

Raab. Angelis suis Deus.

Franz de Paula

Raab

Angelis suis Deus

Offertorium pro festo sanctorum Angelorum

(A-RB R 209 (Kasten IV, fasc. 84))

S, A, T, B (coro), 2 ob, 2 cor (E♭), 2 vl, b, org

edited by Wolfgang Esser-Skala

Oboe I



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 [edition-esser-skala/raab-angelis-suis](https://github.com/edition-esser-skala/raab-angelis-suis)
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Angelis suis Deus

Allegro non molto

Oboe I

7

15

23

29

38

45

52

60

f

p

f

f

The musical score is written for Oboe I in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro non molto'. The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a trill on the first measure. The second staff starts at measure 7. The third staff starts at measure 15 and ends with a piano (*p*) dynamic. The fourth staff starts at measure 23. The fifth staff starts at measure 29 and begins with a forte (*f*) dynamic. The sixth staff starts at measure 38. The seventh staff starts at measure 45. The eighth staff starts at measure 52. The ninth staff starts at measure 60 and begins with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and trills.

66 *p* *f*

74

81

87

93

100

107

115

123