *2*

157 *p* *f*

163 *11*

180

186 *p* *f*

192 *2* *p* *f* *p*

199 *8*

212 *f* *p*

217 *9* *f*



Quoniam

Allegro spiritoso



362



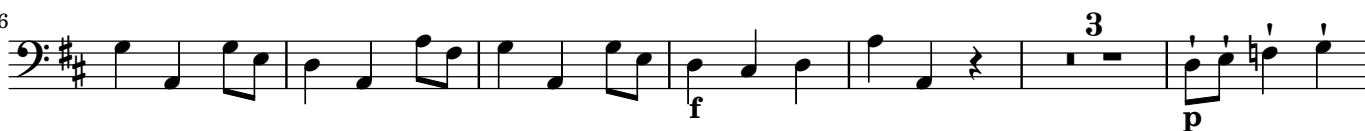
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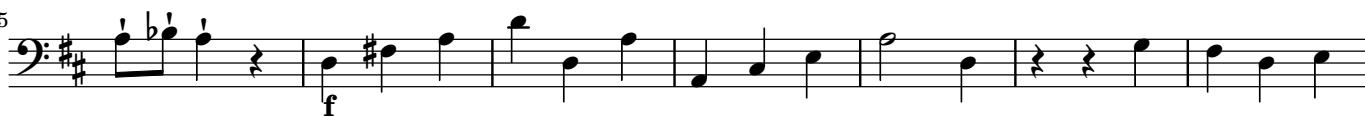
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386



395



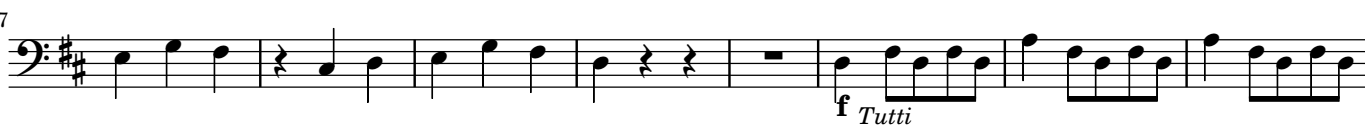
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409



417



425



3 Credo

Allegro
f Tutti

8

16

24

31

38

45

52

59



Et incarnatus est

Andante

f

137

145

154

164

p

174

185

f *p*

194

203

f *p*



Et resurrexit

Allegro

f Tutti

302

308

314

319

324

p

329

f

334

339



4 Sanctus

Allegro

b *f Tutti*

4

7 *p* *f*

10 *p* *f*

13

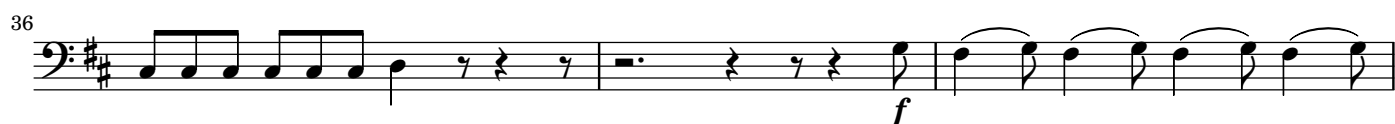
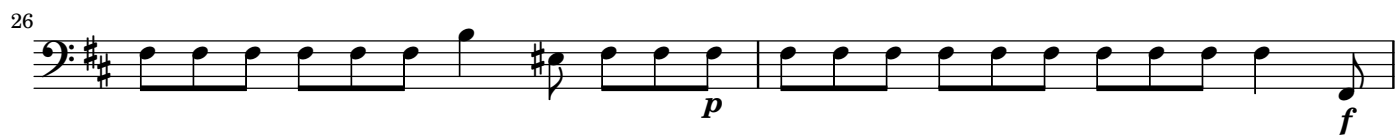
16

18

20

22

Detailed description: This is a musical score for a bass line in 12/8 time, key of D major. It consists of nine staves of music. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The tempo is marked 'Allegro'. The first measure is marked with a 'b' and 'f Tutti'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). Measure numbers 4, 7, 10, 13, 16, 18, 20, and 22 are indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like rhythms. The key signature remains D major throughout the shown measures.



5 Benedictus

Andante

f Solo

9

17

p

27

35

43

50

57

65

f

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The tempo is marked 'Andante'. The first staff begins with a forte (f) dynamic and a solo instruction. The second staff has a measure rest at the beginning. The third staff has a piano (p) dynamic. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The ninth staff has a forte (f) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, ties, and fingerings.

[illegible]

6 Agnus Dei

Andante molto

f Solo

6

11

2

18

p

23

28

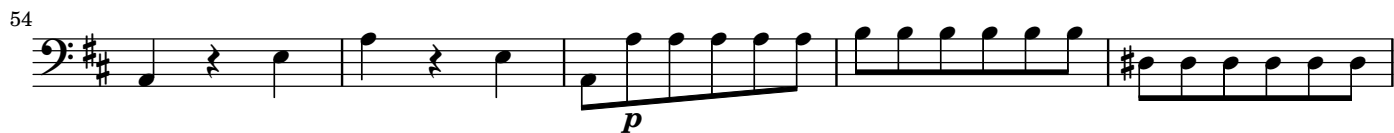
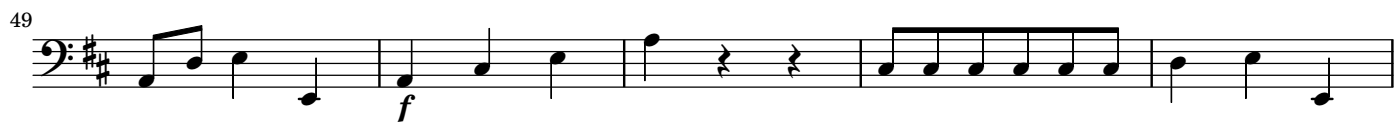
33

2

39

44

This musical score is for the Agnus Dei, measures 1 through 44. It is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Andante molto'. The score begins with a forte 'Solo' dynamic. Measures 1-5 show a melodic line with eighth and sixteenth notes. Measures 6-10 continue with similar rhythmic patterns. Measure 11 has a measure rest followed by a second ending bracket. Measures 12-17 show a melodic line with some rests. Measure 18 has a piano 'p' dynamic. Measures 19-22 continue the melodic development. Measures 23-27 show a melodic line with some rests. Measures 28-32 show a melodic line with some rests. Measures 33-37 show a melodic line with some rests. Measures 38-43 show a melodic line with some rests. Measure 44 ends with a melodic line.



Dona nobis pacem

Adagio



Allegro



